



THE STYRENE SHEET

VOL. 49, No. 7 WWW.SVSM.ORG JULY 2015



A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

There Was **GUN PLAY** While At **JUNE Meeting** ??



EDITOR, ROUND UP THE USUAL SUSPECTS !!



Official MINUTES of SVSM June

2015 Meet, by Chris Bucholtz

Text: Chris Bucholtz Photos : Mick Burton

Models : everyone from everywhere

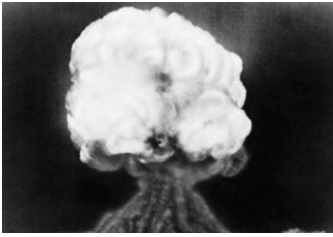
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Editor's Ravings – this month's editor, Mick Burton

(shameless plug: www.mickmodeler.com)

“EDITOR'S PLAN FOR MALWARE HACKERS or RECALLING ANNIVERSARIES HERE ?? You Decide ”



With so much going on in the last 45 days, haven't had time or as also desirable, sufficiently coherent focii, for creating editorials in a long arc fashion. However, thanks to another recent bout of malice, and a significant series of life events, just happy now to be here, to remind of how JULY has so much HISTORY to be pondering.

Now, we can add Pluto (the “non planet Planet”) to this string of signal anniversaries. Or I can attempt shipment of malware-ists ... nah, what a terrible environment poisoning of Pluto – *mick fini*

Just A Quick Look Back at Hobby Expo 2015 for now



The Editor managed to make it up for the inaugural of the IPMS Sonoma County/Mt Diablo hosted Hobby Expo at NEW locale, Wells Fargo Center for the Arts, Santa Rosa

Thanks to the Expo's CD & Frank Beltran of SVSM, we could say our late Steven A Travis was at the show too!

Due to things “being off the charts” for a while for him,

SVSM Editor delayed in getting any proper coverage put together in a timely fashion of this occurrence. Catching



up now. Say hello to Head Judge, yes, SVSM's John Carr. **THANK YOU ALL.**



SVSM EDITOR'S CONTEST THEME August “Spirit of '45/It's The Bomb ”

It is the 70th anniversary of August Atomic Annihilation of Imperial Japanese Aggression, also end of Second World War celebrated locally as “ The Spirit of '45 “. In that vein, **all** subjects *from 1945* are eligible of course.

Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects welcome to play. ***Not limited to only early or USA materials***, please be encouraged to model up French, British, Soviet atomic articles if that's your yen . *Little Boy, Fat Man, Atomic Annie, Davy Crockett, BOAR, Force de Frappe, Tsar Bomba ...all in.* ENTRIES must be FINISHED however, to qualify for any prize monies.



At the June meeting ... **Eric McClure** bemoaned the lack of accuracy in the new 1:35 M103 super tank; he says it's good primarily for testing weathering techniques!



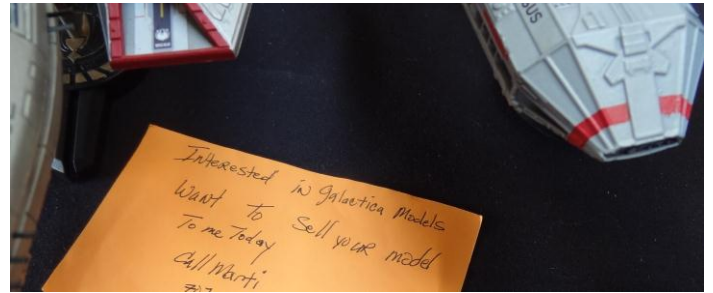
Kent McClure was quite taken by the eyeball transfers by Archer, and he's working on some figures which will receive them (such as his Centauri Warrior figure in 1:12 scale).

Kent's work continues on his Jedi Starfighter, which is going corporate with markings for a FedEx delivery ship, and his ISU-152 self-propelled gun in 1:72 is assembled and ready for paint.

Kent's also been busy with Airfix Mustangs, completing examples from France and Guatemala in time to compete as part of the Santa Rosa Hobby Expo's group build.



Gabriel Lee won two awards for his Battlestars Pegasus – and then someone purchased them from him at the Santa Rosa show! He’s already working on a replacement Battlestar!



Gabriel also has two more Airfix P-51Ds in the works.

One from Guatemala.

One from El Salvador (representing the last Mustang ever shot down in combat).



John Carr picked up a little 1:16 model of Crusher Joe as a stress-fighter – then started cutting and customizing the model! The result was up to John’s usual high standards.

His 1:16 German Grenadier, by the way, took a first at the Santa Rosa contest.



Brad Chun re-chopped the '40 Ford from Revell by taking an additional 1.5mm off the back pillars to improve the flow.





Marv Eberhardt stripped and repainted his outstanding Tamiya M3 Stuart to get the finish color perfectly accurate – he assures the club that it’s done now!

Laramie Wright says Meng’s FT17 is very fiddly, but it’s a fun kit; he’s completed the link and length tracks.

He really likes Tamiya’s Somua S35; he says it’s a great kit that assembles very nicely.

He’s really excited about Meng’s Char 2.C – it’s a very nice kit with some real challenges (90

roadwheels!). He has his giant French tank largely assembled after three weeks of work.



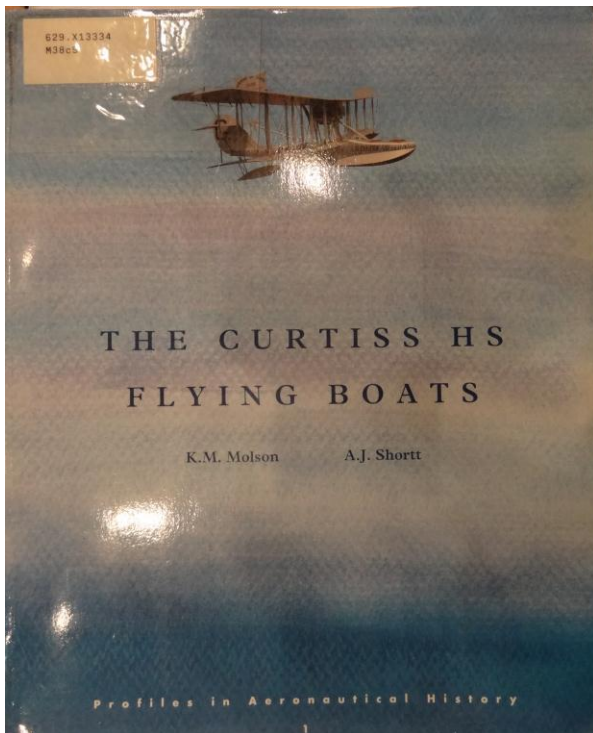
Al Kuhn had a lot of fun building the Williams Brothers’ set of WWI-era aerial machine guns in 1:12 scale; each of them was displayed in its own frame, and Al said the frames took longer to make than the models!

He re-made the ammunition belts since the aged kit belts had oxidized to the point of falling apart.





David Newman is test-building a couple of new resin projects, the HS-2L and HS-1L. These two aircraft were produced in prodigious numbers during and after WWI.



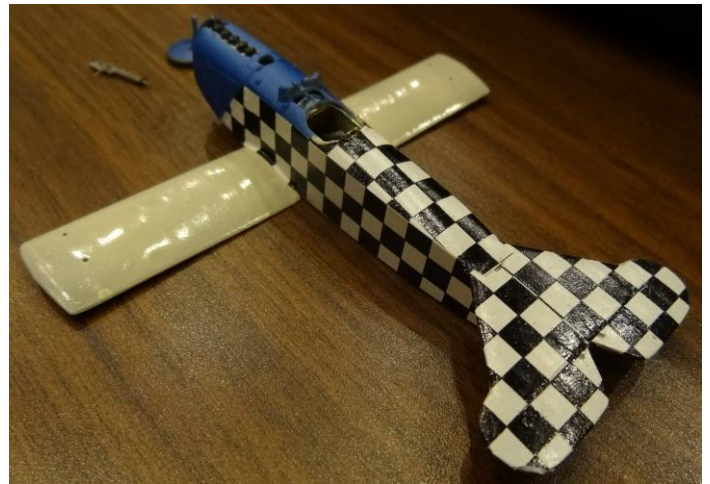
Bill Ferrante's work on an Airfix F-86F includes proof of an idea Bill read involving dry-brushing of metallic paints on the drop-tanks – it works, and apparently is tough enough to resist masking! Bill's also working on an Airfix Bf 109E; the model has shape problems, but on the plus side it fits so well he didn't need to use glue to attach the wings





Cliff Kranz had three Panther variants in 1:35 scale: a Hobbcraft Panther hull with a 37mm anti-aircraft mount, a Dragon twin 50mm turret mounted on an IMC hull, and a hypothetical Bergepanther running in Fruimodellismo tracks. All three make Cliff long for the Italeri Panthers, which he had much more fun building.

Chris Bucholtz is being frustrated by the Print Scale decals for his 1:72 Fokker D.VII, which are demonstrating different characteristics from decal to decal! The fact that the example he picked is almost entirely covered in decals is not helping.



And the model of the month goes to... **Tom Orsua's** MAD Magazine funny car, built from the Revell kit. Great job (with a LOT of decals), Tom! *(the following items were part of the already published June 2015 TAMS)*

Our club contest this month was "Twins." **Gabriel Lee** brought in his Italeri 1:72 DC-3; he finished it off as a colorful transport belonging to Venezuela's air force. **Cliff Kranz's** entries included a old Revell M47, with two crewmen who popped out of the turret when the main gun was depressed! Cliff's Gemini capsule from Revell had the landing gear for the original parasail landing scheme, and his extended 60-foot trailer on a big rig was made by combining two 40-foot trailers, extending the cab, and making a host of other small changes. And the winners were... In third place, with his TIE Fighter, was Gabriel Lee. Gabriel used the FineMolds kit to build Darth Vader's fighter. In second place, with an M4A2 Sherman, was Laramie Wright. Laramie pointed out that this version used twin diesel engines. And in first place, with his M3 Lee, was Laramie Wright! Laramie use the Tamiya kit and a lot of extra detailing to create "Lulubelle" from the Humphrey Bogart movie Sahara. —*chris fini*

NOW IT'S TIME FOR THE EDITOR'S BONUS ROUND – A Special Feature for the July 2015 OSS

Whereupon the Editor will attempt to remember enough material from over a month ago now, to bring interest in these items, for which he has photographic evidence of being at the June 2015 meeting, but weren't recorded.



Frank Babbitt's 1/48 FJ-4 Fury.

Nice work, yet I have to bring up here what I did at meeting.

What is wrong with this pair of pictures?

Well, as long as you aren't actually planning on launching ANY of these AGM-12 Bullpup missiles, nothing. If you were, news flash. The max loadout was 5 on 6 pylons, the innermost pylon (L or R) needs to have mounted a crucial item, namely GUIDANCE system pod. Otherwise, you're just carrying rocket powered dumb bombs.

Frank did appreciate learning of this, I only knew for sure due to my first FJ-4, a 1/72 scale vac, that taught me.



Some of you may recall having seen this model before. Now it can be told: This is Tom Orsua's "wedding cake topper leftover", from someone who'd literally used it in just that fashion. He knew this to be a Gemini Space Capsule, but not much else. The identity he had learned earlier from us, this is Revell's 1/24 scale (go car guys!) of production style vehicle (at the time of release, you could win the 1/1 ground test version "for your school or playground" woowee!)

The bride didn't want the model, Tom was intrigued by it, and we told him there was a nice interior possibly to be found inside glued shut doors. He brought in model now "opened" to reveal its secrets.



Still in realm Outer Space, this reissue of AMT "Leif Ericson" deep space cruiser Junior of the Two Young Balderramas



had this on the table, along with later deploying the "mini scout ship within". Senior of the Young Balderramas, is whom I am assigning responsibility for the "before and after" edition in Paper Media Model, the RMS Titanic



All that I have room for, as best will do, a brief look at Postoria (P.A.) latest mighty success. Not just in getting a surfeit of cool rare car kits.

He's now a licenced Docent at Behring Auto Museum. A major rare achievement ! ☺



Congratulations to

Tom Orsua

FOR WINNING JUNE MODEL OF THE MONTH



7:00 PM

FRIDAY

JULY 17

at

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

OKAY THIS IS BEING PUBLISHED 7-19-2015 SO YES THIS MEETING HAS BECOME HISTORY

HOWEVER, EDITOR PREFERS TO KEEP THINGS SIMPLE and for the "outside town" readers, not big impact

Editor Mick B 12noon Sunday 07-19-15 "for the record"

