



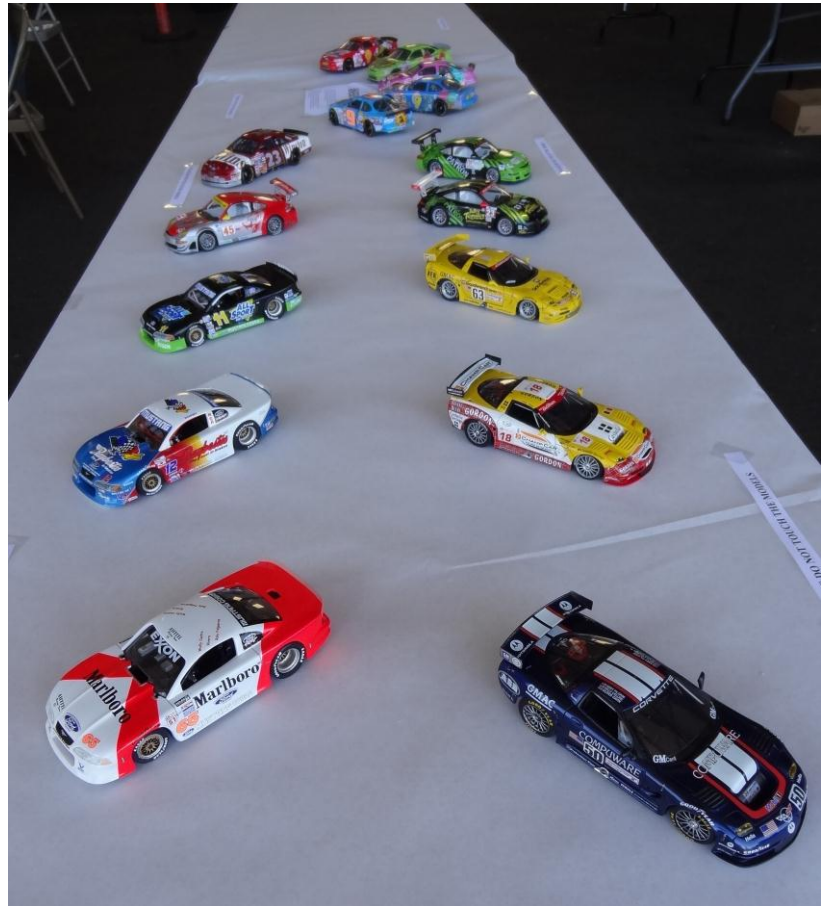
THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

2015 San Jose S.T.E.A.M. : A New Engine Tryout for Our Hobby !



Editor Providing Glimpse as He Joins in Pilot Effort Championed by the NNL West in July

Text/Images by: Mick Burton Great Scale Models by: Bill Bauer, Andy Kellock, Rex Barden, Greg Plummer (continued on 3)



“Zeroing Out The Tiresome: Rounding Up Ranting On How “Special Awards” Often Aren't So ”

Giving the business to the “business” of contest awards, primarily “Special “ ones, has been a focus for several of my recent editorials. With finish of the most recent IPMS USA Nats, the looming arrival of two more Region Nine events which have very definitely NOT slavish adherence to “Generic IPMS Award Model” which we examined the math of in some depth last time, excellent juncture to get more detailed in diversity arguments. Aka “**The Signature Awards**”

With the Best of Show awards, as discussed last issue, the “tech approach” of selecting ONLY from the First Placers in all the event categories is likely overall to be the best single approach for most, when using the Judging staff. Time is used economically, public at large, contestants, Judges all can basically agree on it and feel it's largely a fair system even if they do understand the “skewed mathematics” inherent to a smaller show like a local vs Regional or Nationals.

To provide the “minority opinion” like myself another approach, you add on “Popular” or “People's Choice” award, a small percentage of the time that gives a “true artistic winner” result that wouldn't have been in contention in “tech”.

More often, it will be a winner selected due to populist sentiment, all too familiar gaming, or least often although no less valid, dumb luck due to a lackluster voting pool (where say large show sees a 10 percent “public” vote, no games)

Okay, let's leave that aspect of Specials as “settled for now” and finally move into the premise I put forth several time points past, namely how Local shows can skip entirely or dampen the skewed math, dull sameness of “Generic” award practice with “Signature Award” approaches. Reno High Rollers for one club, brilliantly utilize this method with more than two (the usual default far less bold contest directors/clubs choose if “going wild”) of these. “Ramp Trash Award” they have given for several years now, is a lovely award in itself (a signature moment) and only can go to something of a nature that like it's 1/1 counterpart in the Photographer's world, would otherwise be passed over for “beauty reasons” True, perhaps one year or another, there won't be ANYTHING that meets the award criteria, or it will be uncharitably adjudged by “the knowing experts” or other “Opinion Shaping Simpletons” as a model that “otherwise wouldn't have gotten a thing”, because it wouldn't place in its category if more than three entrants present. Hey, sorry OSS-holes, we who go into enough contests know, even at the NATS, half of winning is just showing up in the first place. So bite me. Reno HR offers “Best Presentation” award every year too, another “signature” award that's an honoring of a member who no longer is with us, but definitely carries on a competitive tradition that is pretty hard to win and offers much fun There are very few contests I know in IPMS that regularly offer an award at all like it, yet it's pretty cool and gets one set of very competitive “masters” and not so rabid types who just happen to like trying to do “different” presentations, in a contest arena with less than obvious “sure winners” in play, also offers the viewing customer base something cool

Fremont Hornets offer a “Best Prehistoric Subject” (covers huge range, from trilobites to Triceratops to Peking Man) now for several TriCity Classics, also a “Best American Fighter” subject, as two “signature“ awards. One has very low likely response curve, but encourages a few to “be different” which gives new flavor to any show and also a reward.

The other, high likely response curve, but also a chance to award “a near miss” on artistic judgement or tech judging, where you DO NOT HAVE TO award “two awards” to same item. One gets “Best Aircraft” and other “Best Am Fi”

Last food for thought offering: AVG of Region 8, offers “Generic Bests” along with “Signature Awards” every year, in a nice unique manner. Some years the club drops a “Best Tank” or “Best Aircraft” to sponsor a “Best Oddball This” instead, but gives anyone who wants to, chance to sponsor the “missing” Best of Generic. Smart move, to me – *mickb*

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Editor Attempts Review In Time Shifted Order, 2015 STEAM Festival as Experienced by NNL West (from sheet 1)



At left, pastoral early set up scene, soon after done.



At right, what soon came to pass, this was a “light” response



Little did we suspect. When this was how “dynamic” it all starts that Saturday morning, as viewed from my windshield in what would turn out to be, “the wrong entry line”. Fortunately for me although not so fortuitous for our Fearless Leader he, Andy K was spied by me in walk up the line here to see what is holdup. Finding Andy has just locked himself out of his car in the wait !

He graciously dealt with the stacks of models to display in my car, offering to guide me into the right line, then to our eventual destination (Andy was correct, I’d have never located it with this crew of “ STEAM Helpers ”, who put me into wrong line firstly)



As we arrived to join other crew, a delightful start. As we’ve just gotten told we’re in the way! As we retort *sorry, but we’re to unload here* as we are assigned, *so be dealing with that!* Omen of the day.



While fending off “overly officious” types, we are now tasked with filling this lovely EMPTY space.

Yes, quickly as possible, with sufficient tables and chairs to carry off our “pilot project”. Which leaves us to finding willing Boy Scouts to take our orders.

Since no one else has anything better to do than 1) yell at us to move our cars, or 2) not bother them to help us get tables, chairs, or 3) be any real use at all.

Being veteran event director folk, we’re soon able to sort out things, let some staff like Greg Plummer and Tom Orsua get off site, shortly after they deliver very helpful inventories to us (Displays & new kits).

Oh. Our Mission ? I’ll explain VERY soon now.



This Event & The NNL Mission

The July 11, 2015 Saturday here at San Jose's Reid Hillview Air Port , was a triple threat combo:

The summertime "AirPort Day" became blended with " Hot San Jose Nights " annual July Auto Show, put on by Mike Hennesey. Normally staged at Santa Clara County Fairgrounds, a venue off Tully Road, is relocated at behest of SJ Mayor Sam Liccardo. The third leg of this triad, was where STEAM reference came to be.

" Science, Tech, Engineering, Arts & Math " Festival which is intended to excite interest in the youth in these pursuits, was also part of this whole event. So what

better way to engender all these aspects, than by having a scale model display combined with a "make and take", hey?

Mike Hennesey of "Hot San Jose Nights" had personally asked Andy Kellock of NNL West to see his way to find a means to put such an effort together. Andy and his superb Exec Team had already become part of the major marketing material on the Internet promotion. Making sure that public knew to expect "scale model auto display & Make 'n Take courtesy of Andrew Kellock, NNL and Revell", by the time I was invited to provide additional model display. Along with any one else I might manage to persuade to assist in the display and more importantly, STAFFING M & T part !

60 days out from DOE (Day Of Event), we were encountering (not so surprising, having had similar bumps in other events) major snarls in the likelihood being able to actually secure any number of Snap tite kits for this Make n' Take.

Thanks to major and sustained effort on the part of Rex Barden (NNL), Andy Kellock (NNL) Dave Anderson (IPMS) and Tom Orsua (IPMS), we were able to provide sufficiently to meet demand that day, which exceeded kits forecast !

Thanks also to major, sustained effort on the part of Andy Kellock, Bill Bauer, Rex Barden and myself, we were able secure good steady help of able Boy Scouts. Who got us the requested 20 tables, 30 chairs (seemed to some as excess to needs, especially the chairs, in the beginning. Amusingly to your Editor, this instead, proved to be underforecast...)

As you may see above, the eventual agreed upon layout neatly filled up the hangar we were to be in for most of day. Also gave us a framework upon which to unload our display items, vast amount of "make.take kits" and so forthm, for soon enough the Public would be allowed in, to join these already burgeoning ranks of exhibitors wandering about.



Before we go on, here is a look from front of our hangar. Where the FOUR of us (keep that number in mind as you read on) would be for most of this mission.

The clues I missed as to what the tables out there were exactly for, plus that covered area; soon be very painfully apparent to us all (4).



At the odd moment, the Editor got to catch a bit of “days gone by” in the weirdly familiar Dodge Black & White, this was very faithful restoration.

While below, coming in off the same lineup, one Cherry restoration of an

Editor’s wished for list: real Ford Mustang GT /CS (which is “California Special”, writ in script on the tail end you see…) that was parked right across from us. Alas, never got any time to go appreciate it up close, this was best shot I got.

Not to say the STEAM Festival was all just Air/Auto/Art, no.



As one of my helpful Scouts was led by me, to see...



Just about 500 yards “up” from our hangar was parked something I’d seen pull into line while I was waiting. Now the term “Shark Tank” took on another new meaning for this native San Josean. These lively lemon sharks were no worse for the wear. Their handlers said they travel well and don’t ever complain, but they do travel on their own which is why trailing sensors are attached to their dorsals. The Scout and I had wondered, why do they have “antennae” on them ?

Meanwhile:
Here’s a look at how NNL West showed the flag, now all set up for our first of 2 Make/Takes

Note layout:
Two M & T tables, next is three Display table lineups.





Here's the view from my corner of the world, note also I have a chair at the corner of my "T". That won't remain the case in the hours ahead, reason I make you mark this as significant "trivial item". SVSM President Mike Woolson had intended to join us all in this experiment. However, scheduling error caused him to be working day instead. So, public got a display dose of " more than scale autos " solely from yours truly, and I didn't even manage to bring a P-38 !

There's a few autos of mine in that mix. Backstopping my aircraft are more excellent automobiles by Greg, Andy.



To my "parade right" (when I'd face the audience out front), this awesome array of "Battlin Bill" Bauer was in view. Already I had persuaded him to set back inside you see, about two feet of open space, his mighty scale works.

I'd a very strong sense from my days "defending the Empire" at Moffett Hangar One. That Bill's extremely attractive autos were to be "targets of opportunity" when "the fun starts" at upcoming time for 1030 "Make/Take I". Sadly, my "spidey sense" proved out as it were, and " Battlin " nickname nearly had incentive to show true application. (Kid was innocent)



To my “parade left”; the other two tables of splendid display, now populated by “Aussie Andy” and “Righteous Rex” scale works of art automotive. These would end up being under the care of Rex. As I’d be busy defending Mr Bauer’s neighborhood, not always too successfully, once “1030 M&T” got fully underway. Seeing as Bill & Andy would have the major portion of dealing with this initial wave of the interested Public at Large, coming to sample our hangar wares



SEE ! There’s Fearless Leader, carefully framing a shot as the first wave is deeply intrigued with the free entertaining.



If you look carefully to the left upper corner: You may spot a clue, one reason why we'd really rather have a bit more say in the staging of our effort, at future endeavors like this. The "Mick Parade Left" shot two pictures up, which now showed where some of our "excess" chairs were arranged, served to "buffer" that side of hangar while this underway. Note now, how some chairs are being used just in front of this busy table line. Then realize that the truck you can just make out upper left is "a food truck" and perhaps you'll see where this headed south...swiftly, in the next hour ahead.



By the way, that's "Battlin' Bill" with his back to you in center, while I watched his "Network" collection carefully.



As further hints of portend to come, the immediate outside of the corner viewed at right and above, featured popular item for attracting public. Namely money and a place to pee. Those are the smaller of the ATM signs to bring folk flocking by.

These shots further illustrate how first



pass Make/Take effort went for us. Yes, filling out our one and one half tables well but calmly enough. Andy K and Bill kept this smooth running. Whilst Rex (walking) and I (standing at my central front post) kept eyes on the busy hands and eyes a-wandering our other tables.



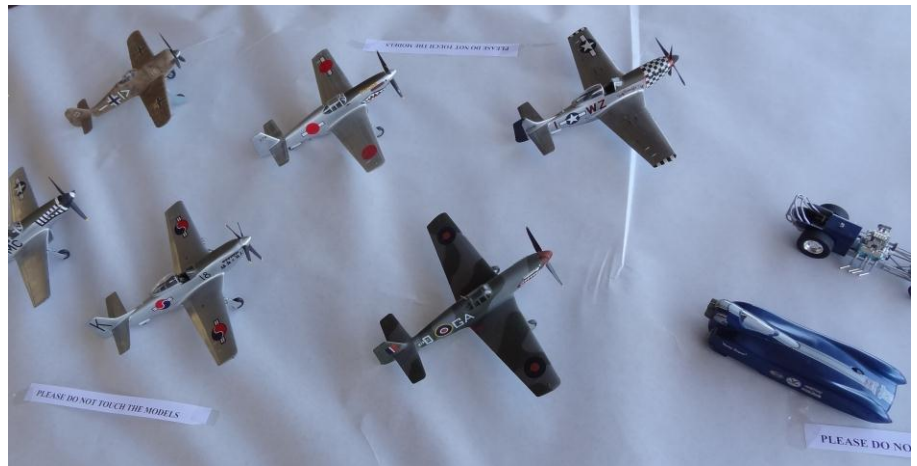
All these folks really were generous with their response, a true spirited feeling given back to us with no doubt. This "free modelling opportunity" was appreciated, whence they'd actually understood what we were up to ! A good number actually had idea we were there to sell the models displayed



and actually disappointed to learn otherwise. Now, take in from my aspect, the fairly low key and unhurried character of the midmorning. See how the chairs are arrayed, the tables out layed. You will learn why I write this, soon enough.



This time of the operation, I and Bill have had already several goes at defending his “Cartoon Network” group. A few of these were utterly egregious, heart shocks even. As greedy gripping careless hands took each of these masterpieces *up off the table, nearly emptying the contents of the body shells in a few cases*. The fingerprinting was a brutal enough price to pay. But the fact not one of these folks even got a sense of how brutally they were treating these unique pieces or how, essentially, they could not be replaced if they suffered damages, was harder to take. I had my F-86F take final blow to nose gear thanks to a less than ten boy’s excited running off with it. Yet as I told Andy, I was more expecting a lot of what happened than perhaps the rest of our crew had, so brought along what I thought I could defend or spare, come what may. My Captain America & Red Skull were sturdy and withstood several grab ups throughout the day, as did poor Robby the Robot . My Oreo NASCAR served as an adjunct to Bill’s Network cars, too. Explaining to those of true interest and patience, as I showed how the body shell came off with proper handling to show “common guts” . The Mickey Thompson Streamliner, same help. Mustangs and FockeWulfs in 1/48, gave dual duty as “math (scale) and art (model)” item, as well “Axis and Allies” history lessons, history, etc. The X-15, T-34 & SU-100 helped a lot as well.



Due concept was to be, offering STEAM Public at large a good sized display of auto (in keeping with the Hot San Jose Nights) Scale Models, along with any other types as we could manage (Aircraft, it is Airport after all, and air show part of the day, plus with National Guard Armory vehicles on the lot nearby, AFV models seemed good)

Bringing the Comic Book and SF Movie Models I did ended up provoking a goodly amount of useful conversations during day as well offering “new targets”. So that our



“Battlin Bill” wasn’t the only serial victim of an unthinking or uncaring grab hand, as I said earlier. Major oversight, I thought at first on my part, later seen as no concern at all: Not having brought any flyers for our clubs or events to this Festival.

Now that you've gotten a look at arrival, setup, first wave and the basics of our first tryout, comes time to review our second half of the day. First off, while two crew (Rex and Bill) went in search of "the free lunch for exhibitors", Andy and I stay back to regroup, assess. As well dealing with informing any and every one who asked, when the next "free" model session was coming (1 pm, please show up by 1240 to have a shot at getting seats). As both of us saw then, that would be the most fun aspect upcoming. *For by now*, clear that almost ALL of the chairs formerly "too many" for this, *were nearly ALL GONE*. Taken in 1s, 2s, 3s by those who were now patronizing food trucks nearby, then camping in larger & larger numbers in hangar front (we'd been chasing them out politely all this time, *as some came in to eat on the display, make/take tables !*) Not a shock to me, nor Andy after reflection. But I'd come up with a plan after my own seat was stolen literally right from under me in first wave, while I was working with a customer. Andy thought it grand so I shared it with Bill and Rex when they returned, as Andy went to get food next. Plan's simple: Tell the Public who wanted to participate: **YOU GO GET YOUR CHAIR** FROM OUR HIJACKED SUPPLY OUT FRONT, FIRST OFF.



Within a short time of kickoff for the second and last make.take, this proved to be a working manifest and also fun for us observing at odd moments. Since everyone took a slightly different tack and with the self interests of course at odds.

As you may be able to tell, the 1 and ½ tables now have become a crowded full 2. Also spilling into a third, in parts by possession of two more.



Our chairs "war" kept on with "Battlin Bill" having to exhort more than a few times to the crowd, how "IF YOU are BUILDING YOU GET A SEAT. ALL OTHERS MUST Stand"

In between, I'd have to literally have Bill put his foot on my folded chair, whilst I'd run an errand or message or to go get supplies... all so that no one ran off with my seat!



As our most signal “less than positive” experience, of material use for “next time”, was indeed, the crush of response which came our way as you’ll begin to see in these pictures. Whilst learning just how “attractive and undefended” our position in the Festival was. You saw, we had those tables out in distance I’d wondered over, with the “covered area” ?

Well, that’s where the Day’s Musical Bands performed live. While you were intended to sit in the hot sun listening, as you ate your lunch, from those trucks we had near by us. Yes. So the intrepid folks walking back seeing our nice shade and undefended chairs plus as I said earlier, tables, took their toll on us. *As did those arriving 30 mins past start time.*



We dealt with all to my estimate, masterfully. With Rex, Bill and Andy doing 90 percent of the making.taking exec as I tried to steer folks & seat folks. Without losing my seat, mind or any of our models still on display. Soon enough we had most display packed up, I had my “work table” surrounded with 7 of my own “make takers” and watched as more



of the tables were taken over for eating, building or baby changing...

Take a look at how the tables began to move...



Thanks to those extra kits that Tom Orsua had delivered, we got past a moment of crisis when the original NNL supply ran out as more and more piled in, demanded to play ! Fortunately enough, plenty of public got with the program of picking up trash, helping by sharing, or being patient til one of us got over to solve what ever glitch was stymieing them, or cheer them on. Quite a few wanted to know more and expressed joy that “this was hands on, not more typing on pads fun...”



Here's several of my “Mick Parade Right” share of a table of “femme modelers” whom for most part, enjoyed whole experience most assuredly. The brother –sister- mom & grams team above left said they'd make it to the TC -11 now!



As the hour of 330 pm came to pass, we'd run the limit of our patience with this experiment. Given it the best shot of any with our small but mighty team on hand, so began to swiftly gather our remaining materials, models and such. We make fairly smooth departure, ceding our hard won territory to masses now demanding to be free, cool and rid of us.

After all, what a bunch of ungrateful slobos were we. Not wanting to wait hand and foot on all these folks. Giving them free kits, free advice, free seating, free rein to talk rudely to us and others, ignore requests not to run roughshod about our areas. Teaching their children that it's perfectly okay to ignore signs and vocal instructions NOT TO TOUCH THE MODELS , or blithely disregard simple instructions like start times, end times, don't eat in here smoke in here take our seats while we get up from them... *yah, we were a bunch of mean old men weren't we.* Yet, I'll tell you: **this was one damned fine success** in my estimate and I think Fearless Leader Andy K would agree. We ought to do this again next year, only better and mayhaps with a bit more crew on hand. *So, Thanks! NNL West for inviting me along – mick fini*



UPCOMING EVENTS CALENDAR AS OF 08-25-15

Friday, September 11 2015

IPMS/ Fremont Hornets monthly meeting. Club Contest Theme “ *All Swept Up* ” See www.mickbmodeler.com

Saturday, September 12 2015

IPMS/Reno High Rollers host High Desert Classic # 16. Theme this year is ‘ *1945* ’ www.renohighrollers.org

Friday, September 18 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. See the October meeting for “club contest movements”, due **We will be having our Annual “ Paper for Plastic Exchange ” Fundraiser (aka, auction).** Details coming as they firm up

Sunday, September 27 2015

IPMS/Fremont Hornets host **TriCity Classic XI.** Theme “ The Good German ” Milpitas Community Center. Fifty categories of regular competition, Special Awards include ones for “Best Mercedes” “Best Straight Wing Jet”, “1915”

Friday, October 09 2015

IPMS/Fremont Hornets monthly meeting. Main Theme is “Did We Survive The TriCity XI ? “ for plan right now.

Friday, October 16 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. President’s Club Contest Theme “ Keep On Truckin’ ” **AND Presidents Club Contest theme “ Focke Wulf Fall “** (moved out a month further due to SVSM FundRaiser)

Saturday, November 07 2015

IPMS/ Antelope Valley Group host Desert Classic 18, Theme is “**Nifty Fifties** ” AV College, Lancaster, CA

Saturday, November 07 2015

IPMS/ Dragon Lady host their returning Invitational Contest & Show. VFW Hall Post 4095, Olivehurst, CA

Friday, November 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **Get Tanked** ”

First Weekend of December 2015 IPMS/ Silver Wings Show ? Saturday 12-5-15 despite date on their site.

Friday, January 15 2016

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **1916** ”

Friday, February 19 2016

IPMS/ Silicon Valley Scale Modelers meeting. Editor’s Club Contest Theme “ **Heinemann’s Heroes** ”

Saturday, March 12 2016

NNL West host 2016 show themed “**Trans Am : Pontiacs and Original Racers**”. SCCC Hall A, Santa Clara.

Friday, March 18 2016

IPMS/ Silicon Valley Scale Modelers monthly meeting.

Saturday, April 02 2016

IPMS/ SV Scale Modelers **SV Classic # 3,** Theme “Clock’s a Tick’n”

Saturday, May 28 2016

IPMS/ Sonoma County & Mt Diablo host **HOBBY EXPO 2016** making it at Wells Fargo Center for the Arts. TBA



Last of Summer Club Meeting Competition!

“It’s The Bomb”

2015 AUGUST CLUB CONTEST

Photos & Text : Mick Burton Models: Cliff Kranz

The Editor tends to indulge his obsession and hobby of “Atomic Pop Culture” rather regular about July and August in the form of articles, rants and best method : Club Contests. Being this was 70th anniversary year of the Birth of Atomic Age, REALLY couldn’t pass this one up and some months back, set this into motion.



Fully titled “Spirit of ’45 / It’s The Bomb” due to his intent to try to provide greater range in context and better emphasize the true size of the theme (the 70th only comes once, yes?) So understand there were clear promotions that gave the “all of 1945, in any fashion” allowance for all those who had



no wish to do anything for “atomic or all horrible bad, awful, unnecessary acts of the USA against *those who had no choice but to launch wars in China, the Pacific, and Pearl Harbor*” (Japan) In protest of his so clearly a “thoughtless contest idea” .

Besides being able to do a large range of oft popular World War Two history in models, there’s chance Ed. would have done some of the more obscure Nuclear corners himself... alas, no.



No, the Spirit of '45 would have to see nothing done on this signal anniversary year by anyone in the club, in any way including this small corner, such is result of real life vs good intentions. Talk is cheap, sound bites easy, action is hard That's fine. For this month's meet in the end, at least in the most directly best known "pop culture" terms, Editor saw one long faithful member came through with three signature items for "It's The Bomb". That alone made effort worth it

Cliff Kranz had the field of battle to himself, and wore his traditional "politically incorrect" T shirt to match, of course

First entry, was his 1/72 scale Airfix (originally only B-29 in this scale available at the time he made his, without a lot of the research material easily found today in many media not then in existence) "Enola Gay" Superfortress. All those "Operation Silverplate" modifications known at the time (mainly the complete removal of remote control turrets, gun in tail, observer bubble windows and fairing smooth of the fuselage) were made to this model. Cliff of course also had to lessen the "riveting effect" of this kit, which is the most aggravating and inaccurate feature of it molded in (Airfix!)

Cliff made several notes in Model Talk about this entry. However, Editor was also filling in as Secretary and wasn't at all able to get any more details this time out, sorry.



The next item: Cliff's amazing newly seen and only finished a couple days before club meeting contest, " Fat Man " !

The companion piece to his last entry "Little Boy", below, a massive model investment in more than one way. Scale here is 1/12th, the kit is a limited edition, hand crafted, made to the customer's order with a two week lead time, in resin/metal .

www.masterpiecemodels.com/shop is address, if you want to see just how much serious model interest you have to have to purchase these works. My hat's off here to Cliff, as 30 plus piece " tail " of the Fat Man build would daunt many, including me. Plus the price!

So, we're covered for Hiroshima, Nagasaki & USA

Now, on to WINNERS!





AUGUST “ *It’s The Bomb* ” THIRD PLACE for “ B-29 Enola Gay “
Cliff Kranz

AUGUST “ *It’s The Bomb* ” SECOND PLACE for “ Fat Man ”
Cliff Kranz





AUGUST “ *It’s The Bomb* ” FIRST PLACE for “ Little Boy ”
Cliff Kranz



Lastly, thanks of a grateful Editor, for the President of the SVSM Season 2015-16 found time during run of Meet to be Judge for this Club Contest. So that Editor could be Acting Secretary as no Chris B present, plus Photographer for night



- mick fini



**SAN JOSE
STAGES
A
SPIRITED
'45
For the 70th**



***What A Difference A Year Makes as Editor recalls 2014 SVSM August TAMS
Call to Arms for This
(below)***

While on the topic of premiere events for SVSM, this, the “World’s Most Nearsighted Fighter Pilot” by his own word



INVITES YOU

To join him for the “Spirit of ‘45” of 2015 in San Jose !

That will be the **70th** Anniversary of the end of World War 2, which “Spirit” event has commemorated a good number of years

Here are shots of the Inaugural SVSM spot at 2014 “Spirit of ‘45”



Please contact Region Nine RC Chris Bucholtz at bucholtzc@aol.com, if you’d like to be part of his project to see us do this again, bigger and better at this event. Which should be well attended, considering the significant anniversary !



So now, Let’s have a look at the SPIRIT of ’45 for 2015 as It Really Turned Out...



Located again at San Jose's History Park, adjunct property to the Kelley Park/Japanese Friendship Gardens which surround the Leininger Center which saw many a SVSM meeting or Contest in the early days (as SBC & SJSM club)



The bandstand area seen left and above, featured photos of veterans from all over, part of a sponsored program that is a signature "Spirit of '45" item.

As opposed to last year, there was no huge banner lineup of similar photos on the property fence line, merely World War II Weekend, and a useful bit

explaining origin of various Women's Service corps (WAVES, SPARS, etc...)

The Pacific Hotel was again decked out with livery and vehicles to suggest 1945 San Jose, across street was good set of military and civilian exhibits, with re-enactors and other support people to enrich the experiences, explain histories.

One of the better & more popularly attended was the very group where we first met fourth generation member Jordan Li. Again thankful am I for one, that Jordan in full uniform and kit, came by for extended converse with Chris B, me, and Laramie W. at the 2014 Spirit event where there was an SVSM exhibit.





Some exhibits seemed to be stuck back in WW2, others were fine parallels to one or another WW2 cliches (I counted at least 4 classic “Kilroy Was Here” signs)



Wandering about this year which I didn't get so much time to do last year, provided me a better sense of the intense effort many of the exhibitors and staff put forth. My own take was that this year was smaller crowd than 2014, but I was in minority I learned. ☺

Another interesting discovery, how much “Moffett” made an appearance in the displays here. As a Santa Clara County Landmark, Hangar One and Moffett Field are of course appropo, recognizable, marketable signatures. It's just that the whole lot are actually the direct claim of locale for SUNNYVALE, whom San Jose actually shares an ex-mayor with.





This may not be a 1945 Greyhound, but it's a very enjoyable exhibit. This year, it was shilling well for an upcoming Pacific Bus Museum (37974 Shinn Street, Fremont, CA 94536) Open House, scheduled August 23 2015. Very cool.



At left, another view of the replica scale model of the Electric Light Tower that once was astrodome Santa Clara Street, downtown San Jose.

Below, more looks as the grassy plains have the proper tent city character.



There was a grand set of "home defence" exhibits, including "Victory Vegetable Gardens" props and paper relics.

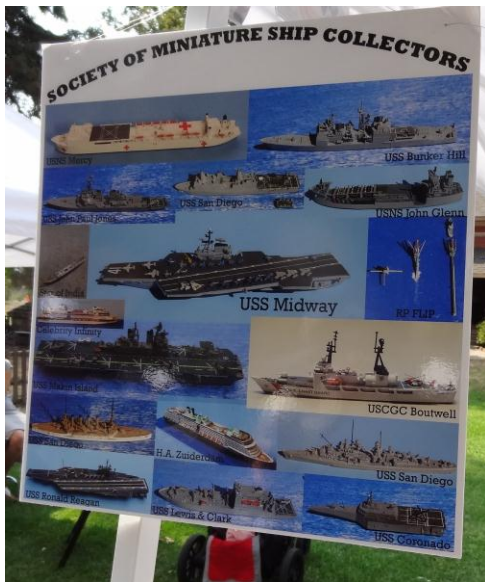
The Women's Land Army sand box had two rather odd looking horse figures in its midst, I never did learn story here.



The story about this scale model club's exhibit below, on the other hand, I did manage to gather some material for. Coming Up Next !



- mickb fini



WHO ARE THESE MODELERS AND WHAT ARE THESE EXHIBITS OF THEIRS ?



www.smsc-home.org



There were scale models present at Spirit of '45 2015, in abundance !

Very vividly displayed and offering the viewing public a real treat.



Thanks to these efforts of the Society of Miniature Ship Collectors, one could actually get an appreciation for size and majesty of some significant events of World War 2, in context beyond “re-enactments and vehicle collectors”

These gentlemen also offered for free, copies of this book printed on high quality glossy paper that nicely promoted the hobby of Naval Miniatures, which I found delightful

The table on right when you enter viewing area: Fleet of Surrender of the Axis Power, Fascist Italy, at Malta in 9th September, 1943. The opposite table, Japanese Surrender Fleet in Tokyo Bay, 2nd of September, 1945. These folks

made it clear that it would actually require TWO tables to correctly encompass the actual number of ships present !



Even the single table was pretty damned impressive rendition, and gave a breathtaking bird's eye view of history here



The center table had the books I noted, also flyers for their Society, and under glass (ok, acrylic), was larger scale model of the USS Missouri, the IOWA Class Battleship upon which the Imperial Japanese Surrender was undertaken. A historical photo essay of this was part of this aforementioned "boxing"

An excellent use of Scale Modelling to give rich and full context / illustration to History, along with a chance to promote their organization and grow the ranks. An inspiring idea for others, I would dare say



YOU MOTHER – JUNE 2016 SVSM Member’s Contest Theme



A rare and creative direction for competition with a wry titling ! Will be aeronautical in approach, but requires some forethought as you must plan for Mother & Child. Check it out.

Per Member who came up with this fiendishly fun scale fight, qualifying contesting entries are listed below.

Note, they **must be finished** to be award eligible, and **“in combo”**, **not single ships**. Pylon references plus any requisite modeler tech to produce, not considered being outside your skill sets by the Member Sponsor.

LIST:

EB-29 + (X-1, X-2, D-558-II, XF-85) (Actual designation for “Fertile Myrtle”=P2B-1S)

EB-50 + (X-1, X-2)

NB-52 + (X-15, X-24A, X-24B, M2F2, M2F3, HL-10, Pegasus)

L1011 + Pegasus LV

Short Mayo Composite (Seaplane, AirMail Service)

DC-130 + (Firebee drones, other Ryan products of more “secret” nature)

747 Shuttle Taxi + (Shuttle Orbiter)

SpaceShip One & White Knight

German Mistels (real or proposed) series

Short Mayo Composite (Maia-Mercury)

FICON (RF or F-84 with GRB-36)

JB-36 Ferry (in transport of XB-58)

Tupelov ANT TB-1, TB-3 Zveno Project

Lockheed M-12/GTD-21 Blackbird combo

Project Tip Tow EB-29/EF-84 combo

Project Tom Tom B-36/EF-84 combo

Leduc 022 with her mothership

Byrd’s Antarctic Land Cruiser with Staggerwing

B-52 with GTD-21B

Dornier with Me-328

I-19, I-21, I-25 (sub carrier plus E14Y Glen)

I-400 (sub carrier plus Aichi Seiran floatplane bomber)

G4M Betty (when outfitted with an Ohka suicide bomber)

Sponsoring member suggests reference to https://en.wikipedia.org/wiki/Mother_ship for anyone seeking additional guidance or an idea where maritime/land options lie.

There you have it, now get two it ! You have a year (more or less) to get ‘er done.

TWO TIME SENSITIVE SALES EVENT NEWS ITEMS
COURTESY OF MR CHRIS ZANELLA of IPMS SONOMA COUNTY

=====

Hello,

Fundemonium is hosting an all hobbies swap meet at the end of August. We have 42 tables available and they can be reserved for \$10 each or for \$15 after August 28th.

Please pass this information on to your club members.

FUNDEMONIUM SWAP MEET COMING IN AUGUST!

Collect your stuff, mark your calendar, tell your friends.

This will be FUN! Click for details to reserve your table. <http://goo.gl/ycTxV0>



Thank you - Steven Elliott
Fundemonium
579 Rohnert Park Expressway W.
Rohnert Park, CA
Ph: 707-540-0701

www.FundemoniumToys.com / www.facebook.com/Fundemonium

=====

PLUS !

I have been contacted by a family that has inherited a large model collection, almost a 1,000 models.

246 Aircraft models, 247 Armor models, a couple of ships, and 300 - 400 car models.

Plus, there are figure kits (1/35th), accessory kits (1/35th), and more.

Except for the cars, all models are unopened and still factory sealed.

If you're planning on going please be mindful of the neighbors.

No early bird specials, showing up a little early is okay, but they do have small children and would prefer not having a bunch of strangers hanging around their house too early.

Any questions, please feel free to email me, at themrcz@hotmail.com . (CHRIS ZANELLA)

The family has asked not to be connected directly.

Sale info:

Date: September 19th Time: 10am – 3pm

Place: 924 Stonegate Circle, Oakley, California

DON'T LET THAT SAILOR
 STEAL YOUR KISS
 OR CHANCE FOR A COOL AWARD

REMEMBER
 RENO HIGH ROLLERS SHOW

16

SEPTEMBER 12 2015

A FINE SATURDAY

“ HOME IN 1945 “

FOLLOWED UP WITH THIS OPPORTUNITY TO EXCEL YET AGAIN AT END OF MONTH !



TRI-CITY CLASSIC 11

Scale Model Contest and Exhibition



Sunday, September 27 2015

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits !



" THE GOOD GERMAN "
 (anything German or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

“ The Desert Fox ” Award for Best Entry befitting the Contest Theme

“ Vengeance Is Mine ” (three awards for: Best “Marine”, Best V-Weapon, Best “Bulge” (not limited to German either)

“ A New Germany “ Award for Best Post 1945 German subject

Plus these: “ At Dawn’s Early Light ”, “ Best Straight Wing Jet ”, “ Mightiest Mercedes ” “ Best 1/48 WW2 A/C “

Also: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under. FREE/unlimited entries

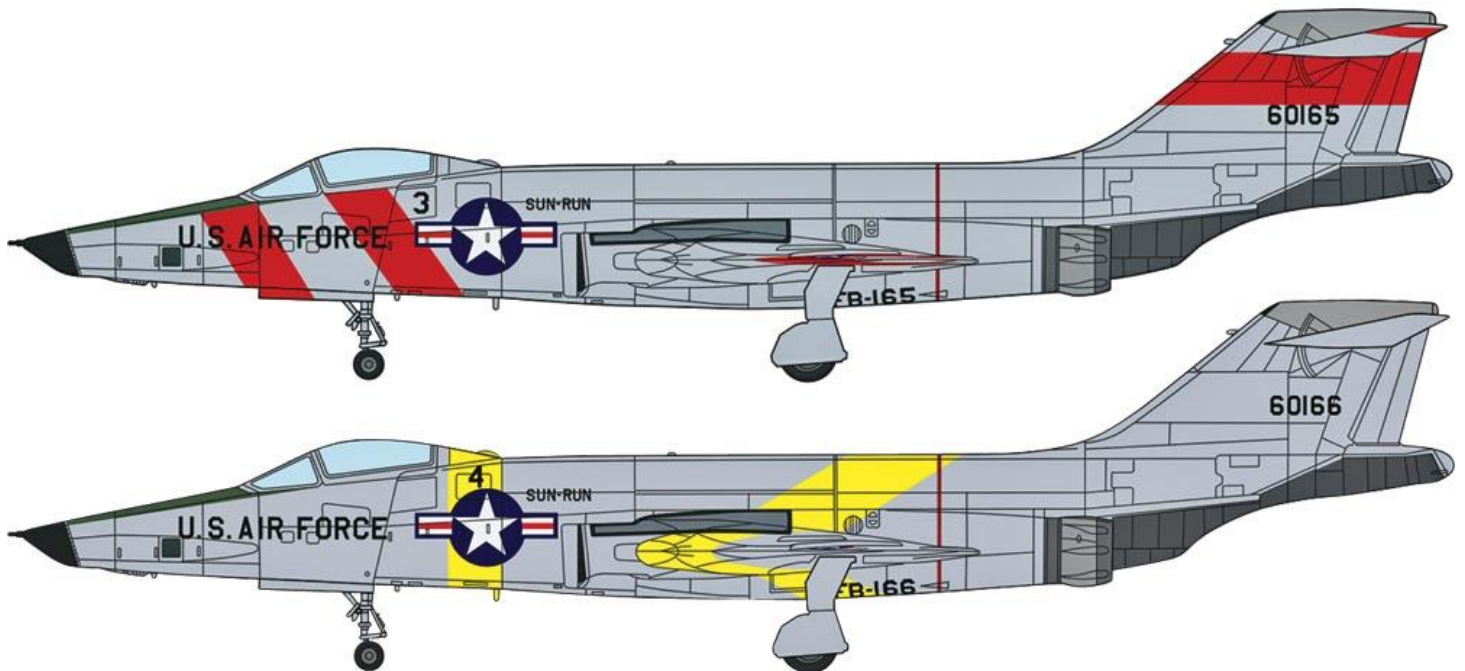
For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 **VALID CA SALES TAX PERMIT REQUIRED**

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with “Tri City 11 Contest” on subject line

COMING UP FAST IN SPRING OF 2016 !

Saturday April 2 2016

**THIRD Silicon Valley Classic, hosted by SVSM, at Napredak Hall,
770 Montague Expwy, San Jose Ca 95131**



ZOOM CLIMBS – CUBAN MISSILE CRISIS – LAND SPEED RECORDS – OPERATION SUN RUN – DRAG STRIP & AIR RACING

Theme is : “*Clocks a Tick’n*”

(see www.mickbmodeler.com for more details on this).

Vendors, contact CD Mike Woolson at swingwingklvk@gmail.com

Please note, CA tax permit required and **also be advised** number of tables is **limited**

CONTEST ENTRANTS BE ADVISED

There will be a SUBJECT of HONOR given in the name of Steven & Anita Travis

The award winning model may not necessarily be a placer in a category

Will be selected by Judges on qualifying basis of what S&A Liked, Built, or Thought was “Different”

LITTLE OUTLINES of CLUB CONTESTS for SUMMER/FALL

SVSM EDITOR'S CONTEST THEME August 2015 "Spirit of '45/It's The Bomb "

It is the 70th anniversary of August Atomic Annihilation of Imperial Japanese Aggression, and end of Second World War that is celebrated locally as "The Spirit of '45". In that vein, all subjects from 1945 eligible of course. Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects are also welcome to play. This is not limited to only early or USA materials, please be encouraged to model up French, British, Soviet atomic articles if that's your yen. *Little Boy, Fat Man, Atomic Annie, Davy Crockett, Force de Frappe, Tsar Bomba ...* all in

SVSM PRESIDENT'S CONTEST THEME OCTOBER #2 2015 "Focke Wulf Fall "

The exact 'elaboration' to me by President Woolson: Self explanatory.



SVSM PRESIDENT'S CONTEST THEME October #1 2015 "Keep On Truckin' "

The most basic 'elaboration' for now: Civilian, Military trucks in all forms. Emergency vehicles like Tow & Fire truck

SVSM EDITOR'S CONTEST THEME November 2015 "Get Tanked"

The most basic 'elaboration' for now: This is the "birth year of the Tank". Armored with that knowledge, finish up ! The exact interpretation for me allows one to play in the prior month's club contest themed by President Woolson, with a few clever turns of the wheel. Think along the lines of TEXACO, WHITE TRUCK COMPANY or M29C... or if you still aren't getting it, for the aircrafters one way to play in this yard is think KA-3, KC-135, KC-97, get it now?

-Mickb

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,
Then you're doing it right.*

