



THE AFTER MARKET SHEET



VOL. 54A, No.1A WWW.SVSM.ORG JANUARY/FEBRUARY 2020

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

“ What Madness Is This , As Surely No Fault Lies Within Our Shooting Stars ? ”



Yes, Though A Year Had Passed, Our Event Was Not To Be Judged

Photos: Mick Burton Text: Mick Burton, Chris Bucholtz



Let's see on page 3...

Editor's MisBehavings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“ KNOW THAT WE WILL MISS OUR MODELING FAMILY SISTER and BROTHER TAKEN FROM US ”

This editorial page as such wasn't planned for and it came to pass very unexpectedly, as real life does. Made harder to do for this member as it happens. With news of February beginning with the sudden loss of dear friend Kristina. On to learn, while struggling with this writing near end of this month, of another who passed two weeks after she had.



R.I.P.

**Kristina Ruth Balderrama
1968 – 2020**

It is with a sad heart to announce that Kristina Balderrama passed peacefully the night 02/03/2020 at 8:17pm with her family at her side. Please take comfort in knowing that she enjoyed having each and every one you in her life as her friends and family in the hobby.

The text was provided to me and captures the spirit of the woman I had the joy of knowing as a friend, very truly. Kris didn't suffer fools gladly, but she had such a way with people, you'd never know. Always working, caring, family soul

Kris was always very supportive of all our model family in so many ways over all the years, really can't capture whole of it even now. Make & Take functions at both SVSM, Fremont Hornets were virtually a Kris & Dave (and later, sons Mark, Max and DJ) production for many years, without fail. Raffle administration at a show? Yep, count on it. I often was so thankful for Kris's take action no drama problem solving when in midst of a crisis during a contest as Director, that words fail me. I cannot express my feeling of loss properly and can't even imagine how losing such a partner in life far too early is dealt with. But I know David and their boys will make Kris proud. I am proud to have known her.

TABLE OF CONTENTS JANUARY/FEBRUARY 2020 AFTERMARKET

- 1) **SHOT TO HELL : A TALE OF THE CLUB CONTEST that wasn't** by Mick Burton (resumes @ 3)
- 3) **SHOOT ON INTO THE SPRING ! COMPLETE LOOK AT JANUARY's CLUB CONTEST** (runs to 16)
- 17) **EVENTS CALENDAR**
- 18) **SVC 7 CONTEST 2020 ON RESCHEDULED FALL DATE** PROMOTION
- 19) **RENDERING an OVERVIEW of OUR STARRING ROLE PLAYERS for PROJECT PLATZ** (runs to 26)
- 27) **FOR THOSE INSTANCES WHERE THEY DID NOT LEAVE YOU THE PARTS TO FINISH...**(runs to 34)
- 35) **ENDPIECE IN MEMORIAM** and reminder of **ANNOUNCED SVSM SPECIAL MEET held in MAY**

AS REQUESTED, ANY AWARDS BE DELAYED, JUDGING THUSLY BE DISPENSED WITH (from 1)
A STARRING LOOK AT WIP TOGETHER FOR CLUB CONTEST



HOW IT WAS PRESENTED & PROMOTED THIS TIME :

Originator of and ought to be blessed (in the Editor's estimation, due history) for his generously sponsoring/shepherding this contest; our perpetuous Treasurer, Mr William " Bill " Ferrante.

Saying in January 2019 meeting that this was in the traditional spirit of our classic club contests when using a single subject or kit, little more guidelines than your entry must be finished to be considered for award, must use Platz 1/72nd T-33 kit as a basis, all to be done by January 2020

Since this launch, at various points throughout 2019, a contender or two would show progress or a finished product for this project at one or more meetings, and some others would " buy in " for plan.

With January 2020 meeting's arrival , lo and behold, here be " Shooting Stars " and yes, aplenty.

However, as you see, not many were meeting the requisite aforesaid conditions for consideration of awards. Not seen in fact for one case for sure, was one known to have been finished by summer of 2019. As ever the generous and understanding member, William let it be known that the event would be carried on until (at the time, reasonable forecast) our MARCH 2020 meeting. Editor took heart as now he also could try to finish his, and make attempt to cover the January T-Birds in first 2020 AfterMarket Sheet. Well, as you see here, that Editorial goal is being met but on different tack

Not for a lack of desire but of time, Editor now has gotten assembled the makings of this article in what is now a combined January/February issue of The AfterMarket Sheet, the first one for year 2020, publishing in March...

With now scant memory of the January meeting and several large twists/turns since then in all our lives, Editor has sleuthed out the missing pieces. Those of puzzle within the meeting pictures he took and the end portion of minutes taken at meeting by Chris Bucholtz, now to catch everyone up for what will hopefully become the April meeting completion event. March meeting was taken off schedule by a worldwide viral madness and May meet became another special event item along the way as well. So, here we go, a review of January's Star Presence:



Chris Bucholtz built a DT-33 drone controller flown by Utility Squadron 1 out of NAS Barbers Point in 1963.

He used Eduard details for the cockpit and modified the control columns with leftover CF-100 resin parts from Obscureco, cut and opened the canopy and swapped True Details seats for the kit seats.



Decals came from 15 different decal sheets because of the improvised nature of VU-1's markings.



Randy Ray's incomplete T-33 will be his first-ever natural-metal finish. He's just started to detail the cockpit using some of the Eduard set and True Details seats.





Jim Priete's T-33 is partially painted and masked; he fixed Part 33A on the bottom of the fuselage with plenty of CA glue, but lost the instrument panel and had to scratch-build a new one. Jim will be using decals for a Bolivian T-33 that he was given by Gabriel Lee.





Mark Van Bergen brought in a completed Yak-12 – a T-33 in disguise for the movie “Jet Pilot,” painted in real life with washable paints. He made new wingtips, faded and scratched the paint to mimic the reel-world plane, used decals intended for a Panzer for the side number.





Bill Ferrante's finished TV-2 was a build straight from the box except for some True Details ejection seats.







Lou Orselli's T-33 dodged the problem with part 33A by losing it and he had to make his own. Lou battled the step between the tail and forward fuselage and has his model ready for paint.





Laramie Wright's T-33 is not quite done; if he were to do it again (which he plans on doing) he would put the fuselage halves together instead of assembling the tail and forward fuselage first.



He also advised being careful with part A33. Laramie plans on adding the True Details seats, too.





Frank Babbitt's incomplete T-33 will be finished in the Canadian Armed Forces low-viz wrap-around camouflage scheme.



Jordan Li finished his T-33 as a Taiwanese aircraft, but only started it the Monday before the meeting.



He had two choices: a camouflaged plane or natural metal with day-glo panels.





He chose camouflage and mixed his own paints! He also had a second T-33 on the table, a Guatemalan Shooting Star, but he built that one two years ago from the Hasegawa kit, which he re-scribed and dressed up with Microscale decals.

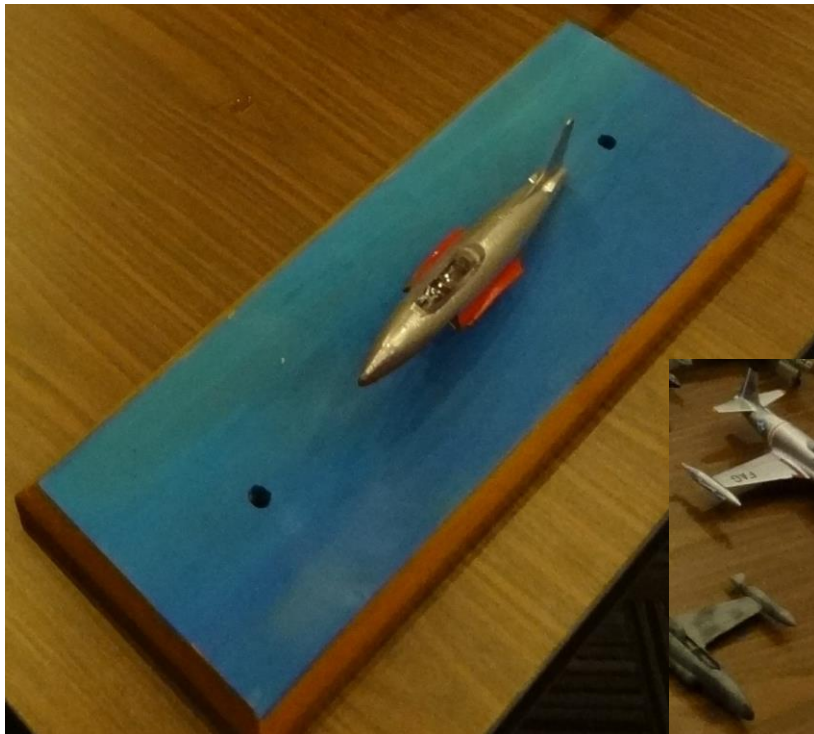






Gabriel Lee finished his Platz Project T-33 first; it was completed in the final scheme worn by Bolivian T-33s before their 1996 retirement. This particular plane crashed in 1992.





Morgan Carr is converting her T-33 to a jet boat, complete with a watery base.

Last but not least, **Kent McClure** had his Platz kit box adorned with two fine WIP seats for his T-33, there were no minutes recorded for this, however.



SO IT WENT. And will remain until April ? We'll see... *mick fini*



UPCOMING EVENTS CALENDAR AS OF 03-31-20

Friday, April 17 2020

IPMS/ Silicon Valley Scale Modelers meeting. “**Boring Return to Normal Functioning**” is Club Contest Theme

Friday, May 8 2020

IPMS/ Fremont Hornets *SUPER AUCTION* a meeting not to be missed! Irvington Community Center, Fremont

Friday, May 15 2020

IPMS/ Silicon Valley Scale Modelers meeting . **SPECIAL EVENT** “*Jim Lund Hosts Meeting At His Museum*”

Friday, June 12 2020

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA.

Friday, June 19 2020

IPMS/ Silicon Valley Scale Modelers meeting.

Friday, July 10 2020

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA.

Friday, July 17 2020

IPMS/ Silicon Valley Scale Modelers meeting.

Friday, August 14 2020

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA.

Friday, August 21 2020

IPMS/ Silicon Valley Scale Modelers meeting.

Friday, September 11 2020

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA.

Friday, September 18 2020

IPMS/ Silicon Valley Scale Modelers meeting.

Saturday, September 26 2020

Silicon Valley Classic # 7 themed “**Take Your Best Shot**” @ Napredak Hall 770 Montague Expwy, San Jose

Saturday, October 03 2020 (NOTE NEW LOCALE FOR THIS EVENT)

CONTEST & SHOW Hosted by **RENO HIGH ROLLERS** , BPOE Lodge 597, 597 Kumle Lane, RENO NV.
Theme is "The Cold War" with any model subject extant between March 5 1946 and December 31 1991 (The dates of Churchill's "Iron Curtain Speech" and dissolution of Soviet Union) being eligible

Saturday, October 24 2020

USS Hornet Museum present **MODEL EXPO** Contact Contest Director Joe Martinez email jmh3guy@aol.com

LITTLE CHANGE of PLAN SVSM ANNUAL CLASSIC for YEAR 2020

CONFIRMED FOR NEW FALL SEASON DATE (Earlier Spring Date Postponed)

The Silicon Valley Classic VII "TAKE YOUR BEST SHOT"



IPMS Region 9

SEPTEMBER 26 2020 NAPREDAK HALL 770 MONTAGUE EXPY. SAN JOSE CA. 95131

1920's racing vehicles of all types (land, sea, air), military recon subjects, spy aircraft, space, Aerospace vehicle or subjects that pushed the limits of technology or drew negative feedback from others, early stealth projects, super weapons, WWII aircraft that saw service in Korea & Vietnam, fire fighting aircraft, China Lake, Point Magu, Tyndell AFB, Holloman AFB, White Sands Missile Range, Red Flag, UCAV/UAV's, Land Speed vehicles.

9AM DOORS OPEN "Free spectator admission" 12 NOON REGISTRATION CLOSES, 1:05 judges meeting, 3:30 Awards

Free Make N Take model building for kids being held all day. Gourmet food truck serving food & drinks for lunch. Two raffles held at 11AM & 2PM. Competition open to the public (IPMS MEMBER OR NOT) in 47 categories of senior (18 & UP), 9 youth (13-17), sub junior (12 & under). (SWEEP ALLOWED) SENIOR \$12 UNLIMITED NUMBER OF MODELS, \$5 FLAT FEE

PLEASE NOTE Due to safety restrictions within the contest venue we can not accommodate models or vendors that require wall power. Small battery power models are ok.

Vendor table sales and other contest related information please contact the contest director. Tables are on a first come basis and limited to two tables per person and non refundable or transferable. NO EXCEPTIONS. Valid state of California tax form/permit required and must be present at event.

"The following awards will be awarded to a model that best fits the title, flavor, or the person would find of interest and does not have to be a 1-2-3 place winner"

"Best Competition Auto"

"The Steve & Anita Travis subject award"

"Atlantis reissued model kit" (must be built out of the box with instructions present)

IT's ASTRONOMICAL !

Editor Luxuriates In Compiling An Addenda of Shooting Stars You May Have Missed

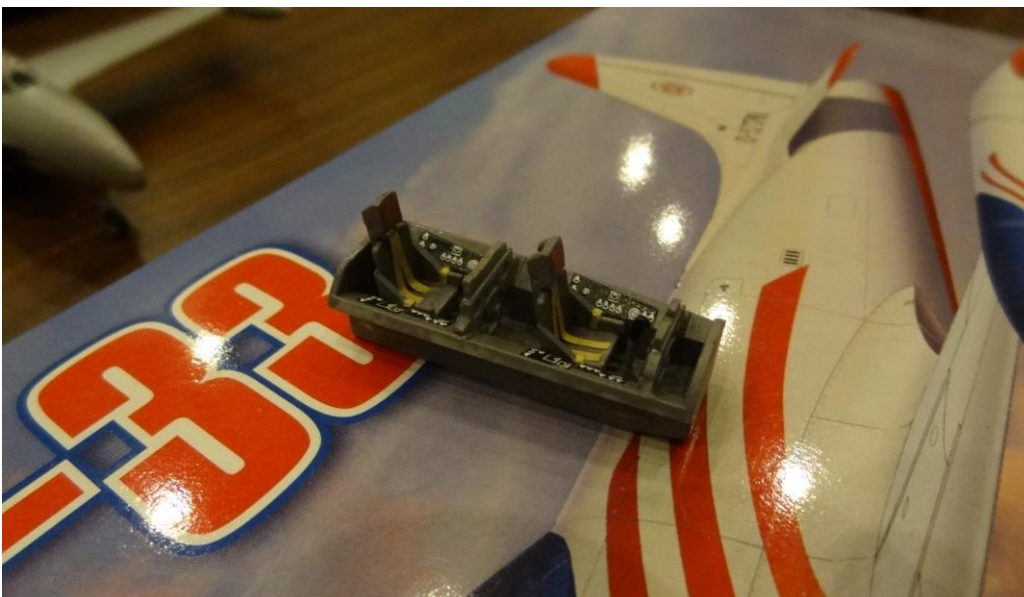
COVERAGE of Platz T-33A Projects Encountered Before, During and After January '20



Okay, now above is a quick reminder of the T-33s that showed up on January 2020 SVSM table, and were for the most part, recorded for posterity in the minutes taken then. The photography by Editor recorded them all, and a preceding article in this issue TAMS did provide a fair rendering of the grand showing of modelers participating, save for one.

What this Addenda is for in part, is to give that “save one” a moment to be seen in context with its then brethren and more largely, to provide a record in one publication of ALL those Shooting Stars which have shown up along the way.

With that outlined, Editor will begin with the lone January 2020 item not properly pictured and contexted, so that when we return at this article end, it may have more meaning. The chronological order will then go back to August 2019 and proceed on into February 2020 which is the last official meeting of SVSM to date of this publishing, to conclude this.



Here is a proper picture to go with this issue’s cover article, where I noted that the minutes didn’t include anything about **Kent McClure’s** WIP T-33A, then I left out this shot of the January 2020 in progress state for his Shooting Star.

All of which I tracked down, trying to sort out which was which of unpainted/unfinished in my photos. As I read clip minutes for this event. You may have noticed, February’s Original Styrene Sheet did not include any event details. ☹



I knew before January meeting was over, that to do justice to this turnout, I needed to give it TAMS treatment. So had originally forecast plan to take plenty of photos, relax, take no notes, enjoy meeting. Whence Chris's minutes were in my possession, do then February OSS, January TAMS early and late, respectively. Life intervened. So, February OSS ended up instead a few days late, and you are now seeing the combined recovery AfterMarket Sheet right here. With a happy ending of sorts. For I managed thusly to get entirety of January's tabling properly assigned, following up with this plan to include in one issue ALL the Shooting Stars for this project, to date. Since now, February meet included!

We now begin properly in order. With meeting of AUGUST 2019, and **Greg Plummer's** "phantom" Night Fighter Shooting Star, finished using the Platz T-33 kit as basis, thus hitting all the requirements of Bill's guidance here.



When looking at the shot on left, take note that in back of Greg's intriguing finished bird, there in progress what will become later finished, a colorful DT-33 of Chris Bucholtz,



Greg's work in re-imagining the "T-Bird" here included revising wingtips to original rounded form, putting the large "ferry tanks" seen underwing on Korean War era F-80s, and an elegantly blended radar nose/cannon set.

The star & bars make it a pre-1947 USAAF bird also.

While the real P-80 Shooting Star single seat jet powered day fighter did in fact evolve into a two seat night fighter, the F-94 Starfire, itself coming from first evolution of P-80 into two seat trainer/day fighter (as in form of the T-33, which had also a “gunned” version), Greg’s concept is not a close cousin of that.



I am glad to now be able to show all my pics of his bird, which didn't show up to January meet. Maybe back for April?

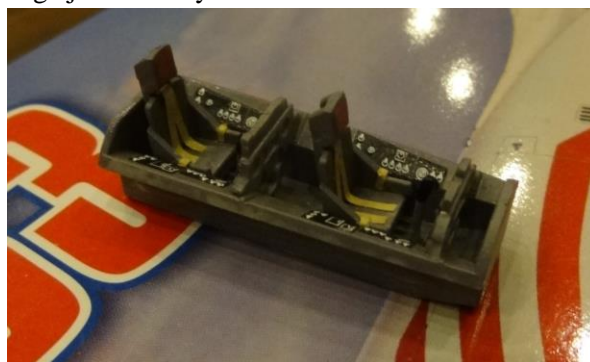
NOW – We surge forward, hurtle out of August 2019, through January opener to February 2020 and **Kent McClure !**





As you may see: in a month, Kent's seats have made themselves at home quite comfortably.

I don't know how infamous part 33 fared with him, and he hadn't tackled the notorious tail to fuselage joint issue yet either. We'll see !



Now we'll continue in February. With more complete looks at Shooting Stars which progressed more from January, but again got short coverage in Feb's OSS.

Randy Ray's T-33 got its seats in place as well, and the planned "natural metal finish" would appear to have the underpinnings well along in the preparing of bare plastic

Ahead, more looks at what Randy's aftermarket selects for his Project Platz bird are...



At left, some of his chosen aftermarket paths.

Below two more looks at his progress, the bottom one is the larger version of shot I used in March's OSS February Meet coverage. Better for detail here



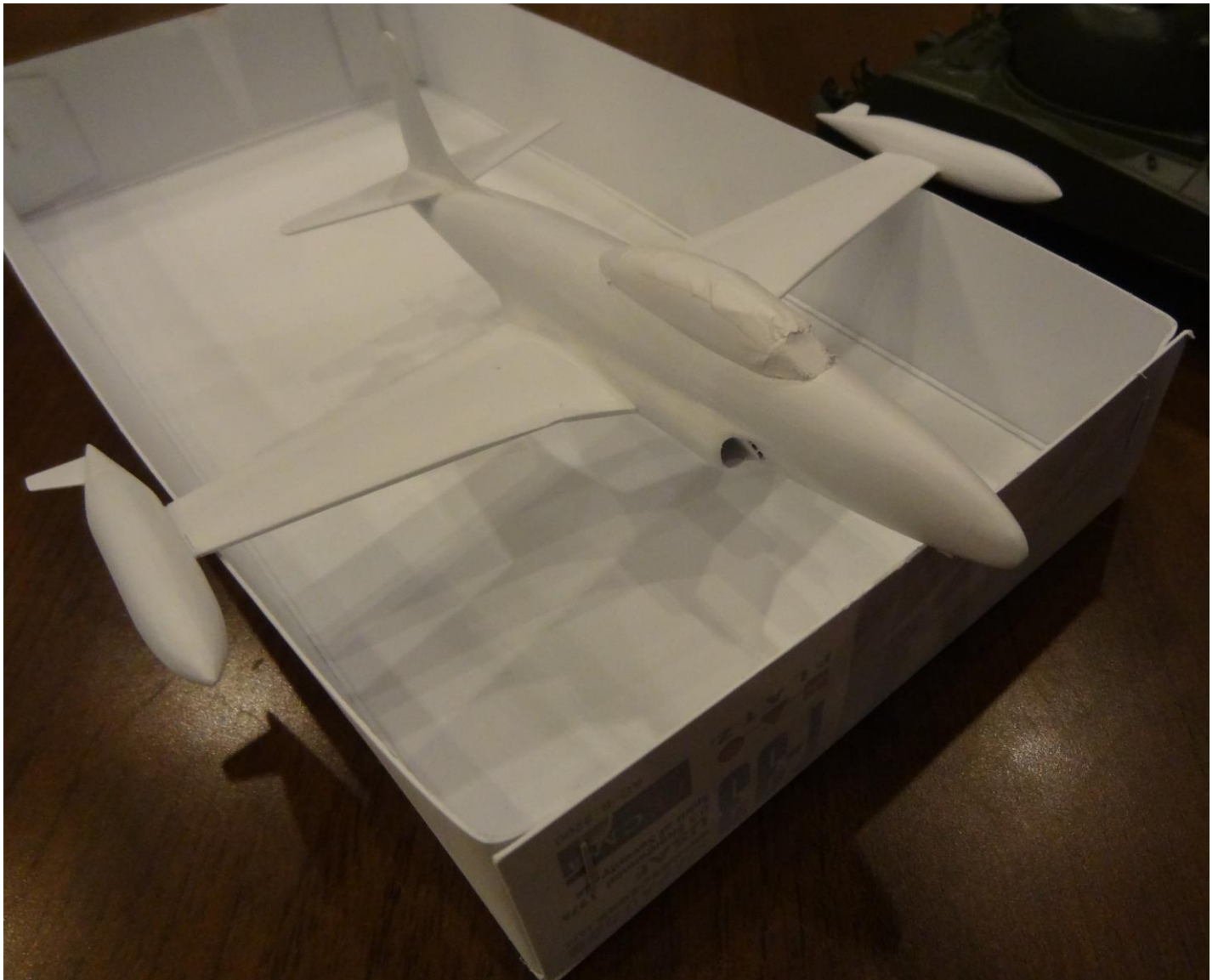


Also in my estimate not getting the entirety of what I was trying to convey, due to space and time restrictions for March OSS, was this T-33.

Eugenie Taylor's fine foray into both the OOB and "primarily white" finish categories. Fraught with peril for some, but she persists, thank god !



Eugenie's T-Bird didn't make it to the WIP portion of January, due to FUBAR paint issue she's since recovered, nice !



This time, I was able to put the shot I used in March OSS, into the size I think works more adequately, as seen above.



Jim Priete's Bolivian AF Shooting Star took its own "great leap forward" in span between the January and February meets, you may recall from March OSS coverage. Here are a few additions to the single overhead view shot I put for illustrating in March issue, due to space constraints. I think you'll agree, this BAF T-Bird deserves more, better looks.





Alright, for now I will close out this review of community participation in the now just over year long underway SVSM “Shooting Stars” (Project Platz) event, set into motion by wizard William Ferrante and happily still in play.

Again, we are currently scheduling April 18 2020 SVSM meeting for “Final Countdown”, but must play it by viral ear



MISSED OPPORTUNITIES !

Even When You're Left Holding The Kit Parts Bag, There's A Chance To Creatively Shine On

Editor Reviews In Photo Essay How One Modeler Slaps Adversity Silly, When Shorted



In above photos showing majority table items for January/February meets, eerily nearly in same spot, each of my essay subjects ...

We've all likely experienced this frustration over our modelling time, if we've been at it more than a few years. You get a subject kit out excitedly anticipating the project ahead, only to discover early on, or worse, whence well into it, there's items missing. This of course can often dampen enthusiasm or worse, kill your desire entirely to complete the model. Oh yes, you can find ways to order missing parts (if the manufacturer even still exists or has item inventory), or make substitutes, find someone who can, or painfully, rob another kit you have or obtain to supply material. *Oh, sure.*

Well, here I have two recent examples of another, much more rewarding in my estimate, path to overcome this killjoy.

From January, it's Italy's "domociliomobile" (below)

Then February saw another surprising Italian, rampant !





As recounted in minutes for January 2020, Greg Plummer (seen in background of shot above, as if peering at model) had an old Gunze kit of the Alfa Romeo Sprint Julian. Which had parts come up missing. You can see origin resembles later on very little of what came to be, thanks to Greg's creativity. He said he had inspiration from old Saab one offs...



Here I found recent SAAB's Toppola camper conversion mod and their Saab 92H 2 stroke motor home from 1963, most intriguing!





So, just so you know, this vehicle you are seeing is totally a realized figment of Greg's imagination.

Nice nod on finish to *il tricolore* there, Greg. *Next up...*





That's right, you're looking at a very stylish Heavy Construction Earth Mover/Scrapper from Enzo Ferrari firm of Italy Greg Plummer in the February meeting, graciously took us through the genesis of two car kits (Tamiya & Revell) that lacked parts to complete as is, so became instead this revolutionary beauty. He did in fact win Model of the Month for this machine, but I am so fond of it, simply had to put some more of my pictures of it into circulation, thus we are here

Greg's efforts at making this "real" are splendidly obvious success in any view taken, I tried to have a small gallery of the major areas to offer here for your determination and enjoyment. One thing I cannot infuse this article with is an intriguing subtle aromatic of cocoa, which was a feature of this display at meeting. It's the scale "earth" substrate.







The shot prior to this one is new, this one is the Model of the Month shot repeated . It is sharper for view of frontpiece, and larger in subject focus overall. I liked them both so I included here.

Here is another shot I wanted to use in March OSS, but could not. Gives an action and serious purpose feel, perhaps?





Three aspects,
more ways to
appreciate the
entire project.

Bonus is how
third shoot has
“pointed way”
to wrap up the
essay.

Two shots,
one repeat

On the right, a new shot similar but not same as one cropped up for same purpose in the March OSS issue

Showing the nifty detail of the “enhanced” horse for front end badging of this Ferrari of Earth Movers & Scrapers.

This time the crop is different, picture is larger and perhaps better overall in focus, detail.



As stated, this is a repeat shot in the left, used in March OSS minutes from February meet illustration.

However, now it’s a LOT bigger, and perhaps even enough to make out the somewhat subtler enhancement to nameplate.

Oh, I am sure you all could see in either issue the “rampant horse” is resplendent with a working construction shovel.

The faithful rendering by Greg of the logo badge with colors, markings, font, all very very exquisite.

Did you catch the “**Terrari**” reference, though ?

I was not keeping good track in my scant meeting notes for the February get together, but I may have missed if Greg had indeed noted as name of the Heavy Equipment division of the famous Italian designer coach company was this fine twist.

Nonetheless, you can see as I do now, and ask him about it.

So there you have it. The Editor gets to indulge in using up or improving shots used before, getting some more press to two recent model favorites of his seen at our meets, and suggest a solution to that vexing event when “you wuz robbed” of parts

Thanks again for sharing your work, Greg ! -mick fini



“ Now, Get It Straight Here, Burton, I don’t do “ torches ” and WE DON’T NEED ANY DAMNED NEWSLETTER OR YOU ARE OUT OF THIS HERE CLUB , YOU GOT IT ?! ”

Yes, Lee, I got it . Now, many years later, I have to say...

R.I.P.

Leon Robert “ Lee ” Truan 10/20/30 – 02/19/20

An original “Thursday Nighter” & resident of San Jose

As I put in my editorial page, I had learned from another “Thursday Nighter” of the news that we had lost someone else in February, and maybe we should note that in next newsletter. Irony in that innocent and heartfelt comment was what led me to use that headline in memoriam here. I met Lee Truan as part of the original “ Thursday Nighters Of D & J ”, along with Bill Sangster, Don Long and a couple others now lost to history (my bad memory). William Ferrante, Mike Meek, Rodney Williams, Barry Bauer, Dave Hansen along with myself were invited to become part of this “original crew”. Not so long down that garden path, I learned that this master woodcarver and dry wit had no desire to EVER carve “ a torch ” as a model subject. Lee had one incredible collection underway of 1/72nd scale air craft, primary focus on “Golden Age, Thirties, and Racer”. All of which he made from his own research, plans and in wood ! He loved tail draggers and props, and only drew the line at jet propelled items. A very firm line. He only had crossed it once that I ever knew of, as an act of true friendship for a gift to another true friend. At that time, no kit, or even a decent vacform in any scale, of the Douglas D-558-1 Skystreak. Bill “Builder” Sangster wanted in worst way a model of it for his burgeoning 1/72nd collection, but had not facility for scratchbuilding one. By the by, Lee for his birthday gift, made Bill one. Previewed it to us on sworn secrecy, and if you didn’t know it, you’d swear made up of plastic or resin, not of carved wood/smash mold plastic canopy! Of course, Bill treasured it and was quite touched. Lee was an avid “flying scale modeler”, a member of the Santa Clara Tomcats RC fly club, along with being member of Santa Clara County Wood Carvers Club, as was his beloved wife, Lennie (Leonora). Lee was for my first years as a “Thursday Night Irregular”, a kind new friend and guide. Who only would be gruff if the subject of our “Composite Squadron” being made a formal chapter of IPMS-USA was brought up. Or my own personal best sin with him, give an air that a “newsletter” for us of “VX-49” (US Navy aviation term for Composite Squadron, the 4th letter D, 9th letter J) be a fine idea. Lee, then “Builder Bill” would be very clear that was the one way I could earn myself a ticket out of an otherwise “informal, social, no rules” club of like minded modelers... After retiring in his 70s, Lee finally decided on a move to Clear Lake with Lennie as a better means to enjoy life. But not before this old Sailor had his time of trying out being an actor on commercial network TV. That’s right. If you have been around the area long enough, you may recall seeing broadcast adverts on Channel 11 for D & J Hobby. With Lee playing himself, the Grandpa enjoying the look of grandkids opening Xmas gifts from the shop and then getting a surprise big package of his own to open . A Great job !

D & J has since gone into history. And now, at a storied 89 years, Lee has left us to rejoin his beloved Leonora. RIP.

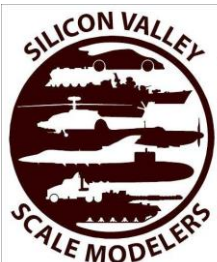
STILL PLANNED FOR OUR MAY 2020 SVSM Meet – Jim Lund’s 1/72nd Magic Tour

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

***If you’re having fun,
Then you’re doing it right.***



EDITOR
SILICON VALLEY SCALE MODELERS
P.O. BOX 361644
MILPITAS CA 95036
Email : dens25403@mypacks.net

