



# THE STYRENE SHEET

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A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

## *June Sees "A House Divided", Prez Sues for Peace*



### *SVSM '17 6<sup>th</sup> Meet: President Wergin in First Police Action at the Helm*

Photos: Mick Burton Text: Mick Burton/Chris Bucholtz

Keeping All Running Smoothly: Prez Ron Wergin

*On the left, majority seems to snap to attention at Ron's call for "peaceful coexistence" Below, opposite table side is not looking impressed as yet. Perhaps, a member will be able to step in and broker a deal, get this group back into good spirit.*

*Let's see on page 3...*



*Editor's Ravings* – this month's editor, Mick Burton



( shameless plug: [www.mickbmodeler.com](http://www.mickbmodeler.com) )

**“ EDITOR BEING USEFULLY LAZY , INSERTS CLUB CONTEST REMINDER WHERE BLATHER USUALLY GOES ”**

## **SVSM EDITOR' s CONTEST JULY**

## **“ RED, WHITE & BLUE ”**



What this is, simply: a chance to find ANY excuse to produce a model in any of these three primary colors (okay, two plus a "non"), or any combo of two or three. There is a certain Austin Powers movie series which ,oddy enough, features vehicles whom you may still find models of ( allegedly buildable ) that stunningly qualify. A Sox & Martin racing team fan won't be lost for entries here. Fans of Douglas and/or Bell X planes would easily find room to compete here, as would anyone who fancies patriotic themes for figures or vehicles that are associated with the USA, France or Russia.

A small technicality, **ENTRIES MUST BE FINISHED TO COMPETE**



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( continued from 8 ) **LAST LOOK AT SVSM JUNE MEETING**

**Brian Geyer** built the MPC or AMT (he's no longer sure) 1949 Mercury with a difference – he added a working suspension that used music wire bent to the proper angles. The car was candy apple red, which took him two tries – he says it's a tricky color to get right.



Our monthly contest was “That Stupid German Stuff,” and we only had a few entries, surprisingly! In third place, with a Panzer IIIN, was Laramie Wright. Laramie used the Dragon kit to build an example that fought at Kursk in July, 1943 with the Second Panzer Division. In second place, with a Panzer IV, was also Laramie. This tank is also of Dragon lineage, and he said it went together very easily. This vehicle fought at Kharkov. And in first place – **and also Model of the Month** – was **John Carr's WWI stormtrooper**. This 1:15 figure was not great, John said, with lots of resin defects. John found a piece of bark which suggested the torn-up landscape of a shelled trench; the metal debris was sourced from an ankle monitor he found in a park (an appropriate source considering John's line of work!). John replaced the handles on the hand grenades with turned toothpicks, and added glass for the gas mask eyepieces.

- fini





*A Club Member Helpfully Points Out to New Prez, “Clause 13” Permits Outbreaks of Total Anarchy , Prez Must Deal ! Okay ! OKAY ! Yes this opening is a total fabrication. Meeting came to order in splendid harmony, read on: At the June meeting, we leaped right into Model Talk.*

**Mike Schwarze** was welcomed back after a long absence, and he was leaping back into his models after a break, too! He’s hard at work on a figure of Thor, which he doesn’t think is all that great a sculpt but which does replicate one particular comic artist’s rendition of Thor well (although Mike wasn’t all that impressed with that, either!)

He’s got a Hasegawa 1:72 RA-5C Vigilante under way, and he’s back at work at his Lindberg Independence Day alien, Dilophosaurus and Velociraptor figures.



Also out of storage, onto the workbench are: AMT’s Klingon D-7 cruiser and the Romulan Warbird, and a couple of deer as well!





**Kent McClure** has discovered that Airfix's 1:72 Austin ambulance has some fit issues! He's deployed the filler with the intent of completing it for the Fremont Hornet's "Airfix but not Airplanes" contest. Kent's also assembled one of the R-7 boosters for Airfix's Vostok 1:144 rocket, and he's in the early stages of painting some scary Lovecraftian figures and a couple of recasts of Maschinenkrieger 1:20 resin figures as well.



**Jordan Li's** semester production included Sword's P-66 Vanguard, which had an atrocious fit in some places but also had some nice details. He also re-scribed and re-riveted Heller's Hawk 75A-5, and built Hasegawa's P-40N with the aid of some Taiwanese-made decals that didn't behave particularly well. All three planes were depicted in Nationalist Chinese markings. Jordan also built an Airfix P-40B in 1:72 as part of an effort to help his roommate learn to build models; he used Starfighter decals to finish it in pre-war colors. He also built his second Airfix Spitfire Mk. IX – although he realized he still had to paint the tailwheel! It looked spiffy in flight on a stand.

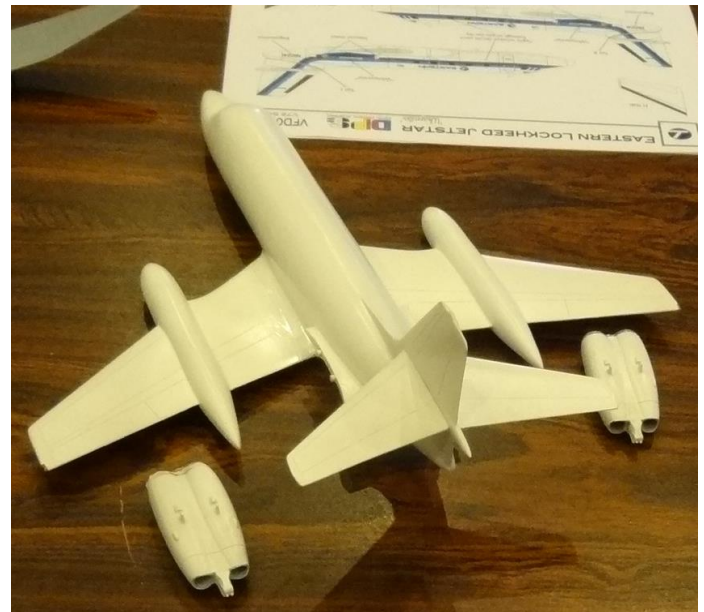




**Mark Schynert** is building Special Hobby's Westland Whirlwind fighter in halves – he has the wings, fuselage and tail assembled for each side. Mark says that, like a lot of Special Hobby kits, the individual pieces look nice, but nothing fits together.

Mark's Anigrand 1:72 JetStar has him trying to cope with the white paint job, but he's made far faster work on HobbyBoss's Tu-2.

He gutted the front end and added a cockpit, and found some metal machine guns to replace the defensive armament.



**Gabriel Lee** built a new cockpit to replace the non-existent black hole on Frog's Mirage III.







His Panamanian Police UH-1H in 1:72 is nearly ready for paint, but his AZ Models MiG-17 has a ways to go.



The MiG has no locating pins or other similar aids, which has slowed progress. Gabriel plans on making an aerobatic plane out of it.



His Airfix Dominican Republic P-51D has just four decals (out of a great many!) to be added for it to be complete, and he's sneaking up on the painting steps for his Pegasus 1:144 Hannebau flying saucer, which will be in USAF markings.



**Thanh Nguyen** has done a masterful job of applying a three-color tiger-style camouflage scheme to Tamiya's 1:48 MiG-15bis; he'll be using an AeroMaster sheet to finish it as a Chinese Korean War-era machine.







**Ron Wergin** has put the finishing touches on an Academy 1:72 Bf 109G, and he's completed a Tamiya 1:72 A6M3 as the mount of Hiroshi Nishizawa with its field applied cross-hatched camouflage.



The pre-painted figure that came with the Macchi was enhanced with bushier eyebrows and a thin moustache to make him look more Italian.

Ron is also tackling the 21<sup>st</sup> Century Macchi C.202, and he's amazed by how rough it is. He rebuilt the chin profile to a correct shape, and replaced the flexible grommets with CA-soaked tissue to reduce flexing.



**Bill Ferrante's** 1:48 Accurate Miniatures P-51A Mustang is being built as a test-bed for some new paints.

**Pete Long's** Tamiya Challenger in 1:35 provided a platform for weathering; Pete gave it an oil wash and tried some new techniques for chipping and rusting. The figures in the tank were the first ones Pete has ever painted!



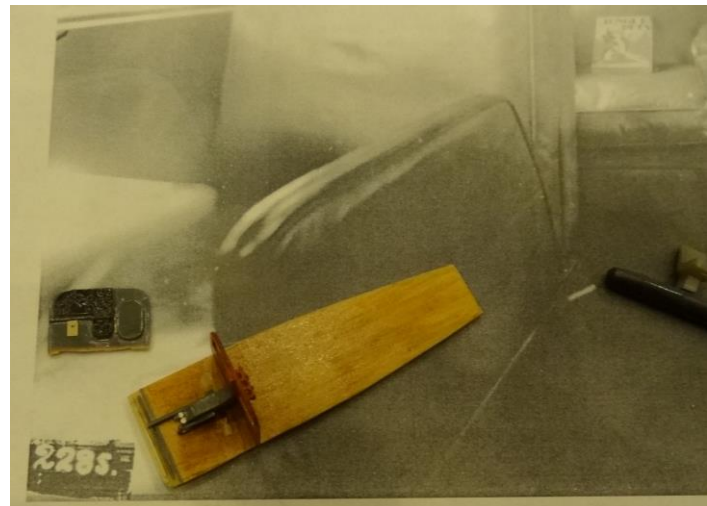


**Laramie Wright** employed treads for an AFV Club/Skybow kit to put his Tamiya M41 Walker Bulldog on a good footing. He replaced the grab handles and made a new mantlet from scratch. He's fixing an already-started Italeri 1:35 M48A1; he says this kit is excellent but old.



**Eric McClure** has at last finished Academy's M36 tank destroyer; it wears a white band on the turret like an example that Eric saw in a photo of a dug-in M36.

He's also working on a 1:72 Tamiya P-47D, which has been a pleasure compared to some of his recent projects.



**Chris Bucholtz** obtained detailed photos of the interior of the S-38 "Osa's Ark" from the Osa and Martin Johnson Safari Museum and is working to modify the CMK resin kit to reflect them; he's scratch-built a new control panel and made numerous improvements to the cockpit before he turns to the cabin.

Chris also built up two pairs of figures, a couple of USAAF officers walking across the tarmac and a second pair of USN pilots, one of which is engaged in some "hand flying."



**Randy Ray** carefully masked the perimeters of the back of the armor plates of his Industria Mechanika 1:35 "Gorilla" to get a border of camouflage color on the visible insides of the plates using 1mm tape. Hence, he says, he did several hours of masking for two minutes of painting! ( *PAGE 2 for FINAL PORTION of ESSAY* )







Congratulations to

**John Carr**

**FOR WINNING JUNE MODEL OF THE MONTH**



**7:00 PM OPEN, MEETING 8:00 PM SHARP**

**FRIDAY**

**JULY 21**

**At**

**COMMUNITY ROOM**

**Milpitas Police Administration Building**

**1275 N. Milpitas Blvd**

**Milpitas, CA**

