



# THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

## **"B" IS FOR BOMBER, SAYS "RED"**



### **"BUILDING MY FIRST B-17 FLYING FORTRESS"**

Part Two: Rodney's Build (The Senior Edition)

Text & Photos by: Rodney J. Williams

Our two great grandsons came to visit us in the summer of 2011. Kaleb was 8 and Kristian was 9. Both of the boys wanted to know if I would show them how to build plastic models and my answer was yes! yes! YES!!

I got the bright idea to buy myself Academy's 72nd scale B-17B model.

### **"CONSTRUCTION OF MY B-17B FLYING FORTRESS"**

First off, I got on Google's home page, clicked on "IMAGES". Then typed B-17B Flying Fortress in the search bar, just hit the "Enter" key. "Presto," up comes real photos of the bomber, of which some I've enclosed, showing the type "bare metal" bird, that I was going to model. (continues sheet 4 thru 8)



**Editor's MisBehavings** – this month's editor, Mick Burton

**"Soon Plenty To Do and See For Y'All and Me, Agree?"**

**Duty?** Yes. Fun, yes still that too. This Friday, I'll not be off to Oregon for the OHMS contest in McMinnville, home of the Spruce Goose. So it's likely I may be called upon to repeat as a "hawker" for a fund raiser auction we're having. It will be some what familiar duty, since having done it for my other club back in July for the event I've slipped a plug shamelessly in on right. While a "customer" at Reno High Rollers annual #13, lunched with good friends, then spent next 90 minutes heading teams to judge like 13 plus categories. Then resumed relaxing (I had not entered a thing). Knowing that of course I had at least two PDF packages to write and this "other contest" to finish. So may be a retiree from some contest direction, but haven't seemed to lose much "to do" yet. As long as it's still fun, it's right. – *mickb*



## TRI-CITY CLASSIC IX

Scale Model Contest and Exhibition



**Sunday, September 29 2013**

at the Milpitas Community Center, 457 E Calaveras Blvd., Milpitas, California 9am-5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits!



Theme " Soldier of Orange " (anything Dutch Related)

NEW Special Awards in addition to traditional First/Second/Third place are:



" Anthony Fokker " Award for Best Entry befitting the Contest Theme

" A Bridge Too Far " (three awards: Best Fokker a/c D7 to F-27, "Fall Gelb" & "Market Garden" (not limited to Dutch)

" Taken with Famke " Award for Best Post 1945 Dutch subject

LATE ADDITIONS! 2 New Specials: " Best WW2 Pacific Theatre " & " Ayrton's Last Turn " for Best Competition Auto

Plus: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 and older w/ two model entries or less, \$1 each additional entry \$ 1 for modelers 17/under, unlimited entries

For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at [DAZE61283@mypacks.net](mailto:DAZE61283@mypacks.net) with "Tri City Contest" on subject line

or  
Email Club Web Editor at [daze61283@mypacks.net](mailto:daze61283@mypacks.net) with "Tri City Contest" on subject line, allow 2-3 days for response time

## SVSM's END OF SUMMER EXTRAVAGANZA (aka " SEPTEMBER AUCTION" )

As some of you AREN'T "OLD HANDS" at this function, thought it would be possibly smarter than not for an outline of "how this all supposed to work" would be in order here. So here's some Where/When/How for you:

Where: Our Usual Meet Place (MPD Room) When: 9-20-13 Time: 8pm start (signups) 1030pm Vacate room

**Where the items to auction come from:** YOU. All are donations, and all proceeds go to the funding of the club. PLEASE come to the meeting, PLEASE bring AT LEAST ONE ITEM you'd madly bid to win yourself, so that likely we'll find at least you and one other doing just that. ANY kinds of model kits are welcome, PLEASE BE sure that any you donate are complete, and if started (heavily discouraged) NOTED AS SUCH ON PACKAGE. Delivery of kits is encouraged to occur EARLY (room will be open about 720pm) to speed up all processes.

**How to Bid:** You need not be a member (but it's encouraged) YOU MUST SIGN UP for a bid number card at the front desk. We will have someone with the cards and sign up sheets by 745pm at the meeting site. Be ready

**How to Pay:** We highly encourage CASH (in smaller than 50 dollar bills) but in some cases (membership) we do take checks. Most importantly, be ready to pay and clear your treasures from the meeting room by 1030 pm

## SVSM EDITOR' s CONTEST MAY 2014 " The 80s" (aka Modelling Miami Vice II)

ANY and ALL "F-80s" for a start ! (F-80, F-82, F-84, etc) Olds "88" cars. Any 88mm weapon/system. T-80s. Any 1980s auto marque. Convair 880 or 580. Airbus 380. Work on the seed, find a way that fits your need.

## SVSM EDITOR' s CONTEST JULY 2014 " DAY Of TRINITY "

As some fun, here's the basic outlines: Simplest entry method, bring to enter any group of three "NEW" to our table subjects you built. Or slightly more complex, a single entry on a "Tripled" theme. (TriMotor, TriJet, Tri Wheel Auto. NO, Tricycle gear aircraft by themselves, aren't okay as single entries). Or, go for nuclear option, again, single entry subject allowed as long as it's clearly "The BOMB". Nuke weapons (ICBM, IRBM, SLBM, Tactical missiles as delivery vehicles. Bombs, too.) Subs, Aircraft, Armor delivery vehicles, NOT eligible alone.

### EDITOR' s TABLE OF CONTENTS SEPTEMBER 2013 AFTERMARKET

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- 3) 2013 EVENTS & CLUB MEET CALENDAR SEPTEMBER MEET AND BEYOND
- 9) REMINDERS ON UPCOMING (2) CLUB CONTESTS FOR 2013 (ODD JOB and MOAB2) & (1) 2014 MARCH
- 11) EDITOR EXULTS IN "GUNS OF AUGUST" FUNTEST TURNOUT AT AUGUST SVSM
- 16) APPRECIATING MEMBER WHO RENEWS EDITOR'S OBSESSION ON SOVIET PREWAR FLIGHTS TO USA
- 20) EDITOR REMINDS HIMSELF, IN ANOTHER LIFE, HE COULD HAVE HAD A V-8 (AND RACED IT !) ( fini )

## UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 09-20-13

**Friday, September 20 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Member's Contest Theme is "AUCTION NIGHT "

**Sunday, September 29 2013**

**IPMS/ Fremont Hornets** host "Tri City IX", Contest Theme is " Soldier of Orange" (They're going Dutch!)

**Friday, October 18 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Member's Contest Theme is " Odd Job "

**Saturday, November 2 2013**

**Antelope Valley Group** host their 17<sup>th</sup> Desert Classic ! Theme "Day At The Zoo" in Lancaster CA

**Friday, November 15 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor's Contest Theme is " MOAB 2 "

**Saturday, December 7 2013**

**IPMS/ Silver Wings** host their annual Winter Classic "SilverCon" Theme is " Days of Infamy "

**Friday, December 20 2013**

**IPMS/Silicon Valley Scale Modelers** monthly meeting, "Gift Madness" is theme. Locale TBA

**Saturday, February 01 2014**

**NNL West 2014** host their Show, theme "1964" Santa Clara Convention Center, Hall A Santa Clara CA

**Saturday, February 15 2014**

**Hobby Expo 2014 in Petaluma.** Theme TBA same dream team same locale

**Friday, February 21 2014**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor's Contest Theme is "From Goddard to Gagarin" An all "Real Space" subjects competition for his birthday month celebration.

**Friday, March 21 2014**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor's Contest Theme is " The Beatles Invasion"

**Saturday, April 5 2014**

**IPMS/ Silicon Valley Scale Modelers** host their first SV Classic Contest & Show, theme is " 1964 "

**Saturday, April 12 2014**

**IPMS/Seattle** host their Spring Classic, theme TBA. Renton Community Center, Renton, WA

**Friday, May 16 2014**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor's Contest Theme: " The 80s "

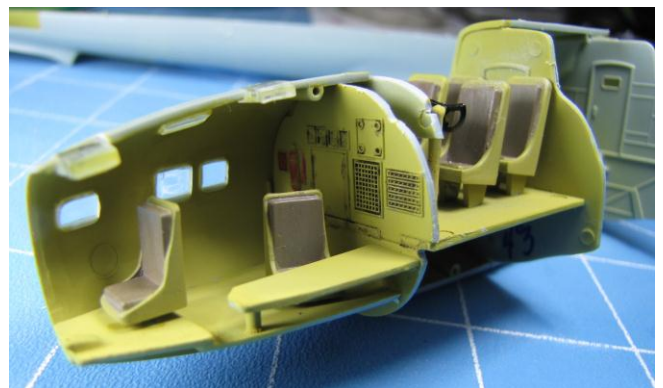
**Friday, July 18 2014**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor's Contest Theme: " Day of Trinity "



I would help the boys on their models, then get busy on my "17" when they went to play their video games. For years, I had bounced back and forth from one model to another. So it was easy for me to work on the PBY, (Kaleb's) then on the two B-17 models. (Kristian's and mine)

I assembled the "B's" interior and wondered why there were 4 seats in the cockpit area as there were only two seats in the B-17G? I knew that one seat was for the pilot and a 2nd seat was for the co-pilot. There is a photo in the instructions that shows the extra two seats. (I got it! These extra seats were for their girl friends).

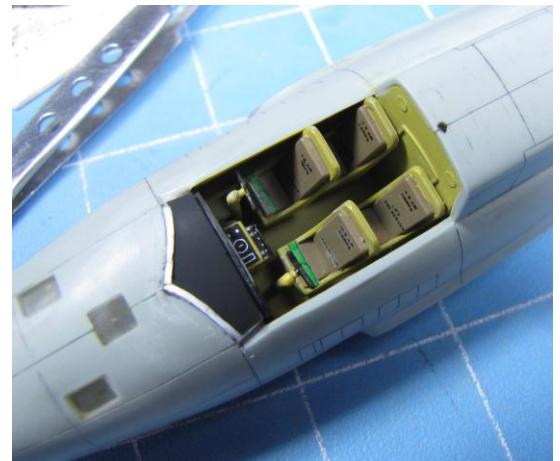
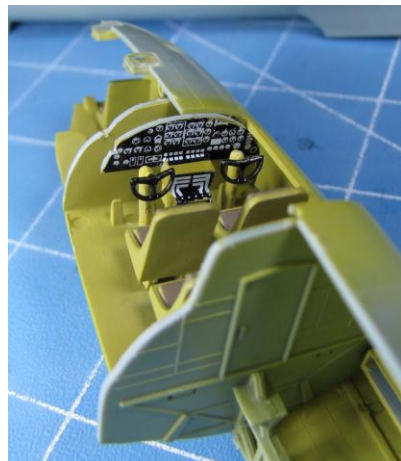


B7



There was next to nothing in lower portion of the navigator-bombardiers compartment.

( in kit parts provided for use )



**RODNEY'S 1st TIME B-17 BUILD STORY, THE SENIOR EDITION MODEL CONTINUES**

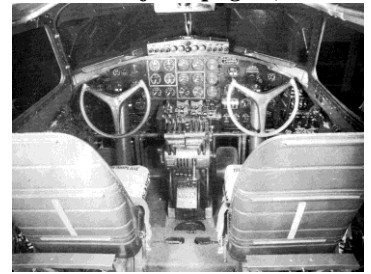
(from page 4)



Since I'm building this model per IPMS/USA "Out-of-the-Box" rules, I can't add any scratch-built parts.

In reality, once the model is closed up you can hardly see anything inside of it.

There were two .050" cal. machines guns supplied in the kit and they were installed next to the two fuselage side blisters. There were no guns supplied for the top and underbelly gun blisters. I painted interior of the model with Tamiya's XF-4 Flat Yellow-Green Zinc Chromate color.



After the fuselage was glued together and sanded I added the 4 "tear drop" fuselage gun blisters. In the mid 1980's I learned to glue on the clear parts with Future Floor Wax and let it dry for a few days before I work on the models again. I lightly "dry-sand" the wax with 600 grit and then add some "super-thin" super glue on top of the "Future" which will not fog up the inside of the clear parts.

The cockpit's elongated clear part #D-51 was left off the model, including the nose blister, part #D-50 while I applied some "orange" colored tape and re-scribed in some missing panel lines. I installed the kit decals on the seats and other areas in the cockpit.

I attached the two "stab/elevator combo's" and removed some excess plastic with one of my knives, (photos enclosed). I sanded the areas and replaced the missing panel lines. A bit more sanding in the tail plane location was necessary. You will "note" that the tail wheel was installed, including the clear pointed tail-fuselage part.



I cleaned out the fuselage interior by using my airbrush on full "psi" setting and blew air into the model.

I attached clear canopy, part #D-51 and the nose blister, part #D-50 with "Future". Then added super glue and sanded them down to 2000 grit wet & dry sandpaper. They were polished with Blue Magic.

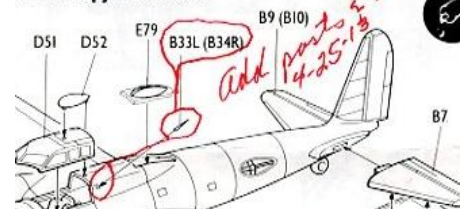
Clear part #D-52 was then carefully attached to its' location on top of part #D-51, (see the enclosed copy of the instructions).

There were some panel lines that needed to be replaced.

The fuselage was now finished. So I cut my "3M-Fine Line" masking tape to the right sizes, applied them to each window. 1/16" wide tape was carefully cut and applied to all of the gun blisters, including the clear nose dome.

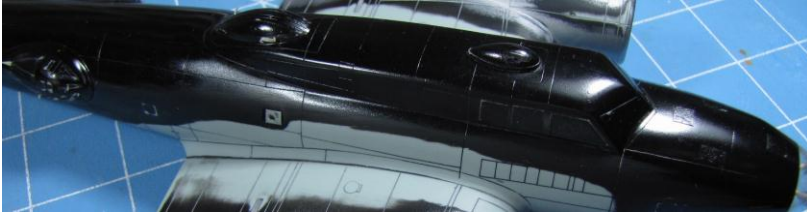


**and canopy installation**



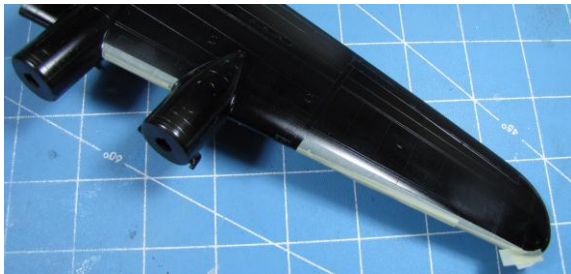
Micro-Mask was then added to the exposed areas and the fuselage was set aside to dry.

Later on, the fuselage was painted with X-1 Gloss Black



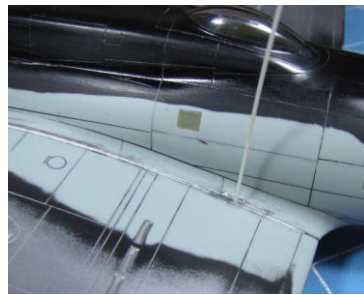
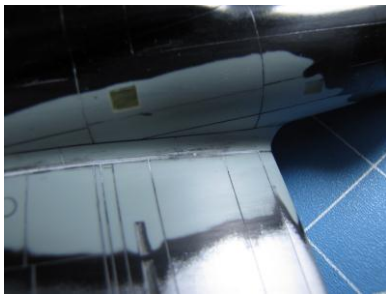
the proper size of masking tape and put it over each lens.

I tried something different on this model that I have never done in my 34 years of model building. The enclosed photo shows how I masked off the black paint for the leading edge "de-icer boots." Next, applied Tamiya's X-32 Titanium Silver paint on top of black paint. Later on I removed the tape and the "boots" looked real nice.



Everything is A-OK so I "dry-fit" on the pre-finished wings and noticed that I had to put a .040" thick spacer in the area where the wing and fuselage butt together on the left side of the model.

Doing this resolved the poor wing alignment problem. Another photo shows how I used "Evergreen" styrene rod to fill a pinhole.



More sanding, replacement of panel lines were achieved.

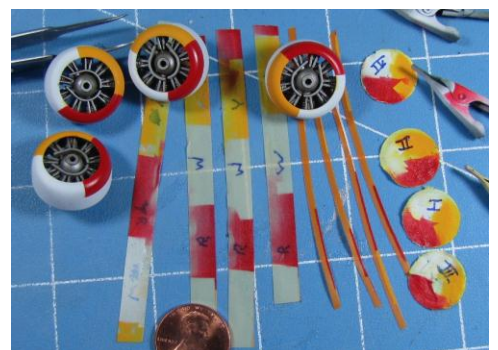
Academy did not supply any machine gun(s) for the nose blister, so I plugged up the two holes with some pointed wooden toothpicks. Then, I covered up the "dome" with some masking tape and liquid Micro Mask. The entire fuselage and wing-root area was then carefully painted with more black paint. Later on I would add the Titanium Silver paint.



The four engines had been cleaned up, painted and installed into engine cowlings. The "box-art" and instructions showed that the speed rings were painted a "tri-color" of yellow, white and red. I used Tamiya XF-2 Flat White, XF-7 Flat Red and XF-3 Flat Yellow which looks a bit orange in these digital images.



I masked off the rudder/fin, then painted on the red, white and blue colors with my selected gloss colors of X-2 White, X-7 Red and X-4 Blue. I used more of the X-4 to paint on the blue fuselage bands just forward of the tail plane.





Tamiya's XF-1 Flat Black paint was applied on the wing-walks and the 3 black stripes on the right wing. The other elongated thin black wing stripes were kit decals. The kit's "anti-glare" decal was placed in front of the pilots windscreen

I chose to close the bomb bay doors so eliminated the time it takes to build the bomb bay interior, including the bombs and the painting process.

I somehow got around to sanding, paint of all three tires for the model but I do not have any "in-progress" photos for viewing. I finished building the model in September, 2011. It was a fun project working on it and the two models for Kris and Kaleb.



### ***" POST SCRIPT "***

In November 2011 the Phoenix, Arizona IPMS/USA Club had their annual model contest. So I took my B-17B to the show with 30 other models. Alas, the "17" won a 1<sup>st</sup> place award in its division. This year I took the model to the Grand Junction, Colorado IPMS/USA-"West Fest" contest, and again it won First Place.

After awards presentation at West Fest, a fellow modeler says that my insignia is coming off of the left wing, underside. He also thinks the identification number "BB10", that was next to the damaged insignia, was put on upside down.

When I arrived home, got out kit instructions, found that I had put the "BB10" on correctly. However it sure looks funny that Boeing and/or someone would paint on the "U.S. ARMY" then reverse the painting of the "BB10."

I repaired the insignia but it looks funny. Since then I have found some more insignia and will replace the bad one.

### ***NOW, CATCH THIS SCREW-UP BY ME***

While reviewing the instruction sheet, I noticed that I DID NOT install the two kit supplied antenna posts that were located just aft of the last cockpit side windows. I got the two posts out of my spare-parts box, cleaned off the flashing. Then drilled in a tiny .012" diameter hole into the top of each post, including one in the top of the fin. I drilled a couple of holes in the fuselage and pushed in the two antenna posts.



**POST SCRIPTON ON FINISHING RODNEY'S 1st TIME B-17 SENIOR EDITION**

(from page 7)

Next, I inserted one long lady's black hair into the tailfin hole, pulled the hair out so it looked like I had two of them. These two even hair ends were next threaded thru small (1/16" long by .010" inside diameter) stainless-steel tubing. Then, one end of hair was threaded into one of the front antenna posts, tacked with some super-thin super glue

I threaded the other end of the hair through the other front post, stretched the hair taut and tacked it with glue. I slid that small stainless steel tube up near the fin then added a micro-drop of super glue. I used a new #11 knife blade to cut the now excess hair off of the two front antenna posts.

I added microdots of gloss white paint on both wires, up near the fin and close to two front posts, which should represent the white ceramic insulators.



This process took about 15 minutes, so why didn't I do it in 2011?

Some confusion is at hand. Box art shows two antenna wires, that are connected to only one post on the left side. The kit instructions show two wires attached to two separate posts (one on the left, and on the right). The two factory photos show a post on the right side only. I wonder if the B-17 in the factory photo, is an "A" model?

No one at either model show caught my mistake: NOT adding the two antenna posts and wires that were missing on the model !

Long ago, at an IPMS/USA National judging seminar, we were told the following:

*JUDGES: If you have not built this kit by said manufacture, then take it for what it is and how the modeler built it. Don't add in any of your negative comments unless you have a photo and/or other documentation to prove your point.*



I have included here real photos, the kit instructions and a copy of the box art, so you can "judge" for yourself.

Modeling is fun, so enjoy it while you can. If you have any questions concerning any of my models that Mike posts in the "Styrene" and/or in the Fremont Hornets BUZZ, please email me:

Rodney J. Williams

Dolores, CO

©May 9, 2013

Email:

[fox7077@gmail.com](mailto:fox7077@gmail.com)



1:72 SCALE ACADEMY B-17B FLYING FORTRESS  
MODEL AND PHOTO BY: RODNEY J. WILLIAMS



## SVSM MEMBER'S CONTEST THEME OCTOBER 2013

Odd Job for October (odd scale kits = not necessarily just "fit box scale", so you know)

Basic premise: Build ANY subject you like, however we're restricting certain classes of each likely type to go with contest's spirit, namely stay away from the "normal" and commonly accepted scales for each. Works out best in "negation first" rules stating:

AIRCRAFT : NO on 1/24, 1/32, 1/48, 1/72, 1/144 scales entry. Seriously.

ARMOR: NO on 1/35, 1/48, 1/72, 1/285 scales entry. Again, seriously

AUTOMOTIVE: NO on 1/24, 1/25, 1/32 scales entry. Really.

SHIPS (Nautical) : NO on 1/350, 1/700 entry. Not so hard there now was it?

SHIPS (Space/Fant) : No Restrictions per se, just try to find something Odd to enter

FIGURES : NO on 54mm scales entry. May be expanded if overrun with potential.

NOW what's that leave for those not particularly versed in model scale history trivia?

GOOD QUESTION and here's a suggestion of commonly accepted answers for each:

AIRCRAFT : YES on 1/18, 1/35, 1/50, 1/75, 1/87, 1/96, 1/100, 1/200, 1/288. See?

ARMOR: YES on 1/18, 1/32, 1/40, 1/76, 1/87, 1/96, 1/100. Not a limit just known ones.

AUTOMOTIVE: YES on 1/20, 1/35, 1/76, 1/87. Not a limit just again some ideas.

SHIPS (Nautical) : YES on 1/48, 1/72, 1/96, 1/400, 1/600, 1/1200 for examples.

FIGURES : YES on other than 54mm scales entry. 1/72, 1/48, 1/40 for now OK.

AND OF COURSE, the original raison d'être, ANY FIT THE BOX, like the ever popular Revells in 1/118 scale (PBM Mariner !) 1/136 (P6M Seamaster!) 1/571 (TITANIC) . NOW the only other solid rule is: *ALL ENTRIES MUST BE FINISHED* to be eligible for prize monies. Enter unfinished if you like, only there's no money honey



## SVSM EDITOR'S CONTEST THEME NOVEMBER 2013 "MOAB2"

**MOAB2** for November, our last meeting of 2013 with models on the table to talk over. A simple and basic premise: Build ANY subject you like, ANY scale you like. Out Of The Box. Yeah. Here's the rub. When and where we (me) say "out of the box build"... it's meant as just that. So? What's so "difficult" or "new" there?

Works out best explaining in "negation first" rules statement form:

AIRCRAFT : NO on standard "allowance" for "paper or tape seat belts" or other silly compromises ala IPMS USA. If your kit didn't have seat belts, the "control stick you always wanted", gun barrels of right diameter or pitots of same, tough luck. Same answer on "substitution of decal markings". If you can't prove they came in the kit you chose, don't bother to enter your model here, as we won't pay. **RESCRIBING?** Allowed as in a most MINIMAL application. If you think it's clever to "sand everything, so of course, all then needs to be rescribed to restore detail", be my guest. Then plan to enter model in the USA Nats or someone else's OOB rules contest. See, you've outsmarted yourself by being too bright for me. No, using kit instructions to make paper belts, altho clever, won't pass go either.

ARMOR: NO substitute tracks, decals, or aftermarket bits. Rules apply just like aircraft, on any rescribe, too.

AUTOMOTIVE: NO substitutions or aftermarket or wiring, etc. Just what was in box.

SHIPS (maritime) : NO substitutions or aftermarket, etc Just what was in box.

SHIPS (Space/Fant) : NO substitutions or aftermarket, etc Just what was in box.

FIGURES : NO substitutions or aftermarket, etc Just what was in box.

I'm sponsoring this little "clubtest" which is termed as one "MOTHERF#\$@ \$! Out A Box Build". Thinking; nowadays one should be able to find a fine kit to build literally straight out of the box (or bag). So starting there, show you are a credible skilled modeler willing to compete true "OOB" without any "tiny gives". We'll see ☺.

Awards this go: \$20, \$15 and \$10 (for entrant placing as 1/2/3) since I'm among those who will put their money where their mouth is. Give it a shot, hey?

Where We Remind of an Upcoming Club Contest Already Announced for 2014 (Thank heaven we're on page ten)

**SVSM MEMBERS' CONTEST THEME MARCH 2014 "The Beatles Invasion"**

**I Get By With A Little Help From My Friends** (when planning concepts for Club Contest) summarizes it. Alternate Title (a medley) "Something"/"You Can't Do That"/"Tell Me Why" really exemplifies its conception thru gestation to birth. – OR- simply be referenced as a "BEATLES SONG THEME CLUB CONTEST" Okay ?

We're just having some fun here, but this is indeed, a SERIOUS OFFERING of COMPETITION. Here's how: FINISH an entry (or three) that qualifies within the following Strict Guidelines, bring to 2014 March SVSM:

ANY INSECT KITS ( *as long as they're Beetles !*)

ANY VW Beetle kit (*one guess why*)

**Yellow Submarine/ Sgt Pepper's Lonely Hearts Club Band**

(ANY Primarily Yellow or Submersible subject, or both)

**Back in the USSR**

(all Soviet subjects)

**Drive My Car / Long and Winding Road**

(any car)

**Blackbird** (*gee... guess*)

(limited to Lockheed subjects U-2/A-11/F-12/M-12/SR-71/D-21)

**I am the Walrus**

(Supermarine subjects)

**Norwegian Wood**

(any Nordic subject)

**Carry That Weight**

(cargo mission vehicle of ANY type)

**Happiness Is A Warm Gun**

(any artillery piece)

**Hello Little Girl**

(any female anime figure)

**Hey Bulldog**

(any M41 tank or Bristol Aircraft)

**Searchin' / Looking Glass**

(any model of NEACP or an AWACS/Standoff radar picket or similar mission craft)

**Matchbox**

(any kit from the aforementioned) (yes, seriously, look this song title up in Beatles listings)

**When I'm Sixty Four**

(ANY 1964 subject)

**Young Blood / What's the New Mary Jane**

(for ANY NEW SUBJECT (NEVER BEFORE KITTED) IN LAST 24 MONTHS)

**Yer Blues / For You Blue/Blue Jay Way**

(any PRIMARILY Blue Subject)

**Act Naturally / Maxwell's Silver Hammer**

(any primarily NAT METAL plus MILITARY MISSION subjects)

**You Won't See Me / You've Got to Hide Your Love Away**

(Stealth tech subjects)

**A Hard Day's Night/Good Night/Mr Moonlight /Tell Me What You See**

(Night Fighters or Night Attack a/c)

**Hey Jude**

(WW2 Japanese a/c Yokosuka D4Y "Judy")

**Free Bird**

(freedom fighters air or land)

**Revolver**

(Primarily white and black subjects)

## **FIRE AWAY, YES ! Editor Totally Stoked At Response To “Guns of August”** *The Pleasure When Last Minute Plans for a “Funtest” Result In Spirited Range Of Entries*



As I often reiterate, these “funtests” are a seeming crap shoot when time comes for putting cards on the table or in these cases, finished models that are premised to suit the chosen theme for competition. Again, only seems so.



Most of the time, my own money is only at risk here, and hardly much to me when considering when turnout's good, fun reigns !

August 2013 proved this effort again worth it.

With basically only a month in play, barely a chance to get the word out after settling quick on theme, all unplanned since I was supposed to be at IPMS Nats when our August meeting was scheduled. Last minute my Thin Air days became naught in concert with our Friday had moved to Fourth in month. Presto Change-O!

Announce “Guns”. Roll Dice. Wait to See...

***LOOK AT THAT MAGICAL TURNOUT!***

Yes, was quite a heartening sight for Editor to arrive just in time for meeting to find table with Field of Battle so preciously on target, abundantly attended. With simple schema of “Anything World War One or “Gun” related” for entrant eligibility, EIGHT showed up in an unexpected mix that neatly encompassed the range without question! Editor in shock to see what he'd had himself thrown together “just in case”, done already on table, by another. Way cool !



So there's now present a total of FIVE that fit First World War criteria, two each in the aerial portion, one “ armored box of guns”, two “faux Gaullic Guns”. Not bad start.

Or taken through another “Looking Glass” another subset of FIVE can be seen. By look for only the “Guns” aspect, where provided a fine range of classic field artillery for three wars (WW1, WW2, Vietnam) as well two in light and heavy Anti Aircraft family range.

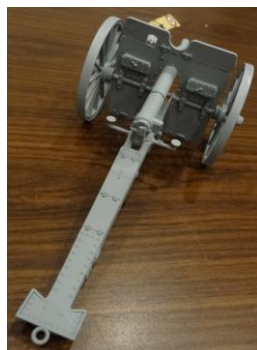
So, 5 guns, 2 aircraft, one tank. Now, let's look a little deeper, who showed with what.



Recent SVSM member Eric Lenk definitely gave a “blast from the past” with flair in my book here. His 1/35 Tamiya model is a true classic and iconic “Gun” . WW2 German 88mm Flak 36 artillery which served as both Anti Air and Ground weapon, a stalwart part of Tamiya catalog for decades, many of us know. As I;m sure many besides me felt twinge in recognizing the back of magazine advert Eric modeled his Flak 36 after. Since I left the meeting early, totality of this hit me when reading it was Eric’s dad who got him mag that he matched his model scheme to. From the 80s. Since I recall this advert when it was new, now feel oddly an official “OG” (Old Guy) for sure. Crikey !!



Randy Ray had the other marvelous example of WW2 German “multipurpose” gunnery, a 1/35 AFV Club Flak/38 Quad 20mm



Chris noted in Minutes, a “French 75” I showed up with had no “report” due my early leave. Well, you will get the brief here. As kitted, 1/24 scale “WW 1 75mm Artillery” and as a “French 75mm” of same period. NOT SO though. I made mine quick when

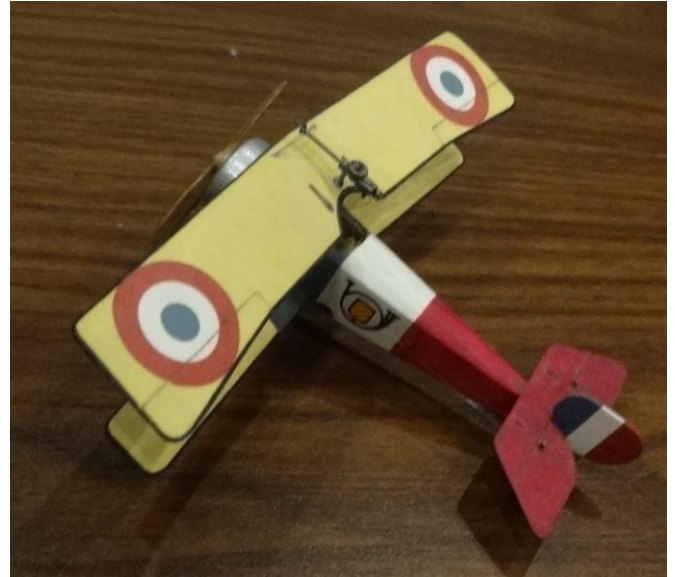


I learned there was a close example in a

Museum scheme, and correctly identified it as USA M1902 3 inch cannon used stateside for training in WW1. Various minor fixes and “corrections” made in the week I worked on it, but done simply to “show flag” is all.

Cliff Kranz reminded me I could’ve had also an A7V like he ! Great job of this vintage 1/35 Tauro kit, which is no small feat to finish. Mine ? Still in progress, somewhere with half tracks done.





Bill Ferrante would likely recall here now that again, here's a chance for me to have "doubled" with him too, had I recalled there's an old Smer Triplane done from a club contest way long ago...on my shelf. Forgotten in all my haste these days.

Brian Sakai's exquisite Nieuport 11 in 1/72 just a reminder to me how this French "family" begs for a "collection" building !



Now that would also be a truly fun project with this Dreidecker, oh if only...

Bill just nailed this one, Really cool aspect is that this is one of the Tripes of pilotage by yes, "The Red Baron" M. Von Richtofen. Beautiful example to illustrate swiftly for "experts" and "unknowing unwashed public" audience alike, truth of a legend is so much richer and colorful (even if not in 3-d)

Even in only an hour of quick study, one can realize the rich potential in just choosing to model only the planes and schemes of Manfred Von Richtofen, with accompanying documentation, educational and visually impactful Equally grand to consider doing that concept as I said, covering the basics of the Nieuport family evolution or a similar vein with the Fokker Triplane. As you see, these club "contests" perform other functions for this Editor. My midstream in writeup thanks to all of you for participation and varieties of that, here. Really outstanding go.

With two more looks at this project of Eric Lenk's, due partly to my sheer delight in his presentation and concept.



*For Closing With Now, THE GUNS OF AUGUST WINNERS Detailed*



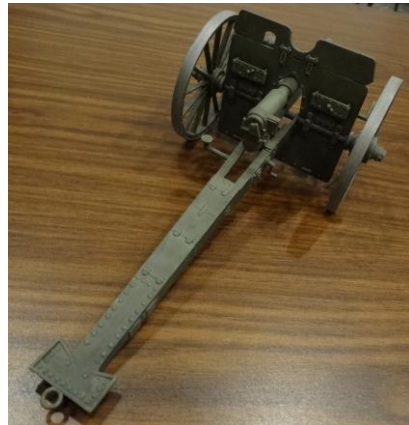
lovely rendering of “WWI French 75mm Artillery” in 1/24, molded by Lifelike (Palmer) Plastics. Go Frank!

Thanks now also to Judges Chris Bucholtz and Shervin Shembayati, very much!

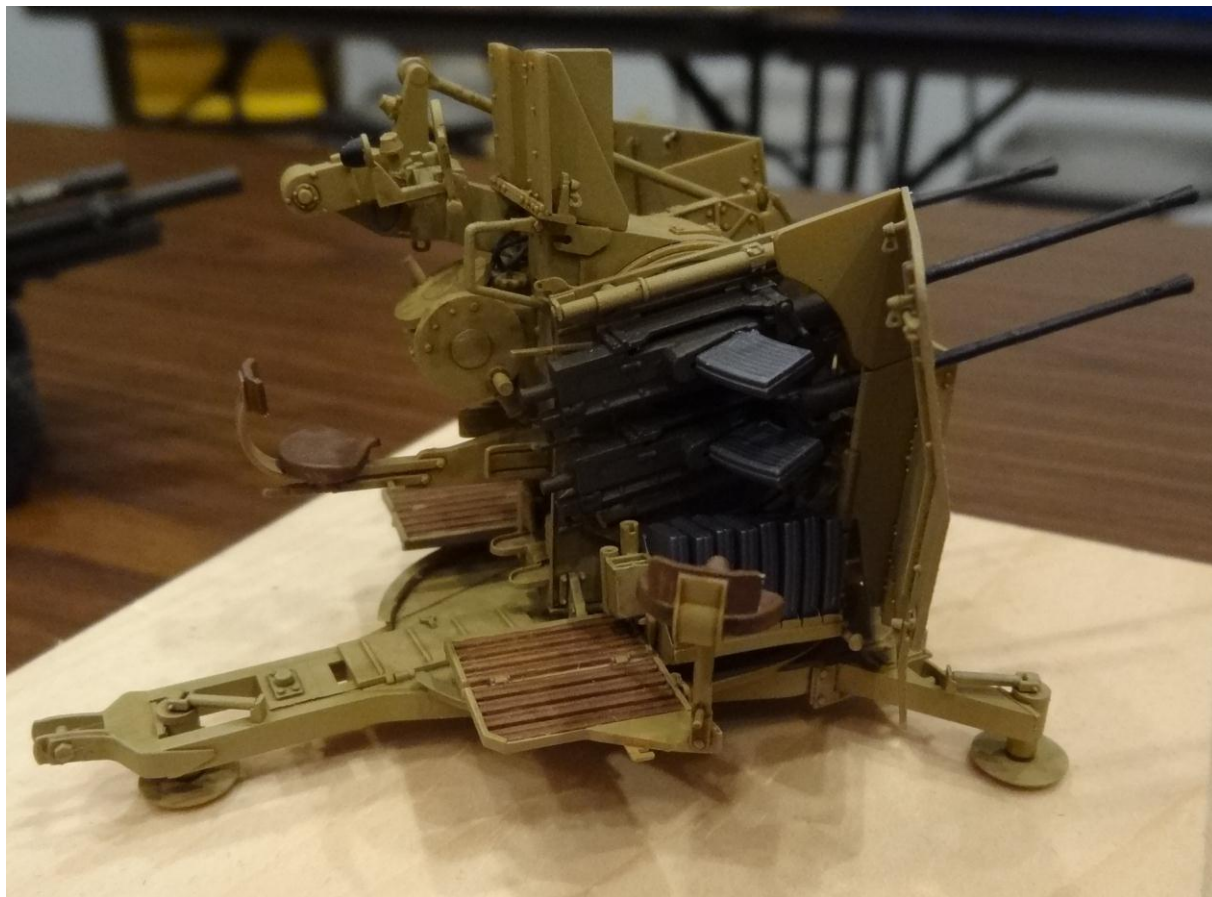
Third place taken by Flakvierling 38 quad 20mm gun in 1/35, by Randy Ray.

(14, onward)

Although I did leave early, I was there long enough to give my Judges the heads up how pleased I was at turnout. That was translated into my wish they award FOUR places here



Meant that “Sarge” Frank Beltran took Fourth for his





Taking Second with his M101A1 105mm howitzer, also was Randy Ray. Randy's 1/35 AFV Club kit built as "out of the box". Thanks, you all are "forewarned and fore armed" for November of some potential competition



Pride of First place, to Brian Sakai. Nieuport 11 in Italian service. Basis: Toko 1/72 kit, refined guns, a scratchbuilt interior add Blue Rider decals

He rigged this model using what else but... of course! Ya, ya, ya! Naturally, *invisible thread*. O Bravissimo!



- *mick fini*



## *Model Historian's August Collection Celebrates East-West Connection*

Andrei N Tupelov, Hugo Junkers, Joseph Stalin, New York, Washington, California Are Channelled by our J.L.!

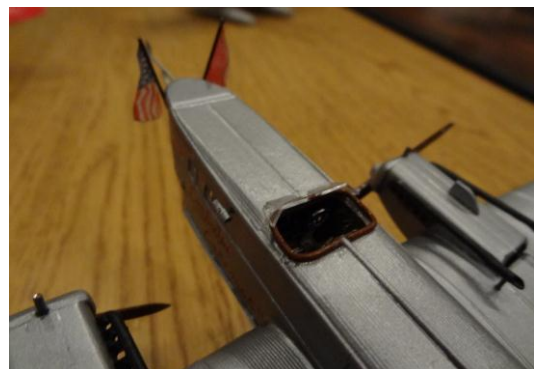


Be at ANY meeting that our Jim Lund shows up with some subset of his magnificent collection and you know well why I enjoy setting aside some pages to recount it. Jim describes himself as an Aviation Historian who uses models to illustrate. He is of course, impressively modest and demonstrably skilled, plus seems to know wealth of other real artists who produce very limited runs of models for souls like him. Most often, Jim has a theme in mind which he neatly wraps into his ModelTalk allotment, much to mine and many's delight. August proved to

be one particularly hitting home for Editor, who knew not at all of this first of three. The ANT-4.

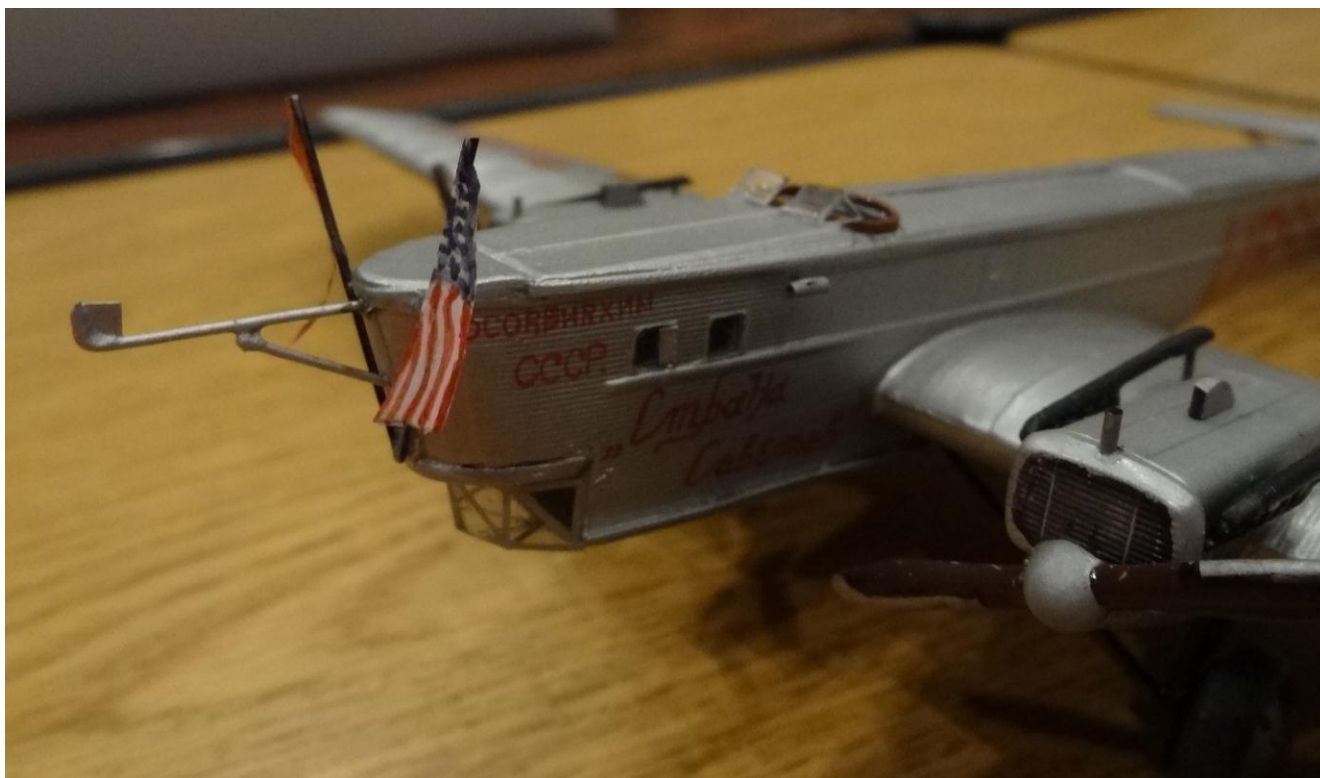
Jim writ a neat history essay, he left on table so we could refer. A fine brief talk in which he gave us a rich history, directly tieing Hugo Junkers in with Andrei Tupolev, flights from Russia to US, a stretch in prison and Joseph Stalin as the binder

Thanks to all that, I'd pretty good idea where to dig for my own research. This rare vac form Jim





said was one of the best he'd ever modeled from. I found another article in which same sentiments were held by an English modeler. Also clues the identity of the "Russian kit" is related to initials "KACK". Jim's lovely TB-1 is first production aircraft, unarmed civilian named "Strana Sovyetov" (Land of the Soviets) flown in 137 hours from Moscow to New York in 1929. Feat as impressive in its time, as Jim's creation of this in miniature is now.



*In Thrall With History In Miniature That “Goes The Distance” Thanks To Jim Lund*

(now 18)

Andrei Tupelov provided Joseph Stalin an excellent modern twin engine metal construction bomber force with the TB-1 and TB-3 series, using well what he learned from Hugo Junkers. Unfortunately, he couldn't provide



him a referral for a good shrink. Stalin's recurrent, growing paranoia meant the next A. N. Tupelov design to be flown from Soviet to US soil would succeed admirably, twice, only to see Andrei jailed in gulag months later. A huge single engine craft, the ANT-25 (aka RD-1) was originally to fly Moscow to Portland (OR) for record, was able to pass Portland but turned back over Eugene and landed at Pearson Army Airfield in Vancouver, WA. The



RD-2 (backup ANT-25) three weeks later flew from Moscow to land on a field in San Jacinto, CA. Both flights in 1937 brought Stalin and the Soviet Union plenty of the sought glory for records set. However, in 1938 the UK





surpassed these distance records flying two Wellesley bombers from Egypt to Australia. Apparently all of this did not sit well with Joe Stalin, or it was coincident with his idea that sending Tupelov, others into gulag. All in all though, today these singular successes and exceptional men are remembered well, and Stalin is relegated to the dustbin much.

Jim utterly floored me with his bringing the trio in, and not in any small part from fact of having the kit he used to do both ANT-25s.

This kit (original mold "IKAR") comes out of Russia, not a build for the faint of heart or those expecting "Tami-gawa" or Rev-Mono fits, detail. Yet as you see, it's charming in a way, quite significant historically, and with a West Coast connection twice, demands at least a thought of building one.



1/72 scale is about the only scale you can be practically doing this bird in, any smaller it begins to lose some of its essence, any larger it clearly becomes one headache to display.

With a look to front of the lineup on the left hand picture below, as a reference to use, the P-51D in same scale.

A good number of you likely have been near a "real 51", so can get a real appreciation of the true dimensions of the SINGLE engine RD !

Of course, not to discount the 1929 TB-1 in any way! Many thanks to Jim Lund for sharing all with us. – *mick fini*



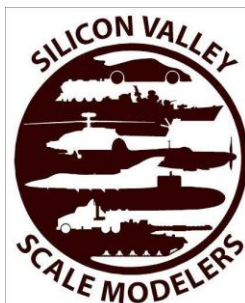
# AMERICAN MOTORS ALL SUMMER LONG, LAGUNA SECA DAYS



Because this was 60<sup>th</sup> Anniversary of Chevrolet Corvette, “Corvette Summer” was July’s Editor’s Club Contest. As luck would have it, not making it to the USA Nationals after all meant the same Editor got to go with friends to experience the Monterey Historics featuring same anniversary theme, in mid August. Finding chance to see, shoot Carroll Shelby’s last race car (#56 Can Am King Cobra), a favorite AMC Javelin tricolor, exquisite racers in form of C2 style Corvettes. Plus of course plenty of the C1, C3, C4, C5, C6 Vette varieties, and a superb bare of skin look at the new C-7! Not to miss mentioning all the LOUD, SPLENDID, SPEED RACING. So there !



1/1 Models are still the best if you can afford them. ☺.



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