



THE AFTER MARKET SHEET



VOL. 49A, No. 2A WWW.SVSM.ORG FEBRUARY 2015

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

Now Saith "Captain Red" : Ich Bin Ein Berliner !



*1/144TH Scale REVELL
BOEING 737-800
AIR BERLIN AIRLINER*

*Text & Photos:
Rodney J. Williams*

I purchased this airliner kit along with another one back in mid 2013

Upon opening up these kits I was extremely happy with what I was looking at.

There was no flashing at all on any parts, not even the very tiny ones. This was great news for "modelers" when kits are made in 1/144th scale.

(continued on 3)

“If You Don't Wish To Judge, Then Don't. AT ALL.”

Again, some serious blues and accumulating aggravation over time, sponsoring revisit to a perennial favorite ragout.

When the latest IPMS –USA Journal arrived, I cruised in to the Editorial section right after scan of Contents table. Old habit, no apologies. Since beginning to regularly read daily newspaper at Grandma's breakfast table at age eight, built that habit. Magazines of any bend, news papers/letters/company puff rags, doesn't matter. I'd like to get a feel of what those who are motivated to write in, or singly/regularly offer a columnar opinion, have to put forth. Even if only repeat this result: the same so & so has managed to convert my sunny outlook or positive point of view to feeling there's an urgent need to get my rose colored glasses swapped out for a more barbaric tool of immediate reply (as a judgement)

Now, an editorial endeavor by R-9 RC (and The Editor of IPMS USA) Mr Chris Bucholtz, itself inspired by an event we both were part of, provides impetus and my focal point, to model on, if you will. Re something we've both worked hard with a good many others over time to build into something worth keeping around, that's in need of maintenance.

NAMELY the RESPECT FOR the process of JUDGING & ADMINISTRATION OF CONTESTS. Respect not only in form of a possible last pause, before someone proffers an opinion better left on toe of the boot returned swiftly to their mouth in the after. Opinion or critique or smart remark, what have you. But of course focused “expertly” about how this or that event fared in results reflected in the Judges final returns. Sure, I'm an offender too, so I can say this.

Moreso, need to maintain momentum back toward a greater Respect being shown also in this useful form: That of ACTUALLY BEING PART OF THAT WHICH SEEMS SO EASY TO OFFER EXPERT JUDGEMENT ABOUT, AFTERWARDS...while not ever risking being one of the “blind imbeciles or home cooking clannish sorts” that served instead to do the dirty deed . Plenty of harm can, has resulted and will continue if that laziness persists instead.

That form of active respect being paid, would go a long way to improving a lot of “ills” perceived, and also get others to be part of the solution versus continuing to be growing part of the problem . We know it, because it's been done in the past successfully. From those grass roots, grew to become the accepted “wisdom” . Some will even claim it came from the top down, nowadays. Again, we know better and need to again work at doing that knowledge transfer better.

Because just pointing people to sites and documentation, plus maintaining a certain amount of mystique to the whole process all the while, is how we got the ill mannered results that please almost no one (sane that is) in the past. Yet, as I am soon going to amply demonstrate (with much edgier, larger Web based editorial on this important infrastructure) just saying “*we judge on the basics*” and “*read the Judge's Handbook*” or as I'll be doing, writing real world processes out like “math word problems”, won't work. Never did or would. One actually HAS TO “Be The Judge”. The action in real time and in concert with others “who have seen the elephant”, is a NECESSARY INGREDIENT FOR SUCCESS.

Oh yes trust me, I know and am in complete sympathy with many of all these camps:1) “I entered the damned contest, wasn't that enough support ? “(YES) 2) “ I came to the damned contest, I didn't finish/want to/felt able to enter it, but I'm here, I spent money on vendors/raffle tickets, wasn't that enough support already ?” (YES) 3) “I have only a few hours today and I don't feel like *losing any of that time* to shop/shoot breeze/view models/ignore you, *by Judging too*, is that OK with you? “(YES) 4) “ I did or did not have any of those rationales, but hey YOU/YOUR TEAM/CLUB didn't Finish as scheduled/Put Results I /my club/my gang disagreed with (without helping tho) or I just felt slighted for the hell of it. Isn't that OK I can shoot my mouth off on the Judging?” (NO)(NO) (HELL NO). Be A Judge. Or Not

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RODNEY WILLIAMS CONTINUES HIS NEW YEAR SUCCESS, LAUNCHING HIS OWN BERLIN AIRLIFT ! (from 1)



“ MODEL CONSTRUCTION ”

My work began with two fuselage halves, though I bounced back & forth to the one piece lower wing, which has a left and right top wing section. This airliner also has what they call “winglets”, which are attached to each wing tip.



Like all modern jets this airliner kit was a “tail-dragger” so it was necessary to add some weight in the nose area. However since kit is 1/144th scale , I knew from past experience that I had better not load front of the model with too much weight.



Because over time , the tiny nose gear can bend and even break off.

I accomplish this task by dry fitting all of the parts to the model in their proper location, including the landing gears and securing them with masking tape. The model is then set on my table that is “level” in all directions. I leave off the clear plastic windscreen part and apply some brass “B-B shot.” When front of the model starts to come down, I add one “B-B” at a time, until nose wheel touched the table. For insurance, I usually add one or two more “B-B shot ” The model is taken apart and the B-B shot are glued to each nose section side with super glue (CA)



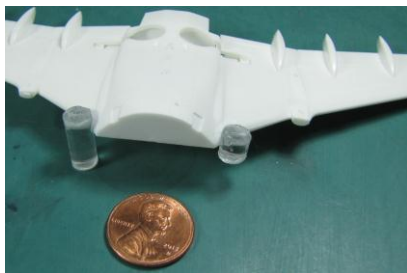
Example: If there are ten B-B’s I glue 5 to each side. If there are 11 B-B’s I add one more for an equal weight on each half of the model. The decal sheet has a set



of windows, so I cut out “open” window sections on each fuselage half, as there are no clear window inserts that come in the kit. I add some new white styrene bar stock and super glue it in and then sand the areas flush.



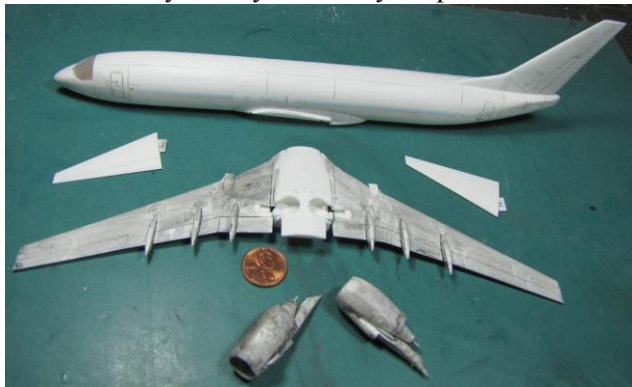
I lightly sand the wing areas where the 3 wing sections mate up and tape them together. I make sure they fit and that the alignment is ok, then glue these parts together.



The landing lights that fit into recessed areas on the leading edge of the wings, are a bit too small.

As in past models, I again have used clear round rod,

glueing them to the curved recessed areas where landing lights are. These small sections of clear rod are cut, sanded to fit to contour of each wing. The final sanding starts with 400 grit, wet/dry 3M sandpaper then I sand with 600, then use finer grit paper like 800,1000, 1200, 1500 and finally with 2000 grit 3M wet/dry sandpaper. After they pass inspection the landing light lens are polished with "Blue Magic" metal/plastic polishing cream. If they look realistic then I'm done with that operation. Most times after the "final assembly" I may add a tiny drop of Future Floor Finish to these lens.



For some reason I didn't take any photos of attaching those engines together but the outcome was satisfactory. I recall that all the parts went together like clockwork. The two engines were attached to the finished wing, then seams were carefully sanded smooth.

Next, I dry fit finished wing to semi-finished fuselage and checked out the fit for proper alignment. I must say that this kit was fantastic for fits. I just glued together and performed minimal sanding where wing mated up with the fuselage.

The oversized clear windscreen part was glued in and sanded, along now with two curved winglets. Caution must be taken from here on when working on the model. These winglets are small, thin and can be broken off very easily.



I know, because I broke off one on a previous model more than once.

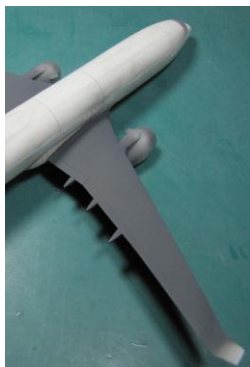
I lightly sanded all of the landing gear parts and set them aside, as they will need to be painted.

I usually apply a thin wash to my models, which lets me find flaws plus where I need to re-scribe any panel lines. So I mixed small amount of Tamiya XF-1 Flat Black paint with a lot of Denatured Alcohol (DA) to water-like consistency, and just paint it on the model. I use alcohol for my mix rather than water, as it dries within a few seconds and allows me to start sanding off the wash. Since this wash is extremely thin, I can sand it off with 600 and/or even up to 1500 grit 3M sand paper. I use plenty of water while I perform the sanding process, thusly can see any flaws and missing panel lines instantly.

" PAINTING TIME "

The kit instructions list 14 colors, which should be applied to this model. I look at box art. I can see a red color along with aluminum, white and a couple of different shades of grey. I know that I'll have to paint the tires with some sort of black tire-like color.

I start painting the wings with color " C ", which calls for mixing 60% of a silky/matt grey color with 40% matt white color. I apply a lighter grey color to the center section



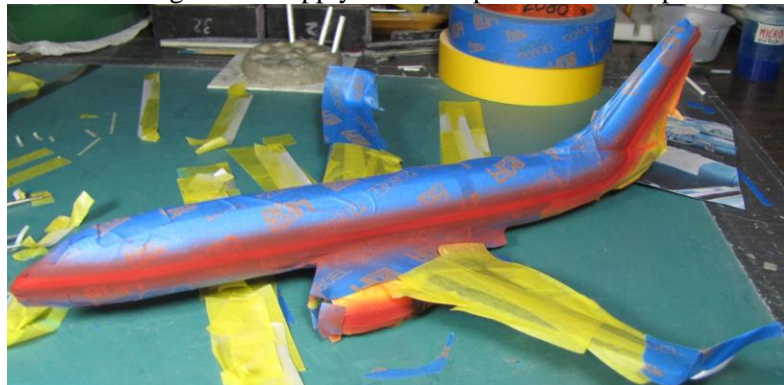
of the wings and I add this same color to the two moveable stabilizers, which are sometimes called “flying wings.” Once nice and dry I mist a few coats of Future Floor Finish thinned with Denatured Alcohol, onto wings, tail plane.



More drying time is necessary then I mask off the wings, so to apply my thinned down Tamiya X-2 Gloss White paint to the fuselage and engines.

Note: In some photos the stabilizers are not attached to fuselage. I leave them off as it makes it easier to handle, mask off the fuselage for painting. They will be attached at point of final assembly

As I'm going to use the red looking color decals, have to mix up my red paint with some other color. The “D” paint plans say to use 2% gloss blue with 98% “Fiery Red Gloss.” I use Tamiya paint 97% of the time. I have several bottles of blue paint and only one type of red paint. Which is X-7 RED and comes in a gloss finish. It's back to the “experiment table” as I add different blue colors to small samples of red paint. *Ahaa!* I come up with a color that looks like the color on the decals. I make up a 3/4 ounce bottle of this color and spray it on the lower section of the fuselage. Including part of the vertical rudder and on the lower parts of the engines. The masking tape is removed, and I let the model dry for a few days. Then I re-mask the fuselage, rudder and engines and apply more red paint for the stripe.



The next paint application calls for an aluminum color so I apply Alclad's Polished Aluminum paint to the leading edges of the wings, engines, stabilizers and rudder. The same color was added to the fuselage nose and to some parts on the landing gear.

I check everything and it is time to apply the kit decals, which went on the model A-OK! Again, I wait a week or so and let the model dry before I add the final clear coat of Future.Floor Finish.





My table is cleaned off, I attach my 2' x 3' white card stock and take some digital camera photos of model.

My two lights are 23/100 Watt "DAYLIGHT" Compact Fluorescent Bulbs, these I have used for five plus years in my two desktop swivel lamps.

I set my Canon Power Shot SX20IS to 1600 x1200 dpi for all of my photos. I can select *AUTO* and/or *SCN* mode, which lets me use the camera with the above named lights.

I can turn off my lamps and raise my flash, then take the photos. However, flash leaves a shadow behind the model.

The "daylight bulbs" give off a 6500 degree Kelvin light, which equals that of our natural sunlight outside.

I have built over 20 airline models over the past 15 years and I would recommend this model.

So enjoy model building and if you've never built a "LINER", try it out.

Rodney J. Williams
Life Member-SVSM
Lifer Member: Society of Air Race Historians
IPMS/USA Member: 1984-Present.
F2G CORSAIR PERSON 1984-PRESENT

© January 16, 2015.







30 YEARS OF NNL WEST, SHOW KEEPS A ROLLING !



Photos: Mick Burton

Models: NNL Westies

MODEL CARS & MODELERS AS FAR AS EYE CAN SEE

This show keeps getting bigger and better, without a doubt. Held in familiar territory, Hall A of the Santa Clara Convention Center. All of the 25K square footage was put to use, with again having sold out the space on the vendor tables side. Full up (over 1000 items) on Display Only side, new and old favorites alike for your viewing enjoyment. The sub theme of Land Speed Record cars got an impressive response too.





One of my personal favorites was this, mounted on salt no less. Not real Bonneville sodium though. I have some from my own travel to the famous Speedway Flats, so I can say with some confidence what the composition is here or not.



This Ferrari display was elegant and fun to take in

Now, if this vehicle here on right, has at all faintly familiar shape to some of you, well congratulations

Seaqest DSV scifi TV, does that ring a bell? If this is an actual racer, I'd





be in utter awe of the coincidence in design.

Take a “top side view”, for more evidence.



A good portion of the fun going to this show, discovering less than obvious creative gems !

Another is just taking in compact groups of a fellow scale enthusiast like the one on left, as this sample display is awesome in output alone

Some racers I am familiar with were there



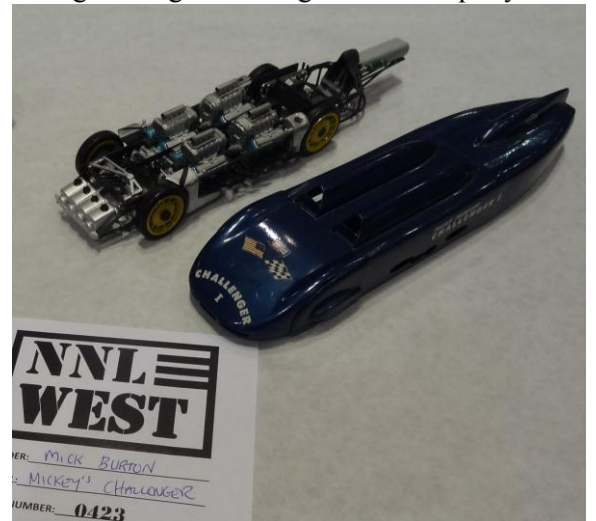
from LSR Belly Tanker to F-1 classics. As a special treat to me, a So Cal Speed Shop Belly Racer that I had taken a series of shots of as the restored real vehicle,



was on table there in miniature. Memories flooded !



Yes, I brought along something to be in the party...





Along with some of the other noted aspects, another part of NNL Show that I and some others for sure have expressed same feeling enjoying, is the proud display of “team/club efforts” to show flag.



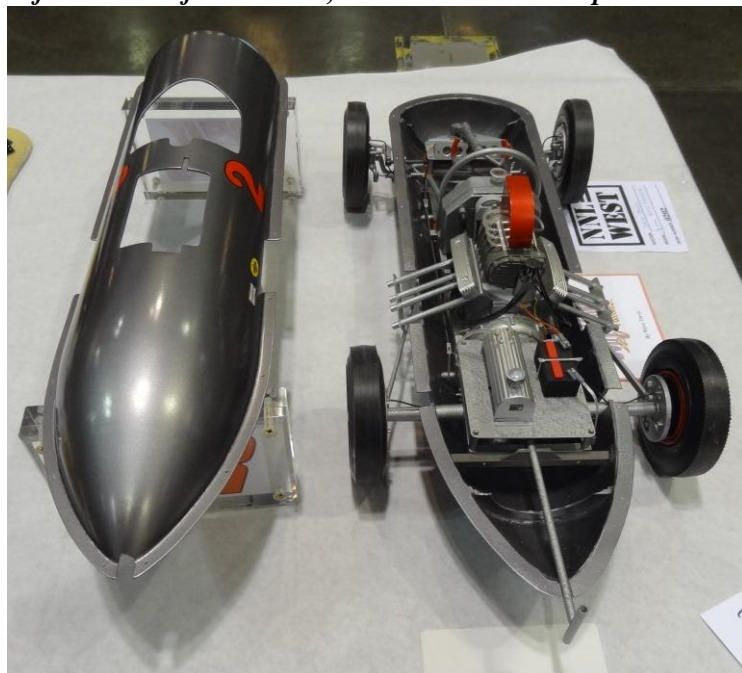
This display is rich and complex by itself. As I wrote earlier, having visited the desolate Utah landscape of Wendover, that skyline behind this model took me right back there. I would almost bet that the builder made the shot himself.



More treats for the eye, and inspiration to build on !



Now we'll close out this short photo essay regaling the tale of 30th Year of NNL West, with an excellent surprise end



SVSMer William Abbott sharing time with SVSMer Steven Travis, who had this excellent collection of his Lakesters over the years on the display table. Along with them was his latest big masterpiece, a Belly Tank Racer without a doubt.

One of the signature features of NNL-West is the “Staff Picks” of favorites, a rewarding item to be sure to find when you come to get your vehicle on display at the end of the show day. There’s another feature, that is extremely hard to know how it may go, that is the People’s Choice Award for the Junior and Adult entrants alike. Everyone who buys an admission gets a single ballot and encouragement to make the choices. Never can tell what might get crowd’s pleasure.

CONGRATULATIONS to our STEVEN TRAVIS



***2015 NNL WEST People’s Choice
WINNER For # 2 Belly Racer !!***

FOR MORE: Visit my gallery here
http://www.fremonthornets.org/index.php?view=category&catid=219&option=com_joomgallery&Itemid=30

UPCOMING EVENTS CALENDAR AS OF 02-22-15

Friday, March 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme " **1965** "

Saturday, April 11 2015

IPMS/ Silicon Valley Scale Modelers host SV Classic 2015 themed "Sun, Sand & Surf". Napredak Hall, San Jose. **48** categories of Senior Competition, **9** Junior Categories, **11** chances to "catch a wave" in form of Special Awards!

Friday, May 15 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme " **MAY FIVES** "

Saturday, June 13 2015

IPMS/Sonoma County & IPMS Mt Diablo host Hobby Expo 2015 " Heroes and Superheroes " in Santa Rosa ! *NEW LARGER VENUE* right off the 101 freeway, at the Wells Fargo Center for the Arts.

Friday, June 19 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "Project Gemini" aka "Twins"

Friday, July 17 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme " Douglas "

Friday, August 21 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme " *It's the Bomb/Spirit of '45* "

Friday, September 11 2015

IPMS/ Fremont Hornets monthly meeting. Club Contest Theme "*All Swept Up*" See www.mickbmodeler.com

Saturday, September 12 2015

IPMS/Reno High Rollers host High Desert Classic # 16. Theme this year is ' *1945* ' www.renohighrollers.org

Friday, September 18 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. Presidents Club Contest theme " Focke Wulf Fall "

Sunday, September 27 2015

IPMS/Fremont Hornets host their **TriCity Classic XI** with theme " The Good German " at the Milpitas Community Center, 457 E Calaveras Blvd, Milpitas CA. 50 categories of regular competition, numerous Special Awards including ones for "Best Mercedes", "Best Straight Wing Jet", "Best 1915 Subject", "Best Prehistoric Creature or Early Man"

Friday, October 09 2015

IPMS/Fremont Hornets monthly meeting. Main Theme is "Did We Survive The TriCity XI ? " for plan right now, *plus LET US SEE IF SACRAMENTO HAS A DECEMBER SHOW ANNOUNCED BY THIS TIME...As other business*

Friday, October 16 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. President's Club Contest Theme " Keep On Truckin' "

Friday, November 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme " **Get Tanked** "

SO, GET FOCUSED & BUSY ! *This is now definitively the FIRST 2015 Region Nine Contest !*

(14)



SVSM 2015 SV Classic Saturday, April 11, 2015



Theme: "SUN, SAND & SURF"



Celebrating all that is California and off Shores Near or Far

Napredak Hall 770 Montague Expressway San Jose CA 95131

9:00 AM Doors Open 12:00 PM Registration Closes 1:05 PM Judges Meeting 1:15 PM Judging Begins 3:30 PM Awards Presentation

2015 SV Classic Theme "Sun, Sand, & Surf: SoCal Speed Shops, Surf Culture, Beach Girls, Northrop, Douglas, Redwoods & Woodies, Desert Subjects, Pacific Theatre...



NOW OFFERING 48 Categories of Senior (18 & up) Level Competition

SWEEPS ALLOWED ! ALSO OFFER 11 shots to "Catch A Wave" for Special Awards

5 Categories for Junior (13-17 years) 4 Categories for SubJunior (12/under) Competition

OPEN TO THE PUBLIC NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE !



CALIFORNIA REPUBLIC

Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry
\$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee
\$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free ! RAFFLE ! FREE MAKE AND TAKE For 17 and under ! VENDORS !

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)

ALSO BE SURE TO BE HUNGRY THAT DAY ! CONTEST DIRECTOR WILL HAVE FOOD TRUCK ONSITE

IPMS SONOMA COUNTY HEROICALLY REMINDS YOU THAT THEY NOW HAVE SUMMER DATE !

HOBBY EXPO 2015 JUNE 13
Wells Fargo Center for the Arts
50 Mark West Springs Rd, Santa Rosa, CA
9:30 to 4:00 pm - FREE ADMISSION
Honoring our Military and First Responders
HEROES
SUPERHEROES
IPMS Mt Diablo Fundamentals IPMS Sonoma County
www.ipmssonomacounty.org

BE ALSO NOW ADVISED --- it is NOT ONLY the date that has moved for

THIS REEEEEALLLLLLLY BIG SHOW

NO LONGER being held IN PETALUMA -

The HOBBY EXPO itself HAS MOVED !!

The Editor highly recommends going to their website

www.ipmssonomacounty.org for a visit, often

AND NOW IT CAN BE TOLD

16TH ANNUAL MODEL CONTEST
1945
Contest theme to feature as a time capsule to world history in 1945

LOCAL EVENTS
VENDOR TABLES
2 BIG RAFFLES

Date: Saturday - September 19th, 2015
Location: Desert Heights Elementary School
1948 Washington - Reno, Nevada
9:00 AM - 5:00 PM

Entry Fee: Free for All Non-Flyers
\$5.00 for First Flyer
\$1.00 for Each Additional Flyer

Vendor Tables: \$20.00 (register online)
Make checks payable to IPMS Reno
Chapter Contact:
Douglas Semmens
1045 Carson Way - Fernley, Nevada 89405
(775) 835-0190 - glhild@att.net

Visit us at www.renohighrollers.com

RENO HIGH ROLLERS

PROUDLY ANNOUNCE

THEIR 2015 THEME

For their always

SUPERB SEPTEMBER EVENT

It's " 1945 "

16TH ANNUAL MODEL CONTEST

STEARNS

STEAD

12900 Street Heights Elementary

395 NORTH

Visit us at www.renohighrollers.com

A Heroic Turnout with Super Hero Tales !

2015 FEBRUARY CLUB CONTEST ASTOUNDS EDITOR AS MEMBERS PROVIDE PLENTY ENTRIES



Photos & Text : Mick Burton Models: Membership

ABOVE IS HOW IT FINISHED, BELOW IS HOW IT ALL STARTED ...

SVSM EDITOR'S CONTEST THEME February 2015 "Kelly's Heroes"

Every February, this is Editor's birthday present to himself. Choosing this time to highlight the undeniable genius and passionate work of Clarence "Kelly" Johnson. The "Heroes" are the aircraft he made happen. List includes the U-2 & Blackbird family of course, also P-80/T-33/F-94, F-104, P-38. There's a lot, so get to work, and FINISH so you can try to win



SCORING EDITOR'S WISH FULFILLMENT for "KELLY'S HEROES"



What a pleasing surprise. To show up only minutes before meeting start time, empty handed and stressed. Editor then to discover the gift of this responsive turnout for his favorite month's Club Contest. With bonus surprises to come, too.

The President helped out, giving Burton an extra long break time after business and general model talk period, plus a chance during that time to ask Mark Schynert to join him in Judging Duties. Mark came through with flying colors to be sure. Because of the substantive range and number in contestant subjects, Editor decided on the fly to award total of SIX places. The "payout slots" of First, Second and Third (from Burton's pocket as sponsor) and three Honorable Mention shots. This didn't lessen the work of Judging, but it did make it more rewarding to do so and helped results.

For illustrating the outcome, happily a "Kellyesque" twist is provided to begin our tale, thanks to this pair here. Ken Miller's F-104 in 1/144 and SR-71A in 1/288 scale, neatly capture Kelly Johnson's career high points perfectly.



picnic he reported, but he finished it by time of meeting. Revell kit. NASA schemed F-104 is not recorded by me as to kit used. Sorry !

C.L. "Kelly" Johnson was awarded the Collier Trophy TWICE, only the second man of three ever to be so honored. First in 1958 for F-104, then in 1963 for the A-11 "Blackbird" (from which SR-71 was derived) Only Glenn Curtiss (in 1911, 1912) and Burt Rutan (in 1986 and 2004) have gotten this recognition for "significant achievement in advancement of aviation". Rare air to share, indeed. Ken's tiny Blackbird wasn't any





Ken had a few more “Kelly’s Heroes” entries yet to go. The “group shot” above should better illustrate this fact. Plus give me a chance to “correct the record “ for posterity. Last month’s “CATS” contest, Ken’s SR-71A in 1/72 was one



the entrants. I wrote January TAMS coverage with great confidence (and strictly off the top of my head, not reference notes, of course!) of this “1/144 scale Blackbird “ which qualified as a “Pole Cat” (slang for Skunk). Ken wondered if I had such facility of acumen when I worked in past as Judge at IPMS Nats. Glad to explain how it came to pass that I made that error in my reporting, also that I never knowingly erred so egregiously at Nats level ! My thanks to Ken for his humorous followup about this matter, even more for his generous, prodigious entries. Below, this GTD-21A Recce Drone in 1/72, Monogram molding. Another “Skunk Works” (a Pole Cat!) Johnson genius specimen. Although D-21B version, subsonically launched from B-52s (like an X-15) only one that actually saw service deployment, an “A” was launched supersonically from a version M-12 Blackbird. Next to that, his C-130 and Constellation. Not many know of



deservedly famous and respected “Mighty Hercules” C-130 as being born a certified “Pole Cat”. Kelly Johnson did



not like the idea of this aircraft. He swore to the Lockheed Vice President at the time (Hall Hibbard) that if he signed off on the letter for contract, it would be the end of Lockheed Aircraft Company! Even so, Johnson signed off on that very letter with Hibbard. First two prototypes came out of Lockheed Burbank. Kelly Johnson even flew as chase for

first flight, in a P2V Neptune

Rest is history, as they say.

Ken’s model here is nearly as old a mold as real C-130, being a Revell “box scaler” of 1956 vintage as C-130A.

The “box scale” happens to work out to 1/140, which is convenient since Ken is a fan of 1/144 aircraft.

Revell has re-issued this kit several times over the years, they also updated it from the original 3 blade to make this possible.

Ken picked this USCG “B” version up cheap and did it proud.

Mr Miller’s next entry also one of Mr Johnson’s finest collaborations with Hibbard.



Also one design that has inspired some longstanding tall tales, that obscure its actual true influence at times. Model 49 Lockheed Constellation WAS NOT “largely designed or directly owing unique features” to one Howard Hughes. This was distinctly dismissed as having any truth by Kelly Johnson himself, and confirmed by Hughes along with Jack Frye in a letter written in 1941 ! Yet even today, you’ll read “authoritative accounts” of how this rumor is “solid fact”. The TWA firm had requested a 40 passenger airliner in 1939. Whose specs exceeded the capability of a 1937 design called “Excalibur”, that Lockheed had underway. This all did lead to Lockheed’s L-049 (Constellation) designed by Johnson and Hibbard lead teams. That this TWA spec was due to Hughes’s impetus as a major stockholder has been determined



to be historically accurate. That’s as far as it goes for the actual linkage of Hughes to the Connie’s design in plain fact.

These classic lines of the Hibbard & Johnson Constellation were to later be confirmed tho as a direct design influence on another classic beauty of American engineering, the 1953/54 Studebaker coupe automobile . This is not a rumor or some popular myth, the lovely vehicle’s principal designer Robert Bourke was the one who let it be known. So there.

Yet another Kelly’s Hero that took years before “respect” in form of “coherent ” scale (not only box) kits came about.

Ken’s triple tailed tribute to Kelly here is a Minicraft 1/144 L-1049G, known as “Super Connie”

The tri-tail gave all the control surety as needed, yet allowed existing hangars to service these lovely big Lockheeds.



Ken's rendering of the Airfix 1/72 U-2A was in the "white world" overall grey USAF scheme, with "slipper tanks"



Ken's model talk on this espionage legend included questions he had about this first injection molded edition, when it was compared against later kittings, such as Academy (which he had heard was close copy of this Airfix edition)





Which as it happened, we had him a ready to view direct answer.

In form of the original Academy 1/72 scale WU-2A.

This one is a straight out of the box kit, done by none other than young William Ferrante.

As released in 1988, with decals and parts to fashion either U-2C or WU-2A, complete. There are some parts to make also a 2 seat U-2 in kit, but no decals. It's close cousin in molding to that of Airfix, with a few small detail differences. Plus,

recessed panel lines instead of raised. The original Airfix release offered a 2 seat U-2 with decals as an option. Yet, not the long dorsal canoe or bulged late model U-2A/C intakes, which are features also in this Academy version from start. The MPC (USA only) releases of the Airfix DID offer all these items, which more than made up for the awful decals.

Later re-releases of the Airfix kit would include all these extra parts, as good many U-2 fans appreciated.

Interestingly for those who aren't in depth with Kelly's Dragon Lady in her many guises: the old Airfix or Academy kits did offer you same aircraft, but as two separate types !

Bill's 66722 is a WU-2A, a single seater, all flat black. Which is right.

Airfix offers also 66722, *but as a 2 seater*, in flat black/natural metal scheme flown out of Edwards AFB

Both are correct. In fact, 722 had a series of changes in her life, that if you were of a mind, you could do a model collection of.

All as a specific bird yet never outside "reality", in fine variety. Same goes for her sister, 66721.

Such is the seductive charm of the Dragon Lady... Just ask Tom Orsua, who brought in his "on a stick" build of 1/48 HAWK U-2A. This is *THE U-2 model kit touchstone*. Designed by John Andrews from publicly available data back in 1958, released in year 1962. Mold later revised permanently by Testors into their U-2C. Nice work here, Mr Orsua.



Another prolific provider of Kelly's Heroes, all this time in 1/48, was Cliff Kranz . Here's a "group shot" first off.



The Italeri 1/48 "Blackbird family" was on the surface, just two kits. But the SR-71A kit offered you the extra parts and instructions with drawings, to allow you to capture most of the "special versions". Cliff fashioned the very first single seater A-12 "Titanium Cygnus", Mach 3 recon spyplane created by Kelly for the CIA. That's it, above right. Just imagine seeing that in the sky or on the desert grounds, in the year 1962. As exotic as had Boeing B-47 looked in 1947! Above left and directly below, Cliff's excellent YF-12A "interceptor Blackbird" #1 in a "black mask" scheme



The sharp pointed nose, short tail and single seat are distinct features of the CIA's A-12, Cliff captured them perfectly

The employment of the A-12 as an actual spy plane, was to remain the stuff of rumors or outright denials, until 1975. When Congress cut off money for storage of the remaining inventory. These aircraft which had been denied even existing, all like magic, suddenly out in the open.

As a hangar near their birthplace at the Skunk Works, Palmdale, gave up its Black Birds, in more ways than one.

Better than a tech fiction tale, hey?



Cliff's rendering of the SR-71B two seater comes from parts provided by Italeri in the box. These with the mod of nose and tail, would allow one to make a "Titanium Goose" A-12 two seater. Which was the ONLY one of the aircraft design that has immortalized Kelly Johnson, that the man himself ever got flight time aboard.

Cliff also produced another special trick here, with the Monogram 1/48 Starfighter done as a CF-104, using the early RCAF markings from the 1961 Hawk F-104 kit !



This is Laramie Wright's "Before and After" Kelly's Hero entry. On the left, the basics of the original molding that he was working with to arrive at the finished example for the contest, on the right. They are both the Revell 1953 issue of Lockheed F-94C Starfire, the third major iteration of the third generation of another amazing Skunk Works design, the P-80 Shooting Star. Kelly's 143 day wonder of 1943 !



Laramie had won the kit as part of an earlier club fun-test, it was a generous donation of Tom Orsua, in fact. The taped together "before" version is a second kit he got online, to procure a replacement part for his first. Earlier in the meeting, he had shown me some of the



work he had done to make a credible entry of it, thusly these sample pictures. See thru cockpit, intakes, added exhaust now detailed, also real landing gear bay now, punishing amount of seam fills/fits, plus of course as you may see, surfaces no longer sport "raised detail"



I think Kelly himself may have been shocked at the "recovery" of this ancient product, yet it's an excellent example of having fun building models.

Thanks Laramie, perfect way to wrap up this edition review of our own version of "Kelly's Heroes" with signature end:

Large scale fun in a small area in smaller amount of time !

Bring on the *WINNERS!*





**KELLY'S HONORABLE MENTION for "GTD-21A Drone Recce"
Ken Miller**



**KELLY'S HONORABLE MENTION for "F-94C 1953 REVELL"
Laramie Wright**



KELLY'S HONORABLE MENTION for "SR-71A in 1/72"
Ken Miller



KELLY'S Contest THIRD PLACE for the "U-2 Skunk Works Tail"
Bill Ferrante



KELLY'S SECOND PLACE for “ A-12 #1, CIA's Titanium Cygnus ”
Cliff Kranz



KELLY'S FIRST PLACE for “ CF-104 Mono/Hawk ”
Cliff Kranz

San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:
(In the early 1920's through the 30's officers used their own vehicles for patrol)

- 1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)
- 1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)
- 1951 Pontiac 8
- 1951 Chevrolet
- 1953 Ford Customline 4-door sedan (V-8)
- 1954 Chevrolet 4-door (V-8)
- 1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)
- 1959 Ford Custom 300 (first official Ford police package car)

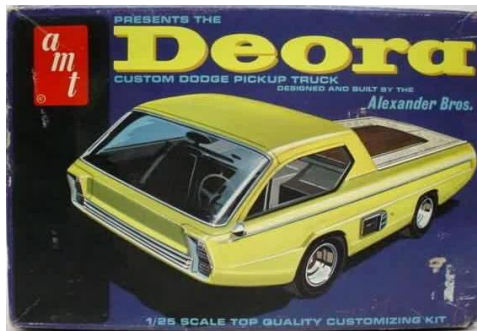
- 1960 Plymouth 4-door sedan
- 1963 Plymouth 4-door Fury
- 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9)
- 1965-1967 Plymouth Fury I 4-door (383 commando)
- 1968-1969 Plymouth Belvedere 4-door (383 commando)
- 1970-1971 Plymouth Satellite 4-door sedan (big block 400)
- 1972 AMC Matador 4-door (360 engine)
Plymouth Fury 4-door (HP 440)
- 1973 Plymouth Fury 4-door (HP 440)
- 1975-1976 Plymouth Fury 4-door (HP 440)
Dodge Coronet 4-door (HP 440)
- 1977 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1978 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they
Received the Dodge Diplomat)
- 1981 thru 1989
Dodge Diplomat 4-door (318 engine)
- 1990 Chevrolet Impala 9C1 4-door
- 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1)
- 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine)
- 1997 Ford Crown Victoria 4-door (early model)
- 1998 thru 2012
Ford Crown Victoria 4-door (current model)
- 2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)
- 2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

SVSM PRESIDENT'S CONTEST THEME March 2015 " 1965 "

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Vietnam, Vietnam Aircraft of this year, or any aircraft first flew in 1965. Editor reminds there's also some cars (Mustangs, etc) can be easily modeled in



It's actually a bit frightening to the Editor, this here.

For he either ; has these very boxes (scary enough ☺), or recalls all these ones when as NEW advertisements !



SVSM EDITOR'S CONTEST THEME April 2015 "Bloody April"

A catchy title not a restriction ! Specifically, this was the 1917 Battle of Arras in the month of April, in sum total .

Editor reminds you a club contest interpretation being put in play here. He wants you to know that this calls out anything that saw service, however briefly, between 1914 to 1918 will qualify. Service, not necessarily battle action, and ANY means Air, Land, Sea what have you, for the subject matter. Finished only entries that will be considered for awards, although feel free to bring your WIPs ... After all, who knows, one of them might work out for later this year.



SVSM PRESIDENT'S CONTEST THEME May 2015 "MAY FIVES"

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Northrop F-5s, Aircraft of 1965, or other "FIVE" relations. Editor reminds there's also the A-5 Vigilante, F5F Skyrocket, Bell X-5 ...just some musings



Gee, imagine how a **Douglas R5D** or **F5D** be a wise choice...

Just in case you didn't finish in time, say. Hmm



ADDING A LITTLE to OUTLINES from CLUB CONTESTS for SUMMER/FALL

SVSM PRESIDENT'S CONTEST THEME June 2015 "Project Gemini (aka Twins)"

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Self explanatory. Just in case, the Editor will elaborate some possible means to compete: P-38, A-20, A-26, F3D, F2H, F4H, A3D, B-66, P2V, DC-3. Perhaps there's a selfish or slightly "twin purpose or two" in that particular listing, but have to finish in time to know.

SVSM PRESIDENT'S CONTEST THEME July 2015 "Douglas "

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Any product by the Douglas or the McDonnell Douglas firms. One could say you could be flying like an Eagle, take to the sea as a Skywarrior or Knight, Wreak Havoc as an Invader or be a Destroyer, or end up a Mixmaster or try to be a Globemaster, even a god like Thor

SVSM EDITOR'S CONTEST THEME August 2015 " Spirit of '45/It's The Bomb "

It is the 70th anniversary of August Atomic Annihilation of Imperial Japanese Aggression, and end of Second World War that is celebrated locally as " The Spirit of '45 ". In that vein, all subjects from 1945 eligible of course. Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects are also welcome to play.

This is not limited to only early or USA materials, please be encouraged to model up French, British, Soviet atomic articles if that's your yen. *Little Boy, Fat Man, Atomic Annie, Davy Crockett, Force de Frappe, Tsar Bomba ...*all in

SVSM PRESIDENT'S CONTEST THEME September 2015 " Focke Wulf Fall "

The exact 'elaboration' to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month

SVSM PRESIDENT'S CONTEST THEME October 2015 " Keep On Truckin' "

The most basic 'elaboration' for now: Civilian, Military trucks in all forms. Emergency vehicles like Tow & Fire truck

SVSM EDITOR'S CONTEST THEME November 2015 " Get Tanked"

The most basic 'elaboration' for now: This is the "birth year of the Tank". Armored with that knowledge, finish up ! The exact interpretation for me allows one to play in the prior month's club contest themed by President Woolson, with a few clever turns of the wheel. Think along the lines of TEXACO, WHITE TRUCK COMPANY or M29C... or if you still aren't getting it, for the aircrafters one way to play in this yard is think KA-3, KC-135, KC-97, get it now?

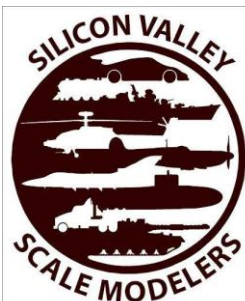
-Mickb

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,
Then you're doing it right.*



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