



THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

TALE FROM A TRUE CAPTAIN, COURAGEOUS



(The Editor Exercises his Prerogative forms Banner Title on his own Here)

Here is the Author's Title:

Starting Over Again

Text by: Kent McClure
Photos: Kent McClure

Corny title, but there's a method to my madness.

I have been a modeler for quite awhile. I started when I was four. when I went with my brother to a Cub Scout meeting one Christmas.

They were handing out model kits and I got one –

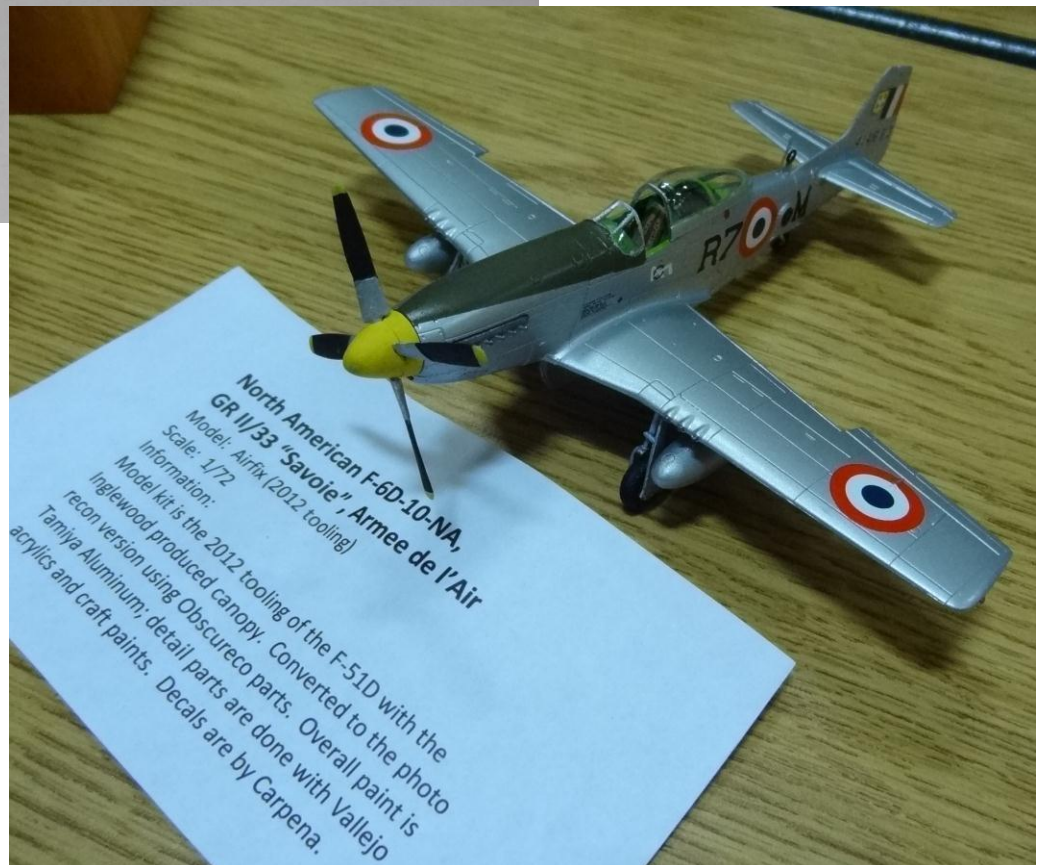
the old Monogram Tu-16.

I can remember taking it home, sliding the parts together (note : I said sliding. Didn't know about glue, way back then) and zooming around the family room before crashing it into the Christmas tree.

I progressed from there eventually to Revell's Fokker E-III, which I put together with Elmer's White glue and played with it in the bath.

(Never could understand why the silly thing didn't hold together).

(continued on 3)



Editor's MisBehavings – this month's editor, Mick Burton

“ The Agony and the Ecstasy ” & The 4-1-1 on 4-11

Short while ago, in my editorial string running through here and within companion publication OSS (Original Styrene Sheet), I have been lamenting/berating/bemoaning/delineating the decline of the Region Nine event calendar... Oh, You haven't noticed that, you say ? Oh thank gods, I say. Then I pause, as I finally hear the rest of the relayed message which is to say, you haven't noticed because you haven't been reading these rants of mine. Okay. Fair enough, I say.

To which then I'll counter, you're not going to fully appreciate the sweet agony of my ecstasy at being ever ever SO WRONG about this matter. Again, I am indulging somewhat here, as my premise that the calendar again for 2015 as it worked out for 2014, was pretty much feast in Spring and Fall, famine otherwise fore and aft. Despite cheery retorts to my dour outlooks from many folks, who tend at times to be too easily optimistic (and don't travel to many shows) .

Hail Hail however, as of this last three weeks (which have seen me through with publication of this issue, 101 pages of my local modelling madness. In TWO back to back issues of the Fremont V1 Buzz (31 & 35 page volumes) OSS For October (10 pages) and the October TAMS (you're reading it) which held at 25 pages. Plus the 29 pages material for launching Free Hornets TriCity Classic Eleven in good stead (not so hard, half of my TC-11 work was minor edit & rewrite of a base set of items prepared 2 years back...) In this passage of passages, it has come to pass mightily into my sights, to convey instead, how UTTERLY FULL OF FABULOUS CONTESTING is the coming year of 2015 !! So much so, some of the great battles will have to be held over to the 2016 calendar already we have forecast . Egad.

My only caution here is that I am speaking of an avenue heretofore not given the proper respect. A double humbling, as I'm one who actively participates in creating the very venues which now have my editorial cup overruneth, and my utter appreciation ever the more to the President responsible for this cornucopia of scale competitions! Mike Woolson.

Being so busy catching up with the aftermath of travelling to the OHMS show then conducting the final delivery of the TriCity Ten “Out of Africa”, I'd not since May of 2014, updated the SVSM Club Contest Calendar forecast. Mid Month I get an email from President Mike, while in midst of furiously packing the pages away to publish, with list of TEN SVSM CLUB CONTESTS for use in 2015 ! After I awoke from my stunned state, I shared with him what I had not shared enough or at all with him on the subject. Thus in short time he, others in the “smoke filled email backroom” had me working out a solution that breaks new ground plus piles on the fun! Meanwhile, I got confirmation that now Mike's SV Classic number two is definitely taking the Opening R-9 Show ticket so you all now have the 411 on 4-11.

This ecstatic (for the Editor in more ways than one) issue of NEW NOW AND FUTURE model news for Region 9, is a personal modeler version of a recent LinkedIn article I commented on. “Qualities of People I Most Enjoy Working With”. The leadoff article I just got this month , is precious great work, the contest calendars both my home clubs are now utterly feverishly filled with fun to be had. Because of people like Kent and Mike and others I am lucky to know, the Special in Special Awards got even deliciously deviously sweeter, a new Summer Classic is being born Up North, and already I know that we Fall Contest Hosts (Reno & Fremont) are both on the official stakeholders list for 2015.

Due our facility of having small teams of folks we most enjoy working with, Teams of qualities I reiterate again from the article I referred to: “People who get shit done” along with “Those who Dream Big” plus “Those who know how to have fun”. GO AHEAD, MAKE MY DAY. Read on and come back, argue with we. Not just me. All of WE. -firi

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COURAGE COMES FROM THOSE WHO DON'T STAND STILL, INSTEAD STAND AGAINST ADVERSITY ! (from 1)

As I grew up, progressed from elementary to high school and then to college, I always had some sort of model within reach. *It had become my hobby.*

Then, after graduating from college and starting my career, I fell into a band of brigands, cutthroats, and general undesirables, known as the local IPMS chapter. These guys were great. I learned a lot from them and *not just about building models*. These folks were happy to share their collective knowledge of just about everything – history, politics, how to improve your modeling experience. I had had brief encounters with *other clubs* – model railroading, wargaming – *but there was always something that felt a little stand offish about them*. But not with the local IPMS chapter. *Thinking back now I believe their secret was not to take themselves too seriously*. After all, it's just a hobby, so have fun!

I learned, progressed and grew to be a better modeler. I even won a few trophies along the way.

Then came my second "career" as a modeler after 50 years of fun with the hobby.

It was 2010 and *I had a stroke*. Two, actually, in a year's time.

It left me with no fine motor skills in my left hand and a constant sort of deadened sensation in my right. It took me about a year before I got the desire to build anything.

A lot of it had to do with getting my head on straight. I knew that I would not be as good or prolific builder as I once was. That wasn't the problem.

I had to overcome my own self-imposed barriers. Fear was a big one – fear that I couldn't do something. Something as easy as applying decals became a challenge. I had to relearn or adapt techniques from my other hobbies

I started by painting my gaming figures.

The hardest part here was trying to find a way to hold on to the figures and maneuver them around



(remember , I don't have any fine motor skills in my left hand).

Well, I found a technique that some people use when doing 6mm figures – *the popsicle stick !*

I white glued the figure to the stick, so now I have an extra long handle to move around.

Sounds simple, *but it works*.

It also can be used for wheels and other sorts of things.



Like say: engine blocks, fairings, turrets, etc.



One of the biggest problems I have is realizing that I now have limitations.

This can affect everything from what subject I choose, what scale, all the way to how I plan to finish the project and display it. For example, I may now choose a simpler paint scheme on a slightly larger scale kit. Cleaning up bogies on a 35th scale JS-2 is simpler than trying to do the same thing on a 72nd scale kit. On the other hand, the 72nd JS may have 50 parts versus the 300 plus of its bigger cousin.

Which to choose?



As far as finishing the kit, there is the age old question of hand brushing versus airbrushing.

Right now, I'm not sure if I can even handle my airbrush. Only experimentation will tell. And what about decaling? I may, or may not, be able to effectively use my left hand in removing the decals from their backing. Or placing them where I want them to go.

Again, only time will tell.

This all leads up to a major point – do not be afraid to try and fail.

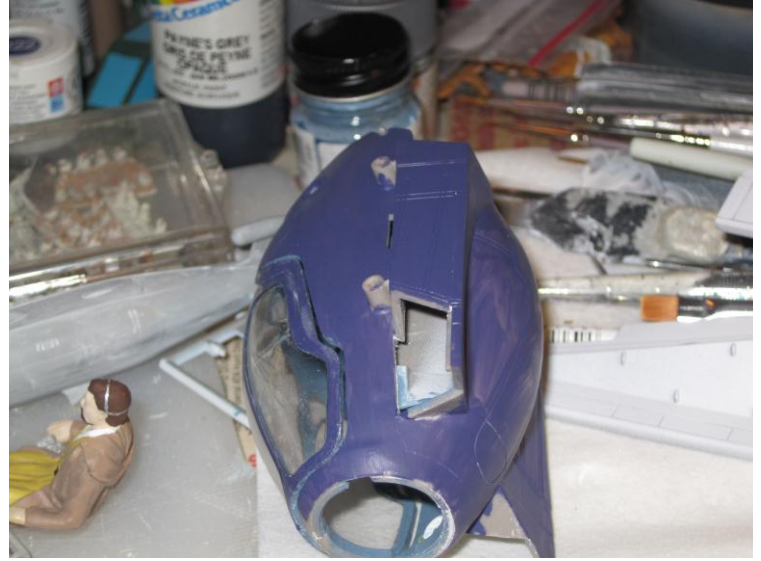
So what if you have to adjust your expectations down a little. *The whole point of the hobby is to have fun.*

Right now there is only one way to go and that is up. In truth, it may very well be like when you first started building – use snap tight kits and eventually progressing to glue kits.

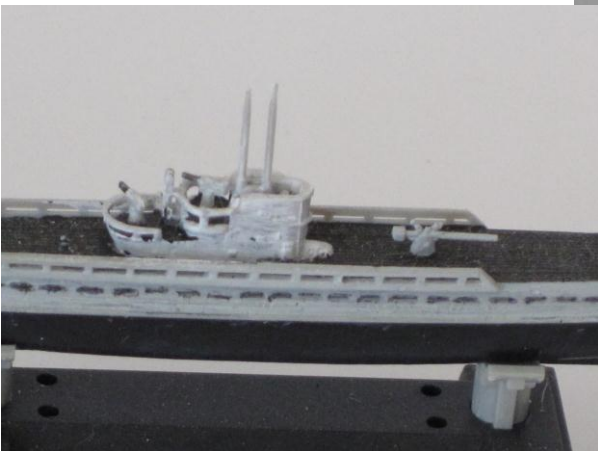


Or maybe...

the whole realm of gunpla kits – snap together kits – now opens up to you. Don't be afraid to adjust and adapt.



First kit completed after my injury. It only took 4 years.
(1/700th scale Hobbyboss Type IXc U-Boat)



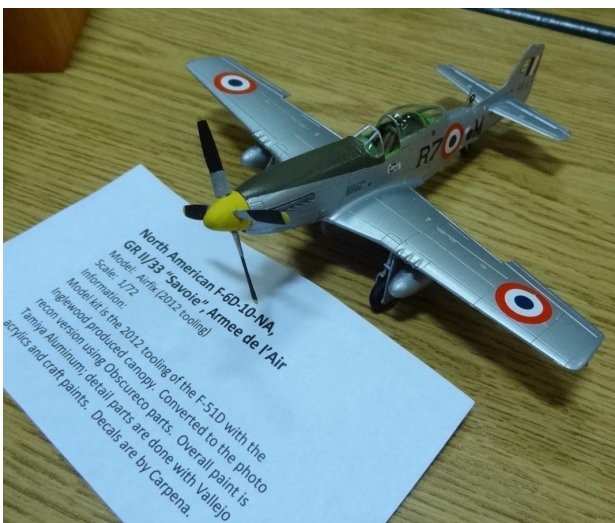
There's still room for silliness!



Finally I've finished a group build – Airfix's new tooling of the P-51D converted to a F-6D-10-NA of GR11/33



“Savoie” Armeé de l’Air, 1949, using Obscureco’s conversion kit. – Kent fini



San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:
(In the early 1920's through the 30's officers used their own vehicles for patrol)

- 1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)
- 1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)
- 1951 Pontiac 8
- 1951 Chevrolet
- 1953 Ford Customline 4-door sedan (V-8)
- 1954 Chevrolet 4-door (V-8)
- 1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)
- 1959 Ford Custom 300 (first official Ford police package car)

- 1960 Plymouth 4-door sedan
- 1963 Plymouth 4-door Fury
- 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9)
- 1965-1967 Plymouth Fury I 4-door (383 commando)
- 1968-1969 Plymouth Belvedere 4-door (383 commando)
- 1970-1971 Plymouth Satellite 4-door sedan (big block 400)
- 1972 AMC Matador 4-door (360 engine)
Plymouth Fury 4-door (HP 440)
- 1973 Plymouth Fury 4-door (HP 440)
- 1975-1976 Plymouth Fury 4-door (HP 440)
Dodge Coronet 4-door (HP 440)
- 1977 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1978 Dodge Monaco 4-door (HP 440)
Plymouth Fury 4-door (HP 440)
- 1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they
Received the Dodge Diplomat)
- 1981 thru 1989
Dodge Diplomat 4-door (318 engine)
- 1990 Chevrolet Impala 9C1 4-door
- 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1)
- 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine)
- 1997 Ford Crown Victoria 4-door (early model)
- 1998 thru 2012
Ford Crown Victoria 4-door (current model)
- 2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)
- 2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

UPCOMING EVENTS CALENDAR AS OF 10-31-14

Saturday, November 01 2014

IPMS/Antelope Valley Group hosts Desert Classic 18. Theme is “What If ? “ www.avg-ipms.org

Friday, November 8 2014

IPMS/Fremont Hornets monthly meeting. LAST ONE WITH NORMAL AGENDA FOR THIS YEAR

Friday, November 15 2014

IPMS/Silicon Valley Scale Modelers monthly meeting. Club Contest, Theme “The Sharks Special” **See Page 17**

Saturday, December 06 2014

IPMS/Silver Wings & IPMS/Dragon Lady host December Classic . Theme is “Push to the Finish: from D-Day to V-E-Day, the final 11 months of the European Portion of Second World War”. www.sacramento-model-club.org

Friday, December 12 2014

IPMS/ Fremont Hornets monthly meeting. Possible Holiday Sarcasm Theme, we will see

Friday, December 19 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. “ To Steal or Not to Steal, That will be...”

Friday, January 8 2015

IPMS/Fremont Hornets monthly meeting. Club Contest “Operation Bodenplatte” See www.mickbmodeler.com

Friday, January 15 2015

IPMS/Silicon Valley Scale Modelers monthly meeting. **TWO Club Contests** ! “1915” and “The Cat’s Outa The Bag”

Saturday, January 31 2015

NNL West hosts Event “NNL WEST 2015 ” Main Theme is “60 years of Small Block Chevy” *PLUS Special one: LAND SPEED RECORD Cars.* Santa Clara Convention Center, 5001 Great America Pkwy, Santa Clara CA.

Friday, February 13 2015

IPMS/Fremont Hornets monthly meeting.

Friday, February 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editors Club Contest Theme “ **Kelly’s Heroes** ”

Friday, March 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. President’s Club Contest Theme “ **1965** ”

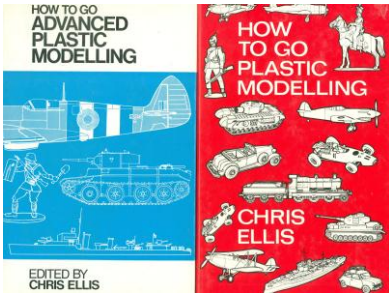
Saturday, April 11 2015

IPMS/ Silicon Valley Scale Modelers host SV Classic 2015 themed “Sun, Sand & Surf”. Napredak Hall, San Jose. **48** categories of Senior Competition, **9** Junior Categories, **11** chances to “catch a wave” in form of Special Awards!

Saturday, June 13 2015

IPMS/Sonoma County & IPMS Mt Diablo host Hobby Expo 2015 “ Heroes and Superheroes ” in Santa Rosa !

NEW LARGER VENUE right off the freeway. Wells Fargo Center for the Arts.



AND NOW WE HAVE THE RESULTS OF...OCTOBER 2014's

"THAT '60's CONTEST"

The Editor, fond of Seattle IPMS' "NABBROKE" award, wanted us to try "Nostalgic Aging Baby Boomer Reliving Old Kit Experience"



Contest Basics: May use ANY kit molded through the year 1970. No aftermarket items that weren't available in the same time frame. "Super Glue" (cyanoacrylate), "acrylic" paints are permissible, since antecedents in that time period (first Golden Age of Modelling) **NO** use of Alclad, Metalizer, Future. Entries **MUST** be finished for Awards qualify.

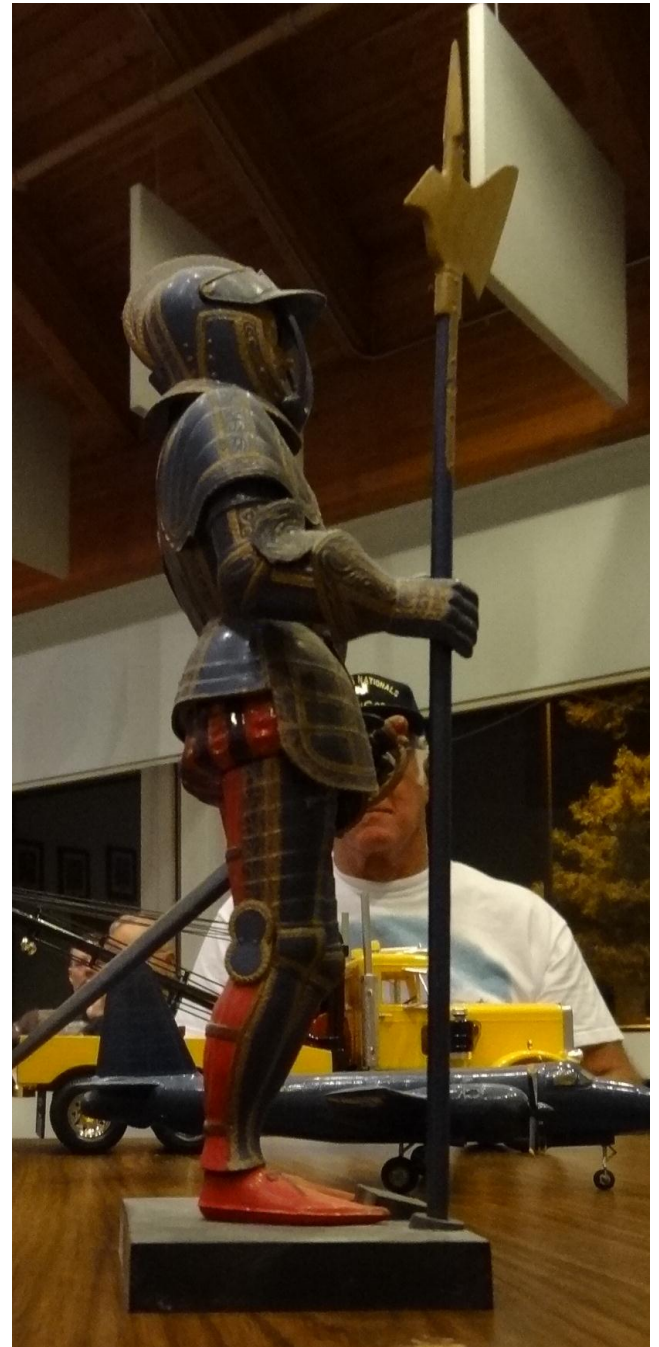


While this has been tried several times before, the challenge of this concept has not diminished in spite of notorious low turnout responses. Sometimes there's a pleasing vigorous rise to meet this test, a recent Region Nine "Hobby Expo" did this whole theme proud, even providing artistically rendered "real retro" award, the competition population for it, large !

Well, Cliff Kranz provided us with new



dimension on the whole competitive population for this type of contest. That is Cliff in the cap, white logo shirt behind one of his own entries, the large yellow Tow, in picture on right of preceding page. Notice the tall figure with the pike facing the Executive Board. Cliff was responsible for his being part of our retro show contest ... by virtue of transport.



Say hello to Mister Kranz's Blue Knight. That's right, done by Mister Kranz

Not the Life Member you know and see at our meeting here. Modeler Mister Kranz of an Aurora Plastics 1/8 scale Blue Knight from 1958 as in Cliff's Dad.

Cliff was inspired to carefully remove this cherished family heirloom from a Display cabinet, clean up some minor amount of dust, and bring it to enter as a true "retro build". Cliff recalled he was about 9 years old when his dad hand painted, well detailed this kit. Nice surprise, thanks Cliff ! Here is Cliff's two:

No slouch in the detailing department himself, Cliff had a nearly same vintage molding as his Dad's Blue Knight with a "blue night" of his own. He made it clear that wasn't year he built it, this being the Revell "box scale" P2V-7 Patrol Bomber that came out around 1957, and was in configuration for "Operation Deep Freeze" bird "out of the box". That has some significance in what you see here, due that meant kit provided you one option, an Engine Gray and Internat'l Orange P2V late model, ski equipped landing gear and of course Arctic mission markings. What Cliff has here, made in "the good old days", is a home brewed conversion to an earlier model of P2V. Including the removal of glass turret, nose, remove the distinctive long MAD boom on fuselage tail and reshape to unarmed tail turret configuration. Also, find a proper "gloss sea blue" and convincing "matching box scale" star/bar markings. No small feat, then or now. Oh, and don't forget that he had to make sure the landing gear was restored to "land plane" detail structure.



Cliff Kranz's nickname from "way back when" days, a few of us may recall, "Trucker" is perfectly captured when he brings in one of the scale ones

This 1969 vintage molding, a Revell kit, was crafted into an entirely original rendering by Cliff when he was stationed at Fort Hood, with US Army.

As he made clear, the heavy duty tow titan here has a stock (kit) front end on it. After that everything you see that makes up that busy rear bed is scratchbuilt by Cliff. From the "life giving" busy bit parts like the blocks, etc that are scattered about the working floor area, to a complete working boom crane, and of course, the entire rear end structure!

Thank you, Cliff. Quite a fun evening getting the story and techniques that were behind the "retro entries" for your entries alone!

Equally prolific and avid in our club in house competitions, was Laramie!





Beginning with his “authentic old days build “



of this mid 1960s Monogram molding in 1/48th scale of the Supermarine Spitfire Mark 9. Total “out of box build” here, Laramie explained he’d even done some “hand brushed areas” underside

to fully “retro” the finish, as he would have built it in his youth. There was a method to this madness, which Editor was aware of, Laramie had done this bird much earlier than this contest you see.



His next entry was done much more recently and basically for this contest specifically, he relayed, at least as far why kit was done lots sooner than may have been when no deadline !



kit was done lots sooner than may have been when no deadline !

This is re-issued Box Scale (near 1/72) Monogram “Admiral Byrd’s Ford Trimotor “

Laramie chose a different scheme as you see here.

He said it was a pretty fun build other than fact he had to fabricate a suitable interior, having none in the original.

Discussion with the members present in his Model Talk here, clarified that this “lack” was “authentic”, as Laramie’s memory of this aircraft model having an interior provided was actually based on the 1/72 scale Airfix kitting, which nearly the same vintage.



One good corrugation deserves another (look) doesn't it? Well, in any case, I wasn't the judge, just the Sponsor here



While Laramie's Byrd was his directed new effort for this contest, as noted before, it wasn't his only entrant (thanks!)



With his "notable beginning" Spitfire, as commented there, a Method to madness. Here's "the rest of the story" which had a great ending. Sequel not bad, either.

Say hello to "Porky's" USAAF Spitfire.

Handily crafted from the very same 1/48th scale mid 1960s Monogram Spitfire IX as the "opening lineup model" of his here.

Laramie wrote a very appreciated article on this project for a previous SVSM Ed. which was published a while back.



The PDF of this Styrene Sheet currently not easily available, but after publication of this issue of TAMS, I'll try to locate a copy and post it (for a little while ...) on www.mickbmodeler.com for any to read.

Main point for now here, is: 1) You can do a magnificent piece of work with an "old dog these days", even using ONLY techniques and materials, tools available "way back when", as Laramie shows!

2) Read rules carefully, you can win and not even break speed barrier. Laramie's read correct. Finished need apply, yes. I never said it had to be a NEW finished...



ONLY that entries (to win) had to be finished. Which is why Laramie didn't complete a second NEW 60's entry



This is Monogram's late 60s (1967) first release of Messerschmitt's BF-110E-1 day fighter in 1/72. Laramie wants an award winning end result, so finding the canopy and other items were to prevent this goal being met if he rushed, he wisely just shared it as WIP



What's this? Another unfinished 60s entry...?



NOOOOOOoooo. In fact, these shots were taken by me right after our last entrant discussed, yes, Laramie, had just finished taking a look at this kit. In the process, getting a snarky response from me "on being very careful how he handles this, because the FIRST PLACE AWARDEE gets this as a bonus " as I was getting the very results on this contest 'o mine, from the impartial Judge Jim Priete. VP Bill Ferrante just smiled.



Well this "box scale" nearly pristine condition Lockheed F-94C Starfire model kit, which is "Real because it's Revell" (GB), was a lovely surprise donation during the meeting. Specific intent I was utterly in synch with and thanked Mr Tom Orsua for his spot on spirit awarding.

Made sure that the "bonus for first place" was given well deserved promotion along with the call for appreciation in applause for thoughtful member who donated it, everyone cooperated.

As sponsor and co-creator of this little gig, I expressed my own appreciation for turnout, an extra for me was knowing ahead who won ...

**‘60s Contest THIRD PLACE for the “ Fokker’s Trimotor ”
Laramie Wright**



**‘60s Contest SECOND PLACE for the “ Big Yellow Ford Tow ”
“Trucker” Cliff Kranz**



‘60s Contest FIRST PLACE for “ Porky’s Spitfire ”
Laramie Wright



SVSM EDITOR' s CONTEST THEME NOVEMBER 2014 “THE SHARKS SPECIAL”

Celebrating San Jose's puck head connection, with a twist. ALL Shark Mouthed vehicles, EXCEPT for P-40s !, are eligible to compete. Since Editor and his adviser VP happen to like them, ANY C-2 Corvettes or also C-3 eligible. (Ask WHY? Easy. they are directly connected by "Mako Shark" and “Mako Shark II” design exercise).

Usual \$ 10 per win. ☺ Why NO “mouthy” P-40s? The Editor’s gold, he makes rules. *They’re cliché.*



SVSM EDITOR'S CONTEST THEME January 2015 " 1915 "

Celebrating a centennial of massive range! Besides the obvious 365 daily "Great War" opportunities to choose from, a clever competitor might also consider here lies also: NACA is born, Mexican Revolution sees Pancho Villa's defeat. Who knows, perhaps there's something here of a cat like nature, or if you don't finish, maybe later this year could ...

SVSM PRESIDENT'S CONTEST THEME January 2015 "The Cat's Outta The Bag"

A Cat Like Nature was the exact 'elaboration' elucidated to me by President Woolson, with a few sketches of text. Including clear choices like : Grumman Cats, Tiger Meet subjects, Tiger or Panther tanks, etc. Must be finished, tho.

SVSM EDITOR'S CONTEST THEME February 2015 " Kelly'S Heroes "

Every year this is Editor's birthday present to himself. Choosing to highlight the undeniable genius and passionate work of Clarence "Kelly" Johnson. The "Heroes" are the aircraft he made happen. List includes the U-2 & Blackbird family of course, also P-80/T-33/F-94, F-104, P-38. There's a lot, so get to work, and FINISH so you can try to win!

SVSM PRESIDENT'S CONTEST THEME March 2015 " 1965 "

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Vietnam, Vietnam Aircraft of this year, or any aircraft first flew in 1965. Editor reminds there's also some cars (Mustangs, etc) can be easily modeled in

SVSM EDITOR'S CONTEST THEME April 2015 "Bloody April"

A catchy title not a restriction ! Specifically, this was 1917 Battle of Arras in month of April. Editor reminds you a club contest interpretation here calls for anything that saw service, however briefly, between 1914 to 1918 will qualify. Service, not necessarily battle action, and ANY means Air, Land, Sea what have you, for subject matter. Finished only

SVSM PRESIDENT'S CONTEST THEME May 2015 " MAY FIVES "

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Northrop F-5s, Aircraft of 1965, or other "FIVE" relations. Editor reminds there's also the A-5 Vigilante, F5F Skyrocket, Bell X-5 ...just some musings.

SVSM PRESIDENT'S CONTEST THEME June 2015 "Project Gemini (aka Twins)"

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Self explanatory. Just in case, the Editor will elaborate some possible means to compete: P-38, A-20, A-26, F3D, F2H, F4H, A3D, B-66, P2V, DC-3. Perhaps there's a selfish or slightly "twin purpose or two" in that particular listing, but have to finish in time to know.

SVSM PRESIDENT'S CONTEST THEME July 2015 "Douglas"

The exact 'elaboration' to me by President Woolson, with a few sketches of text : Any product by the Douglas or the McDonnell Douglas firms. One could say you could be flying like an Eagle, take to the sea as a Skywarrior or Knight, Wreak Havoc as an Invader or be a Destroyer, or end up a Mixmaster or try to be a Globemaster, even a god like Thor

SVSM EDITOR'S CONTEST THEME August 2015 "Spirit of '45/It's The Bomb"

SVSM PRESIDENT'S CONTEST THEME September 2015 " Focke Wulf Fall "

The exact 'elaboration' to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month

SVSM PRESIDENT'S CONTEST THEME October 2015 "Keep On Truckin' "

SVSM EDITOR'S CONTEST THEME November 2015 "Get Tanked"

The most basic 'elaboration' for now: This is the "birth year of the Tank". Armored with that knowledge, finish up !

BE READY ! *This is the NEXT* Region Nine 2014 Contest !



IPMS SILVERWINGS

IN COLLABORATION WITH

IPMS DRAGONLADY, YUBA CITY, CALIFORNIA

SilverCon 2014 MODEL SHOW & CONTEST

Saturday, December 6, 2014

CONTEST THEME

The Push to the Finish – The Last Year of the War

SACRAMENTO, CA

**Town & Country Lutheran Church and School
4049 Marconi Ave.**

**Hours 9-4, Vendor tables @ \$40; 2 or more, \$35 each*
\$7 first 2 models and \$1 each additional entry
Jrs. under 14, \$1 for each entry**

**Russ Niles - Contest Vendor Coordinator r_niles1@juno.com
916-381-1395**

**Art Silen - Chapter President
530-753-3265, artsilen@sbcglobal.net**

**Additional information regarding model registration, make-and-take
activities for children, and vendor table availability may be found
on the IPMS Silverwings website:**

[Http://www.sacramento-model-club.org](http://www.sacramento-model-club.org)

*** With paid reservation prior to November 1, 2014; afterward, single tables @ \$45;
2 or more @ \$40. All fees subject to change without notice.**



SILVERCON CONTEST CATEGORIES

- | | |
|--|--|
| A. Biplanes, all scales, all eras. | R. Motorcycles, motor sport |
| B. Single engine prop 1/72, all eras | S. Ships, all eras, all scales |
| C. Single engine prop 1/48, all eras | T. Railroad, all eras, all scales |
| D. Aircraft 1/32, all eras | U. Sci-Fi, space factual and fantasy, all eras, all scales |
| E. Multi engine prop all era, all scales smaller than 1/32 | V. Junior models, all eras, all scales |
| F. Jets, single-and multi-engine, 1/72 | W. Sub-junior models, all eras, all scales |
| G. Jets, single- and multi-engine, 1/48 | X. Out of the-Box, all eras, all scales |
| H. Rotary wing, all eras, all scales | Y. Miscellaneous |
| I. Military vehicles, softskin, wheeled or tracked, all eras, all scales | AA. Collections |
| J. Military vehicles, armored, wheeled or half-track, all eras, all scales | BB. Models larger than 1/32 scale, all eras |
| K. Military vehicles, fully-tracked armored, all eras, all scales | CC. Civilian airliners, all eras, all scales |
| L. Artillery, all eras, all scales | ADDITIONAL AWARDS |
| M. Dioramas, all eras, all scales | (Selected by judges from contest category entrants): |
| N. Figures, all eras, all scales | Contest Theme Award |
| O. Civilian vehicles, stock, all eras, all scales | Best Weathering |
| P. Civilian vehicles, custom and 'street legal' competition | Best Aircraft |
| Q. Civilian vehicles, race competition | Best Armor/Military Vehicle you are |
| | Best Ship |
| | Best Junior / Sub Junior |
| | Best of Show |

Note: At the discretion of the Contest Director And Chief Judge, categories may be split if there are sufficient entries to differentiate between groups of models sharing different commonalities such as countries of origin, theaters of action, or other similarities. Where appropriate, categories may be consolidated if fewer than three (3) entries, or fewer than two (2) entrants are represented within a single category. Participating model clubs and individuals may propose category splits where appropriate, but any decision to do so is solely within the discretion of the Contest Director and Chief Judge.

Contest entrants are solely responsible for ensuring that their entries are properly identified and placed within their respective categories. Contest entries that are misclassified may be disregarded at the option of the Chief Judge

Contest entrants are encouraged to list the models they propose to enter into the contest as shown in the sample registration form below. This should be done before arrival at the contest. All questions regarding registration and eligibility should be brought to the attention of the Contest Director and Chief Judge whose decisions are final.

IPMS National Judging Rules, as modified by local practice, apply to this contest. In any matter involving the application of IPMS National Contest Rules, the decision of the Chief Judge is final.

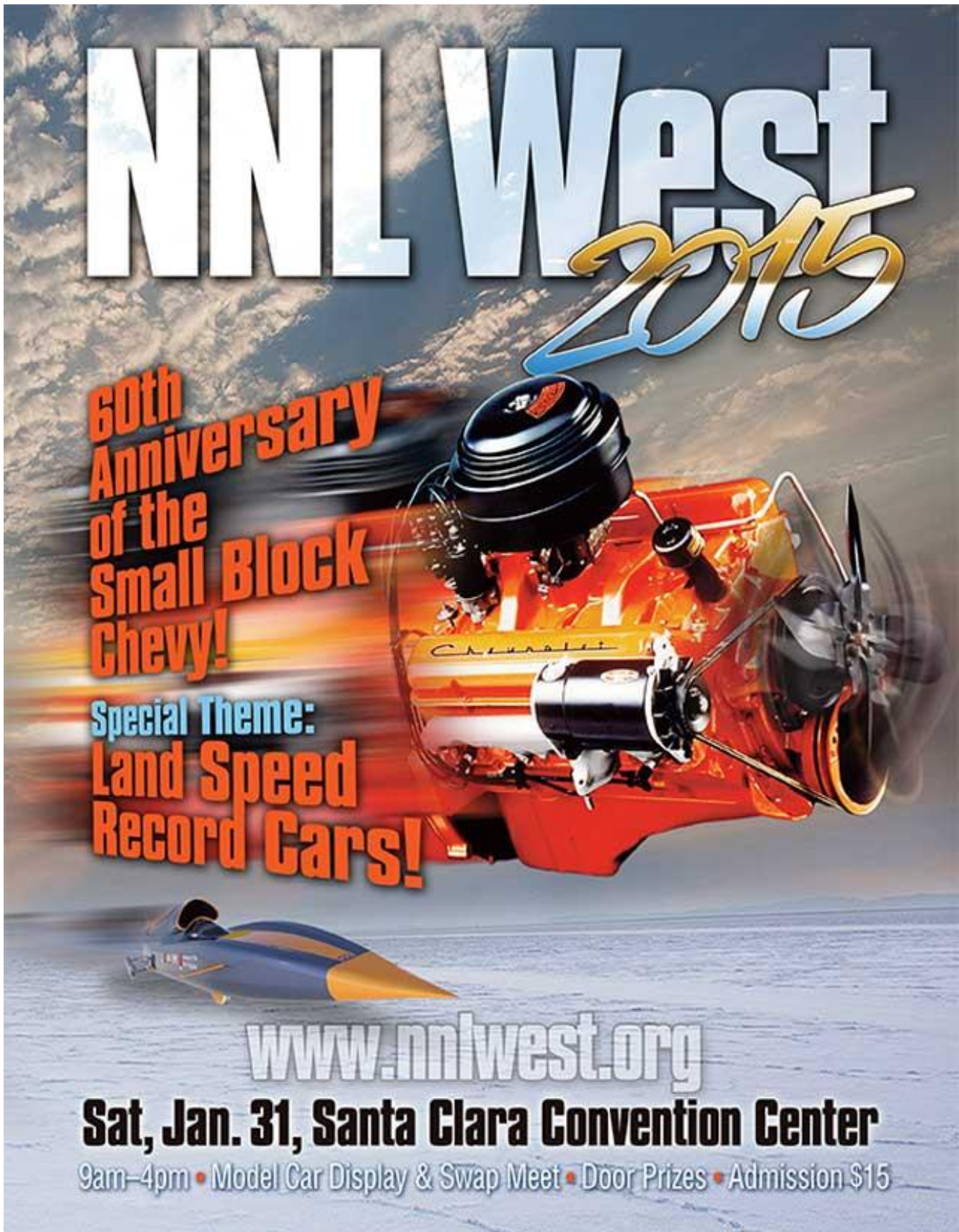
SAMPLE REGISTRATION FORM

ENTRY #	SCALE	CONTEST CATEGORY	KIT MANUFACTURER	ENTRY DESCRIPTION	ENTRANT'S REGISTRATION #
1					

OKAY, YES, THAT'S ALL FOLKS ...For Region Nine Events 2014

BUT WAIT ! THERE's MORE, A LOT MORE ALREADY for 2015 !!

First off the block...



NNL West

2015

60th Anniversary of the Small Block Chevy!

Special Theme: Land Speed Record Cars!

www.nnlwest.org

Sat, Jan. 31, Santa Clara Convention Center

9am-4pm • Model Car Display & Swap Meet • Door Prizes • Admission \$15



Here's the 2014/15 SVSM President, Mike Woolson, relaxed as only the Uber-Prepared Contest Director (which is also he...) be

Mike's taking a needed break from one of his many other efforts, seated here with all that anyone could need to fulfill requirements to be a vital part of the event being promoted on this very page !

SO, GET FOCUSED AND BUSY !

This is now definitively the FIRST Region Nine 2015 Contest !

What, You say that NO REMINDER COMPLETE WITHOUT A VISUAL, OH NO ?

YES. YOU'RE CORRECT. THAT WON'T SAVE YOU NOW. The Editor happens to be part of his SVC Exec Staff

SO HERE IS ANOTHER GRAPHIC REMINDER



SVSM 2015 SV Classic

Saturday, April 11, 2015

Theme: " **SUN, SAND & SURF** "



Celebrating all that is California and off Shores Near or Far

Napredak Hall 770 Montague Expressway San Jose CA 95131

9:00 AM Doors Open 12:00 PM Registration Closes 1:05 PM Judges Meeting 1:15 PM Judging Begins 3:30 PM Awards Presentation

2015 SV Classic Theme "Sun, Sand, & Surf": SoCal Speed Shops, Surf Culture, Beach Girls, Northrop, Douglas, Redwoods & Woodies, Desert Subjects, Pacific Theatre...



NOW OFFERING 48 Categories of Senior (18 & up) Level Competition
SWEEPS ALLOWED ! ALSO OFFER 11 shots to "Catch A Wave" for Special Awards

5 Categories for Junior (13-17 years) 4 Categories for SubJunior (12/under) Competition

OPEN TO THE PUBLIC NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE !



CALIFORNIA REPUBLIC

Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry
 \$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee
 \$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free ! RAFFLE ! FREE MAKE AND TAKE For 17 and under ! VENDORS !

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)

Don't think for a minute you're going to have time to relax, following is what *was between* NNL & SVC 2015 shows:

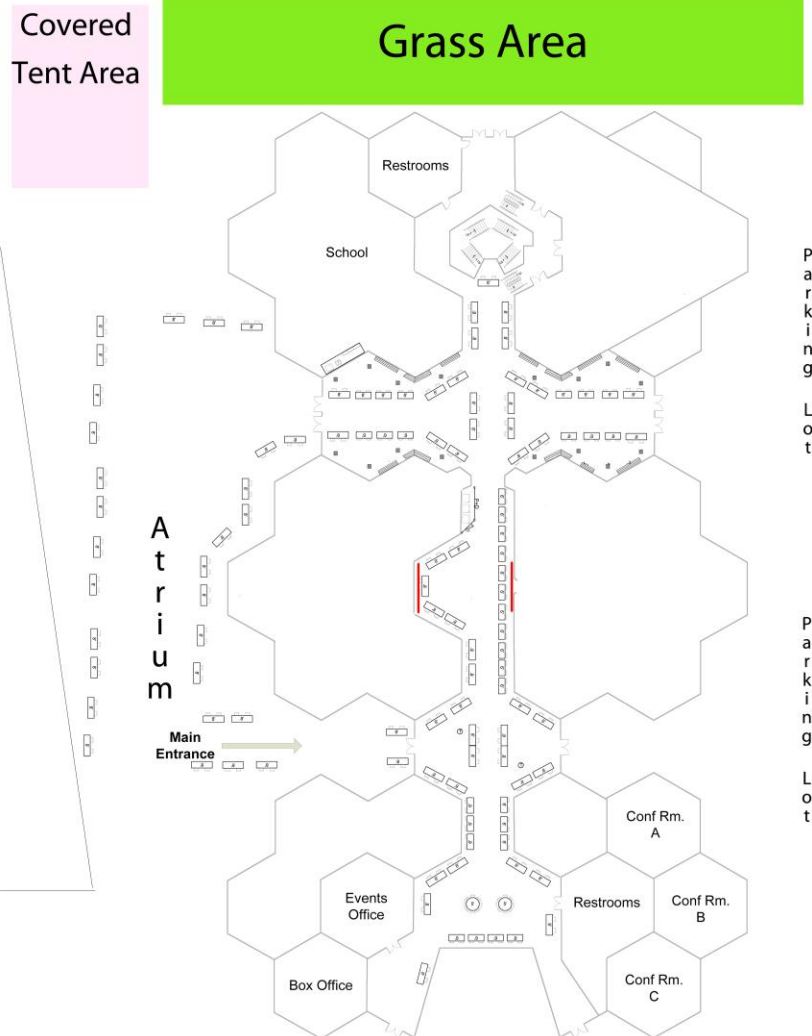
NOW BE ADVISED !! BE READY !!!

IPMS SONOMA COUNTY & IPMS Mt DIABLO Proudly Announce NEW DATE/LOCALE FOR THEIR SHOW



NOW BEING HELD at : The WELLS FARGO CENTER FOR THE ARTS in SANTA ROSA

(a brief idea of the venue, MUCH MORE TO FOUND OUT AT THEIR WEBSITE www.ipmssonomacounty.org)



SINCE WE' RE ON SUBJECT OF THOSE WHO'VE ANNOUNCED 2015 PLANS ... HERE'S SEPTEMBER!



THAT'S RIGHT ! YOU GUESSED WHY LOGO HERE

THOSE FAR SIGHTED FOLKS UP IN RENO HAVE ALREADY GOT SOLID DATE
for the SIXTEENTH CLASSIC INVITATIONAL FROM The HIGH ROLLERS Club !

SET YOUR SATURDAY SEPTEMBER 12, 2015 for being at the Mt Bismark Elementary site

A reminder of some of their signature, legendary Special Awards (these were part of 2014 show)

- The Ramp Trash Award -The SAC Bombing Trophy -The "TOP GUN" Trophy
- The Aviation Ordnancemen's Award - The "Lucky 13" Award
- The Best Presentation Award - The RARA (The Reno Air Racers Annual) Award
- The Stranger in a Strange Land Award
- The Best Conversion or Scratch Built Aircraft Award - The Contest Theme Award (2015 theme is TBA)

AND FINALLY FOR THE LAST SUNDAY OF SEPTEMBER...THE FREE HORNETS PROUDLY HOST THIS



TRI-CITY CLASSIC 11

Scale Model Contest and Exhibition



Sunday, September 27 2015

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

50 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, *and* Paper Kits !



" THE GOOD GERMAN "
(anything German or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

" The Desert Fox " Award for Best Entry befitting the Contest Theme

" Vengeance Is Mine " (three awards for: Best "Marine", Best V-Weapon, Best "Bulge" (not limited to German either)

" A New Germany " Award for Best Post 1945 German subject

Plus these: " At Dawn's Early Light ", " 1915 ", " Best Straight Wing Jet ", " Mightiest Mercedes "

Plus: Vendors, a raffle and other fun items announced on day of event!

Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries

For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with "Tri City 11 Contest" on subject line

YOU WISH TO HAVE ALWAYS DESIRABLE TO KNOW AHEAD OF TIME ITEMS LIKE CATEGORIES, etc??

PLUS NOTE THERE IS A COUPLE OF HUGE RANGE SPECIAL AWARDS IN THIS SHOW, FIND ALL THIS:

<http://fremonthornets.yolasite.com/tricity-events-news-present-and-past.php>



SEEING THAT ONE HORNETS 2015 CONTEST SPECIAL ISN'T OVERLOOKED

" BEST Straight Wing Jet "



ON THE LEFT – An example of the style.type Special Award that will be conveyed to the “ Best SWJ ” at the newly minted TC-XI .

I can say that with complete confidence, as I'm the sponsor of trophy. As well as the Free Hornets Contest Director of Tri City XI on 9-27-15

That will be the 70th Anniversary of the end of World War 2, in which the First Straight Wing Jet took flight (in 1939 !) and also saw several of the same planform during its span (2nd to fly, Italy's CC.1 Caproni in '40, Whittle E28/39 was 3rd, Bell P-59A in 1942 was 4th...) which should be a good start of how one might compete for that award ! This award here, is also going to be in play in the TC-11 edition of itself, one reason I've chosen it for the “style sample” (another happens to be I don't have SWJ)

Just keep in mind, TriCity Special Awards don't “sweep”, so one might be smart to choose subjects that can “cross compete” for best results. As “German/Germany” theme has been chosen for the TC-XI , perhaps one could look into American made or designed Straight Wing Jets that were employed. In such way that one could “cross compete” for “Best SWJ”, “Best (German) Marine”, Best “Post 1945 German”, “Best German” and “Hornets Sting” for Best American Fighter aircraft, for example... ☺

There is a *HUGE* range of subjects that will qualify to compete for “Best SWJ”, and on the Free Hornets site for the direct support of the TriCity XI is a downloadable or web-viewable PDF with just the ones Contest Director knows of in a convenient listing by Country of Origin (and a separate WW2 Only section, if that's your particular fetish...)

<http://fremonthornets.yolasite.com/tricity-events-news-present-and-past.php>

Please understand that this little photo essay is merely the Editor indulging himself, based on experience in this bit of fun. While the “competitive modelling community” is a much smaller subset of an already rare populace (modelers of a social enough bend to contract to be in a club or come to shows put on by clubs as entrants, even if not ever member) One constant seems to hold true. If you make it easy enough and clear enough and most importantly, fun enough, they will come out and compete vigorously for an award that has large enough appeal. This year's “ Straight Wing Jet “ is supposed by several besides the hapless TC-XI Contest Director (me) to be one of those “live wire winning combos”

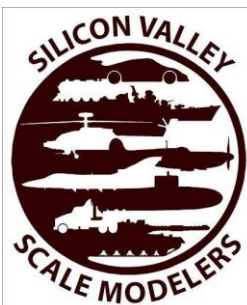
In any case, this little endpiece essay is meant to spark an interest, provide a path to research for inspirations. -Mickb

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,
Then you're doing it right.*



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