



THE AFTER MARKET SHEET



VOL. 51A, No. 3A WWW.SVSM.ORG MARCH 2017

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

“BETTY LOU for YOU”: WHIMSICAL WW2 WHIFF by RJW



Text/Images: Rodney J Williams

“ BURT RUTAN’S YB-17 ”

While surfing the web back in late 2014 I came across this photo of a B-17G that had been converted to what Burt called “YB-17G.” I thought it would be a nice challenge, to try and convert the 1/72 scale Academy kit as I had built two of the “G” models.

I had plenty of experience during my building career to tackle the job, so I bought another Academy kit.

Here are the results from beginning to the end.

(Cont'd on 3)



Editor's *MisBehavings* – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“WAY TO GO, GEORGE ! Indies Show At Peterson Auto Museum A Gift To All Model Society ”

Thanks to photos selected from ORANGE COUNTY IPMS NEWS MARCH 2017 (Bless Terry Huber, Editor) I can put a picture to the name for those who don't know Mr George Creed (that's him on the right, at podium). Who is “Mr Pasadena Model Society” to me, since first attending a ValleyCon Show/Contest myself many years back.

If you don't quite know why you seem to know the smiling gentleman in second photo, you're excused, although I am quite appreciating him and his fellow Road Warriors again this year. That's Mr. David Frederick, current Pres of the OC-IPMS club and a faithful participant (entrant, Judge, enthusiast) at both Bay Area shows (SVSM & Hornets) for several years running. He is seen here with his deserved First Place Viper ship at the ValleyCon 2017, which he was at the VERY NEXT DAY after the SV Classic # 4. Yes, he was in San Jose Saturday, Pasadena on Sunday. Folks think I don't need sleep ? David's got me beat.



“Indies” comment I made above is ref to the Pasadena Modelers Society. They have been in operation as a lively group with their ValleyCon as best known gig for A LONG TIME NOW, yet they are NOT an IPMS outfit. Care to mention to them “the hobby is dying” ? They'd be likely laughing, if anything. Their show (second at Peterson Auto Museum) had a **Sci Fi theme** and **639 entries** total, those included a nice Collections entry by Jim Frye of “24 Hrs Lemans Cars” so there

was a LOT MORE MODELS than 639. BEST OF SHOW was simply unbelievable, and a modern “3-D print model” The Best Auto/Best Tamiya award winner, a 1/12th scale Porsche Carrera, will be at Museum for a year on display ! **Want to see more evidence the scale model hobby is thriving** ? Follow these links thanks to George, you will ENJOY

Petersen Automotive Museum---VALLEY CON 2017-The BLOG !!

March 16 2017 at 8:46 PM

George Creed (Login [Gcreed66](#))
HyperScale Forums
from IP address 97.90.25.20

Petersen just published it's "Car Stories" blog on the VALLEY CON 2017 model show---follow the link, enjoy !!!
<https://petersen.org/scaled-up/>

Preview Promo of TV episode---VALLEY CON 2017

March 15 2017 at 9:04 PM

George Creed (Login [Gcreed66](#))
HyperScale Forums
from IP address 97.90.25.20

Enjoy !!!

<https://youtu.be/mtk-TVXj8Fo>

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HOW BURT RUTAN MAY HAVE DONE THE FAMOUS FLYING FORTRESS, GIVEN CHANCE ? (from 1)



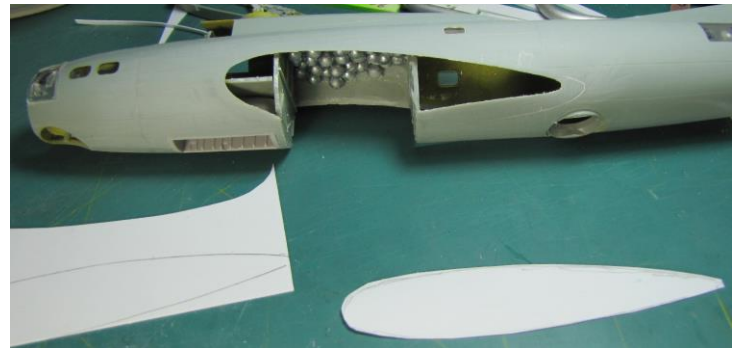
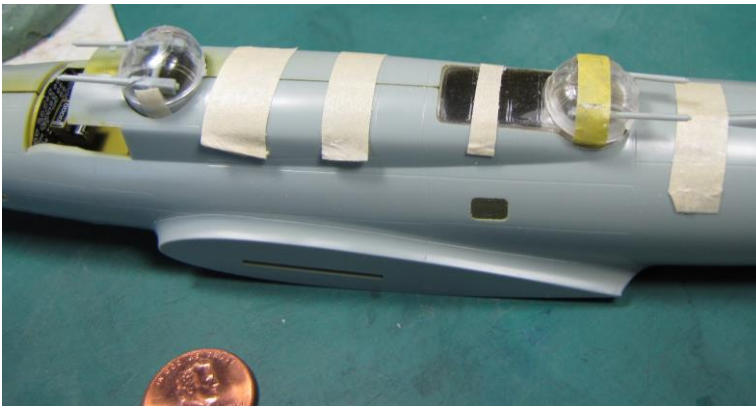
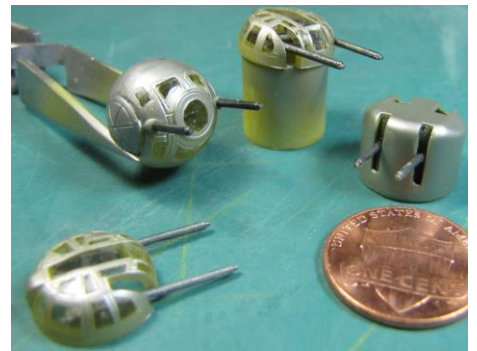
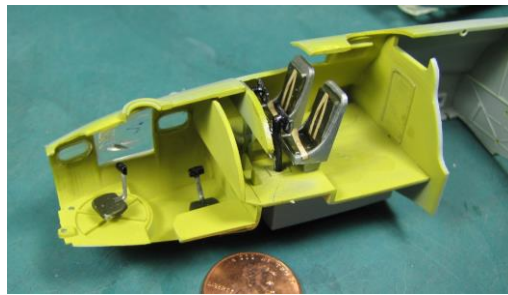
The Phoenix, Arizona IPMS/USA "MODELZONA" contest was coming due in fall of 2015, so why not take it to the show and win another award !

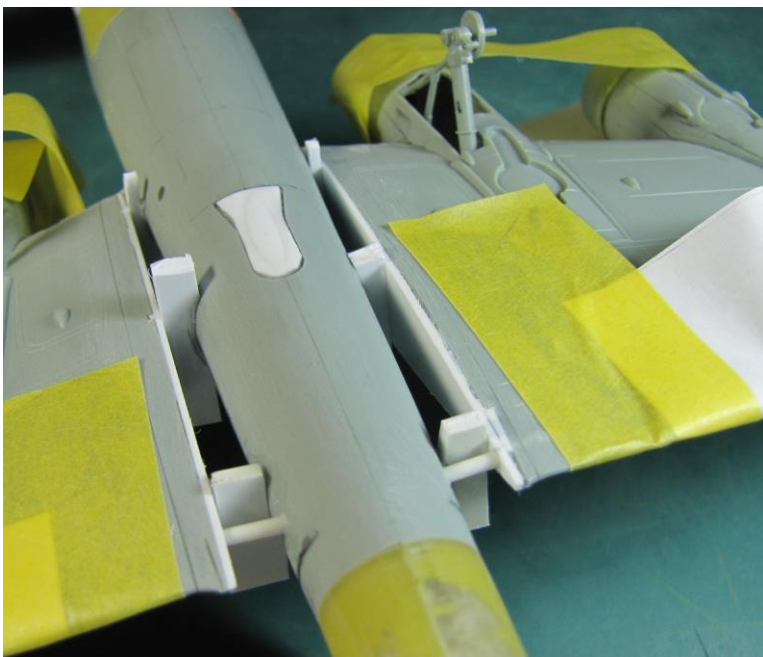
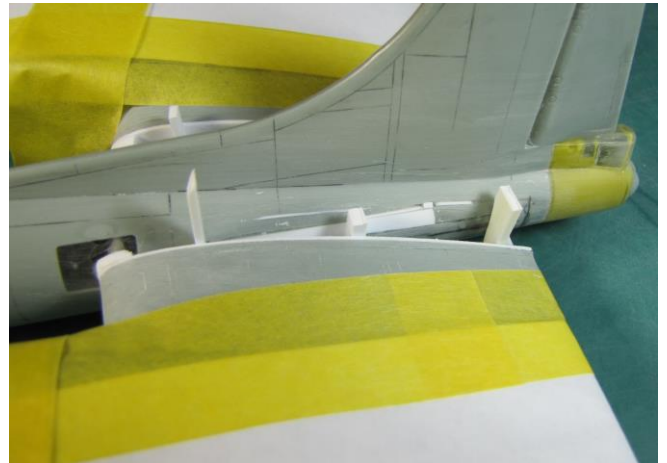
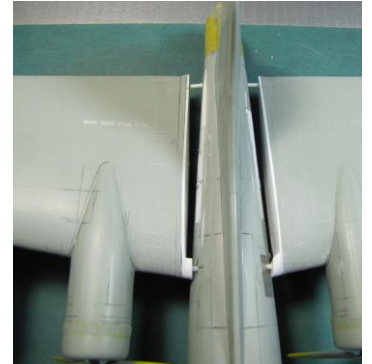
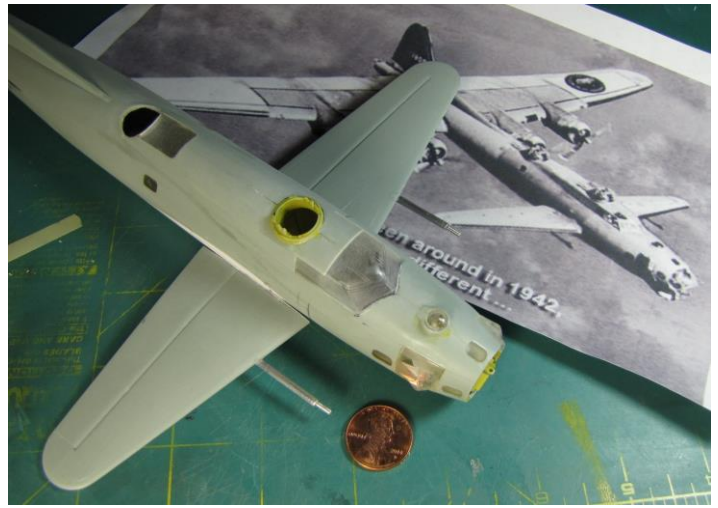
And it did win a first place trophy. As Mike Burton always says: "Rodney The Trophy Hunter."

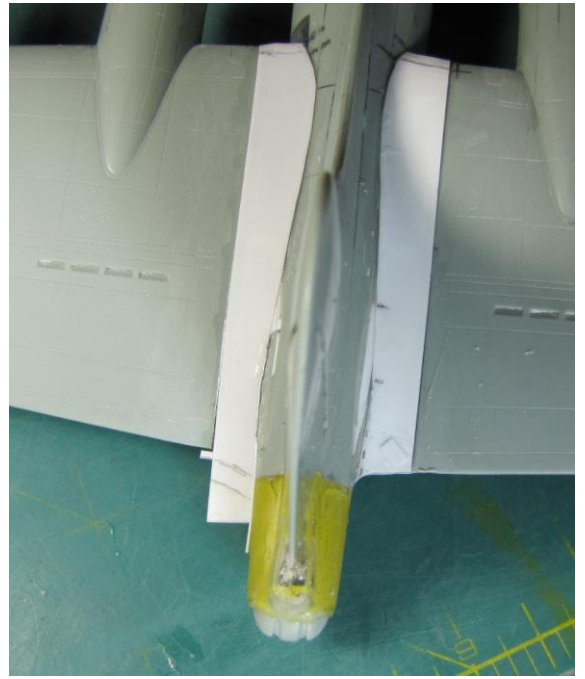
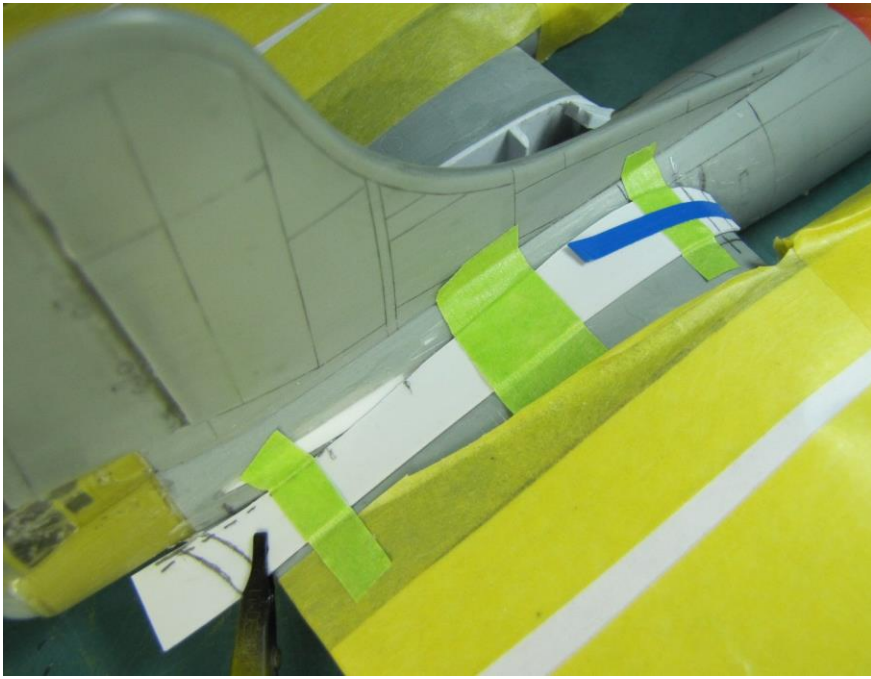
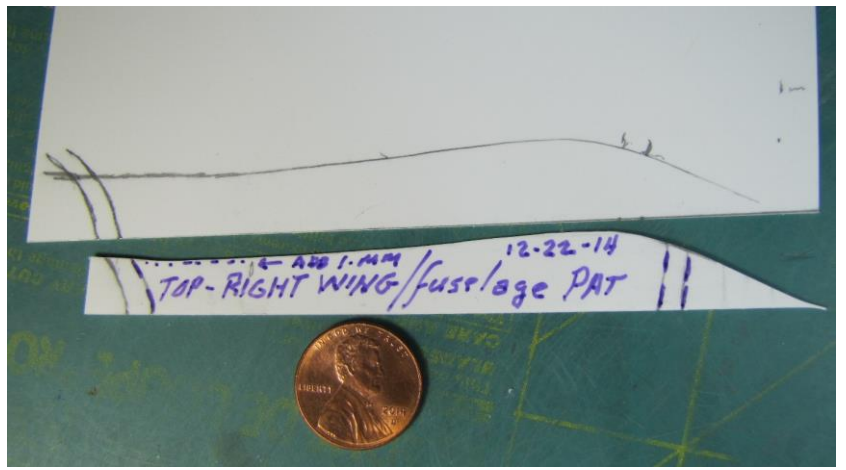
I quit building models in late 2016.

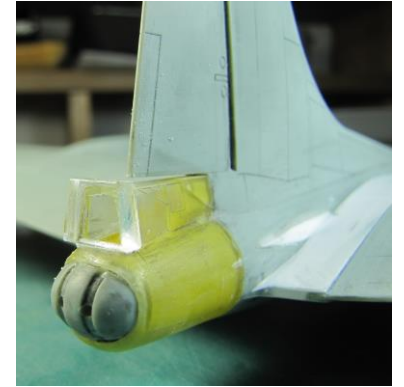
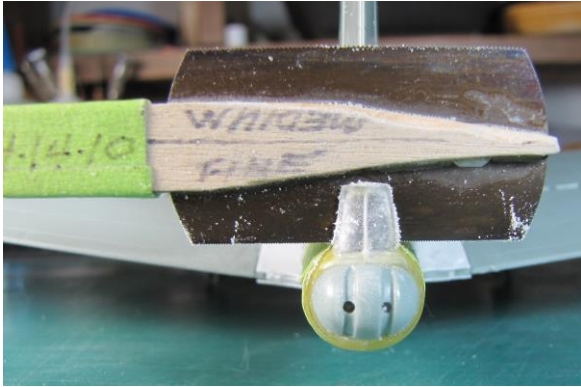
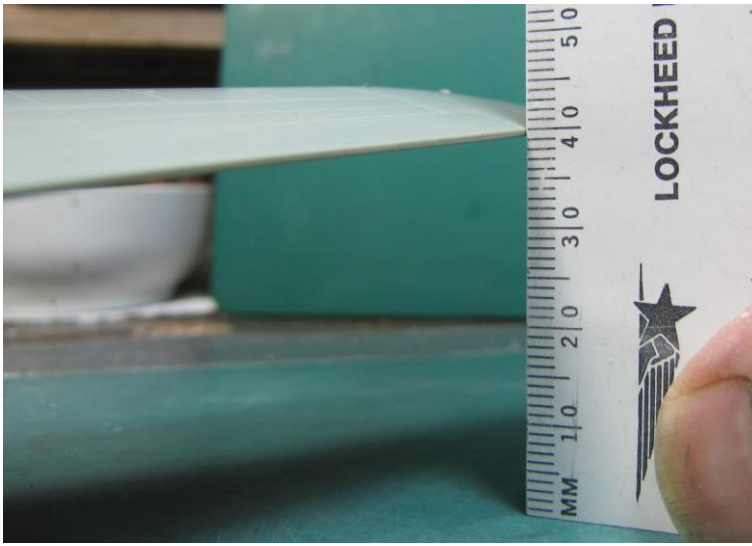
But that is ok, as I have 291 finished models here at home with only 300 awards. Which is not bad for a beginner.

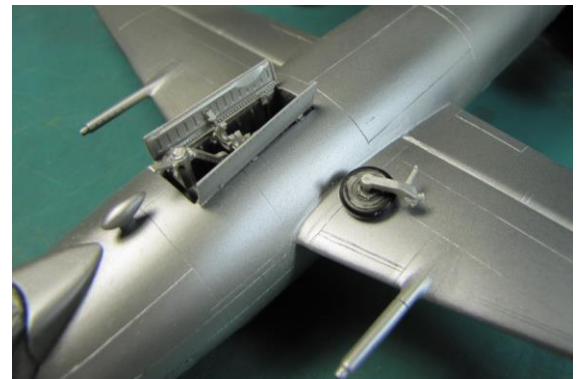
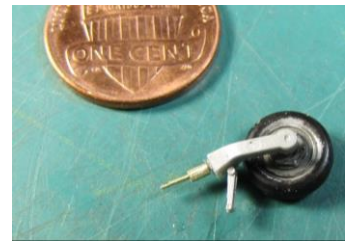
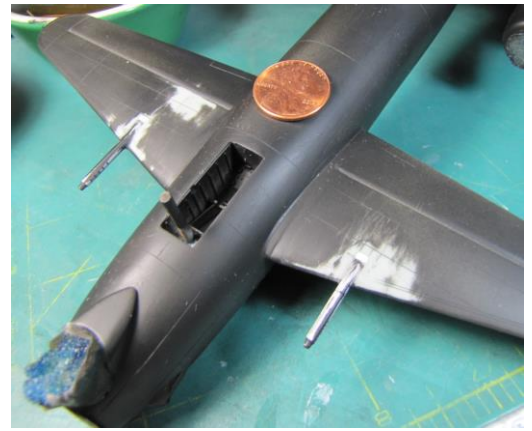
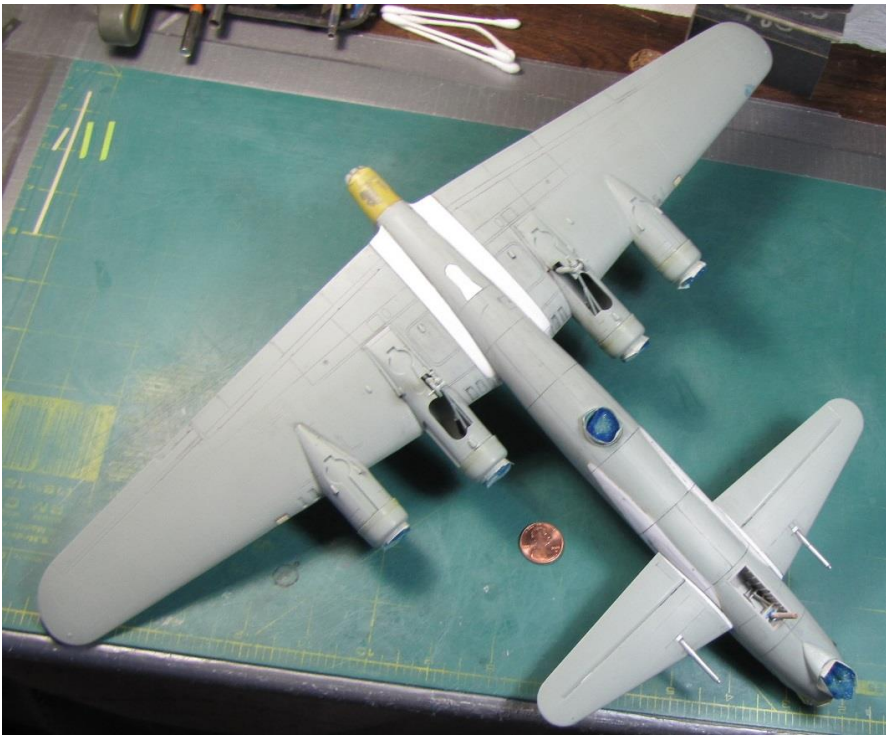
I am letting the photos tell the story, so look at them closely and enjoy.

















fini - Rodney J. Williams Life Member: SVSM & SARH. IPMS/USA Member 21268 - 1984-Present.



“ Luck of the Irish ”

– SVSM EDITOR’s Club Contest Theme

2017 MARCH CLUB CONTEST

Photos & Text : Mick Burton
Models: Two Others

“ AS IT WAS OUTLINED & PROMOTED ”:

Don’t have a clue what the Editor is up to here ? Okay, FIRST OFF, KNOW THE DATE OF OUR 2017 MEETING: It’s The Third Friday, which falls on the 17th. So what, right ? Yes, March 17. Saint Paddy’s Day for those who know

This contest is for *ANYTHING* that is **PRIMARILY ORANGE** or **GREEN**, got that? So grab that Pontiac GTO **Judge** or Yeager **X-1** or “**Alternative Universe LIS Jupiter II**” or any massive number of olive shaded items...oh, yes, hard to imagine ANY OF YOU having anything remotely close to being primarily a shade of green in your collections...

ALL ENTRIES HERE SIMPLY NEED TO BE : FINISHED

*Being one of the Club Contests that “Done Damn Good ”for the turnout in the final count was pleasing for the President and the Editor (who, for the record, managed to NOT show up with a planned 1/72nd RP-63G Pinball (for **Orange**), P-61A Black Widow (for **Green**) or his fiendish foolishness of a 1934 USAAC B-10 (for “**orange-yellow & green**”). Unfortunately this meant he had to be Judge, luckily President Greg was in for it and also came up with a good basis for Editor’s on the spot plan for a “Split”. More on that in tales ahead:*



Kent McClure proved to be most prodigious of entrants in numbers, though he had rivals !

First look is on left, from there: “ SF Crab Tank”, 1/72nd Saladin 6 wheeler, Vickers Mk 6 Light Tank, M1918 Ford Ambulance, Ford Armored Car, Whippet Medium Tank and last but far from least, a Leprechaun astride an owl



Oh, so you didn't think I was serious there, eh?

This fellow, Kent's Saladin, Ambulance and the Vickers Mk 6 on the right were partial inspiration for the Contest Split. Into "Catholic Wing" for all "VERY VERY GREEN" subjects (of which there was a true forest of eligible entrants) and Editor's "Protestant Wing" for all "ORANGE" in a manner of judging. Protestant in more than popular sense, as in protesting there had to be some recognition of a few who had "other than green" as asked for!



Kent's entire entourage was adjudged later to be all in the VVG Wing for competition purpose, for the record His brother, **Eric McClure**, was to also end up in this populous group, with his very lovely 1/48th "Tilly"



Theme on the scale of 1/48th and as "Very, Very Green" continued for a while, as a look below will show.

Thanh Nguyen- D-DAY C-47 1/48, and with the tricky "OD with Medium Green" so deftly applied...





Four from **Ben Pada**; 1/48th P-40N “Two Greens, Red Nose”, P-47D “ OD Green, Red Nose”, P-47D “Cripes A Mighty” “OD Green, White Nose”, and rounding out : “Tot’s Terror” “OD Green, Blue Nose”



Randy Ray was all in for “ Very Very Green “ having these sweet 1/35th entries. Dragon’s Soviet SU-100 and in front, USA artillery M101A1 from AFV Club. Highly visible in background, an “Orangeman” (X-1)





Mark Balderrama's 1/tiny scale X-1 was of course, in "Orangeman" category. That's the Editor's bus fare for scale, a dollar coin. Also in the minority but not least (yes, I doth Protest too much, don't I?) was placed by judicial fiat, this "green and "orange" (as Brown is a shade of orange...) 1/350th scale "Disney" Nautilus



made well by **Gabriel Lee**. Not playing favorites, Gabriel had in populous "Very Very Green" category a 1/350th Thunderbird 2 model, from of course famous British '60s SuperMarionation series "Thunderbirds"

Without a doubt, for this club contest, *Thunderbirds are GO !*





Laramie Wright brought in a shocking array of 4 1/35th scale M4 Shermans, couldn't have seen that coming. As it worked out, a fit of judicial pique placed three above in the "Catholic, aka Very Very Green" Wing to compete. Fourth one, a USA M4 of the 9th Armored Division, Germany '45, was segregated to "Protestant, aka Orange" Wing. Basis of the "red/yellow" aerial recognition flags draped on rear. As of course, red & yellow are just color of orange, unmixed.

We Judges try to have fun with club contests as much as the contestants. After all, if no fun component, what's the point?

Chris Bucholtz definitely vied for the VVG wing, with his "ace" PTO 1/72nd P-40E. It's Jim Morehead's "Triple Betty killer", which won him Ace status that day, April 25, 1942



With tiniest space left, Editor shows three of Kent McClure's entries he liked. Saladin, Whippet, Armored Car in exotic camouflage, all 1/72nd. "Crab Tank" waves us on:

SO now, to WINNERS!





MARCH “*Luck of the Irish*” **Green** THIRD PLACE for “Thunderbird 2”
Gabriel Lee





MARCH “*Luck of the Irish*” Green SECOND PLACE for “Vickers Mk 6”

Kent McClure





MARCH “*Luck of the Irish*” **Green** FIRST PLACE for “PTO P-40E”

Chris Bucholtz





MARCH “*Luck of the Irish*” **Orange** THIRD PLACE for “M4 9th AD”
Laramie Wright





MARCH “ *Luck of the Irish* ” Orange SECOND PLACE for “ Nautilus ”

Gabriel Lee





MARCH “*Luck of the Irish*” Orange FIRST PLACE for “Bell X-1”

Mark Balderrama



UPCOMING EVENTS CALENDAR AS OF 03-21-17

Friday-Sunday, April 7-9 2017

MONSTERPALOOZA 2017 is being held at **Pasadena Convention Center, Pasadena CA**

Friday, April 14 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Buildfest

Friday, April 21 2017

IPMS/ Silicon Valley Scale Modelers meeting. Theme is “ Treasurer’s Wonder Club Contest” (90 plus days)

Friday, May 12 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Buildfest

Friday, May 19 2017

IPMS/ Silicon Valley Scale Modelers meeting.

Sunday, May 28 2017

IPMS/ Fresno Scale Modelers host their **Make ‘n Take at OPEN COCKPIT Day at CASTLE Air Museum**

Friday, June 16 2017

IPMS/ Silicon Valley Scale Modelers meeting. “Boring German Scheisse No One Likes “ is Club Contest Theme

Saturday, June 24 2017

IPMS & So Cal AMPS host **INSANE MODEL CONTEST @ Norman P Murray Comm’y Center, Mission Viejo**

Friday, July 14 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Buildfest

Friday, July 21 2017

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **RED, WHITE & BLUE** ”

Saturday, September 09 2017

IPMS/ Reno High Rollers host their 18th Classic at the Desert Heights Elementary, Stead, NV (fave locale)
Theme is “ Record Breakers and Famous Firsts” See their website www.renohighrollers.com for more info.

Sunday, September 17 2017

IPMS/ Fremont Hornets host their show , **TRI CITY THIRTEEN “AUSTRALIA” @ MCC in Milpitas**

Saturday, October 14 2017

IPMS/ Silver Wings & USS Hornet Museum present **OPEN COCKPIT DAY & Inaugural MODEL EXPO**

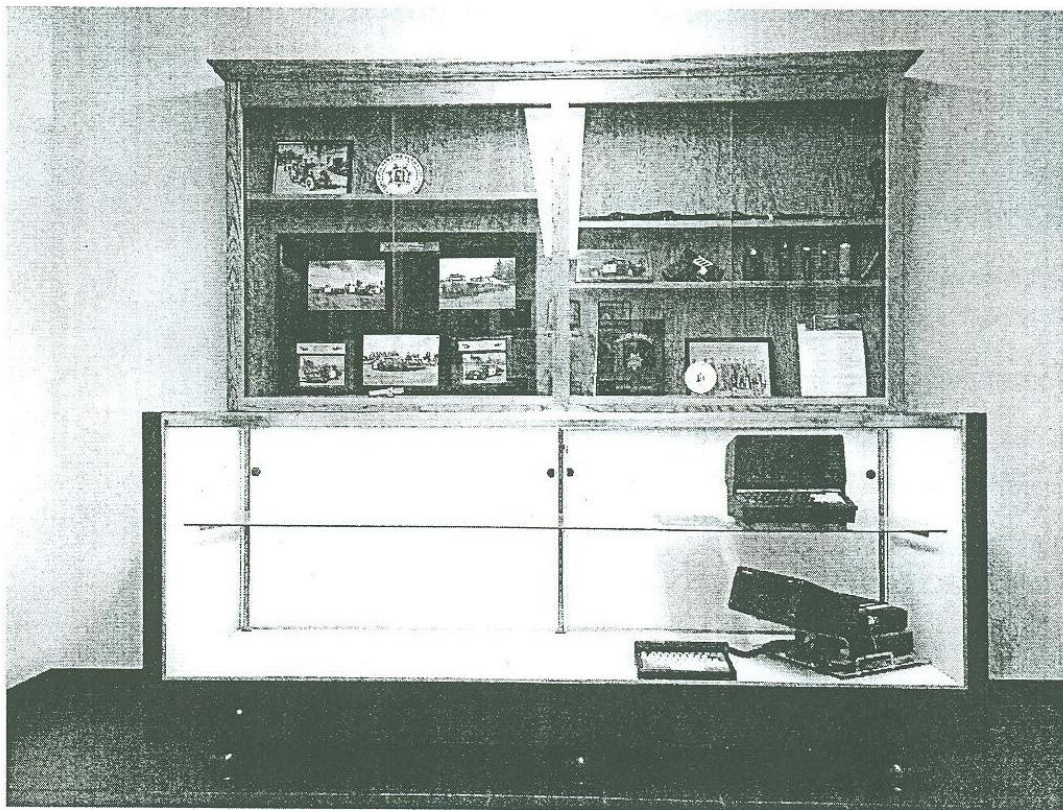
Saturday October 28 2017

IPMS/ AVG host their Desert Classic at Antelope Valley College, Lancaster CA “The Psychedelic Sixties”

Friday, November 14 2017

IPMS/ Fremont Hornets last “ normal ” meeting for year, **Club Contest theme “ oh no, it’s 1977 all over again”**

San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:
(In the early 1920's through the 30's officers used their own vehicles for patrol)

1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)

1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)

1951 Pontiac 8

1951 Chevrolet

1953 Ford Customline 4-door sedan (V-8)

1954 Chevrolet 4-door (V-8)

1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)

1959 Ford Custom 300 (first official Ford police package car)

- 1960 Plymouth 4-door sedan
- 1963 Plymouth 4-door Fury
- 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9)
- 1965-1967 Plymouth Fury I 4-door (383 commando)
- 1968-1969 Plymouth Belvedere 4-door (383 commando)
- 1970-1971 Plymouth Satellite 4-door sedan (big block 400)
- 1972 AMC Matador 4-door (360 engine)
Plymouth Fury 4-door (HP 440)
- 1973 Plymouth Fury 4-door (HP 440)
- 1975-1976 Plymouth Fury 4-door (HP 440)
Dodge Coronet 4-door (HP 440)
- 1977 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1978 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they
Received the Dodge Diplomat)
- 1981 thru 1989
Dodge Diplomat 4-door (318 engine)
- 1990 Chevrolet Impala 9C1 4-door
- 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1)
- 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine)
- 1997 Ford Crown Victoria 4-door (early model)
- 1998 thru 2012
Ford Crown Victoria 4-door (current model)
- 2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)
- 2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

OH NO ! NO NO NO NOT THAT. ANYTHING BUT THAT ! Oh SO SORRY KIDS BUT HERE RETURNS THE

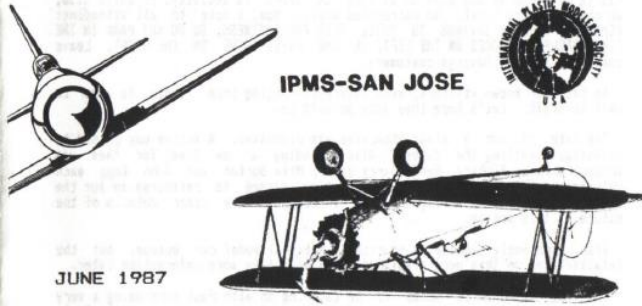
CHAPTER WAYBACK MACHINE !

Editor's Mad Ravings – March's editor, Mick Burton (refer to www.mickbmodeler.com for full copies of items)

“Across the Great Divide, We Meet In The Middle Yet Again”

SAN JOSE SCALE MODELERS

JUNE 1987 (now back on our 30, 20, 10 thread here)



JUNE 1987

Where: Mercury Savings
19376 Stevens Creek, Cupertino

When: Friday, June 19, 1987
7:30 - Shop, Swap or Chair-Flop
8:00 - Bert's Bus - Ward's Wisdom

MEETING MINUTES FROM MAY

As I had to be in Phoenix on both business and pleasure (our race car came in 2nd by 3 seconds), I missed the May meeting, but I was very helpfully supplied with notes from both Dahlia, who stood in as both temporary secretary and treasurer, and Eric McClure.

Averaging the two reports, we had 47 people attending. I hope our clinics will bring back greater attendance, back to the days of 80 or more attending. Lack of name badges was enforced as usual, including the Sergeant of Arms. \$3.05 (where did the \$.05 come from? ed.) Remember, the point of this is not to fatten the treasury, but to make sure everyone displays their names so we get to learn each others names and associate them with the faces. This way, we recognize whom to ask about the neat detail on their display model, or the person noted in the newsletter that is heading up a certain activity. Badges improve the social aspect of the club, an that is probably what most of us come for.

A committee to develop and review a charter for the club was created with; Tim Curtis, Barry Bauer, Alan Wolcott, Brian Leong-Beyer and Matt Matsushita. Hopefully, this illustrious committee will be able to define a few direct and simple parameters of our club's existence's and then turn them into the appropriate double-talk worthy of any charter.

With an editorial by Chris Bucholtz (then the OSS Editor for a fourth year) on the recent Summer Classic of IPMS Silver Wings, well worth a revisit today to read. Especially if a read of this issue also includes careful study of the letter to the Editor on same event and subjects, from one Bradley Chun.

Honestly, topics of Judging, "handling of models at shows", essence of "why we build, who for?" never are dull to start with. Now even more with passing of so many years it truly exemplifies why doing "WayBack" is not just "rehashing news". You will be surprised, if you'll go read this one. Also a fine review of Liberty ship in 1/700th ...

Newsletter this month had Editor Alan Wolcott musing over items in his absence due to work travel, among them how we apparently "only had 47 attendees" in the May meeting. He expresses hope how upcoming planned "workshops & seminars" will bring back days of 80 or more attendees.

A review of plans to retire the existing showcases for use at Moffett NAS outreach displays and other public venues, replace with quality portable display options which are graphically proposed.

Bert McDowell lends a hand with outlines of clinics coming and a primer on how to conduct them, with proposal that we videotape !

JUNE 1997 OSS, cover shot below. Review by this Editor of the 1/96th scale Vickers Viscount originally by HAWK Model Company in rebirth form from Glencoe. 20 years later, I won't take back any raves or recommendations, as still no 1/72nd injected replacement.



THE STYRENE SHEET

Vol. 31, No. 4 June 1997

Turboprop trailblazer: the Vickers Viscount

By Mike Burton

First flown in 1948, the world's first production turboprop air transport was an immediate hit with its crews, and if you go by the sheer number of aircraft built, the Vickers Viscount could be considered Britain's most successful airliner.

Unfortunately, this wasn't immediately the case in the Viscount's initial markets. In the first of many maneuvers that would hamper the Viscount's initial success, the British government ordered another aircraft—the piston-powered Airspeed Ambassador—for state-owned British European Airways, in part because the Ambassador was first to fly and because of doubts

surrounding the then-unproven turboprop powerplant of the Viceroy, as the prototype was known. The plane was re-named the Viscount because of changes in the Empire (India's independence ended the reign of the British Viceroy) and had its capacity increased for greater competitive advantage. In the end, the Ambassador ended up with a production run of only the 20 BEA units, while 444 Viscounts flown by 200 different operators to date is the Vickers turboprop legacy. Some 14 are still in service, which could mean the Viscount will reign into the 21st century!

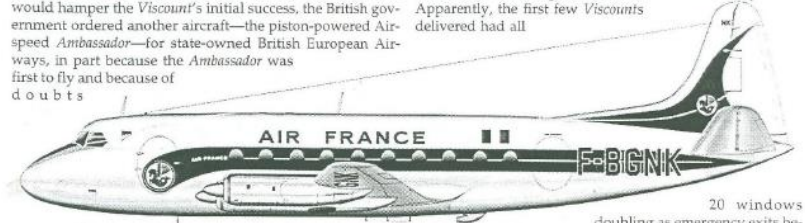
One interesting quirk of this fetching, pioneer air-

liner: those distinctive oval windows, one of the plane's recognition features, weren't just made to please paying passengers. In 1945, the international airworthiness organization then in place suggested that emergency exits be a minimum of 26 inches high by 19 inches wide. Vickers determined that a properly designed passenger window could be realized from this, combining customer comfort and safety. Apparently, the first few Viscounts delivered had all 20 windows doubling as emergency exits before being standardized at three or four. Pretty as she is, the Vickers turboprop certainly is a rare modeling subject. I know that Welsh Models offers a fine 1:144 vacuform these days, and I think that Airframe Models put out a 1:72 vacuform (I have seen the bird built, but not the source kit). The only injection-molded model (and the oldest of these kits) I remember is the Hawk kit which is currently available thanks to Glencoe Model Company. This was a considerably sought after kit amongst us '60s kids as it was pretty and easy to build and not all that readily available. It was a hot item for

While British European Airways initially spurned the Viscount for the Ambassador, the airline soon realized the value of the Vickers plane.

Continued on page 4

Continued on page 4



Continued on page 4



THE STYRENE SHEET

Vol. 41, No. 05

www.svsm.org

June 2007

Building the Yankee Model Works 1/350 USS McKean

By Paul Bishop

I'm currently working on the Yankee Model Works (formally Blue Water Navy) 1/350 model of the USS GEARING. I'm building this (actually finishing) it for a friend. He dad served on the USS McKEAN in 1954. It was in the Gearing class. The top and bottom hull halves were already glued together and the seam was sanded smooth. He had painted the hull bottom red with a black boot top and the upper sides grey. The paint job while good was uneven. There were some surface imperfections so I sanded it down with 600 grit wet dry sandpaper. I shot the hull with some Tamiya fine white primer that I had laying around and finish sanded it and filled a few small divits.

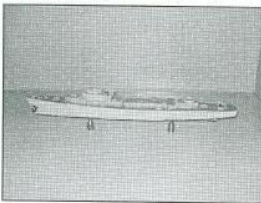
I decided that I needed to add the propeller shafts - but I needed to protect the work - so I attached the two brass display pedestals that my friend had furnished. I proceeded to look at the white metal castings for the prop shafts. I soon found that I had one part missing and the rest looked pretty bad. I decided to do the shafts in brass tubing. The finished work

looked much better.

I now was able to turn my attention to the topsides. There were a few resin parts that needed to be superglued to the superstructure area. With that finished I now felt that I should paint the hull. The only problem was that I was out of the Tamiya masking tape that I use. It's on order - so I will have to put this aside till it arrives in the mail. I have also ordered the Etch Mate 3C by Mission Models. I had noticed that the photo etch for this model has some really small bits that need to be bent. The Etch Mate will enable me to do a much better job there.



Above: The 1/350 USS McKean as fished. Below: The Destroyer has been stripped down and moved to the dry dock on Paul Bishop's work bench



the blast bags on the 5 inch turrets using Tamiya white putty. Still waiting on the masking tape.

Finished the torpedo mounts and the gun director with it's radar screens. Next I attached the photo etched props. I still need to attach the cones that are the aft part of each prop; I also attached and painted the two rudders. I then accidentally knocked them both off - they will have to be put on near the end of the build.

A few days later the Etch Mate arrived and I have started building up some of the photo etch structures - the Etch Mate works great with the small bits that need to be folded. I have also molded

Continued on page 7

JUNE 2007 with Jared Bishop still at the helm, his dad and he creating "a family edition" with this one

Cover story is a ship model article by his dad Paul, inside following editorial (in which, surprise, Jared is again learning the hard way how few submissions will come his way, as known to past Editors) there's his "son & father" 1/48th scale Spitfire build, cool.

An "outside guest" submission that was appreciated came here in form of Floyd Werner's review of the 1/48th Legato Fw-190V1 kit. Floyd has in past given articles to SVSM OSS, even though he resides far from Bay Area. Wonders of the scale model and the internet community, eh?

Mark Schynert rounds out the June edition with his take on "an unexpected Reggiane", work which is an entertaining read as well as good primer on using "Mr Dissolved Putty". Mark's article has quality of demonstrating value of "social scale modelling":

- 1) He wrote about his experience with "warts and all" diligence, included all those useful details. So it's a helpful reference while fun to read or re-read.
- 2) All about an older kit, had a current kit from say, the firm of Special Hobby come out, he may have simply put to pasture this SuperModel edition. Gone on thusly, without learning of the possibly superior attributes of this old one in comparison with new.

Modelers who share this sort of material in written form, freely, benefit us all. Because it's in this archived old newsletter, we're able to reprise the favor. Thanks Mark and Jared !

JULY 1987 Our June Meeting minutes finds us having what the Editor had hoped for in a way, earlier as we noted, namely a tidy sum of 54 members in attendance. President Bert McDowell led them all through a swift business portion, including "abrupt cutoff of discussion on replace/reface our display cases" part. I for one, could attest that was an act of human kindness, without which attendance in following meetings would have been half...

Interesting bit of history here also in the offer from Wargamer's Convention coming 1988 year to Oakland, filling 16 k sq foot for 3 days, with recorded year prior of 750 attendees. Apparently they were willing to give us a CONTEST SPACE within their Event, FREE ! along with the advertising of it. I don't have any knowledge on how that worked out, currently. Sounded good.

The grandfather of Club Contests today, a Quarterly, had such a small turnout apparently (no numbers recorded here) that Editor had lament on "we need to do something to improve models on table populace monthly" ! An amusing aspect, there's a great big two page editorial by Alan Wolcott (the Editor) which had a then brewing "scandal" which involved USA IPMS, Nor Cal, So Cal, MONEY, Running Roughshod on CLUBS. May enlighten some TODAY "why locally certain IPMS politics arouse an ire"

SAN JOSE SCALE MODELERS

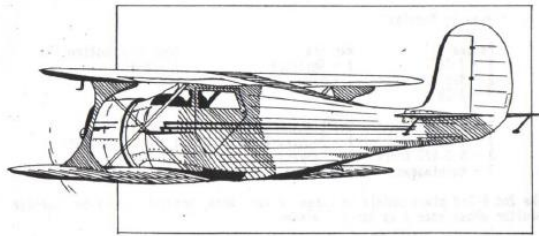


Illustration: Don Brorum

JULY 1987

IPMS-SAN JOSE



Where: Mercury Savings, Cupertino
19376 Stevens Creek Blvd.

When: Friday, July 17
7:30 PM - Pre-Business Business
8:00 PM - Official Business

MEETING MINUTES FROM JUNE

Bert "Brevity" McDowell once again ran the 54 modelers in attendance through the business issues quickly so we could get on to the good stuff; the quarterly contest, the tech session and the talk session.

Business issues related to; Moffet field set-up issues, which are old news to all of you who went to the Moffet Air Show; approval by the club (24 to 7) to sponsor a trophy/trophy package at the Orangean Regional contest to the tune of \$25; approval of the club (except for 3 members) to spend up to \$35 to get 1000 new business cards; Larry Taylor agreed to design and copy the flyers for the Moffet Air Show; and an abruptly cut-off discussion on our replacing/keeping/disposing of our showcases; quick questions on the following days Swap & Auction were answered and last minute details were ironed flat.

Joel Thomas also brought up an offer from the Wargamer's Convention, which will be held in Oakland in May or June of 1988, to give us space free within their convention (16,000 sq.ft. center) to hold a contest. They would cover all advertising too. Attendance last year was over 750. There are a number of plus'and minus' involved which may be discussed at a later meeting.

Many details are covered later in this issue since much has transpired (perspired?) since the meeting took place. Got the NoDoze handy?



Making the Star of Africa's Bf 109F-4

By Dennis Ybe

Willy Messerschmitt, father and designer of the Bf 109, refined the 1934 design into one of the great aircraft of aviation history. The airframe was light and compact, which made it highly maneuverable, and it served the Luftwaffe in almost every capacity: interceptor, fighter-bomber, photo-reconnaissance, nightfighter, escortfighter and even trainer. This versatility—combined with the ease with which the plane could be produced and the expertise of German engineers at adapting the aircraft—made the Bf 109 the second-most produced aircraft of all time, surpassed only by the Il-2/Il-10 series.

The design evolved to the F series in 1941. The apogee of the "Frederick" series was the Bf 109F-4, which sported the DB601E engine of 1,300 hp and two MG 17 7.9mm machine guns and an MG 151 20mm cannon mounted in the nose. This centrally-mounted firepower could provide even a novice pilot with effective striking power; in the hands of an expert, it often proved lethal for allied pilots.

Hans-Joachim Marseille, commonly known as the "Star of Africa," was one of the legendary Bf 109 expert pilots to fly the F series fighter. In 1942 he joined Jagdgeschwader 27 based in Libya flying the Bf 109F-4/Z Trop with the GM1 boost-assisted DB601E and wide VDM propeller blades. The MG 151 cannon was center-engine mounted, firing 60 rounds through the spinner. The machine guns were mounted on the cowling with each gun having 1000 rounds of ammunition. This was a lethal combination for most of the allied planes that Marseille scored on.

He was an incredibly efficient and effective fighter pilot, making minimal use of ammunition to bring down his adversaries—a quick burst resulted another hash mark for a confirmed kill. Marseille scored all but seven of his victories in North Africa, comprising mostly of Hurricanes, Spitfires and Kittyhawks. The rate at which he scored was incredible: on September 1, 1942, he knocked down seven P-40s and one Spitfire between 0926 to 1200 hours. After a brief rest, he returned to combat, downing nine P-40s and Hurricanes before 1853 hours for a total of 17 aircraft in just nine hours!

On September 30, 1942, while flying the new Bf 109G-2 variant on a bomber escort mission, an engine fire erupted. Nursing the aircraft, Marseille flew on, escorted by his staffel, until he was confident that he was over German-held territory, then bailed out. That was when Marseille's luck ran out. Apparently, the ace struck the horizontal tail of his Bf 109 and was knocked unconscious. His ripcord was never pulled, and his parachute pack was unopened when his body was recovered. Marseille was credited with 158 victories before this freak accident ended his career and his life.

To build a replica of Marseille's mount, I chose the Hasegawa Bf 109F-4/Z Trop with Marseille's "Yellow 14" aircraft. Franz Schweiger's plane's markings are also included, along with variations in propeller, tail wheel, and oil cooler. The kit also contains weighted resin wheels; these are very nice without the overstated bulges and flatness found on the True Details wheels. I chose to model Marseille's 109 Werk Nr. 8693 with 50 confirmed kill marks on the primer-red rudder.



At top, Oberleutnant Hans-Joachim Marseille's Bf 109F in June, 1942; below, Marseille (center) relives his latest mission with his ground crewmen.

Continued on page 6

JULY 1997 OSS, cover shot. Without a doubt this one brings back many and mixed memories for the current Editor. As it's boldly emblazoned, indeed this is our '97 "SPECIAL IPMS/USA NATIONALS Issue" of the OSS

I and dear departed friend Angelo (Facilities Chairman) Deogracias personally handed out more than a few hard copies to folk at this Nationals in Columbus mid summer, in OH. As Treasurer/Registration/Layout Chairman, I was often seated beside Angelo helping "sell" or take early reservations for vendor tables, provide impetus to hesitant to commit folks for the IPMS-SemiCon 1998 in Santa Clara, at time of this issue. Helped some that we could (and I did, often) point out that the "expensive" Bay Area show had exactly the same hotel day rates as the Ohio Show we were at, MINUS THE 12 DOLLAR NO REENTRY PERMIT DAILY FEE FOR PARKING !. We all learned a lot from events leading up to, during and after this Nats, put on by IPMS Rickenbacker, chaired by Ron Bell (name seem familiar? It should, he's our very proactive President of IPMS USA currently and putting his hard won knowledge to work with a great re-write of the IPMS USA Constitution for vote...)

Chris Bucholtz's editorial for this issue sounded out on the Nationals, the local clubs and of course on the Newsletter with a fine flavor, with a reminder if we're not having fun, well, we're doing it wrong. I enjoyed renewing my memory of this issue in that part (I had Part One of another model/history series in this issue, another tale...) that I had to reprise it here as endpiece. More the reason to go look up **this issue** ? Of course it's the articles ! Chris Bucholtz, with Airfix Seahawk joining Dennis Ybe's cover story for fun with aircraft, Jeff Hargis and Rob Mackie on scale ship modelling (they joined Sami Arim and Brian Sakai in cheering the heart of Haze Gray Admiral Bert, as ship makers). The minutes of June '97 SVSM meeting fun.

Only low spot in issue was a posting notice of R-9 Regional under the name NINECON, which this Editor detested and he not only one. Thankfully, that "moniker" has been retired.

JULY 2007, NO cover story AS NO SUCH ANIMAL. The Jared as Editor here, would soon enough let us in on why...

We'll go there next time, for now best to use the space to be encouraging a download or at least online open PDF & read of this **JUNE 1995**, Cover story, by Mr Jim Lewis. ☺

The impetus for this article? As Jim capably explains, he's begun an "Armor 101" primer series here to helpfully and hopefully educate others in Armor Vehicle basics for more well rounded understanding when viewing and judging. As well be guiding hand to perhaps improve respect and better support at the Contest Direction level, at local IPMS events

22 years later, I am not ashamed to say as a Veteran Contest Director, I would have been well advised to have reviewed the work here, as it stands up test of time and addresses well Things that still could do with some serious reworking. WE ALL should read this today, and thank Jim for writing it. -mb

A beginner's introduction to armor

By Jim Lewis

Forme, the world of armor modeling is a pretty comfortable place, one which I am well-versed and quite familiar with. No, I do not get up with it on my mind in the morning, or go to sleep at night dreaming of tanks, but it is prevalent in my thoughts when I consider modeling in general.

My past "tour" as president has brought some interesting insights to me, and I'd like to share them with you. I have noticed a barely perceptible affirmation amongst all the faces out there that I do not know a great deal about aircraft. Technically, I do not. When it comes to basic college aerodynamics, physics and current design trends, I can easily hold my own, but my interest and expertise falls off when discussing vintage aircraft.

You know what? I am not as well-versed as the rest of you are about World War II-era aircraft, and some of the interesting older types. And that's just fine by me, but there are things I'd like to know.

I dug in my file cabinet to find Bill Ferrante's article about Japanese aircraft. He did a brief piece on deciphering WWII Japanese designations and the like. It was well-written and made sense to me. I thought about it again, around the table at one of our weekly mini-meetings. Wouldn't it be nice if there was an "Armor 101" out there to answer those questions you airplane guys wanted to know—but were afraid to ask?

One of the first questions universally asked is how does one determine the placement of a particular armor model into categories. Child's play! I'll start with the most common

armor categories in this article.

Because armor modelers are not as numerous as aircraft builders in contest attendance, you'll commonly see all types of armored models lumped together in one, two or even four categories. Who really cares if this is fair or not—it is the way it is, so deal with it. You'll run into these common categories nearly everywhere armor models are judged.

Categories of Armor Models

Hardskins, as they are sometimes called, are AFVs. AFV is short for Armored Fighting Vehicle.

What this means is simply a vehicle equipped with basic armor plating and weaponry for fighting the enemy. It isn't necessarily descriptive of the size, type or origin of an armored vehicle. This category tends to lump everything, from the huge main battle tanks down to the smaller infantry fighting vehicles, together. In larger contests, hardskinned vehicles can be found in the closed top, open top, fully tracked and semi-tracked categories. Keep in mind that this is not the sole province of the tracked vehicle, as there are some pretty capable wheeled vehicles that are AFVs too.

The USMC and the U.S. Army LAVs are excellent examples of this fact, and though they are wheeled vehicles, and appear to readily be placed into a softskinned category—they are

actually AFVs, more than adequately armed and armor plated to resist 7.62mm fire all around. It is easy to confuse placing a model like this into a particular armor category.



American M-15 "Flak Track": is it a softskin or hardskin?

EDITOR'S BRIEF

Welcome to the Styrene Sheet from lovely Columbus, Ohio! If you're reading this in the Midwest, you're probably taking a break from the frenzied scale modeling activity at the IPMS/USA National Convention and Contest. If you're not... Well, I'm sorry 'bout that!

Your editor is here, along with President Jim Lewis, Vice Presidents Mike Burton and Angelo Deogracias and other SVSM luminaries like Javier Romero, Ben Pada, Milt Poulos, Rodney Williams and Marc Wilson. We're enjoying the efforts of IPMS Eddie Rickenbacker, the host chapter—and learning as much as we can from them, since many of us will be filling their shoes in 1998 at the SemiCon-hosted event in Santa Clara!

The national event is the ultimate in contests. It's the ultimate in winning, because if you finish in the top three here, you have indeed taken your place among the best. It's the ultimate in losing, too—and you'd better be prepared for it, because the odds are certainly against you here! It's the ultimate in shopping for hobby supplies. Just get a load of the vendor room! Stuff you've always wanted, or never even knew you wanted, is waiting for you somewhere amid the tables.

But the word "convention" also appears in the event's title, and for good reason. The nationals are also the ultimate in camaraderie within this hobby, and the ultimate in furthering your skills. Want to know how to achieve a certain effect, or master a certain technique? Just look around the display room, find an example of what you want to master, and find the modeler! Exchanges like this always illustrate that the legendary "IPMS attitude," where "master modelers" protect their secrets with a fanatical zeal, is really the problem of a distinct minority in our organization. The IPMS may have problems, but the willingness of one member to help another certainly is not chief among them.

It's the ultimate modeling reunion. It's the one time a year when modelers from all over the country get together. I've established many friends at the events I've attended, and I hope to run into all of them in Columbus. Another first at this event is the first-ever "R.M.S. get-together," where participants of the rec.models.scale Internet newsgroup will meet, many for the very first time after months or even years of correspondence! It will be the first in-person meeting of the world's biggest model club—I'll give you a full report (of what I'm able to remember!) when I get back.

This event is the ultimate in participation. Last year, there were more than 2000 models on the tables at Virginia Beach; this year, there may be even more (I haven't had time to count yet—sorry!). Just to put my models into a group with some of these other true works of art is an honor and a privilege. Winning an award? Heck, that would just mean packing one more thing to take home—the real award is in the participation.

Too often, modelers—and your editor is included in this, as is evidenced by the rant in this space in last month's issue—get hung up on who gets the trophies, who does the judging, how contests are organized. You may notice that the word "fun" appeared nowhere in the preceding sentence! That's

what this event should be about, and is for 95 percent of the attendees. If you aren't having fun here in Columbus—or in your hobby in general—you're doing something wrong!

The weeks leading up to the Columbus show have been a blur for the organizers of the 1998 event in Santa Clara. As you may know, the nationals is the best time to publicize the following year's event. Consequently, a group of volunteers is dutifully manning an information booth here in Columbus to spread the word about the shindig we'll be holding 12 months from now. Thanks should go out to Roy Sutherland, Jim Priete, Mike Burton, Mike Braun and, especially, Angelo Deogracias, who did the majority of the footwork for this display. These guys could have spent the last two weeks cramming effort into a potential winner for the contest. Instead, they've put their extra time into the promotion of the California nationals, and for that they deserve a pat on the back. If you get a chance, stop by the booth and get the skinny on next year's blow out from one of these dedicated modelers.

If you're reading the Styrene Sheet for the first time, and none of these names are familiar to you, welcome. This newsletter has been in print for 31 years, longer than your editor has been alive! If you like what you see here, we offer associate memberships to SVSM which constitute a monthly subscription to this publication. Regular features focus on San Francisco Bay Area aviation history, "Luftwaffe 1946" subjects, and ship tips from Bert McDowell of *Tom's Modelworks*. In addition, you'll also get great writing from Mike Burton, Bob Miller, Ben Pada, Jim Lewis and a number of other award-winning modelers. We're proud of our newsletter, and we put a lot of effort into it, since it is the tangible proof that IPMS is, first and foremost, about sharing information and helping your fellow modelers. I hope you enjoy this issue of the Styrene Sheet, and I hope to meet you here in Columbus!

Gotta go now... I still have cash, and the vendor room is calling my name!

—The Editor

CONTEST CALENDAR

Sept. 20: **Ninecon**, the regional contest for IPMS/USA Region IX, sponsored by IPMS Humbolt Bay in Arcata, California. Theme: Pacific Theater of Operations, WWII. For details, call Dennis Rollins at (707) 443-2401.

Oct. 11: **IPMS Antelope Valley, Lancaster, Ca.** Theme: 50th Anniversary of Supersonic Flight. For information call David Newman (805) 256-6359 or Don Butzke (805) 942-9827

Oct. 19: **OrangeCon '97**, hosted by IPMS Orange County. Theme: 50th Anniversary of the U.S. Air Force. For information, call Nat Richards at (714) 631-7142.

SoCal Amps and IPMS South Orange County
 Insane Modeling Posse present the
 Insane Model Contest
 Norman P. Murray Community Center
 24932 Veterans Way
 Mission Viejo, CA 92692
 10:00 am to ~5:00 pm



SATURDAY JUNE 24TH, 2017

at the
 Norman P. Murray Community Center
 24932 Veterans Way, Mission Viejo CA
From 10am to 4pm
 Entries close at 12:30

Contest Admission Adults \$10 for 3 models
 (\$1 for each additional model) Juniors, Free

**LARGE RAFFLE, BEST OF SHOW
 AND SPONSORED AWARDS**

IPMS CATEGORIES

AIRCRAFT

- 1) Small Scale Aircraft (below 1/72)
- 2) 1/72 Single engine prop.
- 3) 1/72 Multi-engine prop.
- 4) 1/72 Jet
- 5) 1/48 single engine prop.
- 6) 1/48 multi-engine prop.
- 7) 1/48 Jet
- 8) Biplanes all scales and types
- 9) 1/32 All types
- 10) Rotary all types and scales

AUTOMOTIVE

- 11) Factory stock - all scales and types
- 12) Competition Vehicles - all types and scales
- 13) Hot Rods, Customs, Tuners, Rat & Resto all scales
- 14) Low Riders all scales
- 15) Misc. Vehicles, Trucks, Emergency all scales & types
- 16) Motorcycles all scales & types

AMPS CATEGORIES

ARMOR

- 33) Close Top Tracked & Semi-Tracked Vehicles to 1945, (Axis)
- 34) Close Top Tracked & Semi-Tracked Vehicles to 1945, (Allied)
- 35) Close Top Tracked & Semi-Tracked Vehicles to 1946 - 1991
- 36) Close Top Tracked & Semi-Tracked Vehicles to 1992 - Present
- 37) Open Top/Open Hatch Vehicles (all types)
- 38) Wheeled Vehicles (all eras)
- 39) Ordnance (Towed only, emplaced or w/Prime Mover (all eras)
- 40) Major Conversions and Scratch built

SHIPS

- 17) 1/350 and larger
- 18) 1/351 and larger
- 19) Submarines all types and scales

SCIENCE FICTION / SPACE

- 20) Space Rockets, Missiles all types & scales
- 21) Sci-Fi & Fantasy Figures "life form" all scales
- 22) Robots, Mech & Gundam "non-life form" all scales
- 23) Miscellaneous Sci-Fi vehicles

FIGURES

- 24) 79mm and smaller all types
- 25) 80mm to 150mm all types
- 26) 151mm and larger all types

DIORAMAS & VIGNETTES

- 27) Military all types and scales
- 28) Sci-Fi, Misc. all types and scales

MISCELLANEOUS

- 29) Humor, Hypothetical All Scales & Types
- 30) Gaming Piece Miniatures

JUNIOR

- 31) Age 1 thru 12
- 32) Age 13 thru 17

- AMPS will be judging all armor models
- Awards multiple Gold, Silver, Bronze in each category (one per entrant per category)
- 3 Skill Levels in each, Beginner, Intermediate & advanced (each entrant may select their level at registration)
- Best Armor is selected from Advanced only
- No distinction is made for scale

For Vendor information, contact Joe Bevans at joseph_bevans@yahoo.com
 Vendor tables - \$50.00 ea. After May 31, \$65.00



18TH ANNUAL MODEL CONTEST

Theme:

RECORD BREAKERS & FAMOUS FIRSTS



**LOCAL EVENTS
VENDOR TABLES
2 BIG RAFFLES**

Date: Saturday - September 9th, 2017

Location: Desert Heights Elementary School
13948 Mt. Bismark - Reno, Nevada
9:00AM - 4:00PM

Entry Fee: Free to All Non-Entrants
\$5.00 for First Model
\$1.00 for Each Additional Model

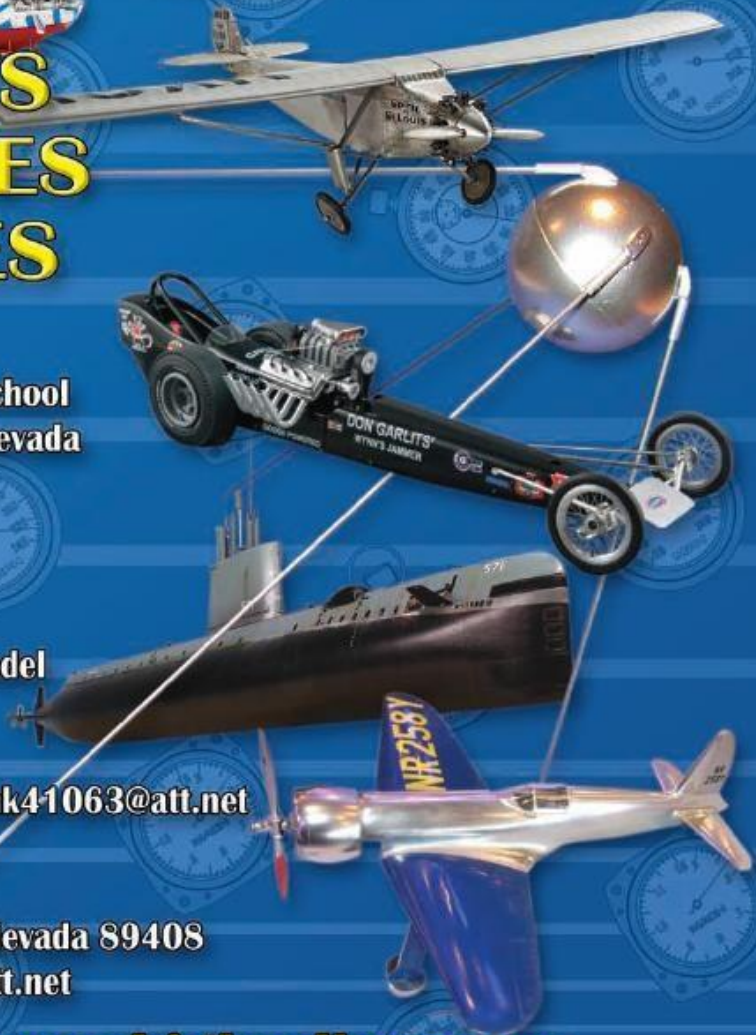
Vendor Tables: \$25.00 (register early)

Contact : Neil Hulse for reservations - knk41063@att.net

Chapter Contact:

Douglas Summers
1045 Lasso Way - Fernley, Nevada 89408
(775) 835-0140 - ghpltd@att.net

Visit us at www.renohighrollers.com





TRI-CITY CLASSIC 13

Scale Model Contest and Exhibition



Sunday, September 17 2017

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

56 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits

This Year's Theme " Australia " (anything Australia/NZ or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:



" On The Beach " Award for Best Entry befitting the Contest Theme

" Blast The Bush " (three awards for: Best ANZAC, RAAF, or UK Nuclear Weapon Subject)

" Mad Max, Road Warrior " Award for Best Post 1945 Australian/NZ subject

Plus these: " At Dawn's Early Light ", " Best Twin Engine Lightning ", " Best 1917 ", " Tasmanian Titan "

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries

For Vendor Information, contact **Lou Orselli** by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with "Tri City 12 Contest" on subject line

The following are planned for 2017 TriCity Classic XIII. Entrants should not plan for nor expect splits. **SWEEPS ALLOWED** in **REGULAR CATEGORIES**. (Not for Specials)

Cat #	Category Description	Youth = (12 & Under)	Junior = (13-17)	Senior (18 and up)	AS = All Scales	AS/AT = All Scales / All Types
1A	Youth Aircraft AS/AT	1B Youth Automotive	1C Youth Mil Vehicles	3A Junior Mil Vehicles	3B Junior Automotive	
2A	Youth SF/Fantasy/Veh & Figures	2B Youth All Other	3C Junior SF/Fantasy/Veh & Figures	3D Junior Ships/All Other	4 Junior Aircraft AS/AT	
5A	Biplanes/Fabric & Rigging, 1/32 & larger		10	MultiEngine Jet/Rocket Aircraft 1/72		
5B	Biplanes/Fabric & Rigging, 1/48 & smaller		11	Single Eng Prop or Turbo Axis 1/48		
6	Single Engine Prop or Turbo 1/72 Axis		12	Single Eng Prop or Turboprop 1/48 Allied/Neutral		
7	Single Engine Prop or Turbo 1/72 Allied/Neutral		13	MultiEngine Prop or Turbo Aircraft 1/48		
8	MultiEngine Prop or Turbo Aircraft 1/72		14	Single Engine Jet/Rocket Aircraft 1/48		
9	Single Engine Jet or Rocket Aircraft 1/72		15	MultiEngine Jet/Rocket 1/48		
16	Aircraft 1/87 scale and smaller		21	Rotary Wing Aircraft, AS/AT		
17	Aircraft Prop or Turboprop 1/40 and larger		22	VACUFORM/Mixed Media Aircraft, (Full kits, not conversions) AS/AT		
18	Aircraft Jet 1/40 and larger		23	Surface Ships 1/401 & Smaller		
19	Air Racers, AS		24	Surface Ships 1/400 & Larger		
20	AirLiners/Civilian Air, AS		25	Submarines, AS		
26	Autos Custom & LowRider, AS		33	Military Softskin 1/35		
27	Automobiles Competition, Open Wheel, AS		34	AFVs & Military Softskin 1/48		
28	Automobiles Competition, Closed Wheel, AS		35	Missiles, AT/AS		
29	Motorcycle/Autos, Other, (Stock, Comm'l, Pickups) AS		36	AFVs Military Softskin 1/50 & Smaller		
30	Armored Fighting Vehicles 1/35 Allied		37	Artillery, AS		
31	Armored Fighting Vehicles 1/35 Axis		38	Real Space, AS		
32	Armored Fighting Vehicles 1/35 1955 & later					
39	Hypothetical, AS/AT		42	Figures, Historical, to 18 th Century AS	46	Collections, AS/AT
40A	Figures Fantasy & SciFi, Horror, Robots, AS		43	Figures, Historical, 19 th Century & beyond	47	UNFINISHED Subjects
40B	GUNDAM Models, ONLY		44	Miscellaneous, AS/AT	48	PAPER All Types & Scales
41	Sci Fic Vehicles/Spacecraft, AS		45	Dioramas, AS/AT		

Special Awards in addition to traditional First/Second/Third place are: (Please Note: **NO SWEEPS** in Special Awards)

- " On The Beach " Award for Best Entry befitting the Contest Theme
- " Blast The Bush " Award (3) Best ANZAC, " RAAF ", " UK Nuclear Weapon " Subject
- " Mad Max, Road Warrior " Award Best Post 1945 Australian/NZ subject
- " Ken Durling Memorial " Award for Most Creative or Quirky Entry
- " Know A Hornet's Mighty Sting " for Best American Fighter Aircraft, in honor of Sir Bob 1759 OBE
- "Diamond In The Rough" Best Finished Model from a Worst Start
- "At Dawn's Early Light" Best Prehistoric Creature or Early Man
- " 1917 " Best of Any Subject from the year 1917 (Centennial)
- " Lightning Strikes Twice " : Best English Electric or Lockheed Lightning, Arado Blitz (all are Twin Engine Lightning)
- " Tasmanian Titan " Best F1/Tasman Formula Subject (Car or Driver)
- Awards for Best in Category for: Figure or Robot; Automotive; Ship or SpaceShip; Aircraft; Armor; Show Senior, Show Junior or Youth
- " John McLane Memorial Award " Best 1/48 WW2 Aircraft Subject, Given by IPMS-Monterey Bay in honor of a great man and contributing member





SAVE THE DATE!

INAUGURAL

MODEL EXPO & OPEN COCKPIT DAY

ABOARD THE USS HORNET SEA, AIR & SPACE MUSEUM

Saturday, October 14th, 2017

10 AM to 4 PM

In Celebration of the U.S. Navy's Birthday, come aboard for an IPMS Sacramento, Silver Wings Sponsored Model Contest, Food, Model Vendors, and Family Fun!

For more info, please contact Kimberlee at Outreach@uss-hornet.org or Joe (IPMS 17470) at JMH3GUY@hotmail.com

SHIP TOURS

MODEL CONTEST

FAMILY FUN

OPEN COCKPITS



STAY TUNED FOR MORE DETAILS (*Like Theme , now given below*)

FOR NOW

JUST BE SURE TO MARK CALENDARS

FOR A NEW DATE FOR

DESERT CLASSIC EVENT



SATURDAY OCTOBER 28 2017

ANTELOPE VALLEY COLLEGE, LANCASTER CA

DESERT CLASSIC # 21 THEME IS " The PSYCHEDELIC SIXTIES "

ALSO FEATURING ANOTHER ROUND OF SPECIAL CATEGORY
JURASSIC PLASTIC !

LITTLE OUTLINES of CLUB CONTESTS for YEAR 2017

SVSM MEMBER' s CONTEST JUNE “*Boring German Scheisse No One Likes*”

For SVSM Members , June is the month to just let go and have some fun with themes perhaps others might find "incorrect" to put it politely. Last year this space was occupied by one of our more successful results club contests period, much less a Member's theme pick . It was called " YOU MOTHER ! "

This summer's opener could be said to harken to a certain June day in 1944 when some notable German scheisse got the same kicked out of it ... but one could say I digress here. This is a much broader theme than it appears, too

So what this is will be better outlined in detail in coming days. For now, trust that it's very likely you have something built for it already, if you have been a modelbuilder for any number of years. Wouldn't surprise us at all



ALL ENTRIES TO COMPETE, MUST BE FINISHED



SVSM EDITOR' s CONTEST JULY “*RED, WHITE & BLUE*”



What this is, simply: a chance to find ANY excuse to produce a model in any of these three primary colors (okay, two plus a "non"), or any combo of two or three. There is a certain Austin Powers movie series which ,oddly enough, features vehicles whom you may still find models of (allegedly buildable) that stunningly qualify. A Sox & Martin racing team fan won't be lost for entries here. Fans of Douglas and/or Bell X planes would easily find room to compete here, as would anyone who fancies patriotic themes for figures or vehicles that are associated with the USA, France or Russia.

A small technicality,
ENTRIES MUST BE
FINISHED TO COMPETE

***BUT WAIT! Isn't there a
Club Contest in April, too?***



SO HERE YOU GO:

THIS IS The OFFICIAL LIST of **ELIGIBLE ITEMS** for “**Bill F’s Wonder Club Contest**” coming **APRIL 21 2017**

Please remember, ITEMS MUST BE FINISHED TO BE AWARDED, BUT **NEED NOT BE ENTERED BY WHOM** recorded here as “**taken home by**”. Feel free to trade, barter, give, steal or what have you amongst yourselves from the “*official 2016 Pirate’s Pleasure SVSM Gift Theft*” items as listed below, for your continued holiday mayhem anew.

- Heller 1:72 CL.215: taken home by Mark Schynert.
- Revell 1:12 1957 Chevy: taken home by Robert.
- Revell Custom Ford GTX and Revell Jaguar XKE: taken home by Ron Wergin.
- Airfix 1:48 BAe Hawk 100: taken home by Larry Lechowicz.
- Hasegawa 1:450 HMS *Vanguard*: taken home by Amelia Bucholtz.
- Bandai 1:100 Graze Standard Type/Commando Type Gundam: taken home by Elizabeth Driver-Bucholtz.
- Hasegawa 1:700 USS Ticonderoga: taken home by Ron Wergin.
- Academy 1:72 PB4Y-1 Liberator: taken home by Jim Priete.
- Airfix 1:72 Vulcan: taken home by Tom Orsua.
- Airfix 1:72 Lancaster B.II: taken home by Frank Beltran.
- Airfix 1:72 USAAF Bomber Resupply Set: taken home by Chris Bucholtz.
- Eduard 1:72 Spitfire IX Profipack: taken home by Shervin Shembayati.
- Sword 1:72 F2H-2N Banshee: taken home by Mark Schynert.
- AMT 1:24 1962 Chevrolet Corvette: taken home by Gabriel Lee.
- Hasegawa 1:48 Ki-43 “Oscar:” taken home by Laramie Wright.
- Italeri 1:72 Tu-22M Backfire: taken home by Frank Babbitt.
- Testors 1:100 Concorde: taken home by Tom Orsua.
- Trumpeter 1:35 Czech t.38: taken home by Kent McClure.
- Hasegawa 1:72 A6M2b: taken home by Amelia Bucholtz.
- Revell 1:72 C-54 Skymaster: taken home by Jim Priete.
- AFV Club 1:48 F-5E Tiger: taken home by Frank Babbitt.
- Tamiya 1:72 A6M2b: taken home by Ron Wergin.
- AMT 1:25 Hippee Hemi and 1933 Willys: taken home by Greg Plummer.
- Revell 1:32 Hawker Hunter: taken home by Greg Plummer.
- Heller Me 163 and Planet Models He 163: taken home by Robert.
- Trumpeter 1:72 Lightning F.1/2: taken home by Kent McClure.
- Academy 1:35 M2A2 Bradley: taken home by Randy Ray.
- Cyberhobby 1:35 M60 Patton: taken home by Frank Beltran.
- MPM 1:72 Fw 189: taken home by Brian Sakai.
- HobbyBoss 1:48 RF-80A Shooting Star: taken home by Kent McClure.
- AMT 1:48 A-20G Havoc: taken home by Shervin Shembayati.
- Hasegawa 1:72 Fw 190F-8: taken home by Chris Bucholtz.
- Eduard 1:48 Spitfire XVI: taken home by Mark Schynert.
- Revell 1:48 Ventura: taken home by Laramie Wright.
- Revell 1:25 Go-Mad Nomad: taken home by Postoria Aguirre.
- AMT 1:25 Ecto 1: taken home by Jack Riggat.
- Tamiya 1:48 M10: taken home by Barry Bauer.
- Eduard 1:72 Spitfire XIV Combo: taken home by Shervin Shembayati.
- Meng 1:35 Pick-up Trucks: taken home by Postoria Aguirre.
- Italeri 1:72 Saab Grippen: taken home by Tom Orsua.
- Revell 1:72 Breguet Atlantic: taken home by Postoria Aguirre.
- William Brothers 1:32 Curtiss F9C-2 Sparrowhawk: taken home by Frank Babbitt.
- Cyberhobby 1:700 *Nakhimov* and USS *Dallas*: taken home by Frank Beltran.
- Cyberhobby 1:35 Panzerspahwagen: taken home by Laramie Wright.
- Hasegawa 1:350 Japanese Carrier Aircraft: taken home by Randy Ray.
- Hasegawa 1:72 Bf 109 Hartmann combo: taken home by Bill Ferrante.
- Airfix 1:72 Lightning F.6: taken home by Eric McClure.
- Tamiya 1:35 M10: taken home by Larry Lechowicz.
- Fujimi 1:72 A-7E Corsair II: taken home by Jordan Li.
- Academy 1:48 F-15E Strike Eagle: taken home by Jack Riggat.
- 1:72 Tamiya F4U-1 Corsair and Bandai Flapler: taken home by Brian Sakai.
- Tamiya 1:24 Ferrari F.50: taken home by Jack Riggat.
- Accurate Miniatures 1:48 F-6A Mustang: taken home by Bill Ferrante.

STILL COMING UP IN AN AFTERMARKET NEAR YOU ! (AS A BONUS ISSUE)

*Another chance to see what we did for a “Classic” SVSM Annual (no room here)
☺*



SVSM EDITOR' s CONTEST NOVEMBER

“ WATCH THE SKIES ”



Say what ??? How on Earth does a Flying Saucer, the Arado AR-234 and two versions of P-38 “Lightning” mesh for even a legendary for their “ Mr Fantastic” Stretch, SVSM Club Contest ? Rock simple and fiendishly stellar in scope, BECAUSE they all relate in an “ atmospheric or skyborne” fashion. Any Scale, Any Type subject as long as it’s tied to Atmosphere (weather related items are easy and wide range) Or Day or Night Sky (So of course UFOs, Flying Disks, or “Constellations”, “visible Planets & Stars, Heavenly Bodies” (So Mars, Venus, Jupiter, Saturn related, Polaris, for some)

Remember, November is traditional “End All and Be All” Club Contest, so Editor tries to make a fun and wide scope Possible for this particular month, last “regular” meeting

A small technicality, ENTRIES MUST BE FINISHED TO COMPETE



PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you’re having fun,
Then you’re doing it right.*

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