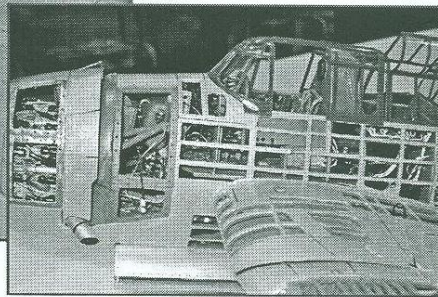
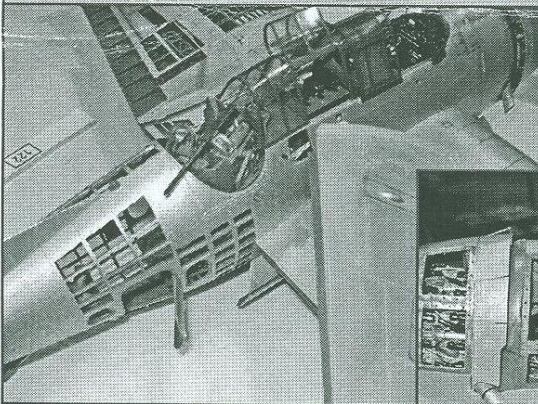
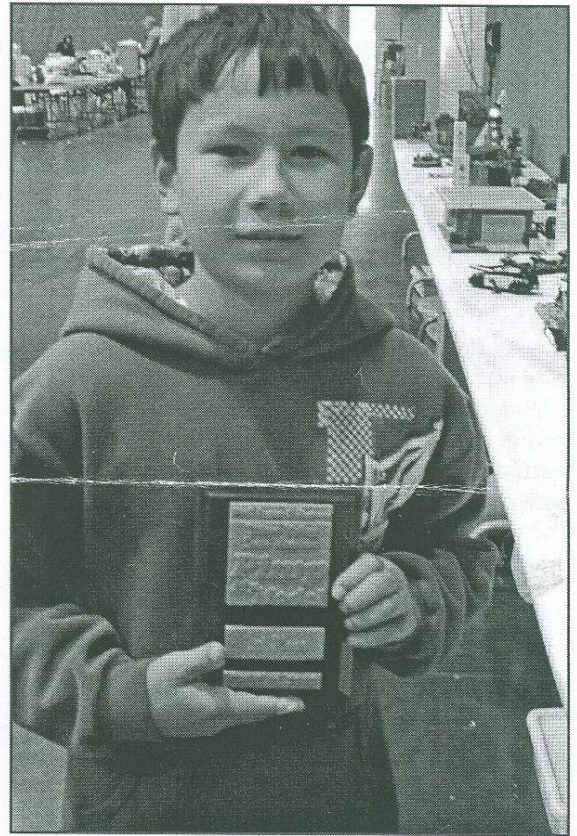
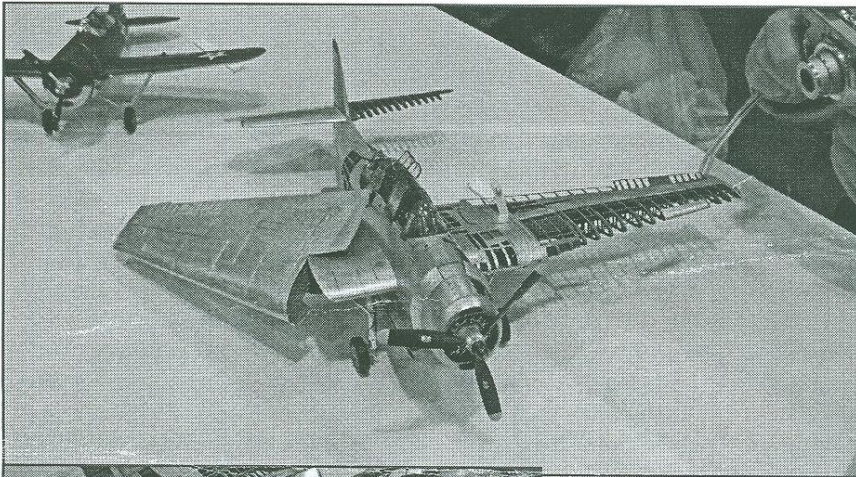


## Everybody Get An Award Issue

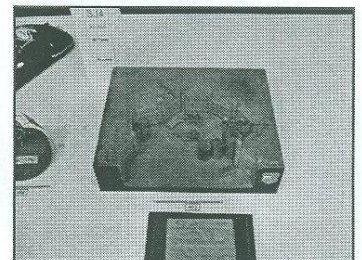
In This issue I was not able to get all the award winners. So I thought I'd give out Editor Awards. Throughout this issue you will find sev-

eral awards I'm making up.



Above and Below: This young modeler walked away with this at least two first place awards for models.

Above: This TBF Avenger was one of my favorites. A lot of time went into crating this under construction look. I don't think I won any awards so I'll give it one. We'll call it the "Rosie The Riveter Award"



The *Styrene Sheet* is a monthly publication of the Silicon Valley Chapter of the International Plastic Modelers Society (IPMS). Articles and comments should be submitted to Jared Bishop, Editor, P.O. Box 361644, Milpitas, CA 95036, or by E-mail at editor@svsm.org. Excerpts may be published only with written permission of the editor.

## Editors Note:

I had a lot of fun at the Model Show this weekend. I believe it was a great success. As hard as I was not able to get a listing of the results in time for this issue. I hope to have them for the next one. I was able to take picture of a few first place winners.

Several of you sent in articles which I intended to use in this issue. Fear not. I did receive them but I'm holding on to them for the Next Issue. I wanted to send this issue on the show.

Randy J. Ray Sunnyvale, CA <http://www.rjray.org>  
[rjray@blackperl.com](mailto:rjray@blackperl.com)

Silicon Valley Scale Modelers: <http://www.svsm.org> As I write this, one of my (hopeful) contest entries has paint drying as I try and get things ready for our show. Of course, by the time you're reading this the show will be behind us. From the planning and careful preparation Laramie, Jim, Vladimir and others have done, I'm predicting that it will have been an excellent time for all.

This is the first time I've held an elected office in the club since I first came to a meeting in December, 1997. And with all jokes about being elected in my absence aside, I'm looking forward to the next year. This year's show will be a big step, moving to the Santa Clara Convention Center and taking on a much larger space. We've outgrown Napredak Hall (and don't even get me started about the meager lighting), and the work everyone involved put into finding us a new, larger space is appreciated more than we can say. This new place will offer not only more space for the contest itself, but it will have much better lighting (as anyone who judged at the 1998 Nationals may

There are several people / companies that need to be recognized for their help in donating to the raffle.: Stacy Travis, Yanni of Yanni's Hobbies, Mark McDonald, Kit Lam, Jared Bishop of Bishop Art, Greg Lamb, Chris Hughes, Chris Buckholz, Osprey Publications, Tom Bergfiel, Tom Models, Karsten Daur, and many others.

A Big thanks to John Heck who provided me with many quality photos for this issue.

Jared Bishop

remember) and has allowed us to sell more vendor tables. This promises to be the best Kickoff yet.

Another issue I want to bring up at some point this year (though probably not this month), is the question of maybe finding a new meeting space. The Milpitas library has been very good to us for many years. But their changes in scheduling the janitorial staff have cut deeper and deeper into our meeting time. At present, we have to be cleaned up and out by 9:30PM. That means we have to start pretty close to 7:00PM in order to have enough time for business, announcements, and model talk. Not everyone can easily make it by then, though, whether because of traffic or work schedules. The later we get started, the more rushed we end up being because of the hard deadline. Finding a meeting location is not a fun endeavor, nor is it easy. We may find it easier to just bite the bullet and make a stronger effort at kicking off the meetings by 7:00.

See everyone on Friday!

## CONTEST CALENDAR

Sunday, April 22: Brewer Brothers' Model Kit Expo at Old World Village in Huntington Beach CA. For more information Contact Chris Brewer (562) 343-1241 or e-mail [modelkitexpo@hotmail.com](mailto:modelkitexpo@hotmail.com)

Sunday, July 29: IPMS/Yuba City plans a contest. Details as they become available.

August 22-25 2007 IPMS National Convention This years National IPMS convention will be hosted by IPMS Orange County at the Anaheim Marriott Resort Hotel starting on Wednesday, August 22 and going through Saturday, August 25. Please visit the convention website [www.ipmsusa2007.org](http://www.ipmsusa2007.org) for the latest news.

Saturday, October 13: The Fremont Hornets will host the Tri-City Classic IV. Newark Community Center in Newark CA.

Saturday, October 27: The Shasta Scale Modelers present River Classic 1 at the Win River Resort and Casino, 2100 Redding Rancheria Road. The theme is "Halloween Havoc." For more information, contact Michael Lindsey at (530) 222-4794 or e-mail him at [mflindsey@msn.com](mailto:mflindsey@msn.com).

December 3, 2005: IPMS/Silverwings hold their Holiday Classic at the Elk Grove Middle School in Elk Grove, CA. For more information call Michael Scott at 916-351-2321.

# What I Learned As A Judge

This was my first time as a judge. You really do learn more after being a judge. So what did I learn? That snazzy paint job that I spent a week on didn't count for anything. Well yes that is true. I found out that modeling in the world of judges is all mostly about building a good model. Now building a model has just become more difficult. Sanding and filling seams. Not letting any glue show, and cleaning that finder print off the glass. These basic concepts in modeling seem to be over showed by hours of research in an attempt to accurately depict a tank seen only one in a blurry photo from World War 2. While reaching a particular aircraft or tank is one of my favorite activities it can not make up for a properly built model.

As we judged our section we examined two models, one built out of box, and the other topped off with more photo etch that plastic. The first had no visible flaws in the build. No glue showing, no seams or miss aligned parts. The second had one error, the model tilted to one side. While the second clearly showed extensive amount of time and money it did not show the key of competitive model building. Building a good model. Spending that extra hour during construction sanding, pudding, and measuring is what has separates those who go home with plaques and those who do not.

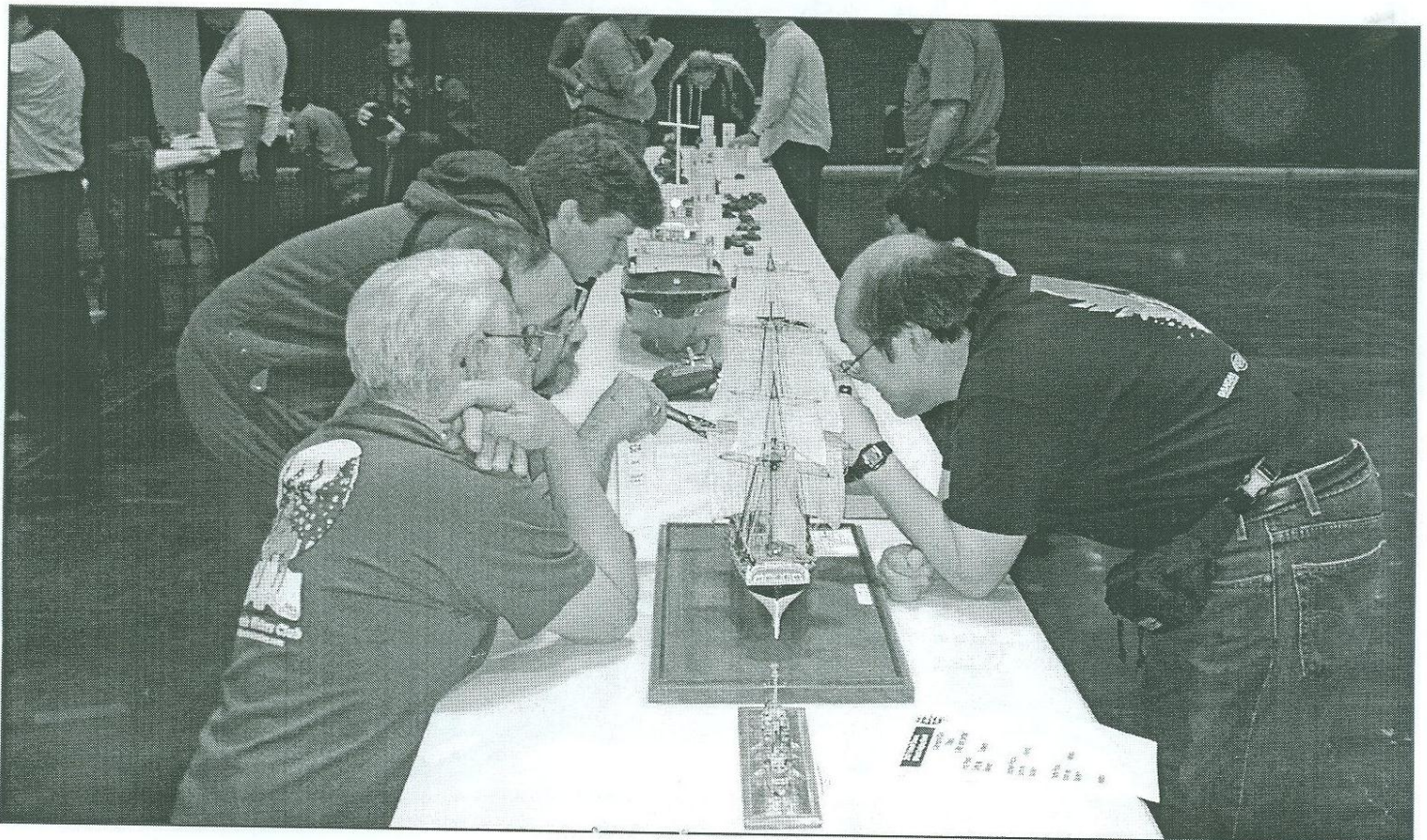
It was not had for us to find the top three on each or our categories. Most had six or seven entries. First we separated those with basic errors as mentioned above. In most cases those left were our top three. We haven't even considered the paint jobs decals, or that extra photo etched and resin set that cost more that model.

We noted that on one model the builder tried to correct an inaccuracy in the kit but the result was not as clean as it would have been had the inaccuracy been left alone. This is something I am concerned with a lot. I can't help but sand down that panel line and re scribe it where it should be. Often I go for it and try and correct the problem, making it look worse than it did before. The up side to doing this is my corrections are looking less worse than they did before. In the end we considered the modelers attempt to correct a problem a push, rationalizing that the modeler had improved the kit and the craftsmanship while not perfect, was no bad.

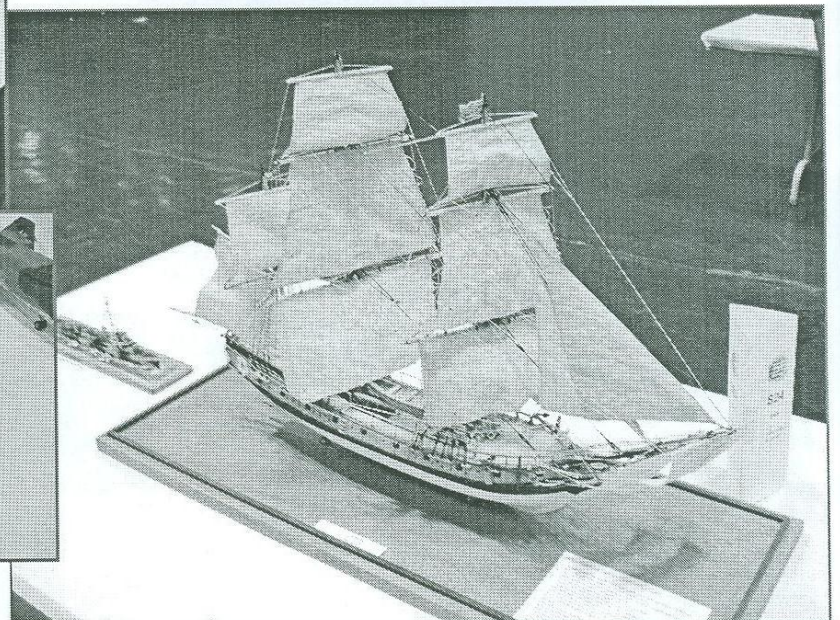
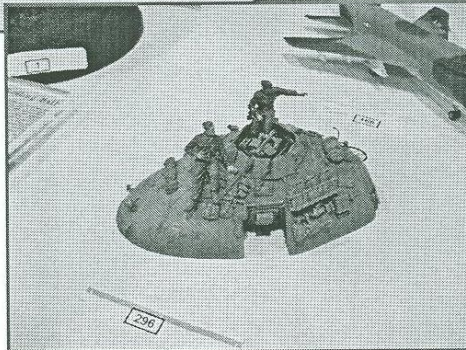
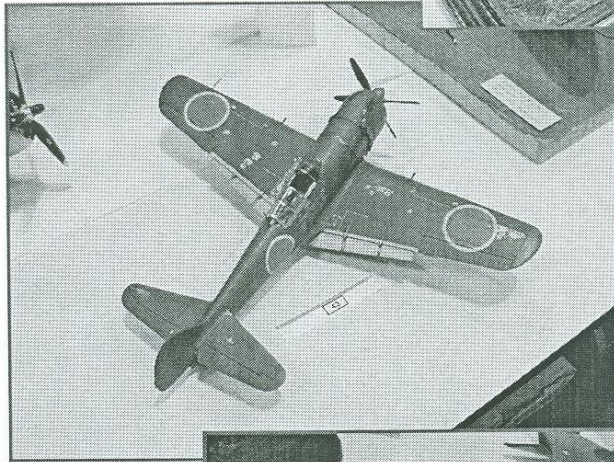
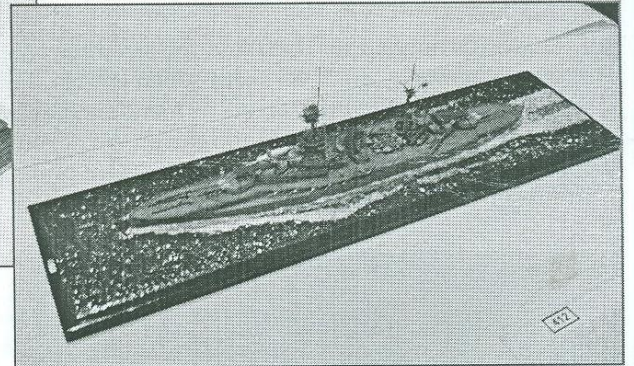
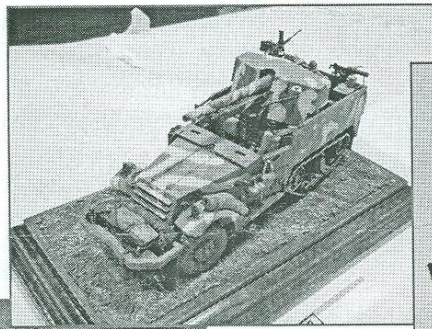
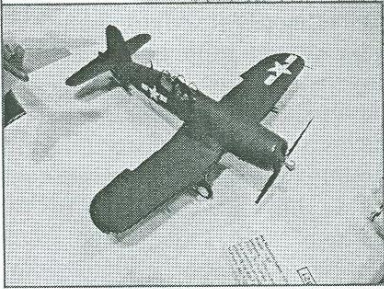
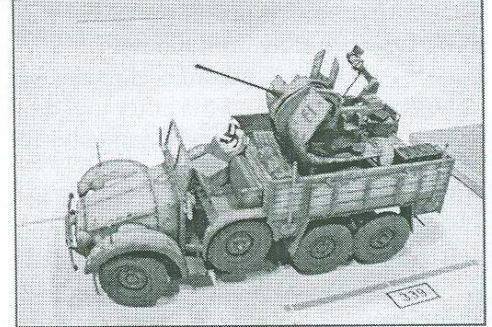
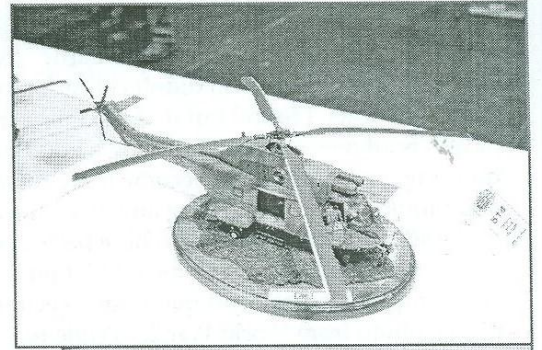
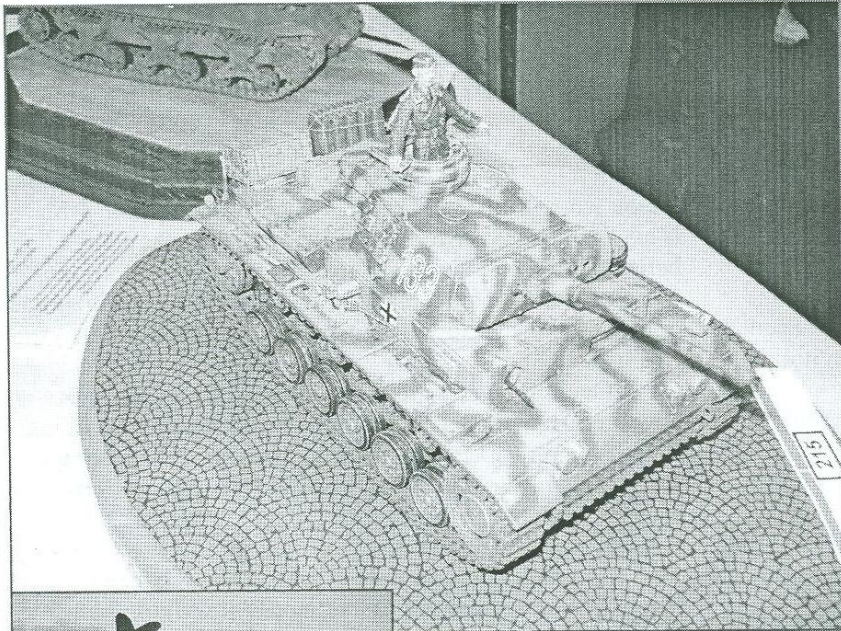
Overall it was a great experience for me. I learned how important the basics of model building are important. If you haven't had the opportunity to judge I'd encourage you to do so. The one thing I wish we could have done was provide feedback to the builders. I'm sure that there are some things we saw that the builder didn't notice.

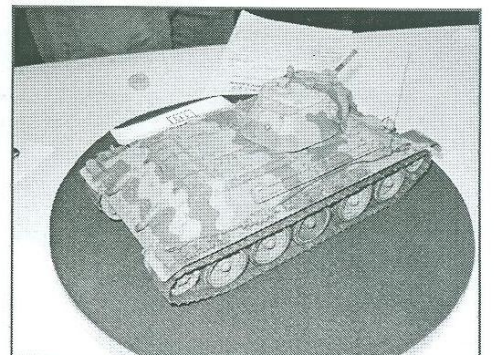
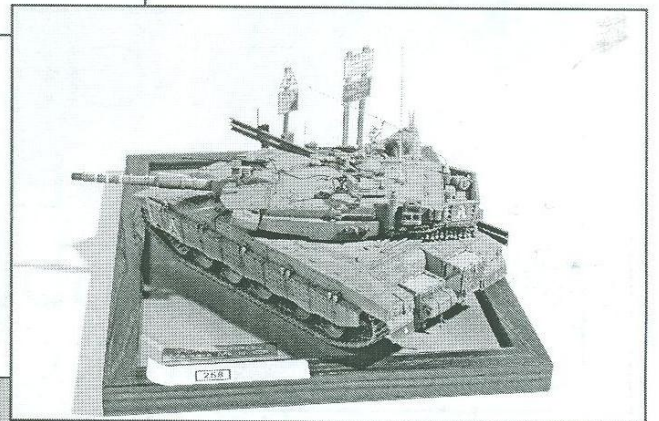
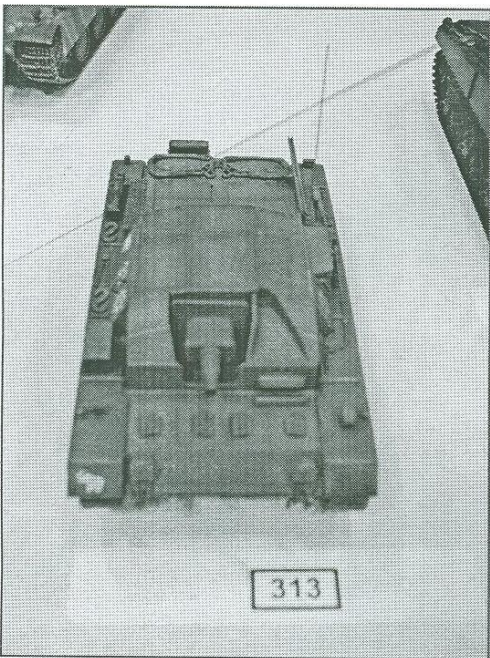
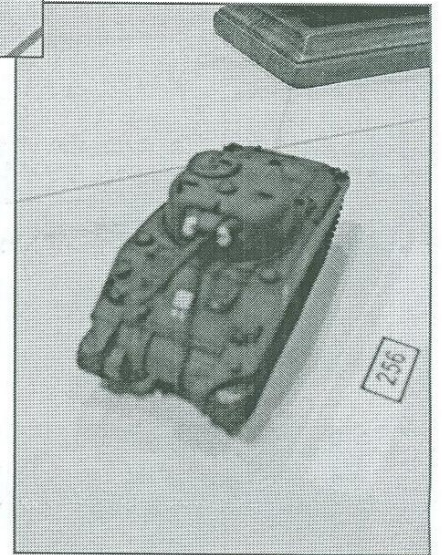
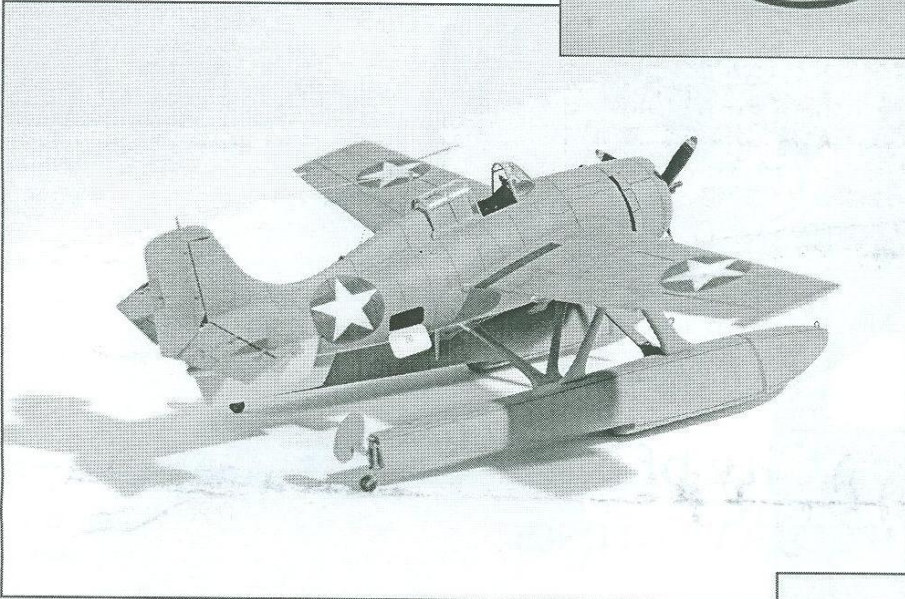
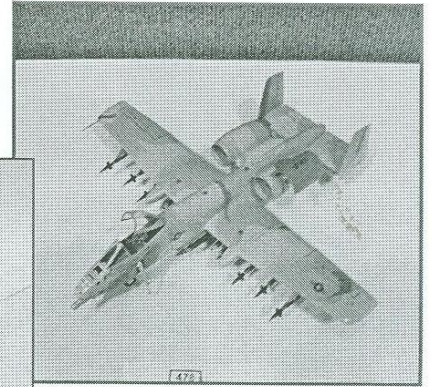
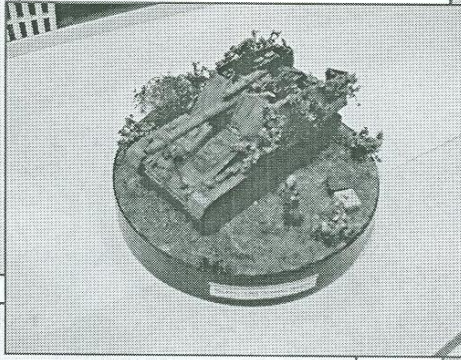
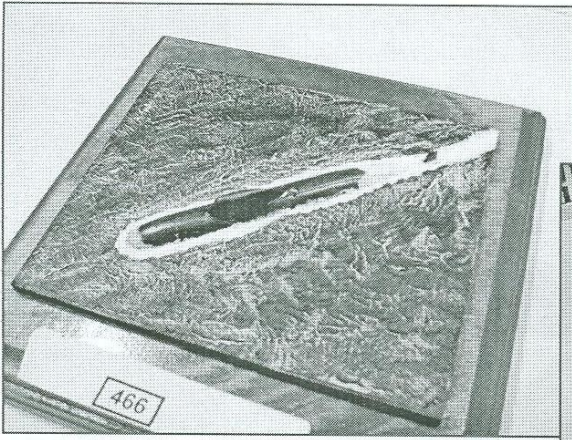
I do have some models that have little chance of winning. Some show my first attempts at scribing panel lines, while other have photo etch with more glue than brass. Never the less I'm young, my vision is good, and my hand is steady. For now. I've also entered the 20 year hiatus that my Dad also took when he had children. Looking back I haven't finished a model in about a year. I hope I do better this next year.

Jared Bishop



# Some First Place Winners





Both Pages: In a rat race to photograph some of the first place winners I could only get the few that were still on the tables. Sorry car guys.

*We're moving to October!*

# IPMS Fremont Hornets



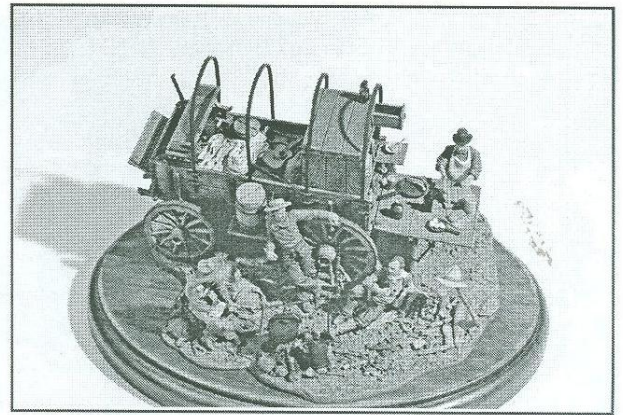
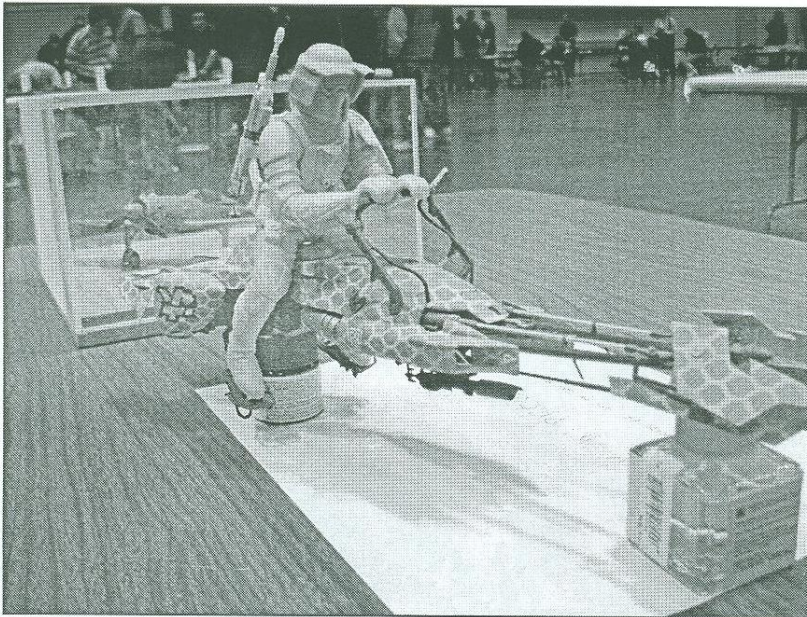
& the City of Newark  
proudly present

## Tri-City Classic IV Contest & Exhibition

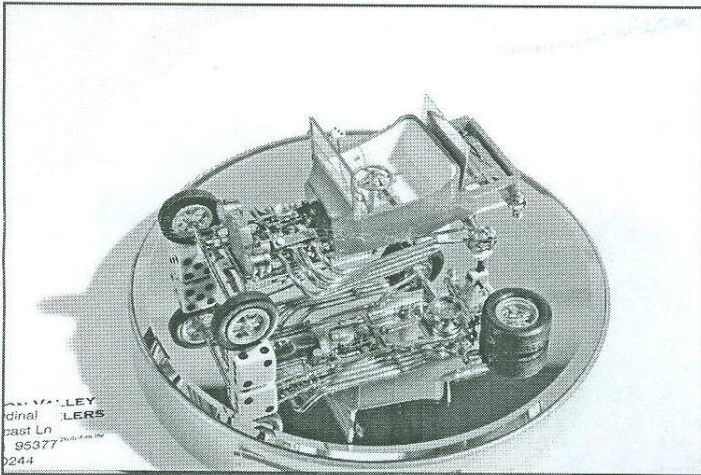
October 13, 2007

Newark Community Center  
35501 Cedar Blvd, Newark CA

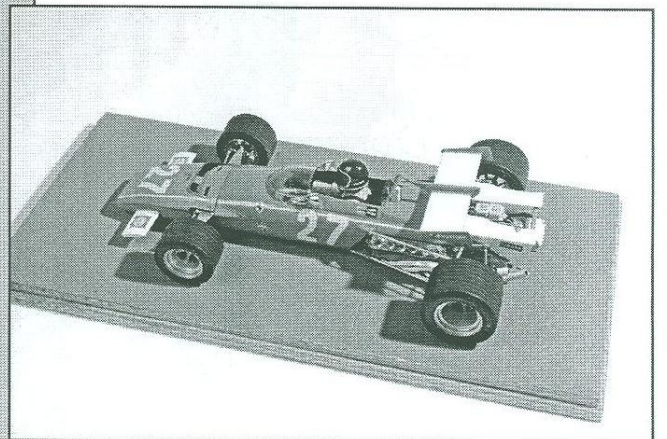
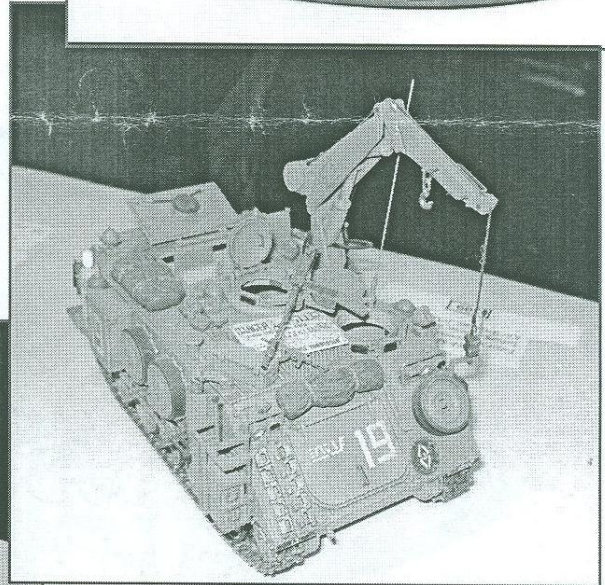
Dozens of competition categories, vendors, raffle,  
make 'n' take for the kids, and more!



Above: This Speeder from Star Wars Return of the Jedi, Has a very unique paint scheme. While label under construction I still thought it worthy of an award I present to you the winner of the "Gutts to Defie the Pureist" Award



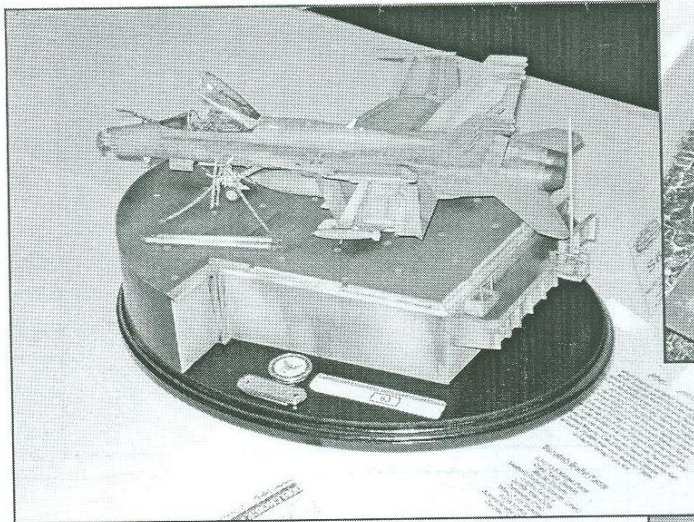
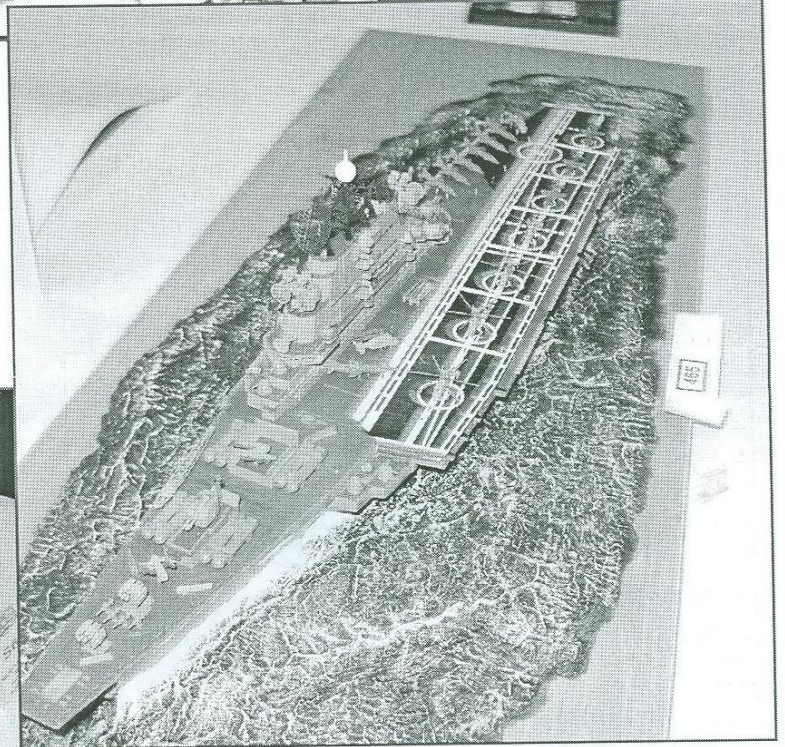
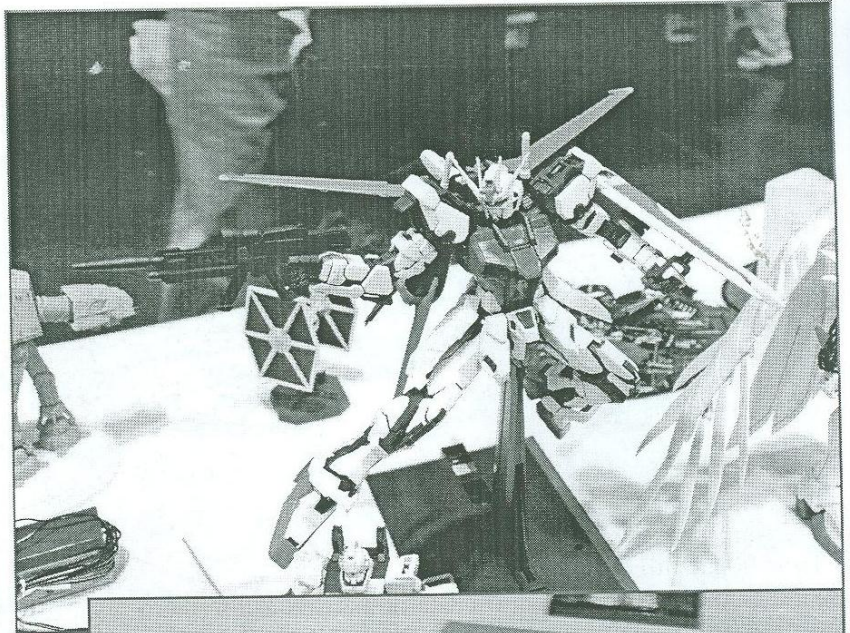
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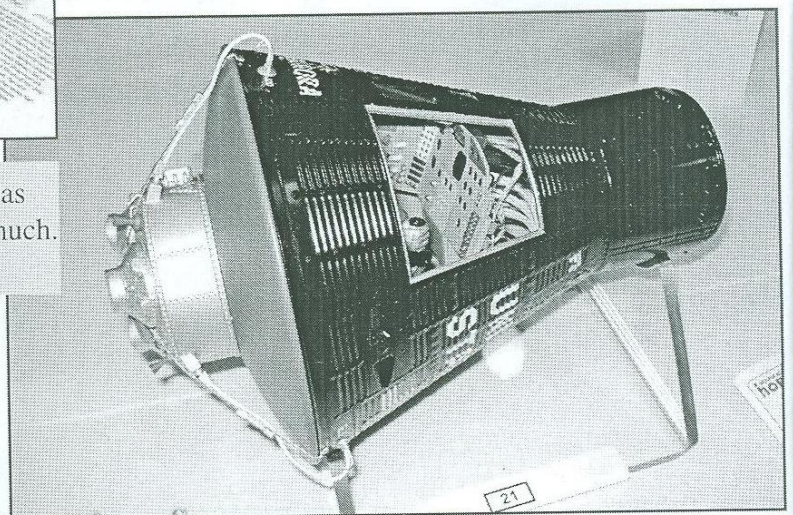
I talked with a few people about there models these are some of the things I've learned. The Millennium Falcon by fine Models is worth every penny. It lives up to the fine models standards with every part fitting together like a dream. There was plenty of gossip around about the newest models to come out. I got a tip that Fine Molded is about to announce a Y-Wing model.

Grant Morgan age 19 from Yuba City

He brought a few robot models from Gundam Wing. As he took one out and began to position him I couldn't help but ask him a few question "I've been modeling since I was 6 and have always loved modeling" Grant's desires for model build comes from his father "He builds mostly aircraft and armor." As he began manipulation the arms and legs of his GAT-X105 Strike Gundam he said "This model is great. It has an entire skeletal structure underneath that allows you to pose all his arms and legs." Actually it's two kits. The jet pack is a separate kit the "Aile Striker" which really makes the model come alive. Grant enjoys the size and complexity of the model. The paint used was Model Master and Tamiya. This is the giant robots first appearance at a show.



Above: While I like this model I thugh the base was very interesting. I've never seen a jet weather so much. The crew chief must have been slack off to allow





## SHAKE AND BAKE – ER – MAKE AND TAKE

By Paul Bishop

My son Jared was supposed to be in charge of this at the recent SVSM Model Show on April 14 – he had to go do something trivial – like judge some of the models on display. He did what any son would do – he asked his father to take over. As you can see from the picture there were two tables set up complete with a VERY nice selection of snap-together models.

I was wishing that I was just a couple of years younger so I could do this. We had pretty much all of the table space and chairs filled with very interested and busy 1:1 scale mini modelers and their moms or dads. The pace was hectic and went on for at least an hour and a half while they built and created. I made sure that the plastic wrap was removed from each model they selected. The xacto knife was a no-no but there were a couple of sprue cutters that were passed around to help separate parts from plastic globs. I noticed that after they were all finished that the box containing the models was empty - so there was a lot of participation.

After they completed their models their interest didn't diminish – I realized this when Chris Bucholtz was running the awards ceremony and one little guy just couldn't resist running back and forth in front of the podium with his shiny

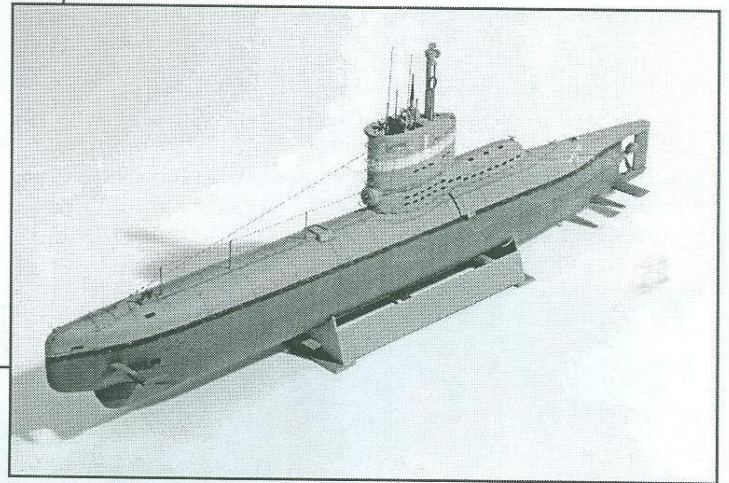
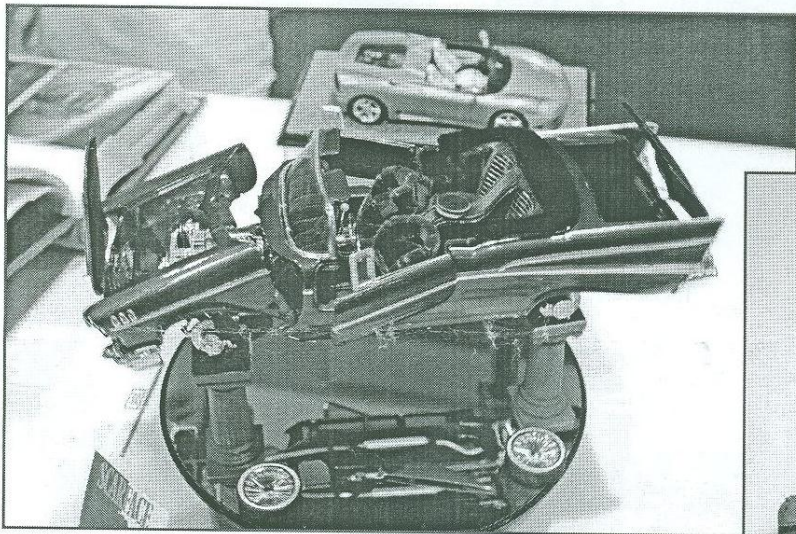
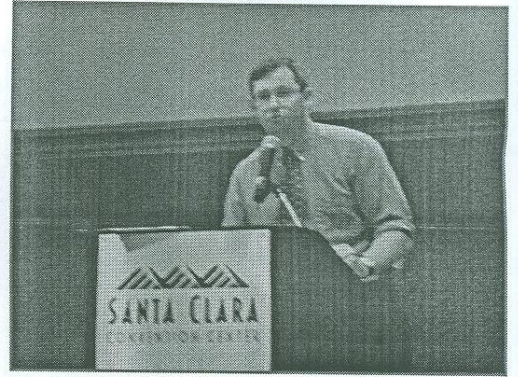
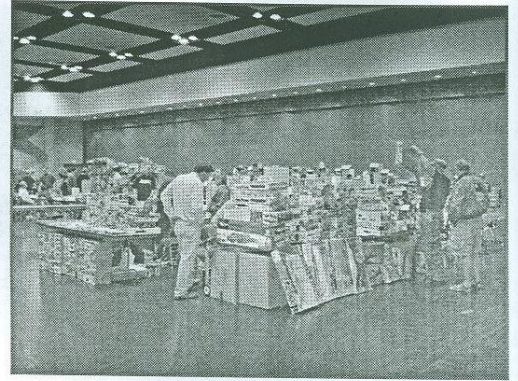
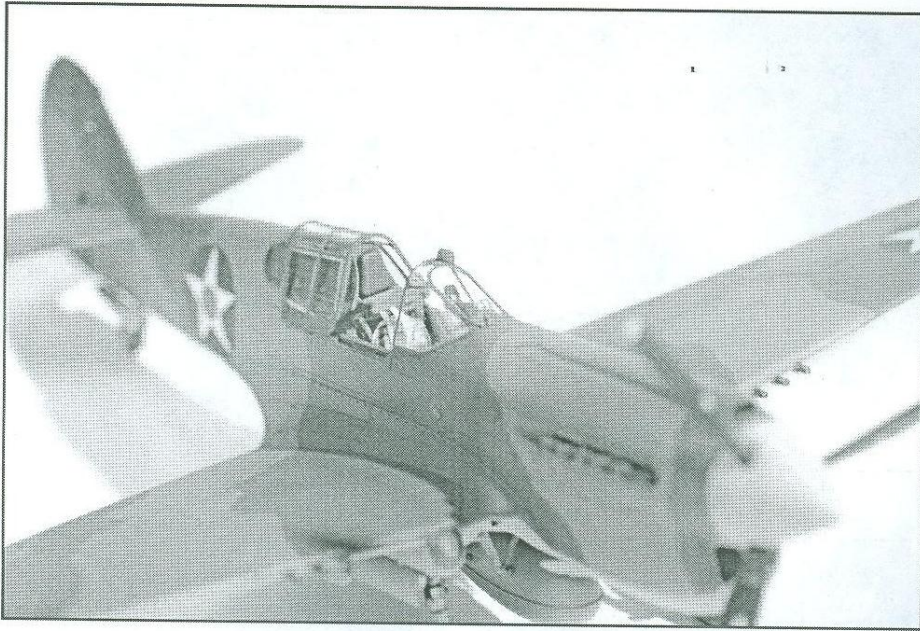


red car. Sometimes he was driving it and sometimes he was flying it. Ah to be young again!

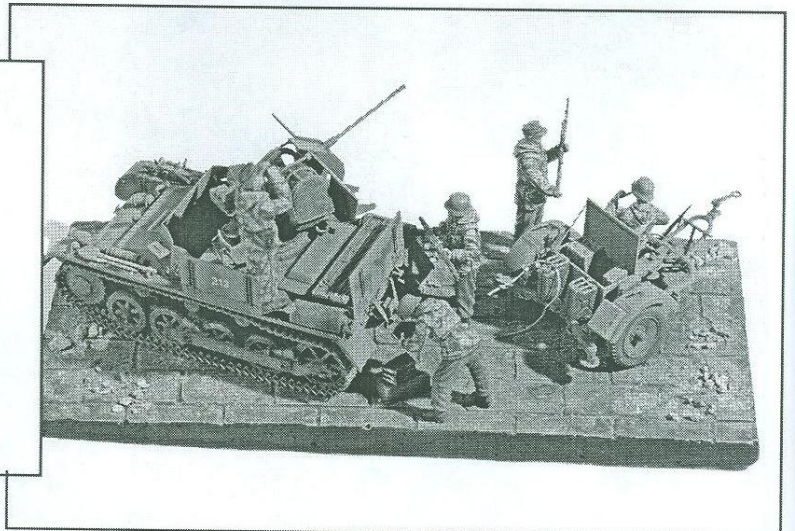
If you doubt the importance of these types of activities – look at the faces of these future modelers:

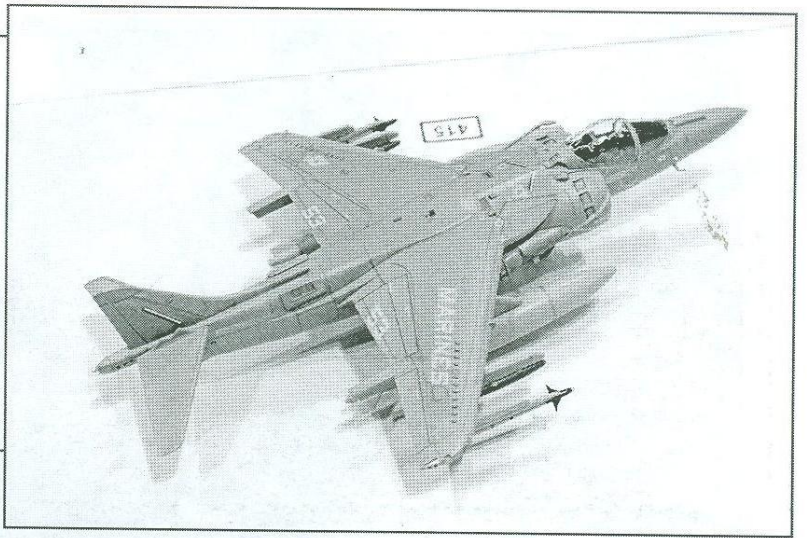
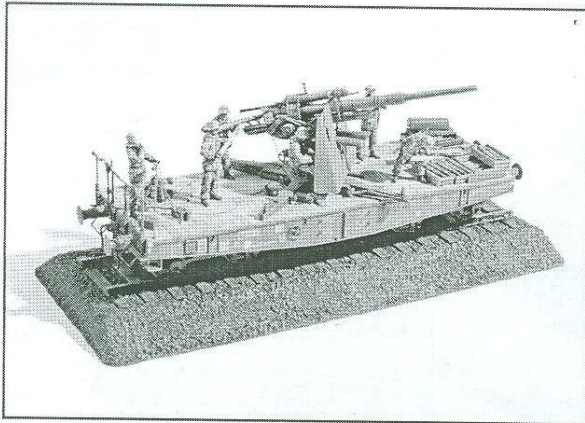
It's all about the future.



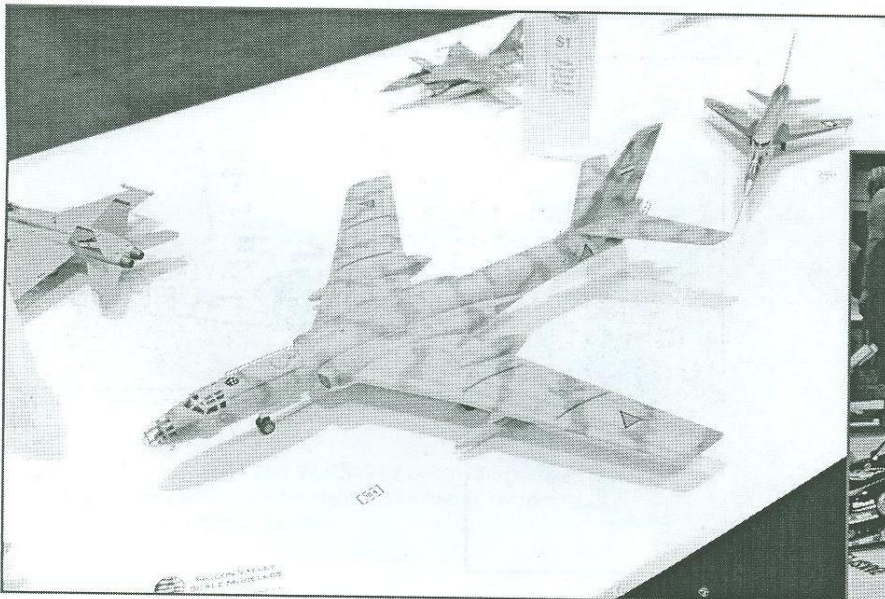
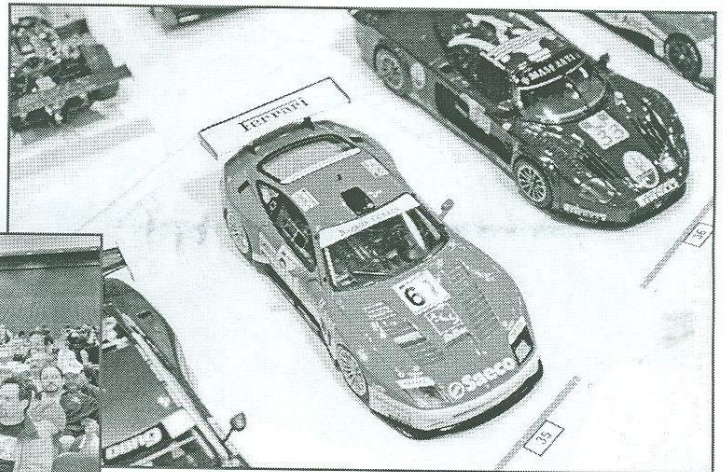
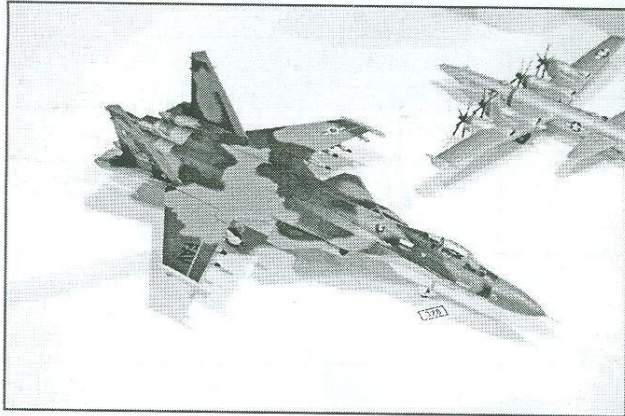


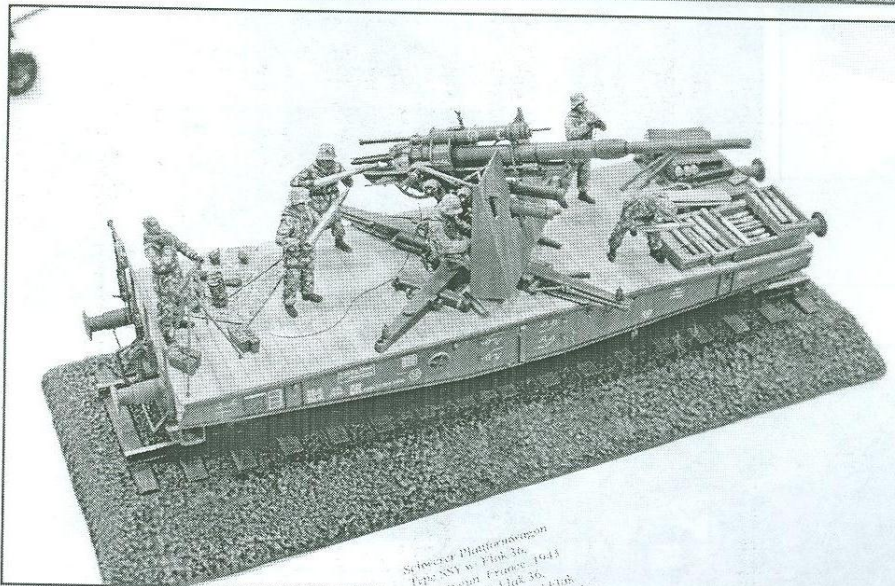
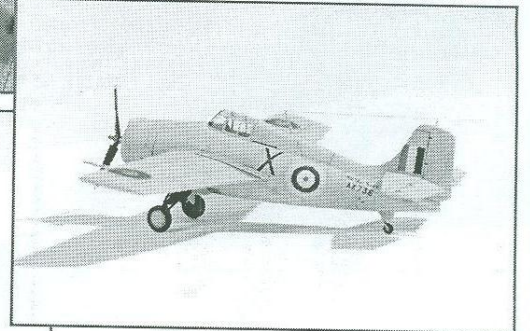
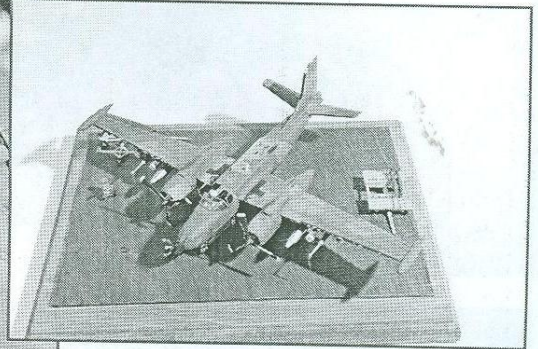
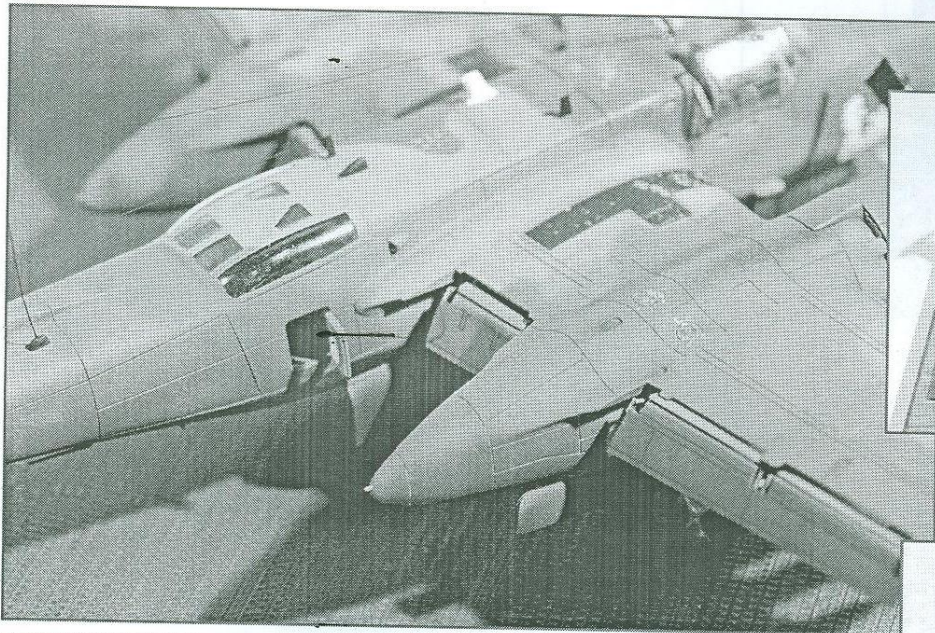
Above: With an impressive paint job and including an decal of Al Pacino in the hood I just had to take a closer look. I've never seen the movie but this car is dedicated to the epic movie Scar Face which gives this model the "Little Friend" award.



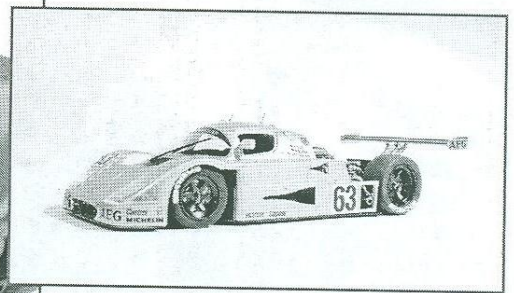
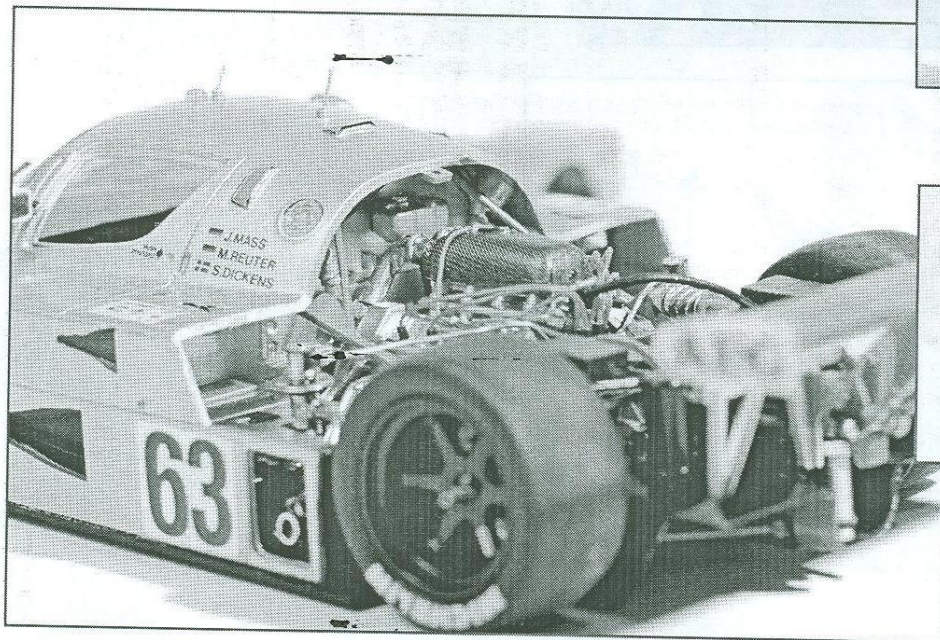
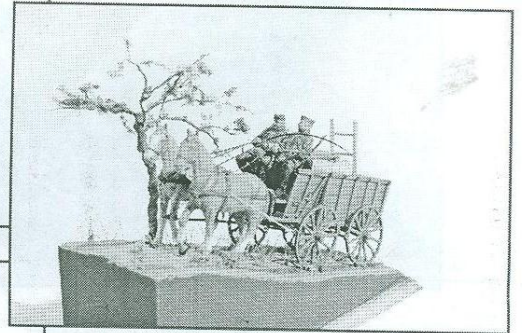


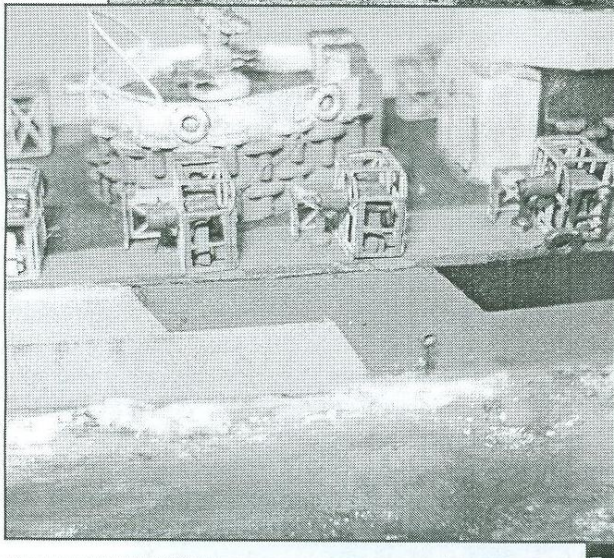
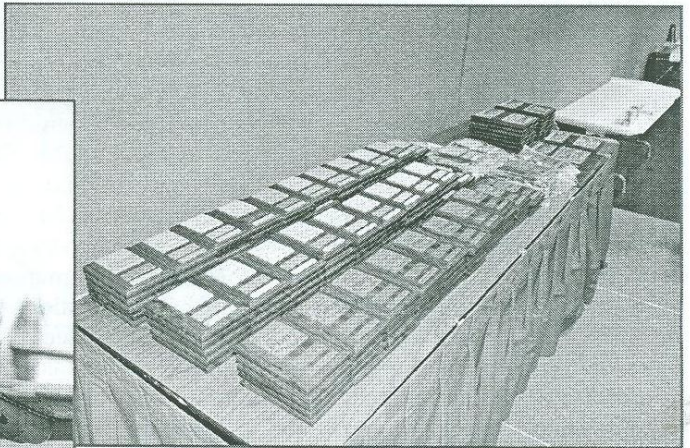
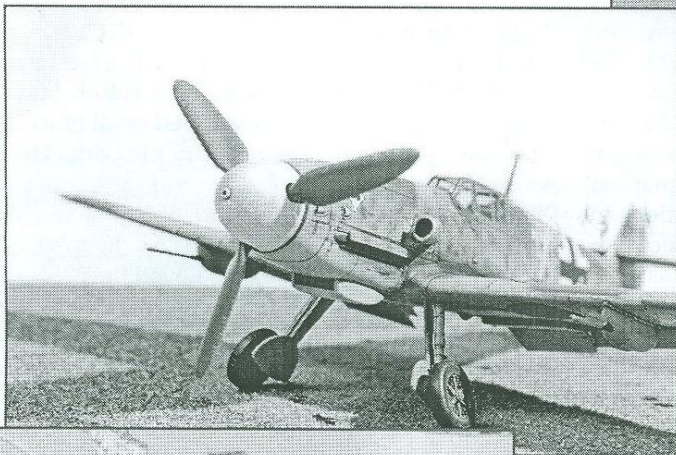
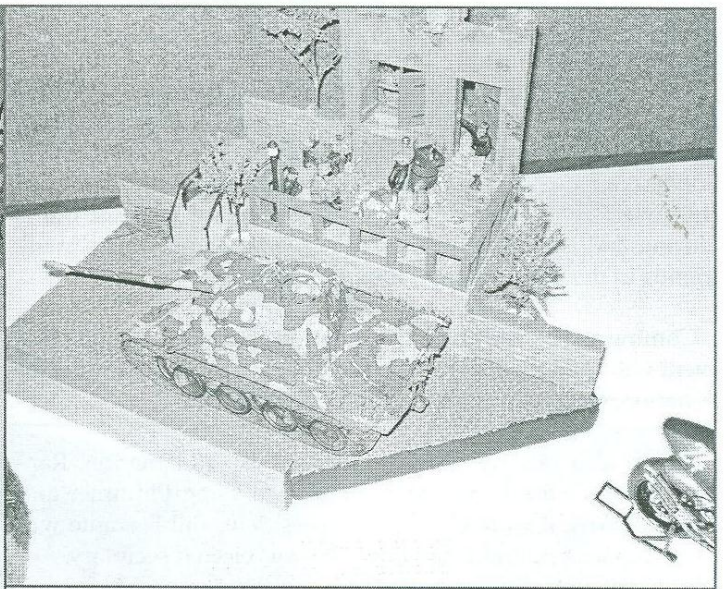
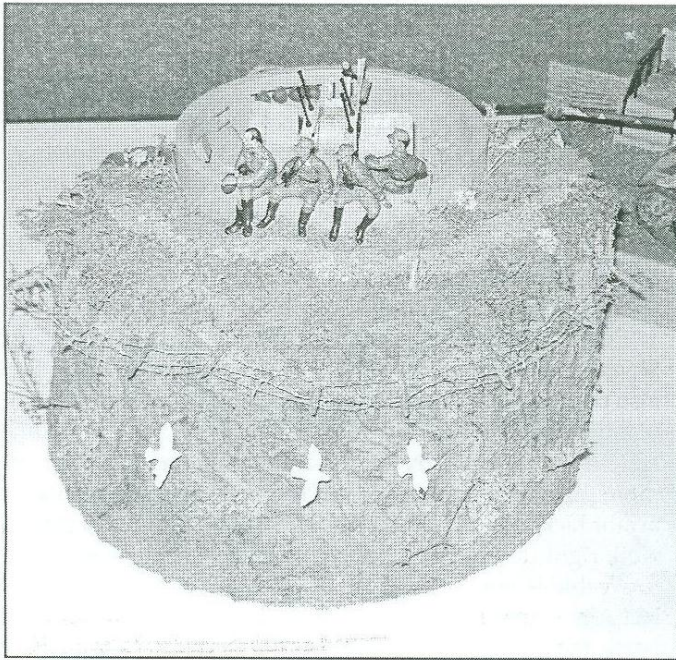
Above: I've always loved Harrier Jets. This is just the right size to be the winner of "Model I'd Love To Have In My Office" award





Schwabacher Plattformwagen  
Typ 1853 an Flak 36  
Typ 1853 an Flak 36  
Typ 1853 an Flak 36  
Typ 1853 an Flak 36





Above: If you have every built 1/350 depth charge racks you know how hard this model must have been. Winner of the "Photo Etch Fingers" award

# MARCH MINUTES

At the March meeting, we received word that the current issue of Scale Aviation Modeler International has articles from two SVSM members: Jim Lund and Robin Powell! Congratulations to our ink-stained wretches! The less happy news for our club was that this was Bill Dye's last meeting with us. Bill is retiring and is moving to Asheville, North Carolina. His many friends in the club will miss him.

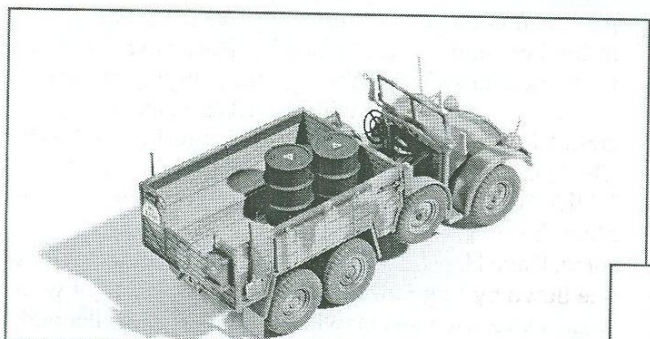
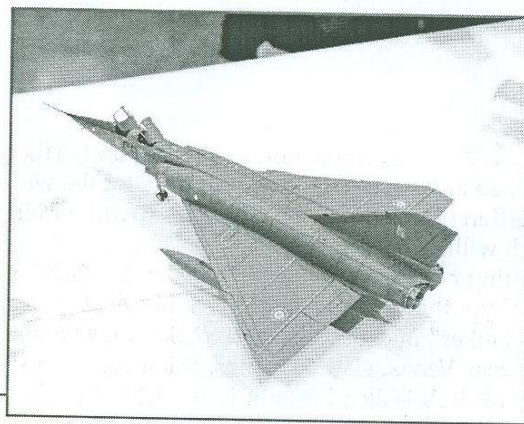
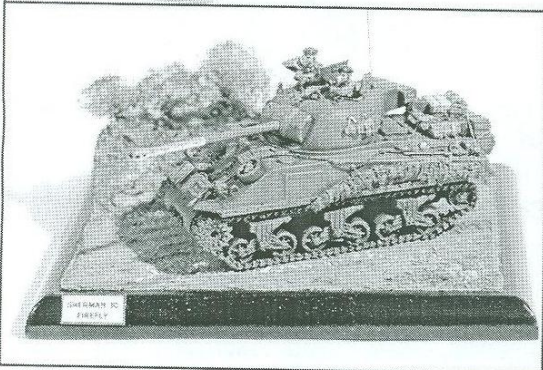
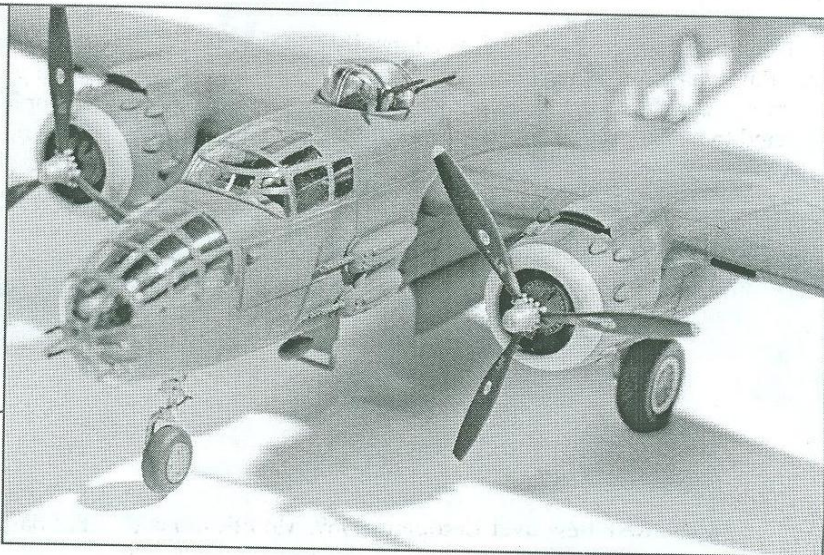
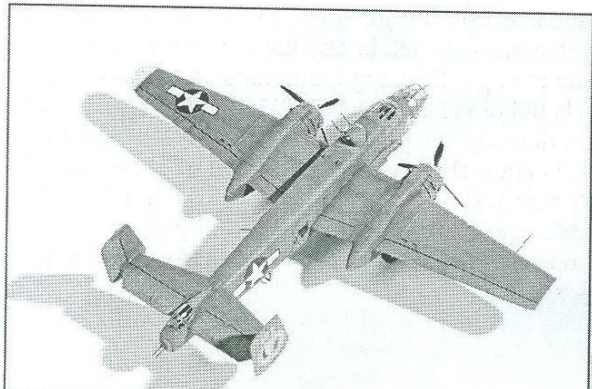
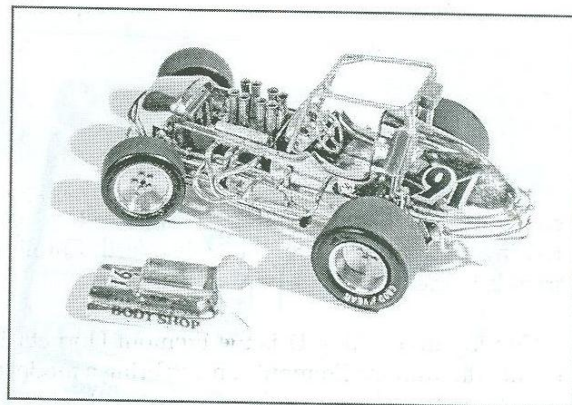
Coming up on May 11 is the Fremont Hornets auction. This event will fund the Fremont contest; bring a model or model for donation, then bid for models you do want!

March also saw our annual elections. By acclamation, Randy Ray was elected president, Jim Priete, Greg Plummer and Laramie Wright were elected vice president, Bill Ferrante was elected treasurer, and Chris Bucholtz was elected secretary.

In model talk... Paul Bishop has done some work on a second-hand Blue Water Navy/Yankee Model Works 1:350 U.S.S. Gearing destroyer, and he's completed his first figure, a 1:16 Dragon Delta Force soldier. Paul also did a stellar job on Testors' vintage PT-22, which he bought at a club meeting for \$2! Jim Lund brought in a collection of Lockheed twins, including a Model 10 Electra, modified from the Special Hobby kit to depict the Dan Alaska Airways plane that carried the bodies of Will Rogers and Wiley Post from the Yukon Territory back to the U.S. in 1935. Jim built Special Hobby's Model 12 Electra straight from the box and finished it as the British Airways-marked spy plane the RAF flew over Europe in 1939. Modifications to the Airfix Hudson resulted in Jim's Model 14 Super Electra in the colors of the plane that Howard Hughes used for his 1938 around-the-world flight. Finally, Jim modified a Special Hobby kit to create a United Airlines Model 18 Lodestar like the one photographed by Bill Larkins at Monterey in 1941. Bob Miller had his minuscule Macchi M.33 on display; the model came pre-built from a Japanese collectables set, but Bill took it apart and rebuilt it into a respectable model. Ken Miller's off-and-on Minicraft 1:144 Constellation is complete and in the colors of Air India, an airline that named its liners after the wives of India's rajas. Ken plans to make much shorter work of his 1:400 DC-8, which will be completed in Eastern Airlines colors. Gabriel Lee is getting closer to completing his Bandai Tachikama, and his latest hypothetical fighter is a 1:72 kit-bash of the Revell 1:72 Su-27 "Flanker" and the Testors S-37 Berkut. The finished model will wear Venezuelan markings. Brian Sakai, to show sympathy with Bob Miller, brought in his 1:144 Macchi MC.72 from the same series as Bob's M.33. The MC.72 came with figures, a beaching dolly and decals to depict the wing-mounted radiator. Laramie Wright's Sherman Firefly is a little closer to completion, and he's done plenty of work on Dragon's BRDM-2. He said the BRDM-2 is a good kit but needs some extra detail. Laramie says that Dragon's "Red Army" M4A2 Sherman goes together very well, and he's also at work on Eduard's "Weekend Edition" Yak-3. Mark MacDonald hasn't finished his T-70, but he's assembled two more of the six figures included in the kit, and he's very pleased with how they look. Mike Fletcher has done a great job with Hasegawa's old 1:72 N1K2-J "George," having only to add the landing gear and other extra bits. Chris Bucholtz

has sealed up the fuselage of his 1:72 Azur Martin Maryland, and he's fixed the messed-up invasion stripes on his Tamiya 1:72 P-47. His biggest accomplishment was the complete repair of his Academy P-38J, which was severely damaged by a careless workman at the Fairmont Hotel after a display last May. Jack Clark enjoyed building AMT's 1956 Thunderbird; he based his model on the car Robert Urich drove on the television show "Vegas." Braulio Escoto did wonders with Lindberg's 1:48 XFY-1 "Pogo," and he also found time to build a trio of Tamiya F4D-1 Skyrays, all marked as Moffett Field-based machines. Braulio also crafted a 1:48 AD-4 Skyraider, using Italeri's re-issue of the old dependable Esci kit. Jonathan Kuo's 1:72 Churchill tank started out as an Airfix kit, but by the time he was done it was more putty than plastic! Greg Plummer's also on a small-scale armor kick, building Dragon's 1:72 T-34/85. He says it fits very well, right down to the photoetched bedspring armor, but the tow cable is noticeably oversized. John Heck showed off Collect Aire's new 1:48 B-45 Tornado kit, noting that it has a lot of parts and an equally huge decal sheet. Andy Kellock decided that natural metal airplanes were basically the same as huge car bumpers, so he strayed from his usual automotive subjects to tackle Italeri's Ju 86. He used Tamiya TS-14 as an undercoat for Alclad, which he buffed just 15 minutes after application. He says the combination is bullet proof. The final markings for the Junkers will be Lufthansa's pre-war colors. Steve Travis' 10th Revell "Green Hornet" was stripped of all of its chrome, which Steve says exposes all the detail in the parts. His two-tone finish consists of the unique combination of gunmetal and flat red. Bill Bauer successfully proved that his new transkit of the 1997 Chevrolet Trans Am Car would fit on the Revell Camaro racer body by building one! He also enjoyed the model as a chance to show that the Slix decal for the car fit the body. Vince Hutson's 1:32 Hasegawa Spitfire fuselage now boasts some new detailed sidewalls courtesy of Eduard. By request, Ron Wergin brought in his five-plane collection of 1:72 Spitfires from last month, and he also showed off his freshly-built Hobbycraft 1:48 I-16. Ron finished the model with acrylic paints and crewed it with a KM pilot. Ben Pada is building Hasegawa's P-40E and Bf 109E out of the box, and he finally has his Hasegawa 1:48 F-104 ready for paint after suffering through the puttying of the bogus rivet detail on the wings. Ben will finish it as a Japanese aggressor aircraft. Chris Hughes used Landmark's resin turret to turn AFV Club's Centurion into an Australian version used in Vietnam. DML's "Gen 2" German figures have optional armament and other features that have Eric McClure all geeked up to build some. Dave Hanson's Tamiya 1:48 F4F-4 Wildcat represents the one flown by Pug Sutherland in his epic dogfight with Saburo Sakai. Dave also used Hawkeye Designs' propeller and spinner to improve Hasegawa's 1:72 Spitfire Mk. VIII, and he used his own scratch-built conversions to turn Hasegawa's F6F-3 Hellcat into a night-fighting F6F-5N. Kent McClure is still working on the re-issue of Hawk's "Weird-Ohs" Digger, using Alclad paints for the metal parts and green craft paints and automotive teal from Testors for the body and figure. Bill Ferrante's latest 1:72 projects are Academy's 1:72 P-47D Thunderbolt, which he's converting into a P-47D-30, and Hasegawa's A6M2 Type 21 "Zero." Cliff Kranz used Maquette's kit to create his T-34/76 1940, using everything in the kit except the tracks. Cliff's sixth Conдор V-2 is finished as the second one launched by American

scientists at White Sands, New Mexico, and Cliff have two A5M "Claudes" at the meeting. The first he made years ago before any A5Ms were available using an Airfix Zero as the basis and adding spatted landing gear from a Stuka, the prop and cowl-ing from an AT-6 and a lot of putty. Next to it was the Fujimi A5M, brush-painted with Humbrol metal colors. Jared Bishop's "Deep Space Nine" U.S.S. Reliant is rescribed and lighted and closing in on final assembly and finishing. And the model of the month goes to... Nick Moran for his Revell 1:35 Panzerhaubitzen 2000! Nick outfitted the self-propelled gun with the Eduard brass set and a nifty European theater camouflage. Nick says it was a tough build but you'd never know it from the finished product.





Next meeting:  
**6:30 p.m.,  
 Friday,  
 April 20th**

at the  
**Milpitas Public Library**  
 40 N. Milpitas Blvd.  
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