



# THE AFTER MARKET SHEET



VOL. 49A, No. 5A [WWW.SVSM.ORG](http://WWW.SVSM.ORG) MAY 2015

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

## ***Flying South for the Spring : SVSM 3 Off to See***



Three Cities, Three Shows Add up to Two Mikes and Jim's Excellent Adventure

Text by: **Mick Burton** A Few Images by: **Mick Burton** Great 1/1 & Scale Models by: *All number of gifted & passionate folk*



( continued on 3 )



**“ The Real Thought Behind “Specials” and Why “Favorite Specials” Aren't So Much, For Me ”**

Going to as many contests and special events over so many years, for several of us, has helped “educate” us and also inculcate some fairly strong positions on several aspects of contest direction, management. One of my favorites sure to stir up a hardheaded, hot argument: Subject, purpose to, application for, and right number of ... The **SPECIAL** Award! Some hold that if an event such as one of ours (SV, TriCity Classic for two immediate ones we all likely familiar ...) has “too many” Special Awards, then they “aren't so or at all, Special”. Thusly addressing in one swoop at the overall subject: purpose, application and “correct” number. Others who may or may not agree with that wholly, address it in a samesuch manner by holding to concept of let's limit them in number. But we'll give out enough to “Special Award “ to those “BEST of “ these (XYZ) subsets, then we're giving something Special still, yet not overloading our Judges or drawing out process of selecting or awarding. Both these camps are usually subscribers to theory & practice of all the Judging here will of course, be ONLY working within subset of “first place winner in each unit (category)” for that's clearly fair, impartial enough and again, saves Judges and staff a lot of time, effort. Some call both, “Tech” Others of course, vehemently or otherwise, disagree with either or both of these commonly held/used schools of thought and for application to purposing Special Awards for their events. I won't go into the varieties here, that's for a larger flexible forum like a website to expand/explore this. Merely hit some of the better provocations that have been themselves also addressed, applied, and found to have their own “correct” numbers, in real life events and not just “once in blue moon” Reaching the end of page before illustrating much more than the BS of BOS, I'll warn that this topic will be repeated.

Because the two other titles I had in mind for this in fact are subjects unto themselves, yet fit into framing this all up: **“What Is So Special About Special Awards ? NOTHING “ “Judging Specials; what is really Lazy vs thought so ”** The process by which even the most popular and often used “Special Awards”, namely “Best of Show (BOS)” or the BOS Senior, BOS Junior/Youth pairing, are determined, even when you remove the ever fashionable “Popular” type, still doesn't invest or invoke a lot of meaningful substance or gravity to them. Oh, we all may put plenty into making it seem not so. Yes, a disclaimer here, I have NEVER won one of these People's or by Judge's selected award, so some who prefer to, can safely (in your minds I won't reach anyways) trot this all off to my being a discontented so and so. Then you're revealing you haven't a clue of how many times I and folks I respect, have had to be in the position of us deciding what (thus who) will win these so-called “Special Awards”, especially specifically those just mentioned. I'd just had a recent déjà vu like experience in that very line, being part of several “Best of” including the “BOSS” pick. It nearly caused me to wield a MACE on a few who later were critical of how things turned out, yet had no idea why or how it came to pass. But the “been there done that” portion was keenly felt. Because the deeply respected party whom I was assisting when asked, and I, had both made a decision about a Special Award years back, when our roles were a bit reversed. That to this day still gets mangled in the recountings and that includes by the recipient. But neatly frames how the Judgement of “Special Awards” is fraught with peril no matter how it's done. By only picking from the First Place winners, your Best of Show for instance, is going to be fairly easy to reduce to lowest terms, because you won't have to return for any “squishy artistic or known subjective parameters we experienced Judges know when to apply” stuff very likely, until near the end of process. But it is lazy, and also can render meaningless “the Best of Show” term. In the past recalled, we had ended up picking a 2<sup>nd</sup> place winner, which we stood by then and now, but apparently it wasn't sitting well with the armchair generals out there, so cast a cloud. Tough. Consider it as valid as a “Popular”. As in the end, unless you're at a HUGE show like IPMS-Nats, you're simply Best of Day in a small pond by Tech or Art. Tech decisions are easier but lazier, Art decisions can be more peril, but more fun, yet both are still Beauty Contests.

– mickb

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- 30) ENDPiece PROMOTER UPDATED CALENDAR 2015 CLUB CONTESTS crafted by SVSM PRESIDENT & EDITOR



## *The REAL DEAL:*

### **Short Story of All on Table For April**

As you might ascertain, there's some skepticism on the part of those who were there, see left.

With the President behind him in this effort, Alum Prez Frank Beltran steps up to the plate to make his case for someone on the current SVSM E-board to consider finally putting a FULL record of our April Meeting out.



With tempered hope, the aforementioned affected look on, as Frank presses his point to The Unknown Officer here. There seems to be some doubt that anything will come of this, judging from the other side of the room. Weary now...

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## The Editor's Ephemera Gallery

*First, a selection of overall table shots of April 2015 SVSM Meeting, before we do the best to assign blame to everyone*



The shock passes quickly.

There are several present all seen to record the recording.

In case they can then later gig The SVSM Editor with it !

In case of any errors or omissions here, apology now as the Editor worked up from his scattered memories. Plus what he gained in scant time to research. Yes, partial looks at specific portions of this meeting have appeared already, in April TAMS & May OSS.

*Here now: All the Models of April* in specific. Fully, as deserving and put forth respectfully, directly ahead.





**John Carr** – Who had underway the new 1/48 Academy F-4 Phantom, and his 1836 US Marine Corps Sergeant.



**Mark Schynert** – Was anything but blue at having finished his Spanish HA-1109KL . His Airfix (new mold) Hawker Typhoon proved to be a winner for him as well, taking a Third in 1/72 SE Prop Allied at the SVC #2



**Randy Ray** – Took a First at SVC #2 with 8.8cm Raketenwerfer



**Louis Orselli** – is converting a 1/48 Monogram P-39 Airacobra into intriguing piece of real World War Two history from Italy.

Namely, a model example of a real life 1/1 *flightless* trainer !



**Tom Trankle** – showed up after an extended absence, with this Accurate Miniatures SBD which he clearly enjoyed. A definite contender for July SVSM President’s Club Contest



**Jim Priete** – The Eduard 1/48 scale Roland CL.II , ready for “Bloody April”

**Ron Wergin** – Chose an Atlantic ASW scheme for his “Wildcat” in 1/72 scale, my memory went as grey trying to recall basis kit.





**Jordan Li** – Worked up magnificent 30 day wonder with 1/76 scale Airfix British World War One tank for his entry in “ Bloody April “. Chance now for Editor correct his mistranslation of Jordan’s H.M.L.S = *His Majesty’s Land Ship*.

He had this 1/35 scale ( Tamiya ? ) Panzer III in Afrika Korps scheme, undoubtedly a player in building the legend of Rommel.

At bottom is another intrepid journey by our fearless friend Jordan.

He made clear how he appreciated B - 58 Hustler for the revolutionary aircraft it was

He also asked for assistance if we could, in references for more complete, accurate finish instructions than those in this 1/144 *Academy* kit (overall baremetal aluminum) I suggested he use what I found to be best cut. Namely Testor’s instructions for 1/72 scale B-58 that this was scaled down from

Others concurred with that opinion ...





**Laramie Wright** – Showed the flag of Victory, fresh from the SV Classic #2 held only six days beforehand !

At the top of the picture, an underway Somua S-35, a “begin here” version is behind in the Tamiya box.

Next, his 1<sup>st</sup> place in S26, a NBFZ III from the German Invasion of Norway

Then, “Frantic”, 3<sup>rd</sup> place win M4A1 Sherman of 2<sup>nd</sup> AD, in category S21.

His “Hussars” Sherman Vc Firefly in same cat, S21, took home 2<sup>nd</sup> place.

M51 Batch “B” of the ’67 Israeli War got him a 3<sup>rd</sup> in Unfinished, cat. S48

M 51 Batch “C” of the ’72 Israeli War took 1<sup>st</sup> for Laramie in same category



Another, better view of the Neubarfahrzeug III in 1/72 scale, that Laramie built.

Lastly, the “grim faced Fokker” Dr.1 Triplane he had for “Bloody April” entry.



**Jim Lund** – Six excellent 1/72 scale World War One technology lessons. In rear, a Voisin III French “pusher” fighter, Be.2 Recon/Fighter of the Royal Flying Corps, then Anthony Fokker’s famed Eindecker III monoplane of 1915 .



Front row: starting with the French monoplane, a Morane Saulnier Type L.

In the center, in German Air Service, a DFW Mars of 1914, a Recon aircraft.

Lastly, Lloyd C II Recon bipe in Austro Hungarian Air Service.





**Kent McClure** - This varied tabling included items I don't have a "single shot" for the record, so I'll begin with them so there's a way to locate/identify them now.

The grey/white camo twin tail aircraft, is the Northrop YF-23 that Kent is creating a hypothetical vehicle, from 1/144 Trumpeter kit.

In the containers next to it, "green" work in process Fantasy or SF project, a "Zeutrech Warrior" Beside that, starts the shots that did get recorded. Fearsome foursome that basically resembles a Lethal Lobelia (Flower), Crazed Centipede in Cimarron, Four Legged Brain, and "Beholder", a toothsome Eyefull of a beast.

Lobelia (Flower), Crazed Centipede in Cimarron, Four Legged Brain, and "Beholder", a toothsome Eyefull of a beast.



Kent's Saladin Mk III was a subject of a recent article by him, won a 3<sup>rd</sup> !



Another small scale car of Kent's not yet done, may be a "targeted weapon". As Fremont's TriCity XI is offering "Mightiest Mercedes", as a Special Award.

This is the 1954 M-Benz W196 Streamliner in 1/43 scale.

If this is done by Fall's TC-11, it would be eligible for the M-B Special mentioned. As well shot at a Best "Post 1945 German" Special, besides a potential winner in regular cat.



Kent's latest Airfix 1/72 P-51D was this Somali Air Force (yes, with those "American Stars") example. Both this and



his French AF F-6D here, were his participation in the Free Hornets Gruppe Build entry that won a 3<sup>rd</sup> in S47 "Collections" at SV Classic # 2.

*Speaking on the subject of Mustangs...*



**Mike Meek** – arrived later in the meeting Model Talk, with this recently updated work in progress Air Racer

Beyond its Mustang origin I have no other notations.





**Frank Beltran** - Earned award that April evening of Model of the Month.

The hard way, with this excellent rendering of a complex “working” kit from literally the ‘50s.

The kitting that Frank’s objet d’art came from, a Revell “History Makers” Reissue. The molding ?

The One and Only ever cut for this to be made as mass production kit.

By **Renwal** , in 1958.

Revell acquired molds when Renwal company went belly up in the ‘70s Their single 1982 (only)

reissue was a long sought source for Frank’s model. Now for limited time, **NEW** re-issue available, so you too can try

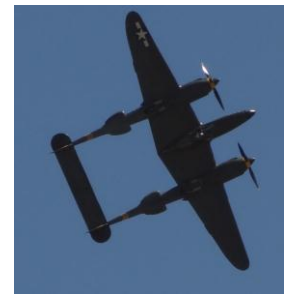
to do as well. By the way, part of his magic here: those tinted windows AREN’T a feature of kit, ever. 1/32 scale, 278 parts, and when you’re done, authentically weird. Yet a major player and long true part of American History. I recently located an ex-USAF Teracruzer (1/1) offered on a 2011 Washington State Craigslist, along with 5 spare tires, *as it’s still a “work truck” !*

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# LIGHTNING STRIKES THRICE



Best Way To See in 70<sup>th</sup> Anniversary of V-E Day, Road Trip with Friends !



Thanks to Mr Mike Meek and Mr Jim Priete, the Editor got to hang out for the entire day at this exclusive neighborhood in Chino, CA, in the grand confines you see above you. *Banzai !!*



Here's a better overall look at the quality community, definitely an upscale and class outfit with an excellent passion for enjoying, maintaining history while making plenty new. They know their business & having fun. Both = Flight.



Before we go anywhere, we have to get breakfast, take a closer look now so you can pick a good table, before rest of the guests show up. Don't embarrass our host by being a pig (like Burton) or we won't get invited back, ever ☺

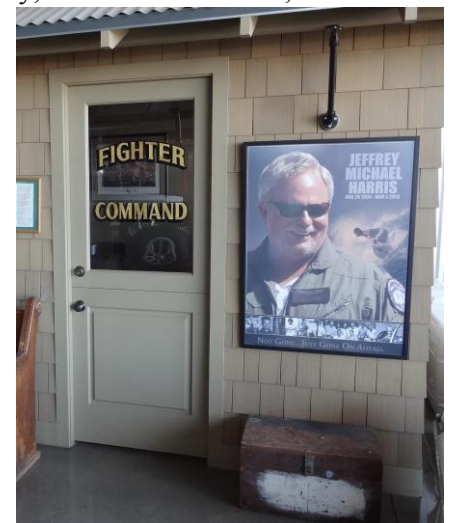
These folks aren't slobs, either. Take a look at how nice and smooth, polished the floor of this WORKING hangar is. Yes, it's a FLYING P-38, not a show only hangar bird

They also know how to remember their friends who have "gone on ahead" as they say, and do so with class, honor.



On right there's a prominent poster next to work office door. Note how it celebrates the life of the man who flew P-38 you see . He is not gone. He's gone on ahead, a line at poster bottom reminds you. Only, at 56 !

Across directly ? Yes, a neat P-47 project. More import, dedication to Russ Schlee, whose racing yacht hung above the images. *Gone ahead*





Okay, now with gut full of sausage, eggs, and serious life, need to get out, to explore.

Neighbors ? A varied lot. On left, a “beach front” sales motif (in afternoon they’d be by to share ice cream !)



While directly right next door; they were selling Scale Aircraft models (who needs ‘em?). Further down we found that least one Ryan ST/PT has escaped Harrison Ford’s golf course crashing clutches ...for now. Another fun aspect of the Chino Airport and Planes of Fame experience, no matter what time of year you go there, but especially on “Show Day: You’re treated to planned and unplanned aerial fetes, basically all day long. Like when we were making our way on down to see where the majority of “celebration of War’s End” warbirds were parked, along comes this lovely Hornet:



Later that morning this “special mark” CF-118 would put on a hellacious long, spectacular air demonstration in which Very Low Level pass directly into airshow center would fly over our “hangar home for the day” at just under Mach 1.

Not long after that, this recently restored Curtiss P-36C Hawk would be joining a grand number of Warbirds in air...





Nice as the highly anticipated (by most) P-36C was to see flying, this lovely two seater cousin of its P-35 stablemate, the Republic AT-12 Guardsman, to me was the better performer on and off ground. Wish I'd gotten some aerial shots.

Another shock for me, finding out from Mike Meek that this WASN'T a real Spitfire. N1940K is a WOOD replica, and



spirited aircraft when doing passes and routines from what we saw. Apparently, low level is a prime environ for her.



One needn't fret in any event where they say this REAL Mitsubishi A6M "Zero" be commandeered by a ne-er-do well, in a sad effort to wreak havoc at this splendid air show. As you can see, there's a Douglas Skyraider, TWO F4U Corsairs and a F6F Hellcat, TWO F4F Wildcats, F8F Bearcat, F7F Tigercat nearby, ready to deal justice to any foe. That's not enough? Fine, there would be in air to join them soon and all during the day, 6 P-51Ds, 2 Hawker Sea Furys, a Pilatus C-2, P-40 Warhawk, P-38 Lightning. Worst case, there would also be a C-47 and B-25 which could do a "Rammjager" number too, though just to watch them in the air doing low level "review" passes was a deadly good pleasure all alone

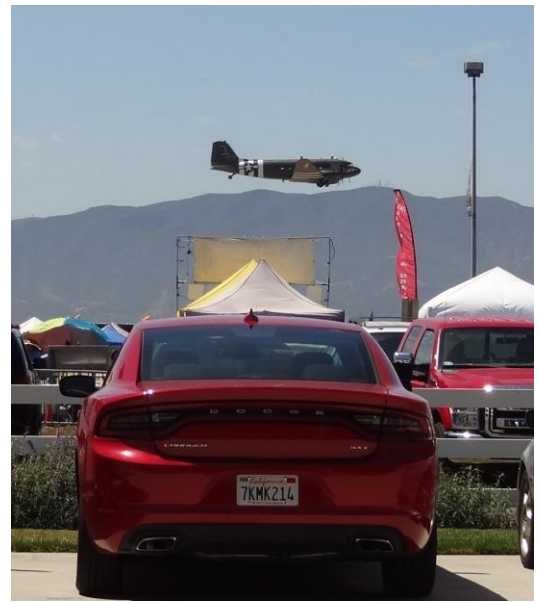


Walking back into the rear areas, work towards “Allied Fighters home away from home” (hey, getting hungry here...) we run across two cleverly hidden in plain sight (from the known Ryan smasher, Harrison Ford ) Primary Trainers. ☺



Didn't get to see this Peashooter in the air. It may have vapor locked me ( the P-26 was for my dad, a USMC PTO vet, same first thrill as F3D Skynight was for me. Neither of us had ever seen our “first bird” flying, in person )

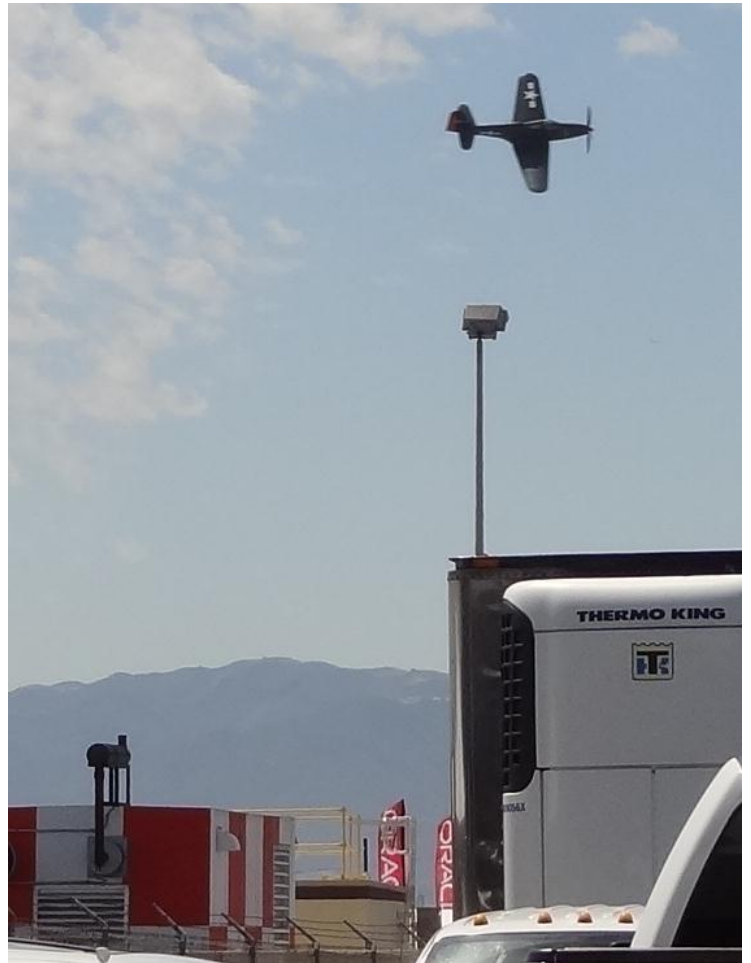
I will close out this very brief look at Chino, 2015 with a shot of another old friend, whom I first met (shot gallery of) in 2007, Fox Field.



*SPECIFIC THEME FUN ASIDE FOR CHINO 2015, A CLUE IN SHOT # 2*



As Editor certainly enjoyed when another pointed out this serendipitous parking , inspired a challenging shoot series.



The Pilatus on left, the P-63 above, two of my favorites that I'd actually managed a decent tracking, zoom and shoot in focus set

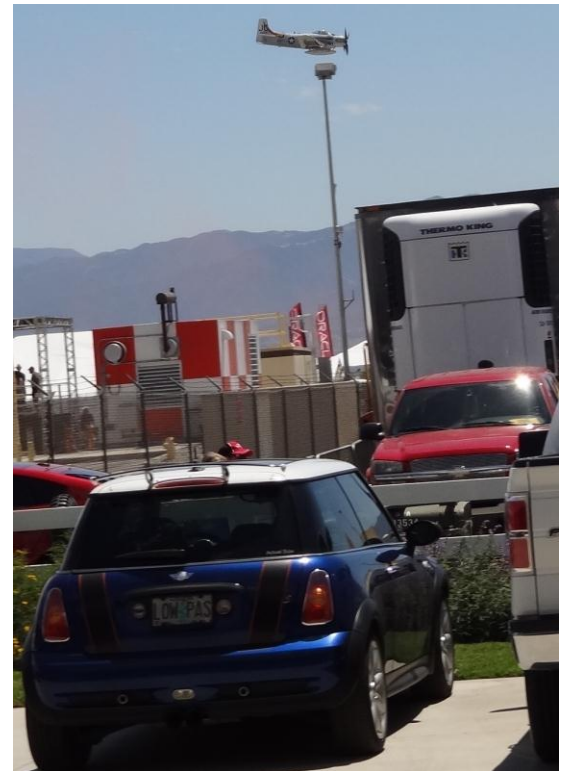
What you see is the usable 2/3 of what I tried to capture with this staging point, due the picture perfect personal plate Mini Cooper.



Almost all of the aircraft made effort to "parade" so good flyby shots could be taken. If you knew how...



This is why Chino's show is ***THE BEST !!!***







## SO CAL NNL NUMBER 11 OFFERS A NEW PERSPECTIVE TO WE 3

The Editor's "VE-Day Weekend Road Trip" started off at Chino Planes of Fame Airshow, but we three had also plan to attend our first So Cal NNL event being held in Chatsworth, which meant staying the night in San Dimas, vs Chino.

Happily, our trip masters navigation rough out proved accurate. We were indeed only about 45 minutes away in usual SoCal traffic, from hotel to our first time destination, once we turned right versus left on the last leg off the freeway.

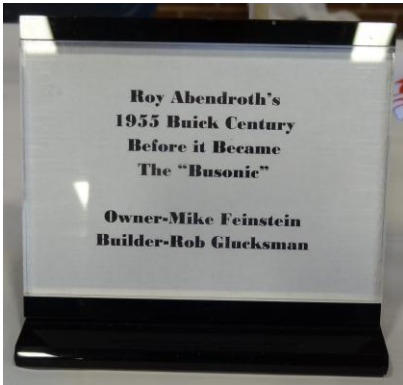
Admission onto the grounds of "Rancho San Antonio Boys Town" proved free and no problem. But we were initially confused by gate persons telling us "we were way in the back, and no promise any parking left now, with both your shows going on today". As we would discover, 11<sup>th</sup> SoCal NNL would coexist with 33<sup>rd</sup> Classic Chevy Show on this interesting campus. Enjoying how it presented whole day very friendly flavor street fair/real car show/model car show.



In the first walk in, the layout, atmosphere pretty much struck me as "like home" and set me at ease. Sure enough, we had no trouble meshing in routine, Jim Priete had brought along several model cars to put on table for display. We all got encouraged to take "People's choice" judging slips for these awards to be given at the end of the show. Besides (6) Junior Participant Awards (the silver/white ones) which you didn't need to vote on, the volunteer staff really looking for serious help from audience selecting the: **Best Engine, Best Paint, Best Hot Rod, Best Detail, Best Can Am Car** and of course, **Best of Show (Senior)/ Best of Show (Junior)**

Theme for this event, "Can Am & USRRRC Race Cars" and shocking second one, "*Hot Rods*". Go figure why behind that.





Intrigued by the Model Car Challenge "Golden Age of Kustoms" when we arrived, I came back to shoot display in detail, which helped me understand/appreciate it more.

The beautiful artistry and lovingly done work in both stock '55 and "Busonic", obvious

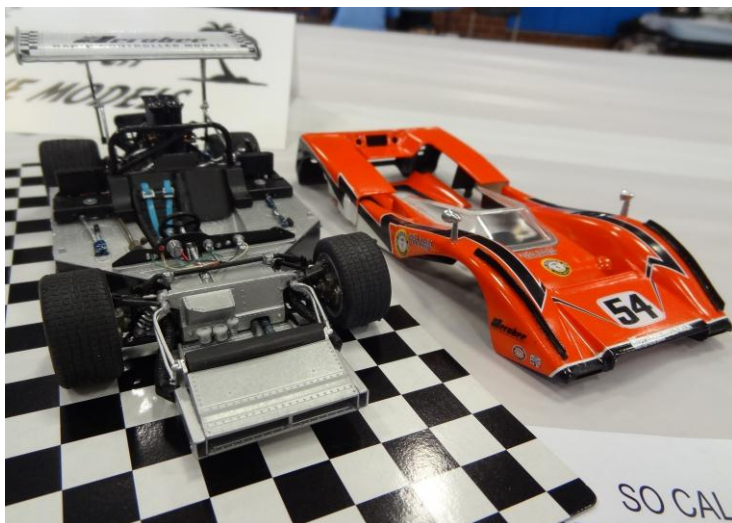
Now, a few samples of response to "themes" from when I began shooting my "overall" Show coverage, which helps me decide what I'd do next. (Shop, ferret out an unwary Vendor and bend his or her ear mercilessly, fall asleep on a bench, or look at all these models, decide if I could actually shoot a picture of all at the show...a madness I know)



Hot Rods included a 1/25 rendering of "Big T" show rod, in this collection here, based on 1/1 and original 1/8 scale kit

The Race Cars theme, actually, was quite restrictive in scope. Although there was fair number, variety of racers on display, the bottom line intel I assessed, was that *only ONE* fit theme.

So, those four very good works by Jim Priete on the right, or sampling of Dragsters, Funny Cars, TransAm and other types didn't have a shot at the Trophy. Only the orange below did.





As again, the Can Am & USRRC Race Cars as a Theme meant that these examples (Gulf Porsche, Baja Bug, Sunoco Camaro ) while are favorites of mine, wouldn't count, if I did cast votes for them.



There were likely over 300 items on display that day. Now having taken challenge to myself of actually shooting two pics of each table item as I gained access to try, saw that a simple rough tally of table entry numbers needed analysis.

Before show wrapping up, I went back to shoot select shot subjects and began confirming suspicion that numbers start at 100. Not everything had entry card (not unusual, as NNL West this year I saw a little of that happen, too, No biggie)



Of course not everything I shot came out, hard to say I got even the 90 plus percentile. But close enough for a simple research and fun for me project .



Shots like this one; help remind me of techniques I might try, and enjoy little touches every good modeler works in a piece they had fun doing. The "Indian"



blanket here on this Rat Rod, appears to have been done with thread carefully assembled. Nice, and so are the bongoes

The GTX on display (I am a fan of MOPAR in miniature), one of several "replica" auto models I don't see enough of and like to have more in my reference files. Three days later and three more spent doing rough cuts to sort, toss, gather anew so things like this article could be even imagined: I knew I'd not gotten some shots I'd have liked, few bad shoot meant I'd not have others usefully, and a ten percent total duplication (eerie how utterly "same" some shots done hour apart or more can come out...) But I enjoyed entirely my first time at SoCal NNL, learned and saw a lot. Below also, I have pair of shots for two items that were both on the grounds, yet until getting pictures "raw" for beginning this, I did not realize they were virtually identical. Now, NNL entry # 100 may in fact have been owner of this real Chevy, still I never knew to ask , then.



Part of the fun taking a chance going to try on a new event... let's see a few of Classic Chevis, before this TAMS wraps

- Mick fini





*Yes, it's not just all about Chevys at this show, fun !*





*The End (for This Year)*



*UPCOMING EVENTS CALENDAR AS OF 05-28-15*

**Saturday, June 13 2015**

**IPMS/Sonoma County & IPMS Mt Diablo** host Hobby Expo 2015 “ Heroes and Superheroes ” in Santa Rosa !  
*NEW LARGER VENUE* right off the 101 freeway, at the Wells Fargo Center for the Arts.

**Friday, June 19 2015**

**IPMS/ Silicon Valley Scale Modelers** meeting. President’s Club Contest Theme “ Twins ”

**Friday, July 10 2015**

**IPMS/ Fremont Hornets** monthly meeting. Club Night Theme “ *UNLEASH YOUR WALLET* ” (For an Auction !)

**Friday, July 17 2015**

**IPMS/ Silicon Valley Scale Modelers** meeting. President’s Club Contest Theme “ Douglas ”

**Friday, August 21 2015**

**IPMS/ Silicon Valley Scale Modelers** meeting. Editor’s Club Contest Theme “ *It’s the Bomb/Spirit of ’45* ”

**Friday, September 11 2015**

**IPMS/ Fremont Hornets** monthly meeting. Club Contest Theme “ *All Swept Up* ” See [www.mickbmodeler.com](http://www.mickbmodeler.com)

**Saturday, September 12 2015**

**IPMS/Reno High Rollers** host High Desert Classic # 16. Theme this year is ‘ *1945* ’ [www.renohighrollers.org](http://www.renohighrollers.org)

**Friday, September 18 2015**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Presidents Club Contest theme “ Focke Wulf Fall “

**Sunday, September 27 2015**

**IPMS/Fremont Hornets** host their **TriCity Classic XI** with theme “ The Good German ” at the Milpitas Community Center, 457 E Calaveras Blvd, Milpitas CA. 50 categories of regular competition, numerous Special Awards including ones for “Best Mercedes”, “Best Straight Wing Jet”, “Best 1915 Subject”, “Best Prehistoric Creature or Early Man”

**Friday, October 09 2015**

**IPMS/Fremont Hornets** monthly meeting. Main Theme is “Did We Survive The TriCity XI ? “ for plan right now,

**Friday, October 16 2015**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. President’s Club Contest Theme “ Keep On Truckin’ ”

**Friday, November 20 2015**

**IPMS/ Silicon Valley Scale Modelers** meeting. Editor’s Club Contest Theme “ **Get Tanked** ”

**First Weekend of December 2015 IPMS/ Silver Wings Show ?** Date stated as **Saturday 12-6-16** on their site.  
(Saturday is 12-5 in 2015 and 12-6-16 is a Tuesday)

**Friday, February 19 2016**

**IPMS/ Silicon Valley Scale Modelers** meeting. Editor’s Club Contest Theme “ **Heinemann’s Heroes** ”

**Saturday, March 12 2016**

**NNL West** host 2016 show themed “**Trans Am : Pontiacs and Original Racers**”. SCCC Hall A, Santa Clara.

## Latest Club Meeting Competition!

# "MAY FIVES"

## 2015 MAY CLUB CONTEST

Photos & Text : Mick Burton

Models: Fearsome Membership

The newly returned President had set out this theme months earlier, with barest of outlines. So leaving Editor ecstatic to go forth and "interpret" in upcoming advertising. Learning that a "change order" was coming to this flexible interpretation only at April Meeting end. Affected website, plus Publications yet to publish before contest date, namely the mickbmodeler.com "club contests tab" and May OSS, all were swiftly updated.

No worry, even if this was done in hurry, as turnout of entries was just fine, although the President had to miss meeting

May "Field of Battle " appears on the left, Mr President & all.

The Editor would end up running the May meeting, with VP Greg Plummer wonderfully stepping up to record all of this.

Since Greg was already very tied down with those duties and also since he was an entrant here, Editor Burton became The Judge for this soiree. Teach him not to have an entry done !



We start with Greg's 1/72 HobbyBoss kit of the Northrop F-5E Tiger.

Rendered by him in scheme of what he related is still front line fighter of the Swiss Air Force.

Part of his model talk on this bird included how the finish of real 1/1 bird is pretty much like his, for they are "garaged" part of the year due to the weather being so extreme. Apparently same for the Canadian AF practice for same reason. Greg said nice enough kit, if you can swap utterly not accurate canopy. Which he did for his, here.



Not requiring any such drastic corrections of canopy (starting perhaps with fact the vehicle doesn't feature one) was Marv Eberhardt's Tamiya M5A1.

He informed of us of the fun he had mixing a suitable shade of US Army OD to suit, as he said the references make clear that real ones serving in the WW2 Phillipines could never had such a dark, unblemished, uniform look as you would get painting straight out of the factory supplied container.



Laramie Wright put his "Mark 5" Sherman by name of "Carole" into the contest, as you espy on the left here.



That pair of Porsches above, has actually one entrant. However as Kent McClure explained, they really do go best together, and I agreed. # 5 (as I ref'd it in Judging to keep sorted from # 12, easily) is the Model CK-5, as Race #5 for the 1982 LeMans. That's the "FIVE" here



#12 here, a Porsche 936



Both in 1/43, well done limited run resin kits.

The reason they best travel as a pair? The CK-5 is essentially an outgrowth of the 936 design, and is an excellent compare/contrast opportunity to be sure. I for one, would never have guessed, if he hadn't shared this with us all.

Now, on to WINNERS!







MAY Five's HONORABLE MENTION for " Sherman Mk V *Carole* "  
Laramie Wright



MAY Five's THIRD PLACE for " Porsche CK-5 #5 '82 Le Mans "  
Kent McClure



MAY Five's **SECOND PLACE** for “ Swiss AF Tiger F-5E ”  
**Greg Plummer**



MAY Five's **FIRST PLACE** for “ USA M5A1 Phillipines Campaign ”  
**Marvin Eberhardt**

SEEKING BUILDERS ALL for an EXCELLENT MEMBER LEAD MODEL EFFORT

## San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:  
(In the early 1920's through the 30's officers used their own vehicles for patrol)

*Sorry this month's TAMS edition won't include the listing*

*Feel free to contact by email for a copy*

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

**PLEASE CONTACT John Carr via the Editor's email [DENS25403@MYPACKS.NET](mailto:DENS25403@MYPACKS.NET)**

PROMOTION OF UPCOMING CLUB CONTESTS

**SVSM PRESIDENT'S CONTEST THEME June 2015**

**“ TWINS “**

***A LATE BREAKING PRESIDENT RULING and SPECIFIC CLARIFICATION for THIS CONTEST THEME***

*Taken straight from his post April SVSM meeting email to the Editor and given right here for your edification:*

***UPDATED "RESTRICTED ACCESS RULES" now detailed by President !***

**TWINS NOW QUALIFY AS FOLLOWS ( NO EXCEPTIONS ! if not on list ... )**

**AIRCRAFT:**

**Douglas Twin Engine - ONLY A-26, DC-3s.**



**These others are the ONLY twin aircraft he will accept as "contestants" :**

**Me-262 Jets, P-38s, B-25s, P-61s, P-82s, Aircraft with two cockpits (ie Trainers),**

**BIPLANES**

**Aircraft which feature a "Contrarotating" propeller (one or more engines)**

**Armor: ONLY Twin Barrel Artillery, Two Turret vehicles, MineSweeping equipped vehicles where the pair of large wheels out front are obvious**

**Automotive: ONLY Olds 442, Twin Carb engined Auto, Two Seat Sport Cars, "Double Axles" or a '55 Chevy**

**Ships: ONLY Catamarans, Two Masted Sail, Two Sail, Two Stack**

**SVSM PRESIDENT'S CONTEST THEME July 2015 "Douglas "**

The exact "elaboration" to me by President Woolson, with a few sketches of text : Any product by the Douglas or the McDonnell Douglas firms. One could say you could be flying like an Eagle, take to the sea as a Skywarrior or Knight, Wreak Havoc as an Invader or be a Destroyer, or end up a Mixmaster or try to be a Globemaster, even a god like Thor





**HOBBY EXPO 2015** **JUNE 13**

Wells Fargo Center for the Arts  
50 Mark West Springs Rd, Santa Rosa, CA  
9:30 to 4:00 pm - FREE ADMISSION

Honoring our Military and First Responders

**HEROES**

**SUPERHEROES**

IPMS Mt Diablo  IPMS Sonoma County 

[www.ipmssonomacounty.org](http://www.ipmssonomacounty.org)

← **THIS SHOW**

**IS**

**COMING UP**

**BEFORE THE**

**JUNE SVSM MEETING**

**DON'T MISS IT**

**CAN'T SAY WE DIDN'T**

**WARN YOU BEFOREHAND**

**DON'T LET THAT SAILOR**

**STEAL YOUR KISS**

**OR CHANCE FOR A COOL AWARD**

**REMEMBER**

**RENO HIGH ROLLERS SHOW**

**# 16**

**SEPTEMBER 12 2015**

**A FINE SATURDAY**

**" HOME IN 1945 "**

**IPMS USA REGION NINE**

**16TH ANNUAL MODEL CONTEST**

**1945**

Contest theme to feature as a time capsule to world history in 1945

**LOCAL EVENTS**

**VENDOR TABLES**

**2 BIG RAFFLES**

Date: Saturday, September 12th, 2015  
Location: Desert Heights Elementary School  
13948 Mt. Hornum - Reno, Nevada  
9:00 AM - 4:00 PM

Entry Fee: Free to All Non-Entrants  
\$5.00 for First Model  
\$1.00 for Each Additional Model

Vendor Tables: \$20.00 (register early)  
Make checks payable to IPMS Reno

Chapter Contact:  
Douglas Summers  
1045 Lasso Way - Fernley, Nevada 89408  
(775) 835-0450 - gipild@att.net

Visit us at [www.renohighrollers.com](http://www.renohighrollers.com)

LITTLE OUTLINES of CLUB CONTESTS for SUMMER/FALL

**SVSM EDITOR's CONTEST THEME August 2015 "Spirit of '45/It's The Bomb "**

It is the 70<sup>th</sup> anniversary of August Atomic Annihilation of Imperial Japanese Aggression, and end of Second World War that is celebrated locally as "The Spirit of '45". In that vein, all subjects from 1945 eligible of course. Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects are also welcome to play. This is not limited to only early or USA materials, please be encouraged to model up French, British, Soviet atomic articles if that's your yen. *Little Boy, Fat Man, Atomic Annie, Davy Crockett, Force de Frappe, Tsar Bomba ...* all in

**SVSM PRESIDENT's CONTEST THEME September 2015 "Focke Wulf Fall "**

The exact 'elaboration" to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month



**SVSM PRESIDENT's CONTEST THEME October 2015 "Keep On Truckin' "**

The most basic 'elaboration" for now: Civilian, Military trucks in all forms. Emergency vehicles like Tow & Fire truck

**SVSM EDITOR's CONTEST THEME November 2015 "Get Tanked"**

The most basic 'elaboration" for now: This is the "birth year of the Tank". Armored with that knowledge, finish up ! The exact interpretation for me allows one to play in the prior month's club contest themed by President Woolson, with a few clever turns of the wheel. Think along the lines of TEXACO, WHITE TRUCK COMPANY or M29C... or if you still aren't getting it, for the aircrafters one way to play in this yard is think KA-3, KC-135, KC-97, get it now?

-Mickb

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PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,  
Then you're doing it right.*

