



THE AFTER MARKET SHEET



VOL. 51A, No. 10A WWW.SVSM.ORG OCTOBER 2017

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

"THAT 's A WRAP FOR R. J. W. in R-9 FUTURE COMPETITION, HE SAYS "



"A Model Lion In Winter" Now Offers For Sale Tools of His Art



Editor's MisBehavings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“AGAIN, NO THAT DOG DIDN'T EAT MY HOMEWORK (BUT ANOTHER GOOD REASON IS LATE...)”

This TAMS is a bit past my schedule, a different time warp entirely from last month's boondoggling (*see, a dog...*)

THANKS to PETER LONG I CAN SHOW PREVIEW OF WHAT ELSE WAS HAPPENING LAST SATURDAY (congrats to you, by the way), so again I have proof I have been busy and would have been late in any case BOO YA Here is a FEW SNAPS OF the VERY SUCCESSFUL and BUSY ANTELOPE VALLEY DESERT CLASSIC 21



OKAY it has been another busy month now onto November which reminds me, keep smiling and *MOVE OUT* - mickb

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MODEL TOOLS 4 SALE

By: Rodney J. Williams

October 27, 2017

I got back into modeling in 1977 and started to buy tools in the early 1980's and beyond.

I have taken very good care of said items and they have worked perfectly over the last 40 years.

From time to time I upgrade to new tools and/or repair any tools back to "like-new" condition. Now I am going to pursue other interests and will have no more need for these model building workbench favorites...

I would like to sell everything that I own.

What I don't sell will go to "Goodwill."

- A BRIEF OUTLINE -

I have a compressor, with a pressure gauge, moisture trap and bleeder valve, which I use to regulate my pressure.

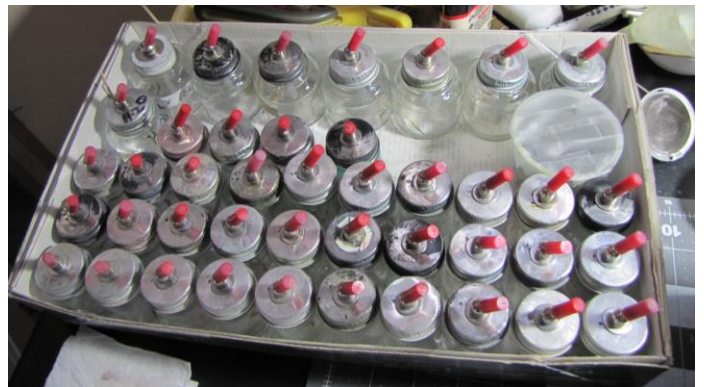
The air hose has a special "quick-release" connector, which fits onto all 3 of my Badger-200 airbrushes.

I have spare parts for the air brushes like a cleaning needle, a needle extractor, including spare needles and heads.

One airbrush has the fine needle, while the second one has the medium needle and my "200HD" has a needle that goes from a fine spray to a heavy-duty wide-angle spray. All 3 Badgers are in like new condition.

I have about 40-¾ ounce glass spray bottles that I use for my paints and the caps fit the Badger-200 Airbrush.

I have lots of other tools that are in excellent shape so I am going to enclose some photos for your review.



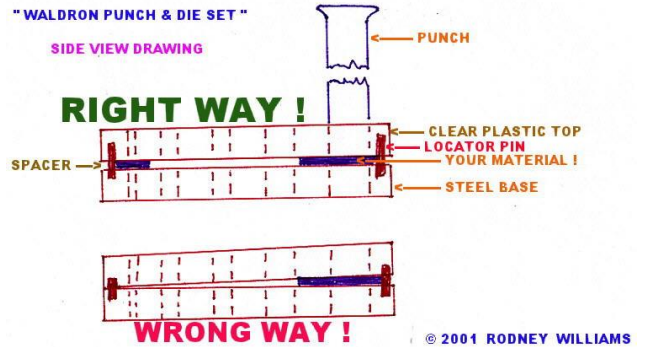
I have used Tamiya paints over the past 30 years and most of the 60 to 70 bottles of paint are still usable.

I use only "Denatured Alcohol," (D.A.) to thin these paints, per George Lee's advice in 1986.





I have 2 Waldron "Punch and Die" sets that I got in the mid 1980's. Again, they look and work like new.



I have two "homemade" wood/metal vac-u-form boxes with a 2 slice steel toaster that is used "ONLY" to heat the "vac" plastic.



1/32 & 1/24 Scale Vac Box - 1990.

BASE: 150mm Wide x 180mm Long x 90mm High.

←----- **Holes in steel plate are 3mm diameter.**

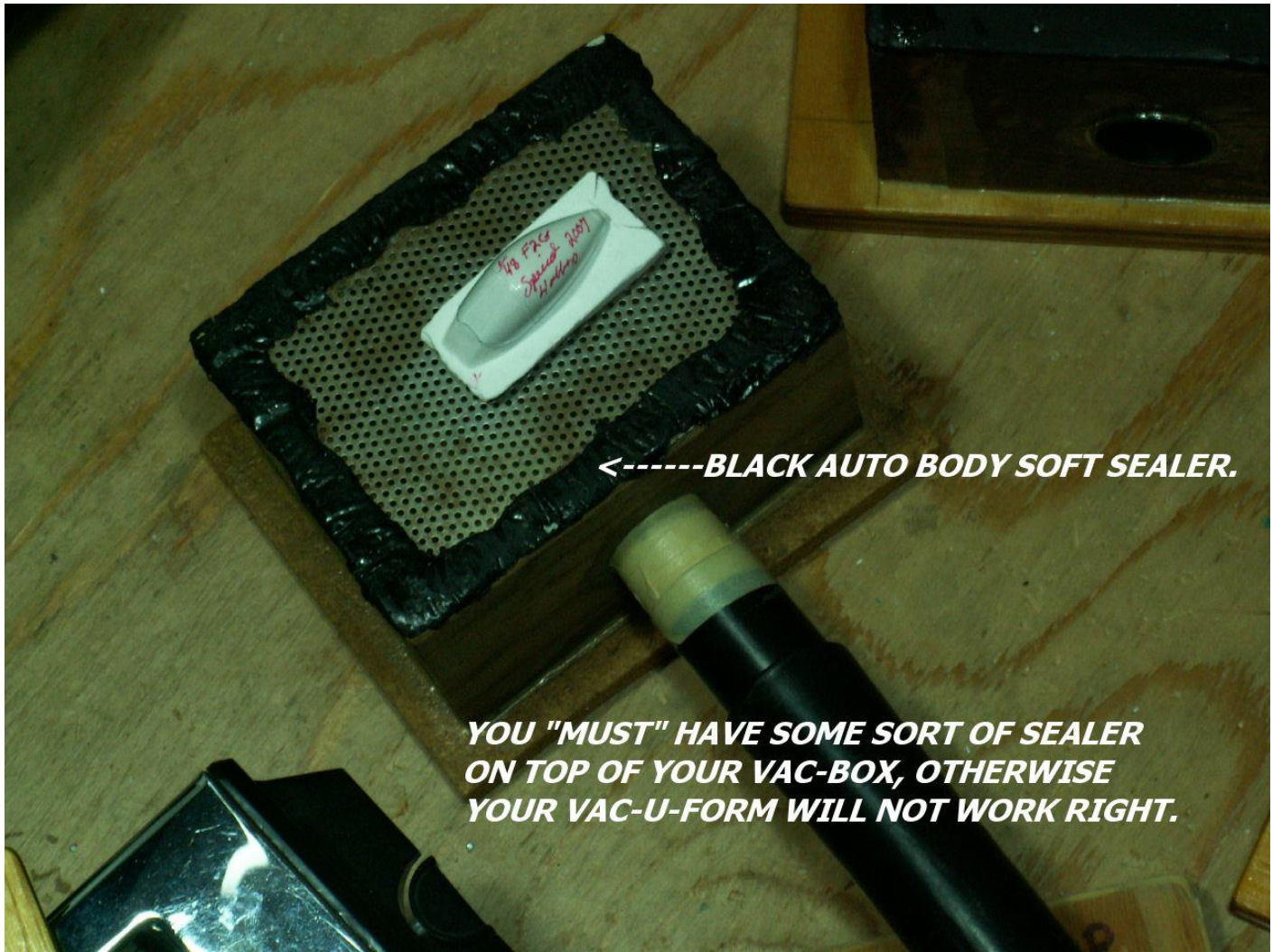
←----- **Kodak 35mm plastic film container.**

WOOD HOLDER

O.D. : 205mm Wide x 228mm Long.

I.D. : 114mm " x 142mm " .

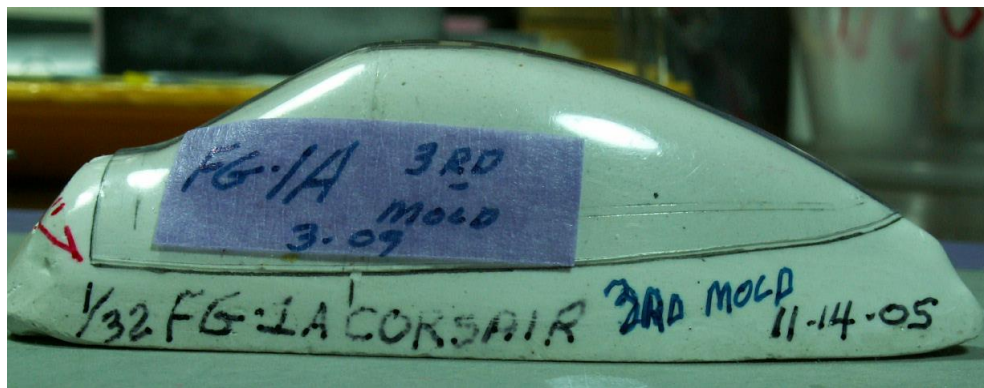
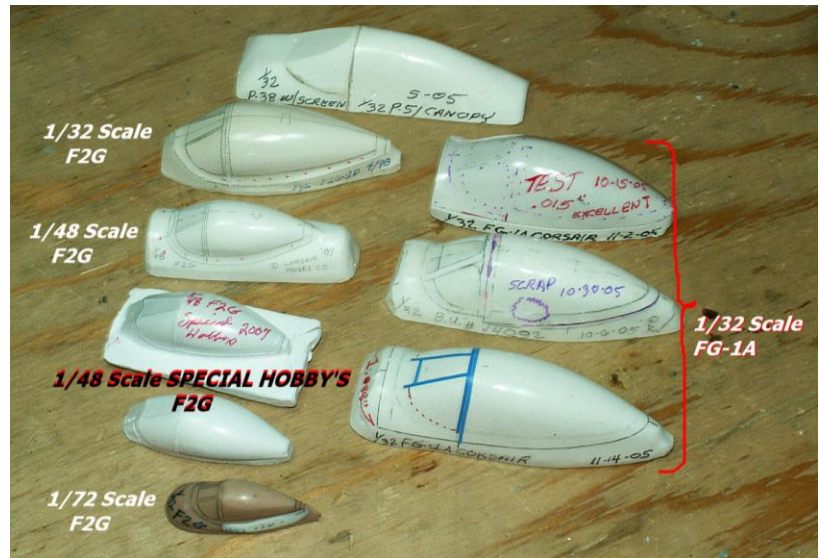




←-----BLACK AUTO BODY SOFT SEALER.

YOU "MUST" HAVE SOME SORT OF SEALER ON TOP OF YOUR VAC-BOX, OTHERWISE YOUR VAC-U-FORM WILL NOT WORK RIGHT.







I have four 12 file sets. Two sets are 6" long, one is for a #4 cut and the other one is for a #6 cut. The other two sets are 4" long and are #4 and #6 cuts. They are classified as "jewelry" files that are used to make fine gold and silver jewelry.

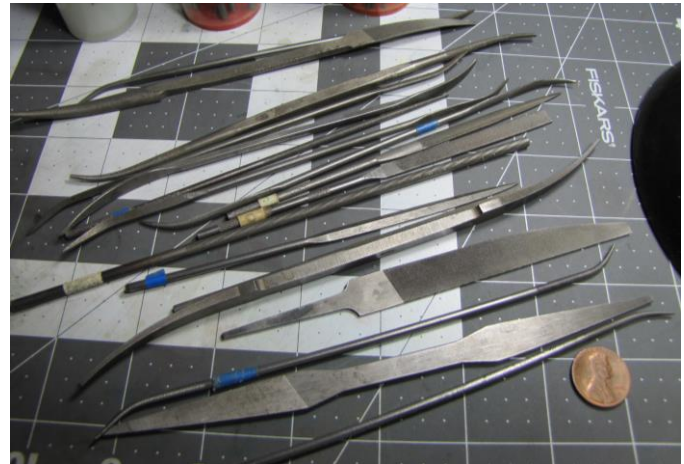
I paid \$300.00 for the 4 sets back in 1986 and was told by the saleslady that they would last a lifetime if I followed her instruction.

I use "3-N-ONE" household oil on the files when I work with metal, (brass – and – aluminum). Water is used when I work with kit and/or styrene plastic.

The files are cleaned with a brass brush rather, than a "steel" wire brush.

During a water wash process, the brushed are cleaned the second time with a plastic fiber brush and dried with a clean/dry white washcloth.

I used the files on at least 300 models, the last being in August 2016, and needless to say they still look and work like new.



I have a fairly new “ DREMEL ” motor tool with several different cutters and grinders.

I have brass, aluminum and plastic tubing, including some flat card stock.

I have a couple of boxes of spare model parts and one box of new and used decals.

The list goes on and on; so if you want to see everything, please send me an email.

My asking price will be what you may think they are worth.



Let's be fair in making an offer. Please don't offer 5 bucks for something that is really worth \$50.00 on the used retail market.



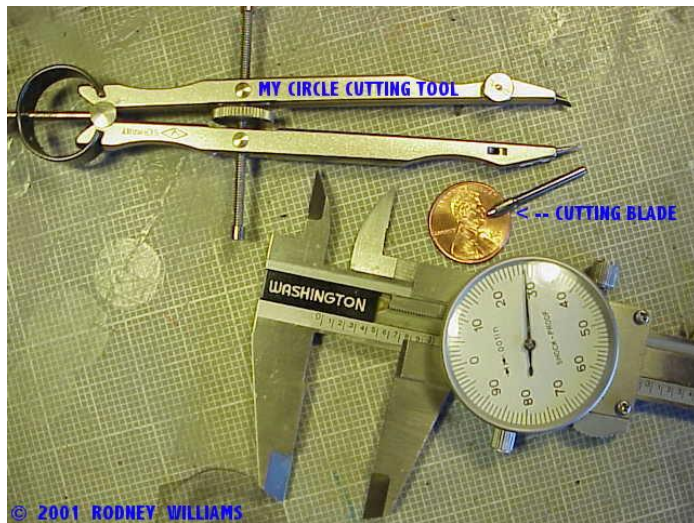
Rodney J. Williams
4 SARONNA
IRVINE, CA 926145320
(foxx700777@gmail.com)

Sorry: No phone calls as I can no longer hear very good.

I'm not on Facebook, etc.

“ THE END FOR NOW ”

BONUS GALLERY of MORE ITEMS FROM " RED'S RETIREMENT SALE "



UPCOMING EVENTS CALENDAR AS OF 10-31-17

Friday, November 03 2017

IPMS/ Fremont Hornets last “ normal ” meeting for year, **Club Contest theme “ oh no, it’s 1977 all over again”**

Friday, November 17 2017

IPMS/ Silicon Valley Scale Modelers meeting . **Club Contest Theme is “ WATCH THE SKIES ”**

Friday, December 08 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Holiday Fun

Friday, December 15 2017

IPMS/ Silicon Valley Scale Modelers meeting. Theme is “ Theft ” (90 plus days later will be a contest of it)

Friday, January 19 2018

IPMS/ Silicon Valley Scale Modelers meeting, Editor’s Club Contest Theme “ **1918** ”

Saturday, February 03 2018

NNL WEST host 2018 NNL WEST themed “TROG” @ Santa Clara Convention Center, Great America Parkway, Santa Clara CA. Sub themed “ Movie and TV Cars ” TROG = The Race Of Gentleman (see website nnlwest.org)

Friday February 09 2018

IPMS/ Fremont Hornets meeting

Friday, February 16 2018

IPMS/ Silicon Valley Scale Modelers meeting, Editor’s Club Contest Theme “ **Tubular Bells** ”

Saturday, February 17 2018

IPMS/ Silver Wings host their event “ **SILVERCON 2018** ” at the Town & Country Lutheran Church and School, 4049 Marconi Ave, Sacramento CA. **EVENT THEME IS “ 1918 : WORLD AT WAR ”**

Friday, March 16 2018

IPMS/ Silicon Valley Scale Modelers meeting. “ ? ” is Club Contest Theme

Saturday, March 31 2018 IPMS/ Silicon Valley Scale Modelers host SV Classic FIVE, Theme “ **Feel The Fury**”

Friday, April 13 2018

IPMS/ Fremont Hornets meeting , “ RED BARON’s RIP @ 100” @ WPCC in Irvington. **Details coming**

Friday, April 20 2018

IPMS/ Silicon Valley Scale Modelers meeting “ ? ” is Club Contest Theme

Friday, May 11 2018

IPMS/ Fremont Hornets meeting

Friday, May 18 2018

IPMS/ Silicon Valley Scale Modelers meeting

San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:
(In the early 1920's through the 30's officers used their own vehicles for patrol)

1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)

1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)

1951 Pontiac 8

1951 Chevrolet

1953 Ford Customline 4-door sedan (V-8)

1954 Chevrolet 4-door (V-8)

1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)

1959 Ford Custom 300 (first official Ford police package car)

- 1960 Plymouth 4-door sedan
- 1963 Plymouth 4-door Fury
- 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9)
- 1965-1967 Plymouth Fury I 4-door (383 commando)
- 1968-1969 Plymouth Belvedere 4-door (383 commando)
- 1970-1971 Plymouth Satellite 4-door sedan (big block 400)
- 1972 AMC Matador 4-door (360 engine)
Plymouth Fury 4-door (HP 440)
- 1973 Plymouth Fury 4-door (HP 440)
- 1975-1976 Plymouth Fury 4-door (HP 440)
Dodge Coronet 4-door (HP 440)
- 1977 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1978 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they
Received the Dodge Diplomat)
- 1981 thru 1989
Dodge Diplomat 4-door (318 engine)
- 1990 Chevrolet Impala 9C1 4-door
- 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1)
- 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine)
- 1997 Ford Crown Victoria 4-door (early model)
- 1998 thru 2012
Ford Crown Victoria 4-door (current model)
- 2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)
- 2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

Another Look At ... October Club Contest!

As The Editor Wasn 't There, You Can Thank Peter Long for Pictures and Chris Bucholtz for the Record Keeping Here



FIRST A REMINDER HOW IT WAS BILLED, WITH TWO FINE POTENTIAL ENTRIES BY MIKE SCHWARZE & GABRIEL LEE AS ILLUSTRATIVE GRAPHICS

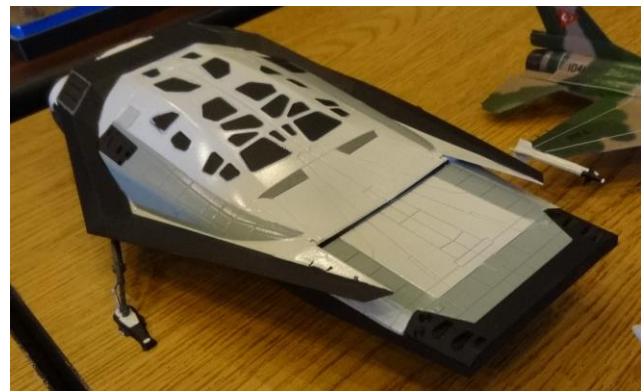
SVSM MEMBER' s CONTEST OCTOBER

“Monsters & Magination”

What this is, simply: ANY Horror or Science Fiction subject, nothing restrictive other than that in entry terms.

Oh !

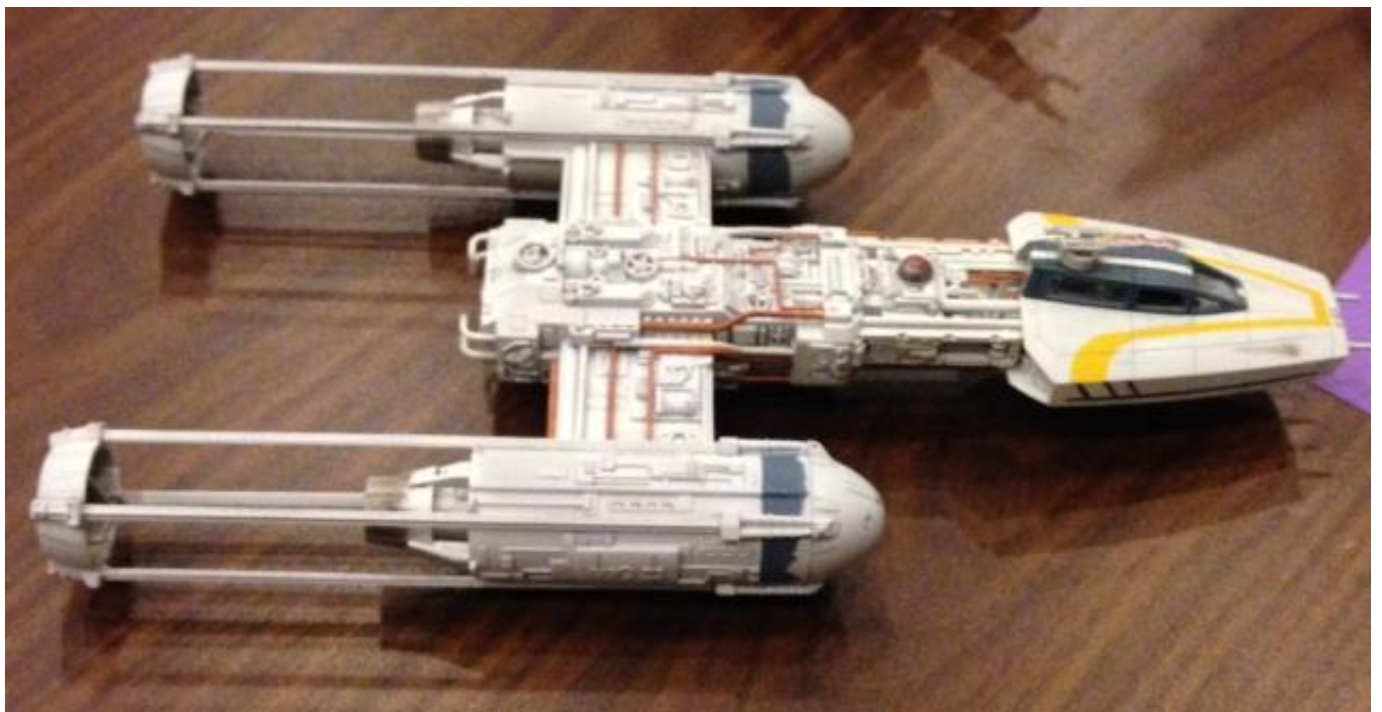
But for a small technicality, ENTRIES MUST BE FINISHED TO COMPETE





John Carr re-lived some of his childhood by working on the Missile Phalanx from *RoboTech*, which he picked up at the DeAnza Flea Market. Upon getting it home, he discovered that , “ of course, it was horrible.” He filled a lot of holes and gaps, scratch-built replacement missiles, and used a sealer to protect the otherwise explosive decals.

Eric McClure built the Finemolds *Star Wars* Y-Wing shortly after it was released; the kit is billed as 1:72, but that would require a little person as a pilot.





He also built a Tachikoma tank from *Ghost in the Shell*, although he can't remember who made the kit – Wave? Someone Else? We may never know.

Bill Ferrante's small-scale model of the iconic crash scene from *Earth vs. the Flying Saucers* was a resin model with just three pieces.

He painted the Washington Monument with two shades of gray – research revealed the project had a long gap between phases thanks to scarce funding!



One of **Cliff Kranz's** many Monogram/Aurora Godzillas features the King of the Monsters with a trick-or-treat bag and a Barney mask.

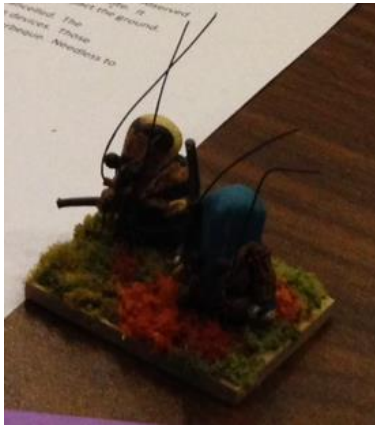


Kent McClure's Battle Cattle universe continues to expand with his ill-fated parachutist sheep.

He sourced the late, lamented sheep from a Pegasus set, the parachute from a 1:72nd Revell paratrooper set, and the assorted figures from the Airfix RAF and USAAF personnel sets.



Kent also brought the original battle cattle, plus two dwarf warriors who had been converted into armed crawdads.



And the winners were...

In third place, with his urban camouflage MakK fighting suit, was **Kent McClure**. The Nitto kit served as the basis.





In a tie for first was an orange MaK fighting suit by **Kent McClure**. Kent said he used Gundam paint markers to draw the camouflage pattern on the suits, and then used Woodland Scenics products to gussy up the bases.

And also in first place, with his 1:144 Gundam , was **Aaron Rhetta**.

Aaron wanted to use a color shifting paint that changed tone with the light, but that paint is extremely expensive.

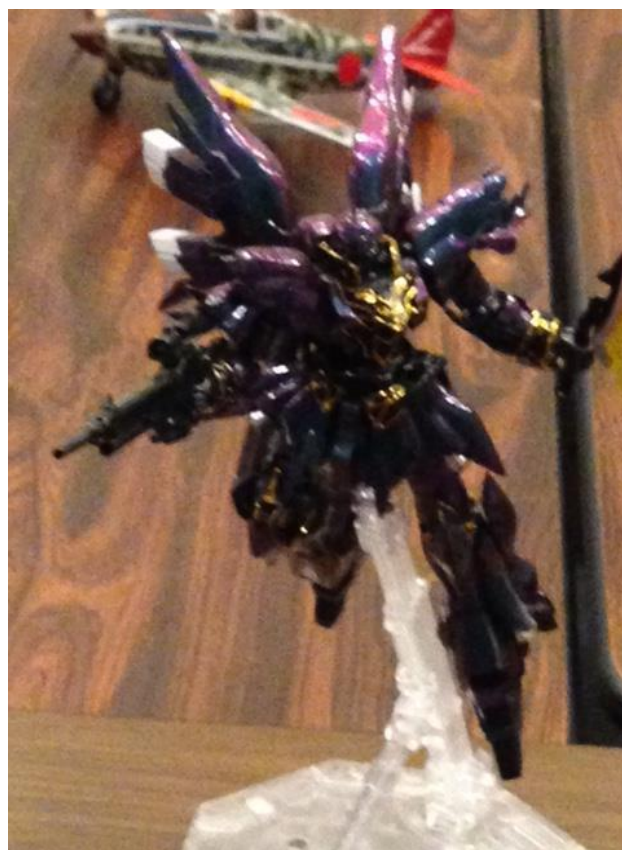
Instead, he found some fingernail polishes that capture the effect ! He primed the model in black, then used the polish, un-thinned, to give his Gundam a very glossy final finish. – *chris fini*

SO THERE YOU HAVE IT !

THANKS AGAIN From the Editor to *ERIC McCLURE* for his COMING UP WITH THIS IDEA & SPONSORING CONTEST

THANKS TO *PETER & CHRIS* for GETTING ON RECORD for the EDITOR TO MAKE AN ARTICLE. *And lastly ...*

THANKS TO ALL WHO PARTICIPATED, ESPECIALLY – mb fini





USS HORNET MUSEUM & SILVERWINGS A WINNING COMBINATION ALL HANDS

A Few More Looks at Model Expo 10-14-17

Photos/Text : Mick Burton Models: By Many Others, not him



While history did make the date notable for being the 70th anniversary of Bell XS-1 breaking the “ sound barrier ”, the up to date notable triumph was this event seen here.

Billed and promoted with precision and professionalism by the USS Hornet Museum in conjunction with IPMS/SilverWings as a “ OPEN COCKPIT DAY & MODEL EXPO ” this whole show was well worth the price of museum admission as judged by attendance

54 contestants entered models from 47 different cities with 2 not reporting their cities of origin. 207 models were entered. (Stats a direct quote from Joe Martinez, Contest Director)



Aircraft entries aplenty yes, Editor was well aware as these seen here were to be part of his team's Judging later in the day's passage. While some entries really captured his fancy, there was certainly more than winged things to see and do at this excellent first time show.

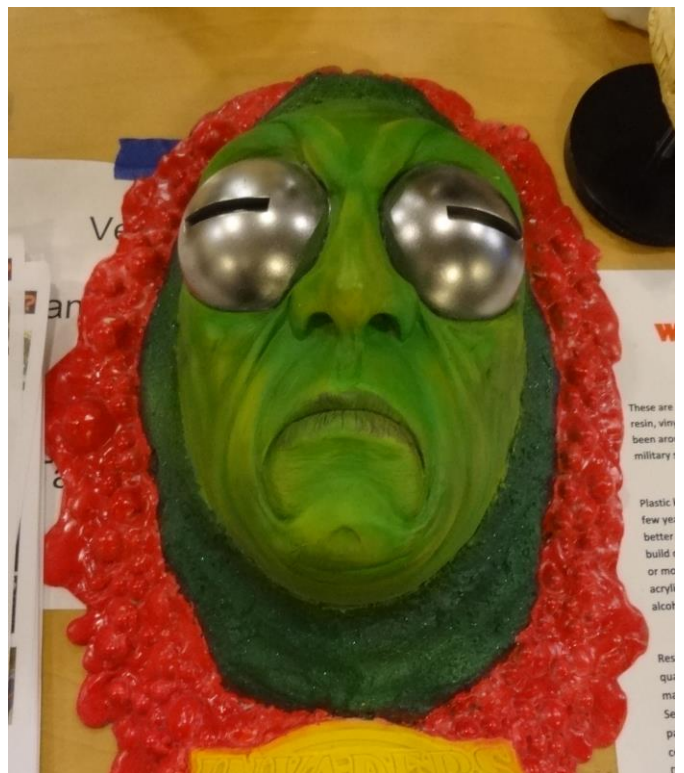




Just to show that indeed this Model Expo was not the “usual suspects” , here’s one of the long time members of FMC (Fantasy Model Club) whom one of our recent expatriate members came to us from. This gent named Chris, and he is posing with one of his excellent model works crafted from a film I am not familiar with. He’s a friend of Kinley Calvert, who just moved to the Midwest after being a member of FMC and SVSM locally for a number of year. We will both miss his presence at meetings!

FMC’s huge display of club models included some old gold for me. On right, it’s an original ‘Martian’ from 1950s “Invaders From Mars ” sci-fi B movie

Below, a more contempo, “ Independence Day ”





As billed, OPEN Cockpits aplenty to tour, and here the FMC display nearby.

There was even a “SPECIAL” Raffle, see below



Awards aplenty as well, nicely done

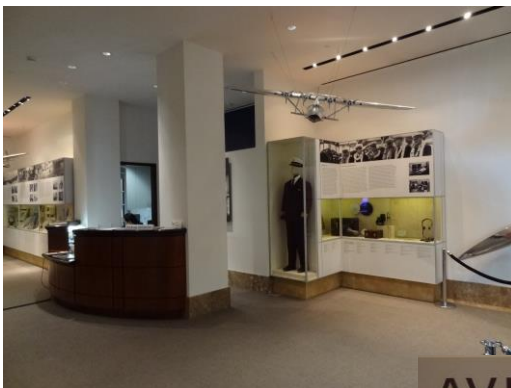


So, while Joe Martinez takes up rare break to talk to Leo from Las Vegas, I'll use his own awards to rate show:





HOW ABOUT THIS FOR A FIRST CLASS MODEL DISPLAY CASE ?



A BRIEF LOOK AT AN OCTOBER SATURDAY AT THE SFO AIRPORT With W.J. Lund & Friends

Text/Photos: Mick Burton
Models: Warren James Lund



AVIATION EVOLUTIONS
THE JIM LUND 1:72 SCALE MODEL AIRPLANE COLLECTION

Jim Lund, a Bay Area native, has a passionate interest in aviation dating back to his childhood when he first constructed aircraft models. Later in life, he returned to the practice and has dedicated much of his time to model building as a way to explore and experience the astonishingly rapid advancement of aviation since the first airplane. With a keen eye for detail, Lund's research includes careful study of the photographic record to assure that his models are accurately portrayed. Numerous models were constructed or modified from kits produced by manufacturers worldwide. In the many instances when no kit was available, Lund crafted the model parts from scratch based on manufacturers' plans using the "vacuum" process—a method that creates plastic parts from his hand-carved wood forms.

The 1:72 scale, with one inch equal to six feet, originated in the 1930s with popular aircraft model makers such as Skybirds and Frog. It appeals to the aircraft modeling community because of the ease with which nearly all aircraft types, from the smallest to the largest, can be constructed and displayed. This constant provides one-to-one size comparisons, and in large groupings it dramatically reveals the progress of aircraft design. Lund has created nearly 1,600 models in 1:72 scale representing historically significant aircraft from the 1903 Wright Flyer to today's airliners. They are constructed using plastic wood, metal wire, string and epoxy, and detailed with paints and decals. This exhibition presents nearly three hundred models of pioneer, sport, and commercial aircraft that Jim Lund generously donated to the SFO Museum aviation collection.

All models are from the SFO Museum aviation collection, gift of Jim Lund.

To receive exhibition announcements, subscribe at www.flysfo.com/museum/subscribe

#AviationEvolution @SFOmuseum

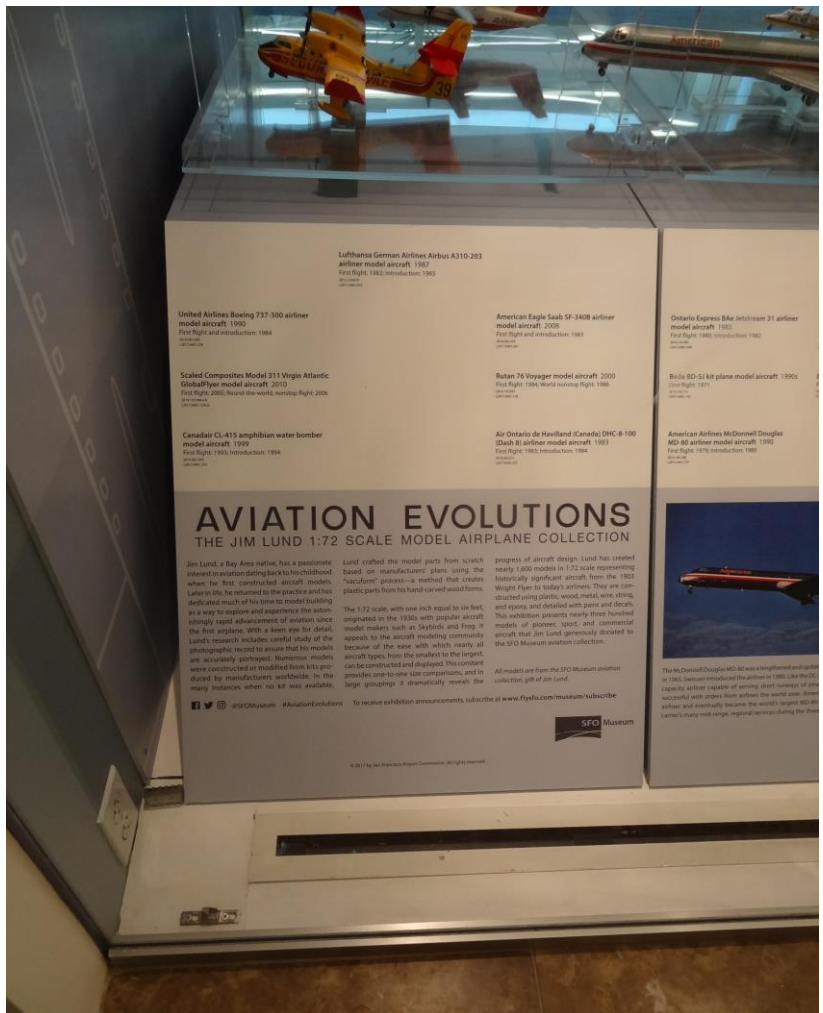
SFO Museum

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Saturday October 28 2017 was not spent by this author at IPMS-AVG show that's been a stalwart standard trip for many a year.

No, because it was a once in lifetime day to see and hear from our own Warren J. "Jim" Lund, along with a few select other folk who know him, introduce this 300 + Model Collection donation of his, to the SFO Air Museum. While underway for a while, this was the "special day for it"





As you might be able to make out, there were plenty of seats to take you and plenty of nice FREE booklets to pick up along with a colorful brochure introducing this newest donation.

Curator Dennis Sharp was our host, and he had his team get a very professional presentation setup in place. Including the front row center projector which ran a great series of slides of small portion of Jim's own spectacular photographs, which contextualize his model subjects.

Many favorites of mine , two seen below. Jim's big An-22 Antei, and the "Carvair" DC-4.



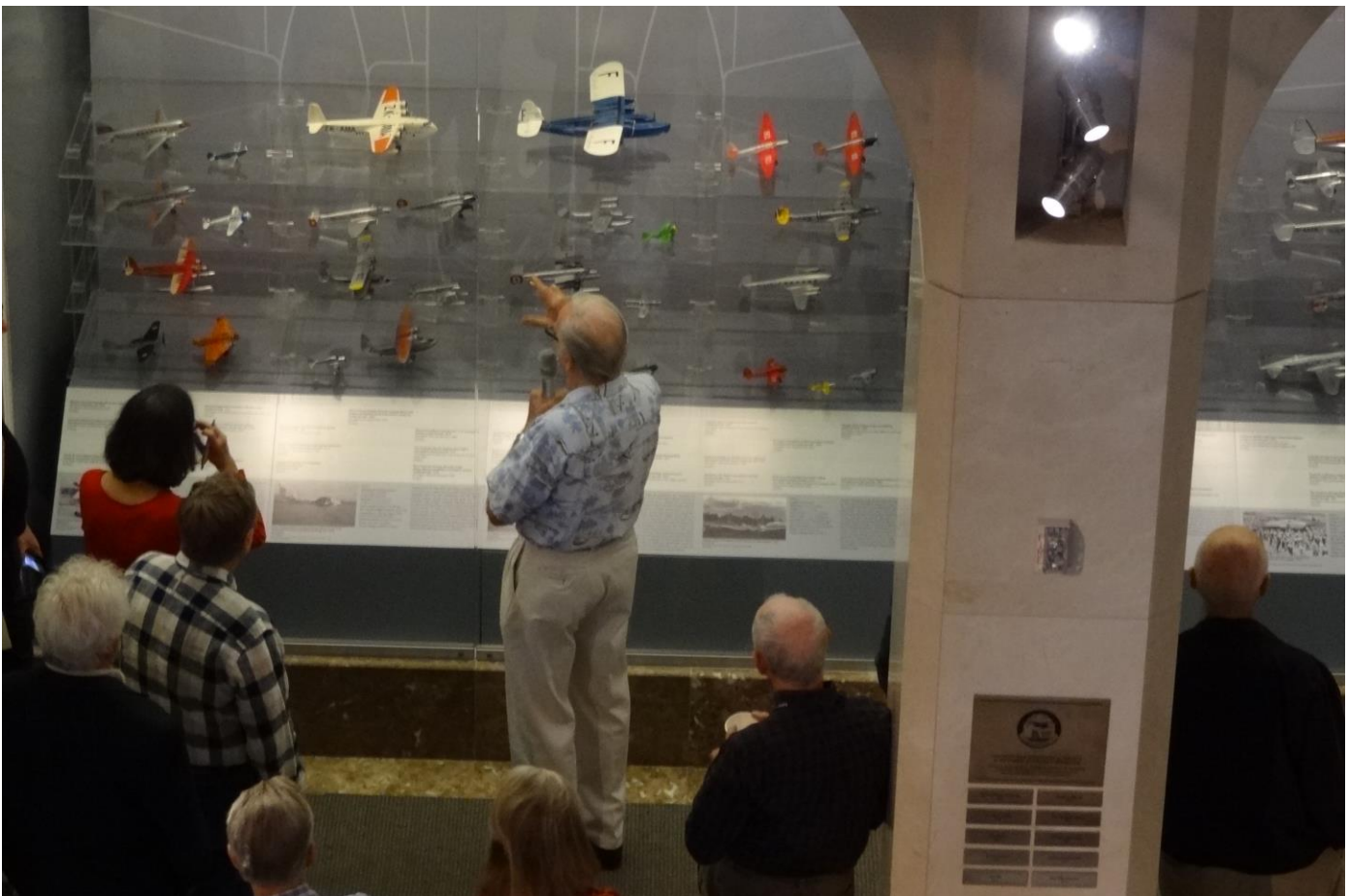


Before any formal speaking, we had a splendid tour all, lead by Jim, of course !





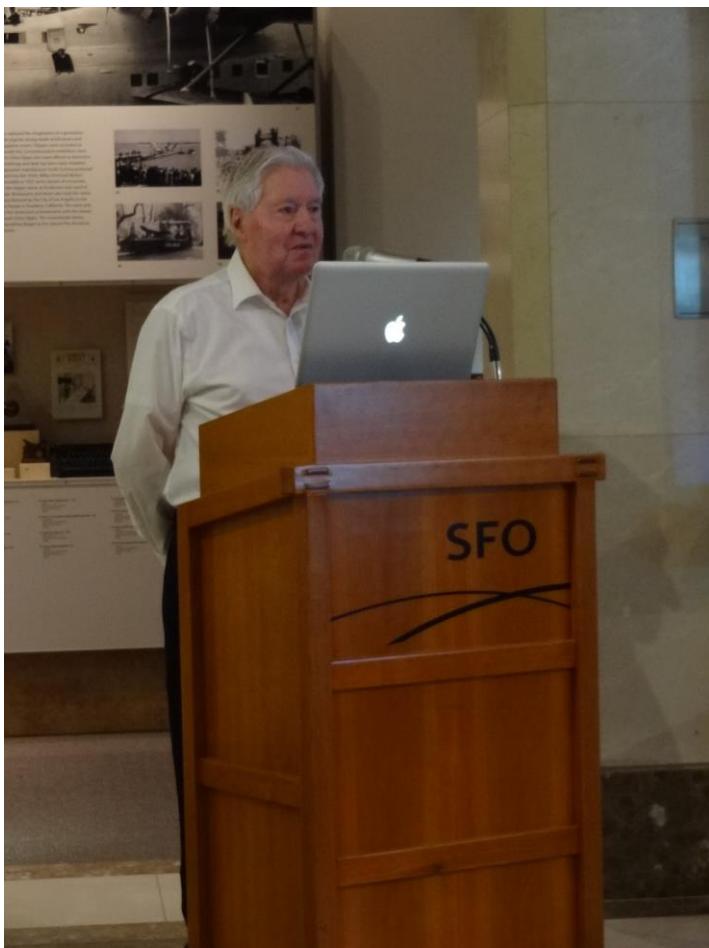
The Display Cases are literally room divided into PreWar and PostWar Groups





Curator Dennis Sharp leads us off . That's Mr Jim and good friend Mr William T. "Bill" Larkins, seated in front of me. Jim spoke, then Chris Bucholtz gave an interesting turn...





After an hour lunch break, we returned to get great tales of “My Friend Warren” from the dean of Aviation Photography, Mr Larkins.

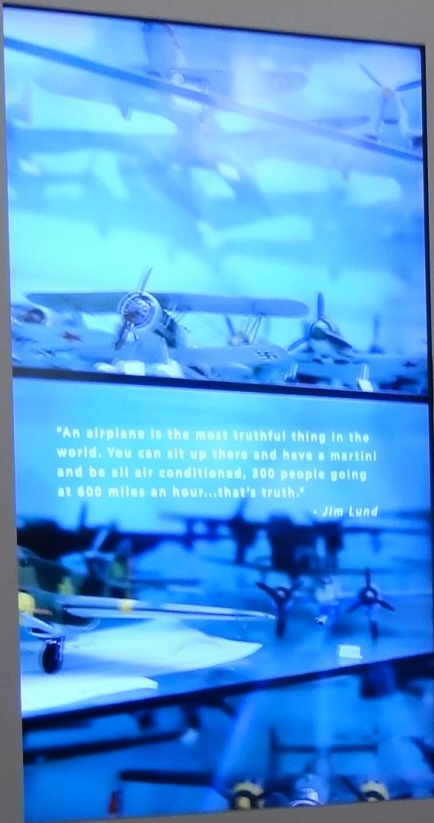
He was followed by Doug Emmons who regaled us on travails of “museum model restoration”



As Jim (“Warren”) makes his way back to his seat and Dennis Sharp returns to lead us into the next phase, I’ll include this pic of another favorite of mine from Jim’s big collection.

That’s the Tupelov Tu-114, “Cleat” which was airliner derived from the Tu-20 “Bear”





"An airplane is the most truthful thing in the world. You can sit up there and have a martini and be all air conditioned, 300 people going at 600 miles an hour...that's truth."

- Jim Lund

AVIATION EVOLUTIONS

The Jim Lund 1:72 Scale Model Airplane Collection

Jim Lund, a Bay Area native, has a passionate interest in aviation dating back to his childhood when he first constructed aircraft models. Later in life, he returned to the practice and has dedicated much of his time to model building as a way to explore and experience the astonishingly rapid advancement of aviation since the first airplane. With a keen eye for detail, Lund's research includes careful study of the photographic record to assure that his models are accurately portrayed. Numerous models were constructed or modified from kits produced by manufacturers worldwide. In the many instances when no kit was available, Lund crafted the model parts from scratch based on manufacturers' plans using the "vacuum" process—a method that creates plastic parts from his hand-carved wood forms.

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AVIATION EVOLUTIONS: THE HISTORY OF AIRCRAFT MARKINGS. The models on display were constructed by Jim Lund, a model airplane enthusiast who has spent the last 40 years of his life building and displaying model airplanes. The collection includes over 1,600 models of aircraft from the 1903 Wright Flyer to today's airliners. The models are constructed using plastic, wood, metal, wire, string, and epoxy, and detailed with paint and decals. This exhibition presents nearly three hundred models of pioneer, sport, and commercial aircraft that Jim Lund generously donated to the SFO Museum aviation collection.

Here is a good look at the very respectable and respectful video wall at the Museum



A closing look wrapup with one of Prewar Cases and a tribute to Jim's photography

AVIATION RESOLUTIONS

THE JIM LUND 1:72 SCALE MODEL AIRCRAFT PHOTOGRAPHS

Building models is innate; I was born to do this...
—Jim Lund

Making models comes naturally to Jim Lund. Since he retired, he has constructed nearly 1,600 aircraft models. Yet when Lund finishes crafting an airplane model he does not consider his work complete. The next step is to photograph his creation. For Lund, this does not mean simply snapping a photograph; the model must also be captured in accurate scale and historical context. To accomplish this, he places his model aircraft in vignettes that he creates. These often include vehicles, equipment, passengers, support personnel, flight crews, reporters, and spectators, all of which are in the same 1:72 scale as his airplane models. To complete the tableaux he incorporates an airfield, an airport backdrop or, in the case of flying boat aircraft models, a simulated water base. The effect is transporting. This exhibition presents twenty-one of his airplane model vignette photographs.

SFO Museum

LITTLE OUTLINES of CLUB CONTESTS for YEAR 2017 & 2018

SVSM EDITOR'S CONTEST NOVEMBER

“WATCH THE SKIES”



Say what ??? How on Earth does a Flying Saucer, the Arado AR-234 and two versions of P-38 “Lightning” mesh for even a legendary for their “ Mr Fantastic” Stretch, SVSM Club Contest ? Rock simple and fiendishly stellar in scope, BECAUSE they all relate in an “ atmospheric or skyborne” fashion. Any Scale, Any Type subject as long as it’s tied to Atmosphere (weather related items are easy and wide range) Or Day or Night Sky (So of course UFOs, Flying Disks, or “Constellations”, “visible Planets & Stars, Heavenly Bodies” (So Mars, Venus, Jupiter, Saturn related, Polaris, for some)

Remember, November is traditional “End All and Be All” Club Contest, so Editor tries to make a fun and wide scope Possible for this particular month, last “regular” meeting

A small technicality, ENTRIES MUST BE FINISHED TO COMPETE

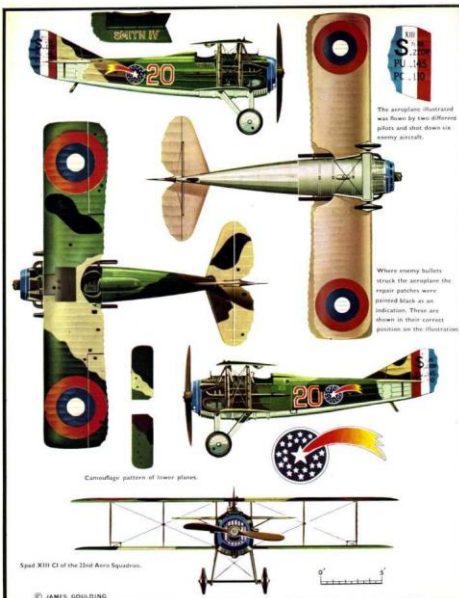


SVSM EDITOR'S CONTEST JANUARY *“1918”*

What this is, simply: ANY subject, nothing restrictive other than that in entry terms as long as it was extant in 1918.

That’s right, if you didn’t complete your “1917” entry and you felt it wasn’t blown to bits or shot down in flames by 1/1/18 all the way until 12/31/18, it’s still eligible, got it?

ENTRIES MUST BE FINISHED TO COMPETE



KICK OFF EVENT FOR REGION NINE !



An IPMS SILVERWINGS Event

SILVERCON 2018

**FREE
GENERAL
ADMISSION
and DISPLAY**

**TRADE EXPO
COMPETITION
MODEL SHOW
and SPECIAL RAFFLES**

ENTRY ADMISSIONS

Adults (18+) First two entries \$8,
each additional entry \$2

Juniors (7-17) First two entries \$4,
each additional entry \$1

Children 6 years and younger free

TRADERS & VENDORS

Single tables @ \$45, 2 or more @ \$40.
All fees subject to change without notice.
Contact Russell Niles / r_niles1@juno.com
for vendor information.

Nor-Cal's Premier Model Contest & Exhibition Event

FEB 17, 2018

CONTEST THEME:

1918: WORLD at WAR

Silvercon is a showcase of everything that encompasses modelling.
An open model competition conducted during a trade expo
covering all genres including aircraft, military models,
cars, trucks, sci-fi and much, much more.

TOWN & COUNTRY LUTHERAN CHURCH & SCHOOL
4049 MARCONI AVE. SACRAMENTO, CA
916-599-5520 / SKOTNJUDI@AOL.COM
MR. SCOTT BELL FOR REGISTRATION & DETAILS
sacramento-model-club.org

**FLYER LOOKS VERY NICE IN GREY SCALE,
HAD COLOR VERSION ON BOARD USS HORNET**



**IN ANY CASE
HATS OFF TO
SACRAMENTO'S
IPMS SILVER WINGS
CREW FOR
STAGING THIS
WELCOME OPENER
For 2018 SPRING**



"FEEL THE FURY" – NAPREDAK HALL - 770 MONTAGUE EXPY. SAN JOSE CA. 95131

CONTEST THEME COVERING HAWKER FURY BASED AIRCRAFT, NAA FJ FURY AND F-86 JETS, PLYMOUTH FURY AUTO'S, COLD WAR, CUBAN MISSILE CRISIS, ICBM, ATOMIC WEAPONS, MONSTER TV&MOVIES, GUNDAM, GUN TRUCKS ALL ERAS, F-8 CRUSADERS/ BEARCATS, NAUTICAL SUBJECTS IN BATTLE, PEOPLE WHO CAUSE BATTLES BY THEIR ACTIONS, BAJA & OFF-ROAD COMPETITION VEHICLES, OPERATION URGENT FURY (MILITARY HARDWARE USED) MORE SUBJECTS TO BE ADD.

9AM DOORS OPEN, 12 NOON REGISTRATION CLOSES, 1:05 JUDGES MEETING, 3:30 AWARDS 2 RAFFLES HELD AT 11AM & 2PM.

COMPETITION OPEN TO PUBLIC (IPMS MEMBERS OR NOT) IN 48 CATEGORIES OF SENIOR (18 & UP), 5 JUNIOR CATEGORIES (13-17), 4 SUB JUNIORS (12 & UNDER). SWEEP ALLOWED.

SENIOR \$12 UNLIMITED NUMBER OF MODELS, JUNIOR \$2 UP TO 5 MODELS 6 OR MORE \$5 FLAT FEE, SUB JUNIOR. \$1 UP TO 5 MODELS 6 OR MORE \$5 FLAT FEE.

VENDOR TABLES CONTACT MIKE WOOLSON swingwingklvk@gmail.com

TABLES ARE VERY LIMITED. A VALID STATE OF CALIFORNIA TAX FORM/PERMIT REQUIRED.

<https://www.boe.ca.gov/info/reg.htm>

www.mickbmodeler.com & www.svsm.org for more information

STILL COMING UP IN AN AFTERMARKET NEAR YOU ! Looking Back at 50...

PLUS

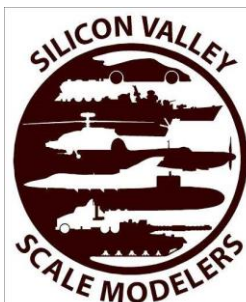
Another bunch of stuff the Editor managed to toss together 😊

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

***If you're having fun,
Then you're doing it right.***



EDITOR
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