



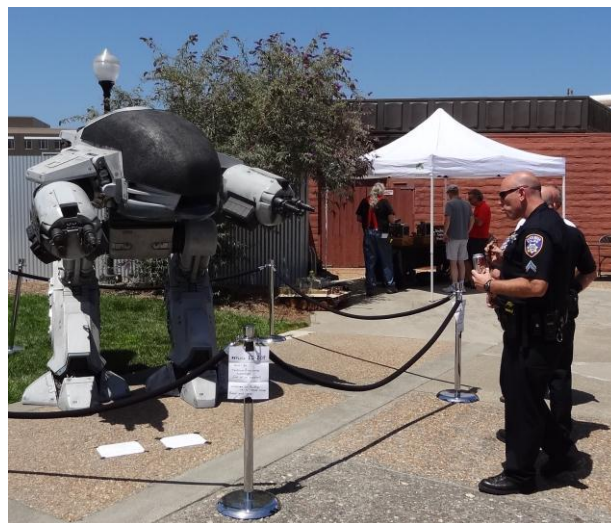
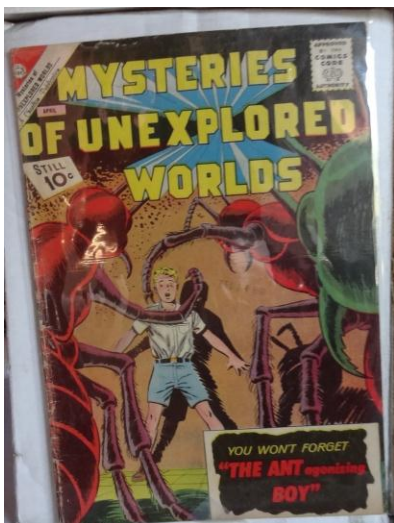
THE AFTER MARKET SHEET



VOL. 49A, No. 7A WWW.SVSM.ORG JULY 2015

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

PLUTO Mission & 2015 Hobby Expo, Prove to be Revelatory !



Catching Glimpse of Old Friends Visiting A Whole New World ...

*Text/Images by: Mick Burton
Great Scale Models by: Many*

***Taking on a brand new and larger venue always entails a risk. Ask me how I know.
Kudos to Sonoma County & Mt Diablo (continued on 3)***

Editor's MisBehavings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“Letting The Air Out Of The Tiresome: More Ranting On How “Special Awards” Often Aren't So ”

Reiterating first off, the basics of how the premise framed in last month's issue, and then we'll “launch aircraft” :

Going to as many contests and special events over so many years, for several of us, has helped “educate” us and also inculcate some fairly strong positions on several aspects of contest direction, management. One of my favorites sure to stir up a hardheaded, hot argument: Subject, purpose to, application for, and right number of ...*The SPECIAL Award!*

With the USA Nats just over the evening I am penning this, even more fun to resume visiting this topic, as the NATS Framework is in part at fault and yet not, for some of the disagreement some of us (me being one) have with this idea.

As a Contest Director and Staffer of some experience, I know well how the whole shape, size of an event's “trophy” package comes into being, and particularly here, “Special” awards. Several folks who aren't actually too much with an “organic” understanding/experience on this matter especially, freely however blast their opinions as if they did have some “secret knowledge” as to best way to do this. Needless to say, such opinion shaping of those who aren't so bold, by this vocal minority, can provide some major distortions of understanding and hilariously so. Also sadly so, when it precludes the risk taking and enjoying the precious features offered by one size show (locals) that aren't so easy or at all available for another size show (IPMS Nats). Local shows are usually one day, often lightly attended or competed, not realistically expected to offer all the rich features of a now 4 day, heavily attended / competed in most categories event like USA Nats. But the one day local can provide unique flavors and experiences that NATS can't, instead of a somewhat rigid mimicry. One area that Contest Staffs can best demonstrate this and make their shows attractive is the creative use and promotion of The Special Award(s), ever more flexibly than in related area of “categories”.

Most often, the practice of Special Awards locally is to at minimum, offer a Best of Show (Senior & Junior) which are selected by the Event Judging team. Sometimes, this is expanded to include a “Popular or People's Choice” for one or both BOS awards, or much more rarely, in substitution of the traditional Event Judged versions. This arrangement, mirrored from the NATS, is not anything I am seeking to provoke change, because the math and logic for it sustains pretty well on either scale (small one day or huge multi-day) show. No, it's the next step of expansion that often is a poor or to me, lazier, choice for the Specials added on. Namely, if you're only going to have a few, ALWAYS having them “generic”, like at the NATS, which on the surface seems utterly fair, reasonable and best. The scale of show has a big influence on why this isn't necessarily at all so. Past examples of how some clubs deal with this in practice helps demonstrate that others see it, deal with it creatively well. “Generic Special” themology: “Best” Aircraft, Auto, Armor and so forth. The winner of each, of course, usually chosen compiling list of “first placers” in the categories for them, then winnowed down to one of each from those. Which is where the scale of the events begins to break down premise of “fair, reasonable and best”, *if you do the math*. The Aircraft, Auto and Armor categories at the local level usually will provide a decent number/depth of choices here. Say for a cats breakdown example of 9/7/7, for them. Go into the SciFi, Figure, Ship and if you're really “flush”, Diorama. Now the “best” of selections will be coming from probably 4/2/3/1 categories at your local event. So basically, you're awarding Best Diorama to the one First Placer. Best Figure to one of the two First Placers, and probably inadvertently teeing off the “other guy” there. Again, lots of chance to be upsetting the already low entry counts folks in the 3 Ship cats, picking the Best one of 3. When mayhaps you only got say 5 total in the show (awarding 1st, 1st/2nd/3rd, 1st across that range, not unusual). Begin to see where this is headed?

We will go still further in examining what happens in this common framing, and how others do “diff”, next time out. Tech decisions are easier but lazier, Art decisions can be more peril, but more fun, yet both are still Beauty Contests.

– mickb

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For a goodly number of years now, the two clubs, IPMS Sonoma County (nee' Santa Rosa) and IPMS Mt Diablo have teamed up to host "Hobby Expo". A tremendous show that blends a "standard" scale model competition/display with a mix of other hobbies and interests. Quite a feat in itself, for this still being a one day event, it's nearly a miracle.

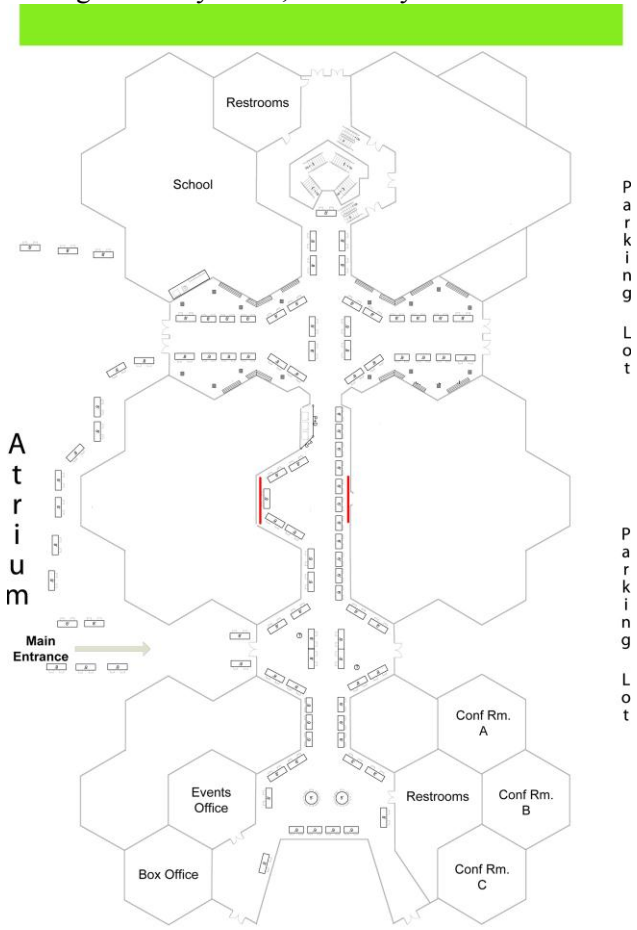
One clear demand at the outset for performing this spectacle: that you have enough exhibit space on hand to carry it off, yet able to still manage to get all of the audience in and out of there, too.

For several very successful years, staging of whole big show was in the "central" locale of Petaluma, Ca. By 2014, utilizing in end just about every inch of available space indoors AND out of the Petaluma Community Center, Thusly hosts boldly moved 2015's Hobby Expo to new date, locale. Primarily to insure making the incremental growth each year continue to be possible, with a bit more breathing room. Wells Fargo Center for the Arts, a venue in

Santa Rosa, was chosen, with date of June 13th.

On right, the early layout, giving some idea of space.

On left, The Box Office, to give you a reference.





As you approach, passing the Box Office into the “funnel” which is shown at the bottom of the layout above, you begin to see many of the familiar features of Hobby Expo, in new surroundings. Snoopy, of course being a local, didn’t miss showing up for the event.

Helpfully, posted on an “adult sized” easel, was a schedule sign to



reassure Expo veterans and newbies alike, that yes, you have indeed arrived at your destination’s locale. Not always a sure thing as it may seem, for when I arrived with the group I rode up with to this inaugural, we had to navigate what looked like a Farmer’s and Artist’s market that had somehow co-opted the entire grounds, except for the Hospital !

Other than causing that momentary confusion, the actual fact that yes, true, there was a Farmer’s & Artist’s Market on the grounds of the venue didn’t prove to be too much. Not even as might have seemed, providing much competition on parking spaces for anxious modelers with models for an entry in full hands, or outgoing “shoppers” to unload.





which, for a first time on scene customer with models to enter, did provide some little excitement.

As in locating the actual area where registration was to be undertaken, given that an additional hour easily had to be taken up in journey to the new venue as opposed to the “comfortable old digs in Petaluma”.

Yes, maps had been provided online ahead of time with finalized layouts and plenty of other helpful bits, but you know modelers are creatures of habit. Plus this venue had as you see, clearly much more room to spread out many of the displays, vendors and somesuch which provided an “attractive nuisance or distraction” to someone trying to make their way swiftly to the back of the bus (venue).

Hey, buddy, I don’t think you’re going to finish that ship in time for this year’s show... oh yeah, they do offer an “Unfinished” models category at this show. Okay, proceed, never mind nosy me.

Now, making your way down through all these hallways



After encountering several folks whom I’d had the joy of sharing event times in the past with on the way “down the hall”, the sudden “thickening” of the populace (meaning the density of the traffic, not an aspersion cast on the participants, smarty) signaled that we had arrived at the Model Contest.

Mike Stoneman of SJVSM is completing entry into show courtesy of Jack Riggat of IPMS-SC, as Greg Reynolds “Mr Hawaai” deftly secures those USG certificates here.

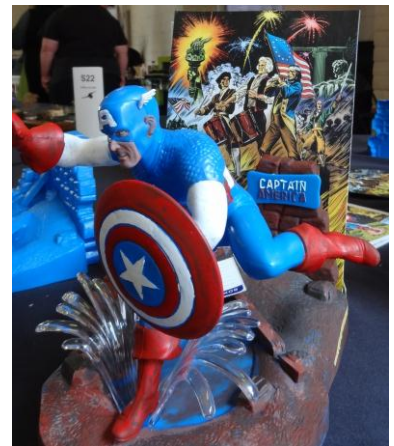
My arrival timing precluded my being part of this signature event of Hobby Expo, which I caught “mid explosion” as familiar and new faces to me, seriously slammed styrene Superheroes with only an hour window to finish it all...



For those who don't quite remember or never knew of this, what you're viewing here in the 2015 edition, is Hobby Expo's always fun to watch (and more to be part of, seating limited tho!) "SPEED BUILD". You pay in 5 dollars, get a seat, wait to find out what the "challenging kit" choice was made for you all this year turns out to be. Yes, right, you don't get this info until "show time, modelers unwrap your kits and go, 60 minutes starts now!" is called out.



Having been part of this competition three times in the past, I can attest it's fun, frustrating and surprisingly VERY VERY extreme in the competitive "stunting, feinting and outright outrageousness" that sometimes can come into play.



While you aren't exactly "restricted" in how your entry is to be completed, having exactly 60 minutes to come up with your finished product isn't easy to be too "thoughtful or overly creative". Since you're not even sure what you are starting out with. This fiendish choice for "Heroes & Superheroes" theme of Expo 2015 proved to be another good challenge. At the end of 3600 seconds, you're dead stopped, your supplied (and only ones to be used) tools and paints are taken away. Now all ten entries will form a category, for Judgement and Awards later !





A little later, now that the Speed Build table is transformed into “raffle prize central” the father and daughter modeler team of Olivier and Brigitte Galgani are candidly espied taking in a central display that was created so that one of ours who loved to be part of this Expo, could be there “one last time” . Here’s a look at what they’re viewing, below.

Thanks to Frank Beltran making a maximum effort, coordinating with the Expo Director Chris Zanella, who had asked me (the Editor) if permit to take my quick first notice of our dear friend Steve’s passing and make a poster as you see we had prominent place of honor for Steve’s memory.

Complete with nice number of displayed Steve Travis models, a few of which he’d entered in past !

Steve, wife Anita have been a huge help over several years to many clubs “The Hobby Expo had gotten” a piece of the action” to be sure. *So, Thanks!*





YES, BESIDES VENDORS, SPEED BUILDS AND HONORING FRIEND DISPLAYS, THERE WERE MODELS

The "Fantasy & Fictional Space Craft" for one, was hardly underrepresented as you can see below.





There were Figures of course and plenty of them. Along with CARS OF ALL SORTS, BIG

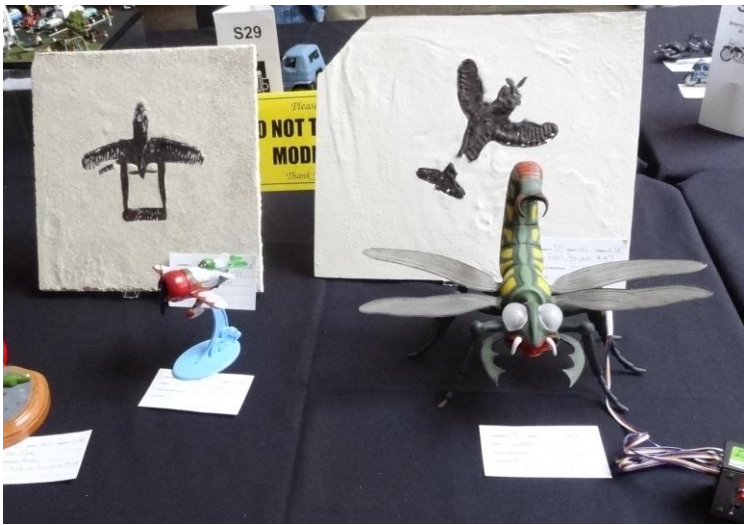


AND SMALL. Quite a variety, in all.

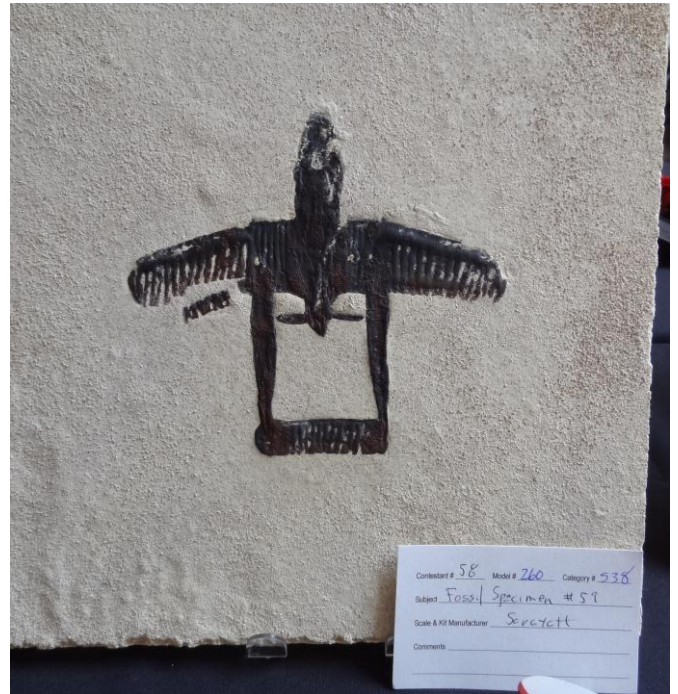


Not to miss mention of those who returned completed to win some (Frank Beltran's magnum opus Mace/Teracruzer, had been in "Unfinished" category at a prior Hobby Expo). Or neglecting the creative genius or to some, "odd ball" entry. That's "Adolf as The Mummy", you're not seeing things and I don't know Photoshop. Wickedly fun modelling.





Another example of someone to me, “doing it right” i.e; having fun with scale modelling...The “Planes” GB, in company with a “fiery Dragonfly” protecting two very rare “fossil specimens”. Courtesy of Dai Nakabayashi .



There could be some who'd still mayhaps, mistake these as horribly mistreated SAAB J-21 and Curtiss P-36, now stone and sediment for the ages. But then, they'd not be a fun sort to hang out with or learn to be more inspired by, would they? Thank the cosmos for a guy like Dai.

Speaking of old models about to become history... ☺



The Fremont Hornets Gruppe Build 2014, in one last allowable entry for the contest year, in “Collections” here at Hobby Expo 2015, “Airfix 1/72 Mustangs”. Not exactly old, mind you. But they would be retired after this event.

While the Editor’s sole entries were in amongst the collection above and thusly not part of the winners, as it would turn out, one of the compatriots he had encouraged to “do the right thing”, would make them both smile.

The awards process begins, and the final answer to that aforementioned example given above, will soon be known...



With the “ Captains America “ looking on, Hobby Expo Director Chris Zanella launches the “rewarding end” of day.

Below left, a sample of the 1/2/3 place trophies for this year’s Hexpo, another signature touch of this event, uniquely “tuned” awards are often hand crafted by them.



For the Speed Build as you see, Gold, Silver & Bronze tinted cast resin “Mach 5” Speed Racer Cars, are combined to personalize this set. The 1/?? Scale was a nice “disinformation” touch, a clue (NOT) if you happen to see these ahead of the Speed Build launch !

Since I don’t have recorded who won in this, I will wrap up SB notes with the information that First Place winner also gets the 50 dollars as a Prize, self funded as collected from the entrants

Now, take a look at an example of a specific Aircraft category and a comparison to be made. The “gold” motif is kept on plate and “3D” Part, like the Mach 5 car. Now though, an “old cross” is the marker!



Now, take a another contrasting compare, with all three places again for full effect. The medallions used for the AFV Categories as “models” for the resin copies ? Authentic US Armored Division insignia, nice touch !

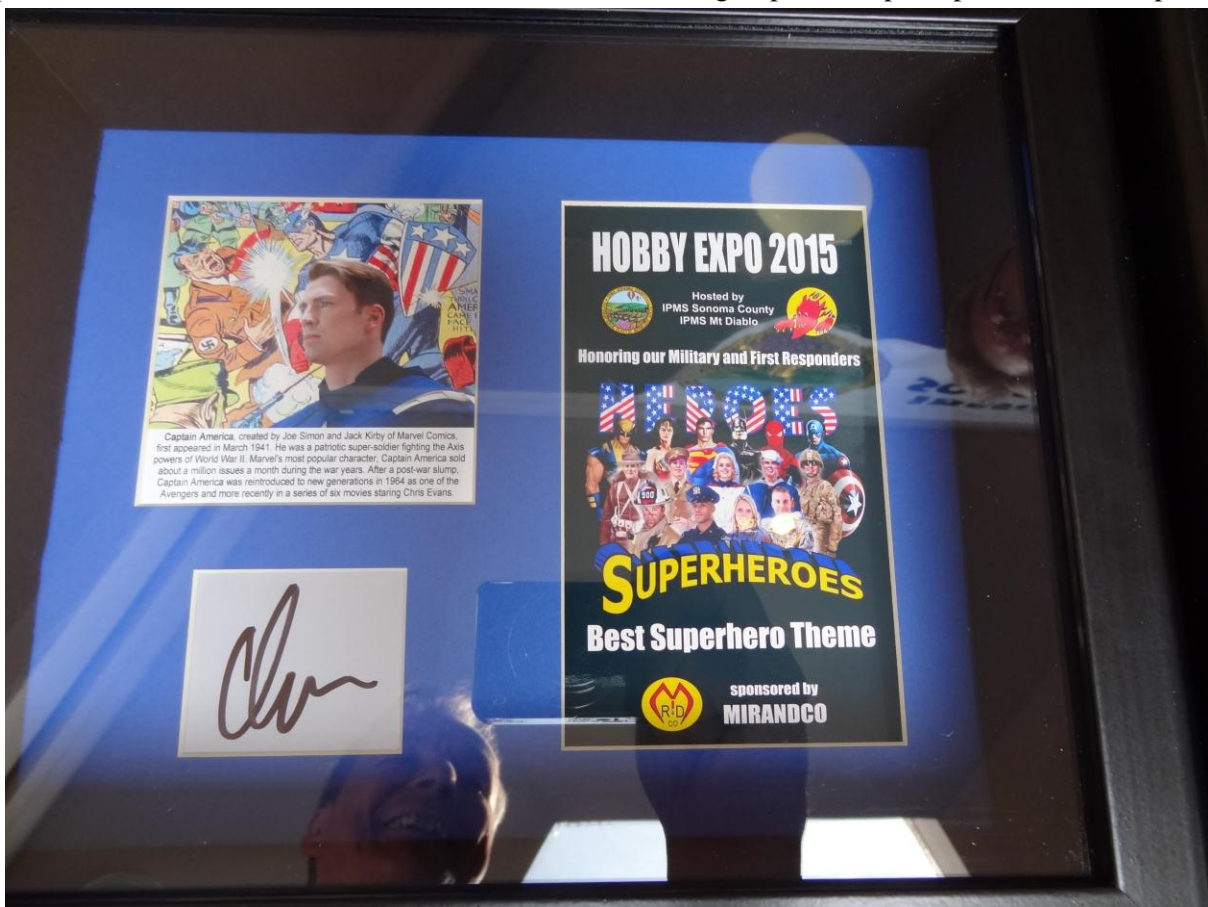


While time and other practical considerations (namely, I'd get more in the way at this point than I had already) didn't permit me to photograph successfully ALL the different varieties for the 1/2/3 sets, there were some lovely combos. Below, Chris is speaking to the audience as he holds another “signature” touch, the “Shadow Box Specials” Read on!





Hand made and carefully thought out every year that I know of, this year's set was "heroically larger", befittingly. A feature also of these awards, they are SPONSORED every time! Your reward as sponsor is seen here, the logo and a proud display of your chosen identity is given prominent look. Congrats to Free Hornet/SVSMer Brian Sakai for this! The "Superhero" version? Mick Burton of MIRANDCO lobbied to get sponsorship, Captain America is personal.





While the Hero & Superhero Awards were particular to the 2015 Hexpo, this one here is a perennial favorite. Having a personal fondness for artistic sentiment of it, MIRANDCO would love to be able to one time out, sponsor it. No way.

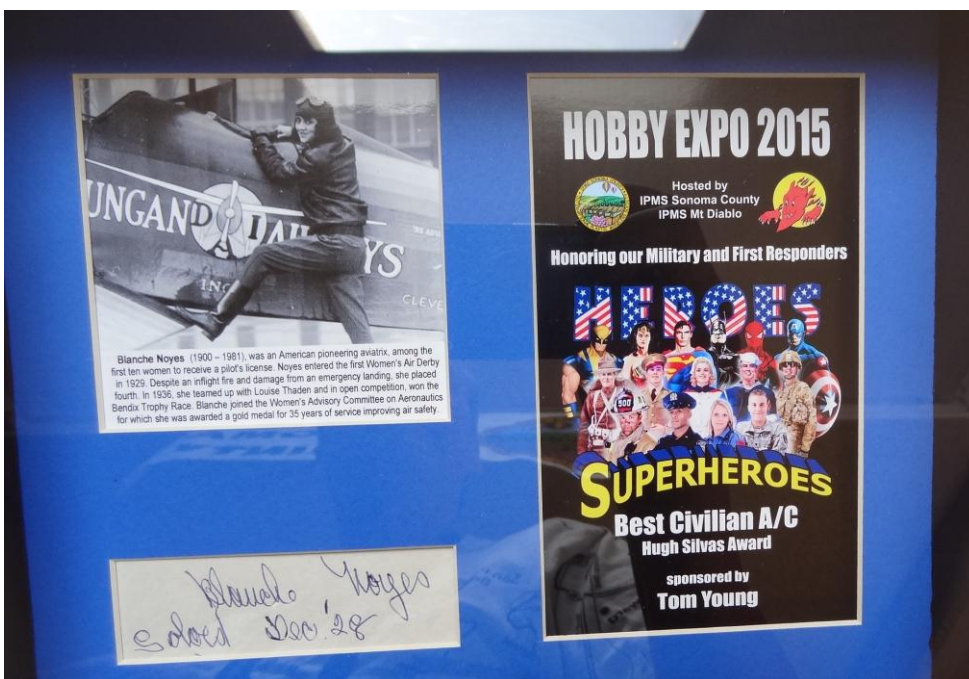
Far as my recollections go, I have known this award to be sponsored by Mt Diablo club

No animus here, I'm pleased to see such dedication and a Lock On to keeping this for a trustworthy favorite award to vvy for. Hats off to Mt Diablo

This award of course, can't be "gamed" for, or trusted to be only won on "technical" merits. As it says, "We Don't Care What the Judges Think"

Always fun to see what wins

In keeping with this year's theme with a undertone of honoring the 1945 anniversary of end of Second World War, as with the Best Hero Special Award (with Daniel Inouye, WW2 Japanese American GI and later Senator of Hawaii) the "WDCWTJT" Special has a smart finish. Its motif here? Famous Sailor/Nurse picture of 1945, and the signature that is collected, that of the credited identity for the sailor, Carl S Muscarello. NICE ! Hats off to "Hawaii" Greg Reynolds



Another of the "perennial" Special Awards that Hexpo is known for, as it is, ALSO one that is "locked on" for sponsorship for some time. Good to have such loyalty, trust me !

Tom Young of MAI puts up \$\$\$ for this, the "Hugh Silvas" Memory Award for Best Civilian A/C. Hugh was not only a fun and very prolific Golden Gate (IPMS-SF) modeler,



he had a "secret identity" (to me, since I never knew this til after he had passed!) as famous Radio DJ locally. That's the "why" behind the award identity. This year, the Judges really showed their stuff, and selected to our sweet shock...

for Best Civilian Aircraft Special Award, the Yellow Hoover Mustang by Chris “RC9” Bucholtz. The shocker was that he’d entered it as part of our Free Hornets Gruppe Build, rather than enter it singly under his own name for this year’s Hexpo, in seeking to possibly win this. I had encouraged him to “go with the team, try for it next year (which would be allowed under the rules for Collections entries)” and lo, HE WON ANYWAYS! Mind you, I didn’t have any part in how that happened beyond what I have written, it was as much a surprise to him as me and Gabriel Lee- who’s name was called for the award, as he was the “modeler of record” when the Gruppe Build” was entered. Much, much, fun !



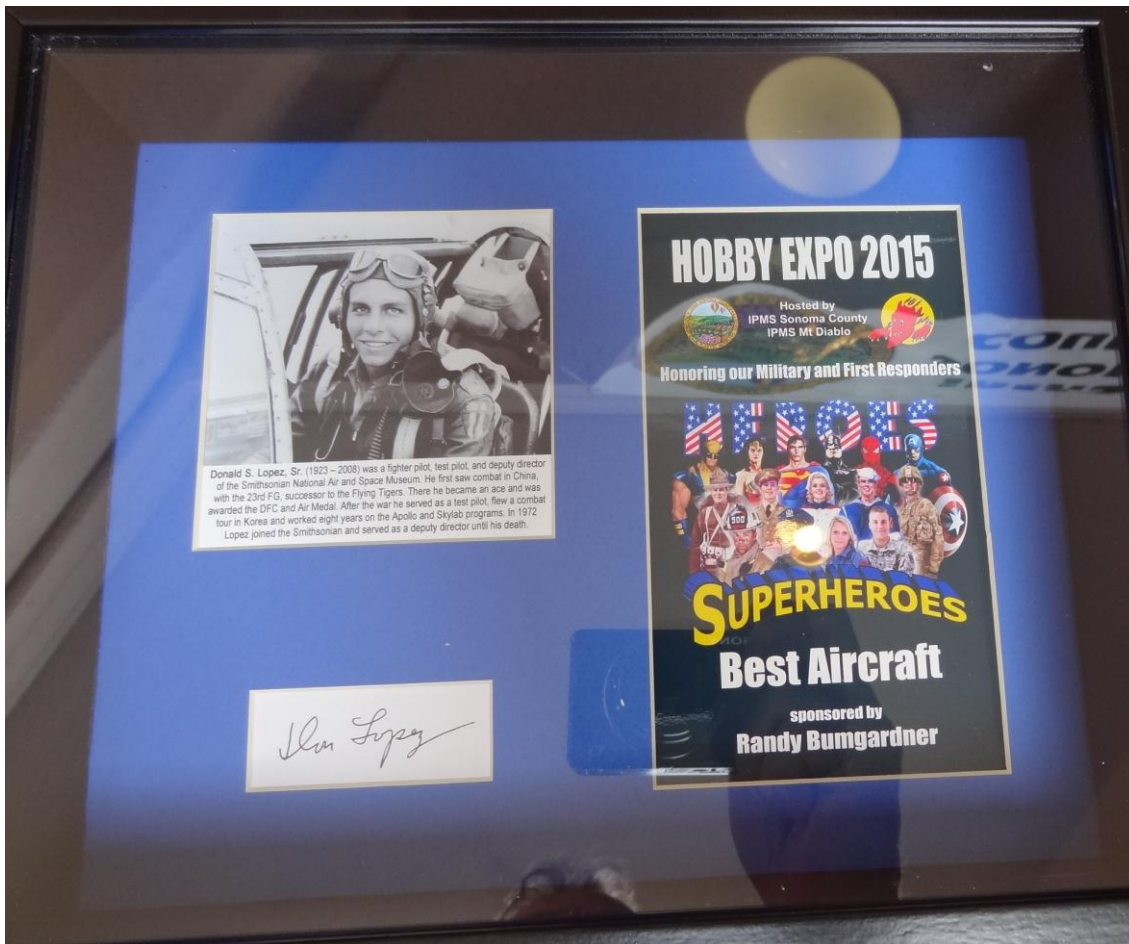
Speaking now of “much fun, getting in part of the Behind the Scenes, and having to keep secrets...” I will now share the “rest of the story here”. Because it’s *NOT* so much fun (it’s a pain in the rear, actually, oft times) being part of this kind of award process, made worse when you know the winner and have to erase your memory til they get recognition

Say Hello to our friend Milton Poulos on right, and his BEST of SHOW winning Helo, above.

Milt also won earlier, the Best Aircraft for his very same bird. As well took a First Place in category. I know the latter two from bare fact of “technical” way of Judging, not from a first hand at this show experience. Not begrudge mind you, far from it, as it’s a fine fine work here.

No, I’m illustrating how I knew, from being on the final selection team for Best of Show Judgement this time out. Not first of that engagement, either. Fun to see the surprise 😊





So after the large team of us fought through a goodly pile of First Place/Best of candidates, we came to a blessed fast consensus on the clear BOSS (Best Of Show Senior) when all said and done. Then, all I had to do was forget it awhile Congratulations, Milt, Chris, Chris Z, Greg Reynolds and all who made Hexpo 2015 Heroically happen. Glad I saw it Thanks to Alaska Jim and Racer Mike, for that salient fact. Wouldn't been able to get there except for them. – *mick fini*



UPCOMING EVENTS CALENDAR AS OF 07-26-15

Friday, September 11 2015

IPMS/ Fremont Hornets monthly meeting. Club Contest Theme “ *All Swept Up* ” See www.mickbmodeler.com

Saturday, September 12 2015

IPMS/Reno High Rollers host High Desert Classic # 16. Theme this year is ‘ *1945* ’ www.renohighrollers.org

Friday, September 18 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. Presidents Club Contest theme “ Focke Wulf Fall “ **PLUS** We will be having our Annual “ Paper for Plastic Exchange ” Fundraiser (aka, auction). Details coming as they firm up

Sunday, September 27 2015

IPMS/Fremont Hornets host **TriCity Classic XI**. Theme “ The Good German ” Milpitas Community Center. Fifty categories of regular competition, Special Awards include ones for “Best Mercedes” “Best Straight Wing Jet”, “1915”

Friday, October 09 2015

IPMS/Fremont Hornets monthly meeting. Main Theme is “Did We Survive The TriCity XI ? “ for plan right now.

Friday, October 16 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. President’s Club Contest Theme “ Keep On Truckin’ ”

Saturday, November 07 2015

IPMS/ Antelope Valley Group host Desert Classic 18, Theme is “**Nifty Fifties** ” AV College, Lancaster, CA

Saturday, November 07 2015

IPMS/ Dragon Lady host their returning Invitational Contest & Show. VFW Hall Post 4095, Olivehurst, CA

Friday, November 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **Get Tanked** ”

First Weekend of December 2015 IPMS/ Silver Wings Show ? Saturday 12-5-15 despite date on their site.

Friday, January 15 2016

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **1916** ”

Friday, February 19 2016

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **Heinemann’s Heroes** ”

Friday, March 11 2016

IPMS/ Fremont Hornets monthly meeting.

Saturday, March 12 2016

NNL West host 2016 show themed “**Trans Am : Pontiacs and Original Racers**”. SCCC Hall A, Santa Clara.

Friday, March 18 2016

IPMS/ Silicon Valley Scale Modelers monthly meeting.

Saturday, April 02 2016

IPMS/ SV Scale Modelers **SV Classic # 3**, Theme “Clock’s a Tick’n”



Mid Summer Club
Meeting
Competition!

“DOUGLAS”

2015 JULY CLUB CONTEST

Photos & Text : Mick Burton
Models: Mighty Membership

The exact ‘elaboration’ to me by President Woolson, in few sketches of text : Any product by Douglas or the McDonnell Douglas firms.

So, for enticement, I had promote:

One could say you could be flying like an **Eagle**, (F-15) take to the sea as a **Skywarrior** (A3D) or (F3D Sky)**Knight**. Wreak **Havoc** (A-20) as an **Invader** (A-26) or be a **Destroyer** (B-66) or end up a **Mixmaster** (B-42) or try to be a (C-74) **Globemaster**, even a god like **Thor** (the IRBM & SLV). The President was thinking (unbeknownst to me) hey we have got a couple guys who do so many Airliners, we’re sure to see DC-3, DC-4, DC-6, DC-7, DC-8, DC-9... ☺

As life has it, (I have done enough of these projects myself to have no problem purporting this) neither of our ideas in Final Countdown come July, were at all to be realized. Our congratulations to Cliff “Trucker” Kranz for showing up !

July’s “Field of Battle “ appears above left. President Woolson was present so became the Judge for this all, Thanks again for that , from your Editor and two VPs. Repeating one more time before we go look at them, entrant = C.Kranz



Cliff Kranz’s 1/48th scale A-4K “Free Kuwait “ is mastered from the Monogram Douglas Skyhawk That is a blurry background shot of Cliff within my closeup, above

Our first close look of his B-26, a portion of Cliff in there too. (left)

As Cliff explained during the Model Talk portion of the Club Contest, it became very clear that how things turned out on entries side, this just as easily could have been another rendition of “Monogram Mastery” for contest themology. A rather amusing all in all composition to this Editor , the styrene serendipitousness.



The Douglas “Silent But Deadly” Version 2, in 1/48th Scale, better known as simply the “Dauntless” SBD-2.

Blue Gray/Gray scheme with “flag rudder” and “meat ball stars” makes Cliff’s Naval Menace an early WW2 service period SBD.



Interestingly, the SBD had a spectacular record of “off label “ employment by a certain segment of USN and USMC pilots. The aggressor types.



SBD - # stands for, of course in the standard ref of its time, **Scout Bomber, Douglas** and model #

There was an “Attack” version for the USAAF, then called A-24 Banshee, but never were there any “F” for Fighter mission Dauntlesses, purpose “created”.

The dive bombing performance of SBD Dauntless was legendary. The type ended the war with lowest loss ratio of any US carrier based craft.

So the SBD succeeded in its “labeled” duties well.

Still, there is ample records to support that use of its heavy twin .50s firing forward against the Japanese proved the “off label fighter” Dauntless a Foe to be reckoned with. One famous pilot, Stanley “Swede”

Vejtasa was jumped by 3 A6M2 “Zeroes” which ended with a loss of two by gunfire and last by “wing cutoff by Dauntless’ wing tip during a head on pass” ! Not bad for “Scout Bomber”

Cliff’s next in war line bird, came from the same war as SBD, but clearly continued to soldier on brilliantly in design mission for years.

The 7th Chadwick was a B-26 Invader of the USAF 13th Bomb Squadron, in Korea 1952. The last of this name tradition, which lead back to Australia, 1942 (the 1st Chadwick).





In essence here, we have in 48th scale on the table above, arguably two of the finest examples of Attack / Bomber task designed aircraft to come from the genius mind of Edward “Ed” Heinemann. Donald Douglas owes much to him and to John K Northrop (yes, he worked for Douglas Air at one point, and his BT-1 design basically evolved into SBD...) for bringing much capital and even more deserved respect, as the “Skyhawk” and “Invader” were simply AWESOME

Now, on to WINNERS!



JULY “*Douglas*” THIRD PLACE for “SBD Dauntless”
Cliff Kranz



JULY "Douglas" SECOND PLACE for "A-4K Free Kuwait"
Cliff Kranz



JULY "Douglas" FIRST PLACE for "B-26 The 7th Chadwick"
Cliff Kranz

YOU MOTHER – JUNE 2016 SVSM Member’s Contest Theme



A rare and creative direction for competition with a wry titling ! Will be aeronautical in approach, but requires some forethought as you must plan for Mother & Child. Check it out.

Per Member who came up with this fiendishly fun scale fight, qualifying contesting entries are listed below.

Note, they **must be finished** to be award eligible, and **“in combo”**, **not single ships**. Pylon references plus any requisite modeler tech to produce, not considered being outside your skill sets by the Member Sponsor.

LIST:

EB-29 + (X-1, X-2, D-558-II, XF-85) (Actual designation for “Fertile Myrtle”=P2B-1S)

EB-50 + (X-1, X-2)

NB-52 + (X-15, X-24A, X-24B, M2F2, M2F3, HL-10, Pegasus)

L1011 + Pegasus LV

Short Mayo Composite (Seaplane, AirMail Service)

DC-130 + (Firebee drones, other Ryan products of more “secret” nature)

747 Shuttle Taxi + (Shuttle Orbiter)

SpaceShip One & White Knight

German Mistels (real or proposed) series

Short Mayo Composite (Maia-Mercury)

FICON (RF or F-84 with GRB-36)

JB-36 Ferry (in transport of XB-58)

Tupelov ANT TB-1, TB-3 Zveno Project

Lockheed M-12/GTD-21 Blackbird combo

Project Tip Tow EB-29/EF-84 combo

Project Tom Tom B-36/EF-84 combo

Leduc 022 with her mothership

Byrd’s Antarctic Land Cruiser with Staggerwing

B-52 with GTD-21B

Dornier with Me-328

I-19, I-21, I-25 (sub carrier plus E14Y Glen)

I-400 (sub carrier plus Aichi Seiran floatplane bomber)

G4M Betty (when outfitted with an Ohka suicide bomber)

Sponsoring member suggests reference to https://en.wikipedia.org/wiki/Mother_ship for anyone seeking additional guidance or an idea where maritime/land options lie.

There you have it, now get two it ! You have a year (more or less) to get ‘er done.

DON'T LET THAT SAILOR
 STEAL YOUR KISS
 OR CHANCE FOR A COOL AWARD

REMEMBER
 RENO HIGH ROLLERS SHOW

16

SEPTEMBER 12 2015

A FINE SATURDAY

“ HOME IN 1945 “

FOLLOWED UP WITH THIS OPPORTUNITY TO EXCEL YET AGAIN AT END OF MONTH !



TRI-CITY CLASSIC 11

Scale Model Contest and Exhibition



Sunday, September 27 2015

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !



" THE GOOD GERMAN "
 (anything German or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

“ The Desert Fox ” Award for Best Entry befitting the Contest Theme

“ Vengeance Is Mine ” (three awards for: Best “Marine”, Best V-Weapon, Best “Bulge” (not limited to German either)

“ A New Germany “ Award for Best Post 1945 German subject

Plus these: “ At Dawn’s Early Light ”, “ Best Straight Wing Jet ”, “ Mightiest Mercedes ” “ Best 1/48 WW2 A/C “

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under. FREE/unlimited entries

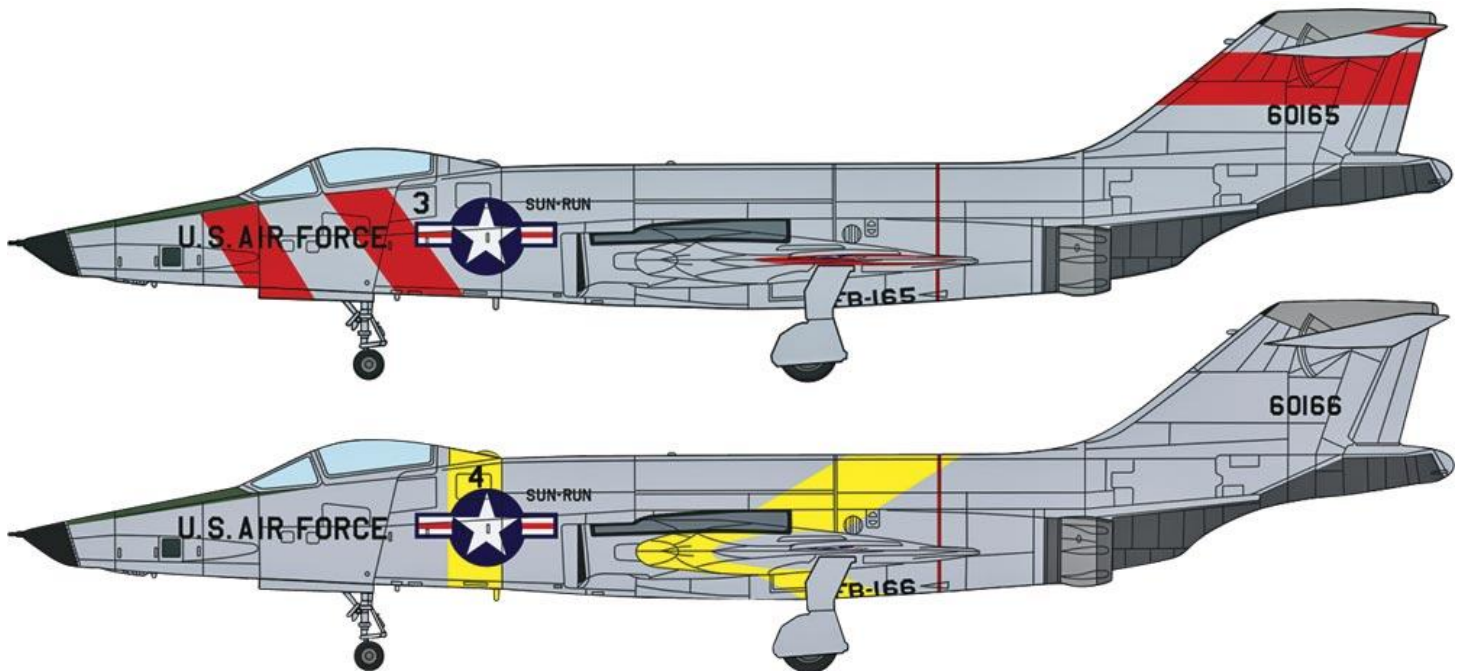
For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 11 Contest” on subject line

COMING UP FAST IN SPRING OF 2016 !

Saturday April 2 2016

**THIRD Silicon Valley Classic, hosted by SVSM, at Napredak Hall,
770 Montague Expwy, San Jose Ca 95131**



ZOOM CLIMBS – CUBAN MISSILE CRISIS – LAND SPEED RECORDS – OPERATION SUN RUN – DRAG STRIP & AIR RACING

Theme is : “*Clocks a Tick’n*”

(see www.mickbmodeler.com for more details on this).

Vendors, contact CD Mike Woolson at swingwingklvk@gmail.com

Please note, CA tax permit required and **also be advised** number of tables is **limited**

CONTEST ENTRANTS BE ADVISED

There will be a SUBJECT of HONOR given in the name of Steven & Anita Travis

The award winning model may not necessarily be a placer in a category

Will be selected by Judges on qualifying basis of what S&A Liked, Built, or Thought was “Different”

LITTLE OUTLINES of CLUB CONTESTS for SUMMER/FALL

SVSM EDITOR's CONTEST THEME August 2015 "Spirit of '45/It's The Bomb "

It is the 70th anniversary of August Atomic Annihilation of Imperial Japanese Aggression, and end of Second World War that is celebrated locally as "The Spirit of '45". In that vein, all subjects from 1945 eligible of course. Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects are also welcome to play. This is not limited to only early or USA materials, please be encouraged to model up French, British, Soviet atomic articles if that's your yen. *Little Boy, Fat Man, Atomic Annie, Davy Crockett, Force de Frappe, Tsar Bomba ...* all in

SVSM PRESIDENT's CONTEST THEME September 2015 "Focke Wulf Fall "

The exact 'elaboration" to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month



SVSM PRESIDENT's CONTEST THEME October 2015 "Keep On Truckin' "

The most basic 'elaboration" for now: Civilian, Military trucks in all forms. Emergency vehicles like Tow & Fire truck

SVSM EDITOR's CONTEST THEME November 2015 "Get Tanked"

The most basic 'elaboration" for now: This is the "birth year of the Tank". Armored with that knowledge, finish up ! The exact interpretation for me allows one to play in the prior month's club contest themed by President Woolson, with a few clever turns of the wheel. Think along the lines of TEXACO, WHITE TRUCK COMPANY or M29C... or if you still aren't getting it, for the aircrafters one way to play in this yard is think KA-3, KC-135, KC-97, get it now?

-Mickb

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,
Then you're doing it right.*

