



# THE AFTER MARKET SHEET



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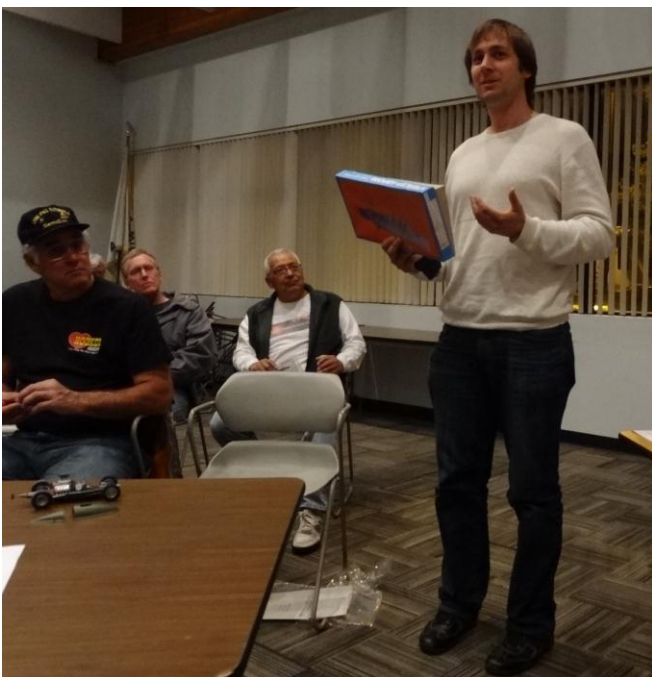
A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

**Catching Up On The Ides of March SVSM 2013 Meeting Minutes. Beware them !**  
Styrene Sheet Editor gets re-elected, shortly is sent meeting minutes by re-elected Secretary, Still in Shock



Photos/text: Mick Burton

Our meeting was lighter in attendance perhaps in part due to the SVSM Kickoff #19, or because of this Editor's



letting cat out of bag that our E-board elections would be a month early. So the unwary could end up officer material. Before meeting got fully underway, Mick B was asked to serve as MC for the evening. First thing, he prompted Vladimir (no, not that one, but he knows ours) who had a special and time urgent request. Here he is valiantly pitching his sale. For someone more of skill as ship modeler to do this Russian repop of Heller Potemkin in 1/400 scale. Needed by him as a Birthday gift to a friend. Yes, a small payment would be coming



just know he had this deadline of one week. Everyone's effort as diplomats excelled, a sad end though as he got that he'd be out of luck on this request.  
*continues sheet 5 thru 9*

Editor's fun is never fully outrun, even when he decides as a Contest Director for SVSM Kickoff Classic, best be done. ☺

Two in a row for SVSM, in between time doing so with Fremont Hornets. I asked for it, I got and now blessed I get it all. As always so provides me no end of amusement in the passage. Some take what I say in passing on spot or in the process, as I'm complaining or applying for martyrdom. Not hardly. For me, whole gamut about seeking a rare ENJOYMENT and success in all forms. Challenge to prove many things to myself plus with any luck, a few others, all found well met. A result not perfect, yet as I've written before, acceptable for that imperfection. As natural, leaving room for growth and more fun. Here's to all who made the effort to “go the distance” along with me. For those, I salute you looking forward to what you'll be doing while I explore new troublemaking opportunities within and without. YEEHA Tri City Nine now you're all mine !

**“Building, Know What You're Building, Building (on) What You Know, or Build It, And They Will Come”**

Seeking topics for editorials isn't big reach for me. One of my favorite minings: building up and tearing down memories in effort to best construct, either model or event or club or newsletter. Institutional memory, infrastructure are seriously living things. Truths who in disrespecting that will cost, even prove terminal in velocity if not understood or blown off as “just more negative waves”. Some new crew this year gave me a very good phrase “go on and build “the ultimate contest”. At a time they'd taken on a very crucial part of that goal with two ops. One new, one well known as a hit however without folks this year to champion it through (most critically, much earlier than “on Game Day”). A familiar death knell to this Director.

Bringing to contest table things you know are tried and true gold standard sounds easy. Always harder launching initiative or two or three. Yet both suffer equally from same critical resource starvation in even beginning, often immediately end of good “old standards” being put on. Namely, an amazingly small team can stage a pretty impressive show, most oft when in familiar territory, with sufficient prior work experiences and personality meshing to insure made to order miracles even. No one I've ever known though can overcome some economies of scale nor defy the truth of energy input/output, no matter the team size. Without enough people on team early enough and sufficient commitment to see things through, nothing will last for long or grow sufficiently soon to overcome natural dynamics of any institutional operation. Aftermath Champ Opinion Shapers aplenty, Day of Event Heroes, we're hardly lacking. People who are willing, able, ready and then ACT on that in a year or more ahead basis, with others: a diminishing resource. Ideas? We got them, way too many in fact. Plenty that are reduced or eliminated for good reason slowly but surely. But less often seen, dead ideas because there's no one to reliably stay course to carry them off IN ACTION during the longer time required. Problem increases exponentially for those in a new position or even more when they are coming in and basically everything is going to have to start from scratch anew

With Kickoff #19, I had an excellent last round with a fine team, positive results (equal or better than forecast) all within a familiar fave venue. My economic model was already recalibrated having yet more trustworthy knowledge, also reasoned from history good bets. My “least/worst case” model for event plan was still quite pleasing but didn't have to be invoked (a Make N Take, always winner when done right, put into final plan at last possible moment, among others). Pet ideas I'd only barely had chance to finally solidify, managed flesh out for launch to try out for possibly their one and only time. (BOAC, 49er award, 180 plus “tuned” sandwiches for 1/2/3 trophy). Tryout of having TWO different 1/1 displays along with Photo Scavenger Hunt and pro DJ music/audio. Also building on another, which I'd only gotten finally to try fully but roughly in 2012 with Kickoff #18 and bit better (less work) for Tri City 8. An idea whose final results from 2013 Kickoff thumb nose at a few critics of it. Those who have joyously declared it pretty stupid of me to even do. Also inveighed that why bother as who would even go to the trouble of reading the lot. What? Why, the wordy pages covering in depth information for all the “Special Awards” of course. Yes, 24 different ones to cover by SVSM DOE (Day of Event). Most were publicized at start, a few got added after “Go The Distance” event posted. Ones like BOAC, 49er, Best Shelby. Number if not a record holder, nearly so for Specials in SVSM show. Due in part I was accommodating one camp while keeping true to my own own and others. Point being, no matter what all/how many, learned in two tries out in shows (KOC18 & TC 8) to be *communicating* what the Special Awards were and why, a good thing. Original launch version PDFs were emailed to many, plus posted on a website. Later in year a republished, re-edited 14 page “SpecialsPedia” of this data was up on three websites several weeks before show. Known that one had over 130 views by Game Day. That site's Specials page has today seen 200 MORE views since KOC # 19 passed. Either my writing is so comedically bad that it's virally sought out, or the data is proving useful to some one(s). My take is a third time was a charm so translates to knowledge: worth the effort. Improved upon, I'll do same for TriCity 9. Perhaps some of what I and others built or tried out, will become part of the next SVSM contest team's plan.

Maybe even including my silly “SpecialsPedia” information outreach. In any case, I had fun with it all in a good run. Now, I'll work to encourage others to become more not less involved EARLY ON plus ACTIVELY WORK with the a new team. None of this works, if we don't have many “Action Jacksons” to implement, execute what many of the armchair contest directors (direct where? Who me? Great Ideas I have what more do I...) seemed to be somewhat reluctant to grapple with. Or take on responsibility undertaking with then chance of being caught up short in the opinion shaping all safely afterwards by others like themselves...perhaps? No? Yes? No matter. Tis a grand time to be alive. Even more grand now, not having to be planning spending another couple in order to play my favorite tunes next year. THANKS y'all - *mick*

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- 4) NOVEMBER CLUB CONTEST ANNOUNCEMENT "MOAB TWO"
- 5) CONTINUE EDITOR COVERAGE MEET MARCH 2013 thru page 9
- 10) EVENTS CALENDAR FROM APRIL MEET DATE ONWARDS
- 11) BONUS COVERAGE OF KOC #19 "GOES THE DISTANCE" by Contest Director
- 18) CONFIRMED THE CONTEST DIRECTOR SHUT UP AND STOPPED WRITING

## SVSM MEMBER'S CONTEST THEME JUNE 2013 " UNKNOWN HISTORY "

Thanks to Webmaster Vladimir Yakubov for being "Instigator, Special Project" on this idea here. The concept is simple enough. Examples given include the Yak-23 "Flora" test flown in USAF markings at WPAF before it was returned to Eastern Bloc. The Russian warship docked in SF Bay back in 1904 (during the Russo-Japanese War) thus subject to possible internment if not embarked within 24 hours. I'm not sure in fact what happened! A LOCAL fave, tied to Oakland and El Cerrito. What? The Capelis XC-12 from the Safety Airplane Corp.

## SVSM EDITOR'S CONTEST THEME JULY 2013 " CORVETTE SUMMER "

What better way to mark the American Birthday Celebration theme? HeartBeat of America indeed, Chevrolet captured it now for SIXTY years running with this 4 wheel fountain of eternal youth. Don't be shy, there are SO many models out there to choose from, surely at least one appeals to each and every one of you. Okay, no, fine. Well expect I'll see at least a few of the old girl. If you're not in an automotive mood, still may vy for Editor's award money with a "legitimate" maritime version, of which there's an abundant potential in sail, steam, steel!

## SVSM MEMBER'S CONTEST THEME OCTOBER 2013 " ODD JOB "

Odd Job for October (odd scale kits = not necessarily just "fit box scale", so you know)

Basic premise: Build ANY subject you like, however we're restricting certain classes of each likely type to go with contest's spirit, namely stay away from "normal" and commonly accepted scales for each. Works out best in "negation first" rules stating:

AIRCRAFT : NO on 1/24, 1/32, 1/48, 1/72, 1/144 scales entry. Seriously

ARMOR: NO on 1/35, 1/48, 1/72, 1/285 scales entry. Again, seriously.

AUTOMOTIVE: NO on 1/24, 1/25, 1/32 scales entry. Really.

SHIPS (Nautical) : NO on 1/350, 1/700 entry. Not so hard there now was it?

SHIPS (Space/Fant) : No Restrictions per se, just try to find something Odd to enter

FIGURES : NO on 54mm scales entry. May be expanded if overrun with potential.

NOW what's that leave for those not particularly versed in model scale history trivia?

GOOD QUESTION and here's a suggestion of commonly accepted answers for each.

AIRCRAFT : YES on 1/18, 1/35, 1/50, 1/75, 1/87, 1/96, 1/100, 1/200, 1/288. See?

ARMOR: YES on 1/18, 1/32, 1/40, 1/76, 1/87, 1/96, 1/100. Not a limit just known ones

AUTOMOTIVE: YES on 1/20, 1/35, 1/76, 1/87. Not a limit just again some ideas.

SHIPS (Nautical) : YES on 1/48, 1/72, 1/96, 1/400, 1/600, 1/1200 for examples.

FIGURES : YES on other than 54mm scales entry. 1/72, 1/48, 1/40 for now OK

AND OF COURSE, the original raison d'etre, ANY FIT THE BOX, like the ever Popular 1/118 scale (PBM Mariner!) 1/136 (P6M Seamaster!) 1/571 (TITANIC)

NOW the only other solid rule is: *ALL ENTRIES MUST BE FINISHED* to be eligible for prize monies.

Enter unfinished if you like, only warning that no there's no money honey.

SVSM EDITOR'S CONTEST THEME NOVEMBER 2013 "MOAB 2"

MOAB 2 for November, our last meeting of 2013 with models on the table to talk over  
Basic premise: Build ANY subject you like, ANY scale you like. Out Of The Box. Yeah

Sounds pretty easy, doesn't it? Here's the rub. We (okay, ME, the MEAN, CRANKY, CRABBY NO FUN AT ALL HUMORLESS Editor of the Sheet who's paying for this) DON'T WANT TO HEAR ANY WHINING OR STINKIN' "BUT THAT'S NOT what IPMS USA RULES SAY" when we (me) say "out of the box build"... means just that.

Works out best explaining in "negation first" rules statement form:

AIRCRAFT : NO on standard "allowance" for "paper or tape seat belts" or other silly compromises ala IPMS USA. If your kit didn't have seat belts, or the "control stick you always wanted" or gun barrels of the right diameter or pitots of same, tough luck. Same answer on "substitution of decal markings". If you can't prove they came in the kit you chose, don't bother to enter your model here we won't pay. RESCRIBING is allowed in most MINIMAL application. If you think it's clever to "sand everything, so of course, needs to be rescribed to restore detail", be my guest. Then plan to enter model in USA Nats or someone else's OOB rules contest. You've outsmarted yourself by being too bright for me. No, using the instructions to make paper belts, altho clever, won't pass.  
ARMOR: NO substitute tracks, decals, aftermarket bits, just like aircraft on rescribe too  
AUTOMOTIVE: NO substitutions or aftermarket or wiring etc. Just what was in box.  
SHIPS (maritime) : NO substitutions or aftermarket, etc Just what was in box.  
SHIPS (Space/Fant) : NO substitutions or aftermarket, etc Just what was in box.  
FIGURES : NO substitutions or aftermarket, etc Just what was in box.

NOW what's the fun in all this? And Point? How Come it's called MOAB 2? Huh?  
GOOD QUESTION and here's a suggestion to consider: Out of the Box was promoted and promised to fulfill in some folks fantasy of how life (and modelling) works, to give "the novice, newbie and the regular builder not overly competitive" somewhere to enter and compete on a level field on skills alone against others in same on same. However, it has to many of us in the "jaded competitor and competitions" community, become just another gamed, jimmied rules edging, unintended consequences from well meant "give" on "small points" category. A means for some to get awards not at all in spirit of what was set out, so making cynics out of some who'd really be deserving to win and keep as members of the "standard competitors pool" Having been an IPMS USA Judge, Region 9, Region 10 and 8 Guest Judge, Contest Director and Staffer for several contests for a good few years, I feel pretty solid in my estimate of aforementioned "Out of Box" as it currently operates. I see it happen, deal with it every year. You aren't expected to agree with me, only indulge in my fun here. As I'm merely proposing this little club contest which is the "MOTHERF#\$@ \$! Out A Box Build". Nowadays one should be able to find a fine kit to build literally straight out of the box (or bag) it came in, and show you are a credible skilled modeler willing to compete without any "tiny gives". We'll see.



**REPRISE OF March 2013 from Elections to Recipes for Winner Meatballs (carrying on from page 1)**

Making swift segue after we gently delivered “the no can do” news to our visitor Vladimir, we shifted gears to get board officers for 2013/14 term nominated and elected, so business everyone came for could be underway.

So be it, an earnest effort to find someone, anyone, to take up posts was made, then a slate was offered, close of nominations was proffered and reminder that if no one called for a vote, it would be recorded as unanimous for the nominated board and we could get to the next agenda item. Shockingly this was agreed upon and we heard from Dave Anderson who had scheduled for some early meeting speaking time in advance. Before I slide out of here and let Chris’s Minutes flesh out the “rest of the story”, I’ll review the results of the clean sweep railroad:

President: William Ferrante      VP (Contest Director): Mike Woolson      VP: Greg Plummer      VP: Mike Meek  
Secretary : Chris Bucholtz      Treasurer: William Ferrante      News Editor : oh yeah, Mick Burton

Condolences or congratulations gents, we’re in for another go around now aren’t we? Okay, here’s CB minutes:



At the March meeting... Dave and Christine Anderson are running the Make-n-Take at the Kickoff Classic, and they reported that the IPMS has been very helpful in providing models and ideas for our event. We’ll have 50 models for the kids, and awards for every kid who builds a model in the Make-n-Take and then enters it in the contest! Speaking of the contest, Frank Beltran put out the word asking for contributions for our raffle. Steve Travis was pleased to report that he and Anita sold a record \$892 at the Santa Rosa Model Expo for our VA Hospital model donation program! Good news all around!





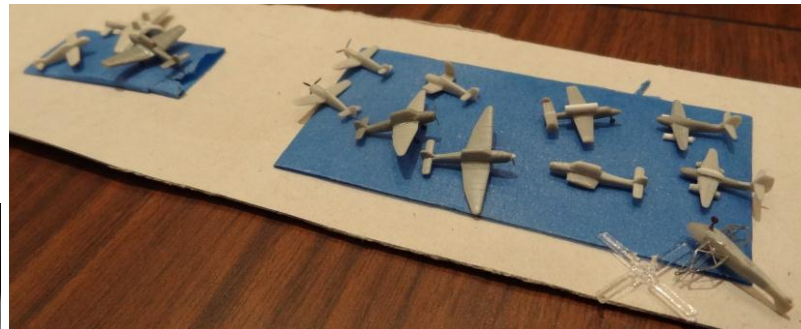
*Where We Went After Dave Had Enthused Us About Upcoming Show Having A Great Make N Take! (on from 5)*

In model talk.. Steve Travis looks like he's been successful in his fourth attempt at building a belly tanker racer. Steve shoehorned a V-8 into his tanker dragster; the AMT Double Dragster donated its engine for this project. Steve is finding the resin very brittle and has overcome some breaks; he scratchbuilt the cockpit of his racer, and painted the tank with Tamiya olive drab. Cliff Kranz found the old MPC 1:32 Jeep while searching for something else in his collection and rebuilt it, even though he couldn't find an exact paint match. He's also battling ICM's enormous 1:35 T-35; each suspension unit have 14 pieces, and the Fruimodellismo tracks each had 125 links per side!



John Carr is doing microsurgery to create the air wing for his 1:700 Graf Zeppelin, making tailhookers out of Me 262s, He 176s, Ju 87s and other German planes, which he's making by kitbashing 1:700 a/c components

Ron Wergin clothed his finished HobbyBoss 1:48 KV-1 in captured German markings, and rebuilt the turret armor to make it more refined. His model had a certain smell because he'd applied the final washes and dry-brushings only two hours before the meeting!

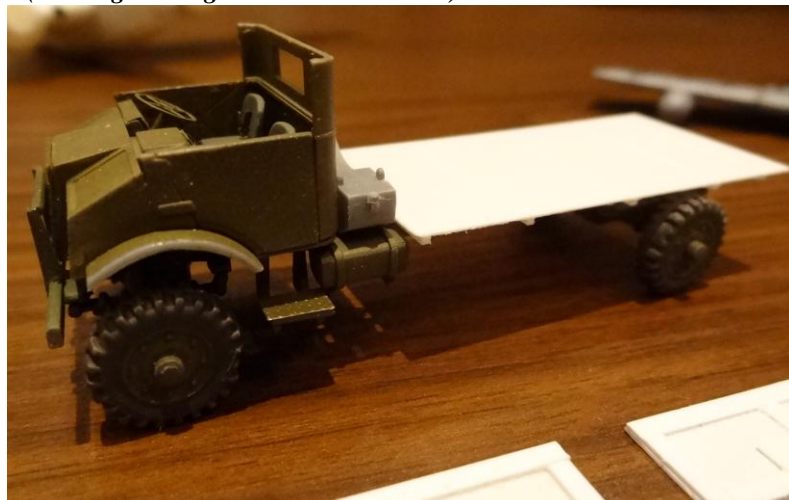


Chris Bucholtz has been at work on the next Obscureco detail set; he had the cockpit tub master for the F11F Tiger in 1:72 present at the meeting. His Fairey Firefly is nearing the painting stage, and it's already preshaded; he scratchbuilt the Mk. II Gyro gunsight and is eager to put on the windscreen to protect it. He's also at work scratch-building the bed of his Chevrolet of Canada C60L three-ton truck conversion in 1:72; sheet and strip styrene and some careful cutting is making short work of the long bed.





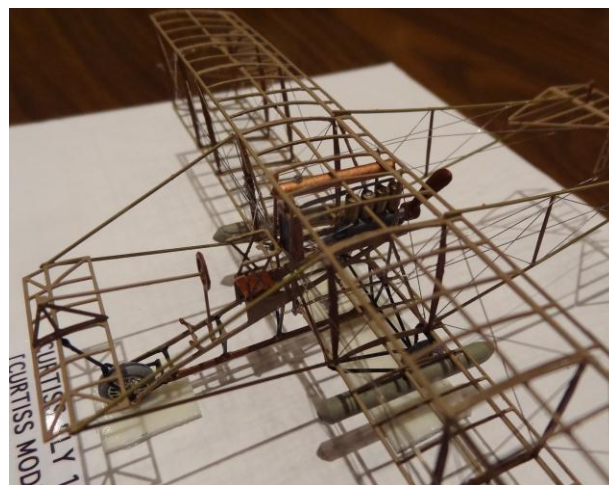
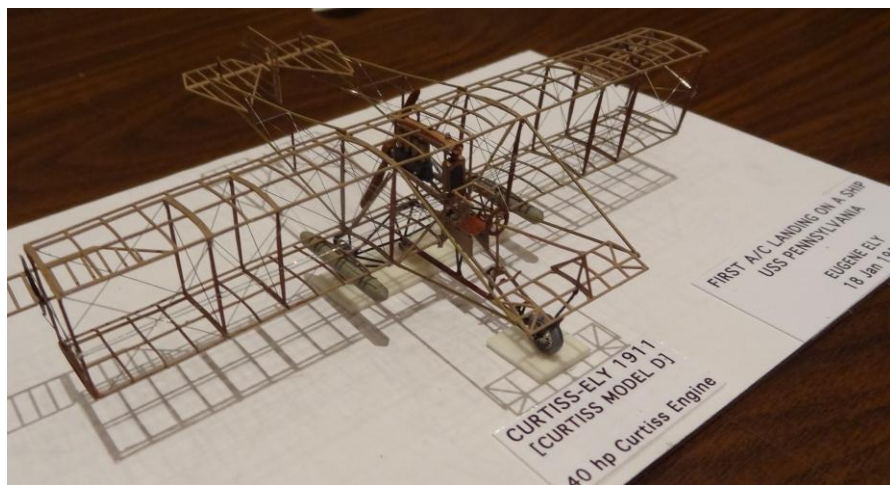
*Now We Find Chris, Jim and Al Show Us How It's Done (Meeting coverage was 6 now we are 7)*



Jim Priete says the Williams Brothers 1:72 Martin B-10 is a rough kit, but he had the assembled model on the table and about ready for paint. Jim plans on building a Dutch plane from early in 1942.



Al Kuhn's 1911 Curtiss Pusher came from an expensive British photoetched kit that he says is not for the faint of heart. Just to be true to the plastic modeling tradition, Al scratch-built a fuel filler cap from plastic! The plane is the type Eugene Ely used to make the first landing aboard a ship in San Francisco Bay.



Greg Plummer's Volkswagen pickup is finished in white and copper, but Greg is convinced it still needs something else. He took Revell's 1949 Willys and turned it into a rat rod by filling the hole in the hood and giving it new wheels.



*We March On Reviewing SVSM meeting (at sheet 8)*



He rescued a 1971 Plymouth from the shelf of doom and finished it, adding some graphics to the body with a set of paper masks.



Greg also broke from cars to build new Airfix 1:72 Spitfire 22 straight from box; Greg broke canopy, so he got a second kit, and his \$7 model became a \$14 model!

Eric McClure's 1:48 10hp "Tilly" is a nice little kit, its diminutive size gave Eric fits while he was painting the "Mickey Mouse" camouflage.



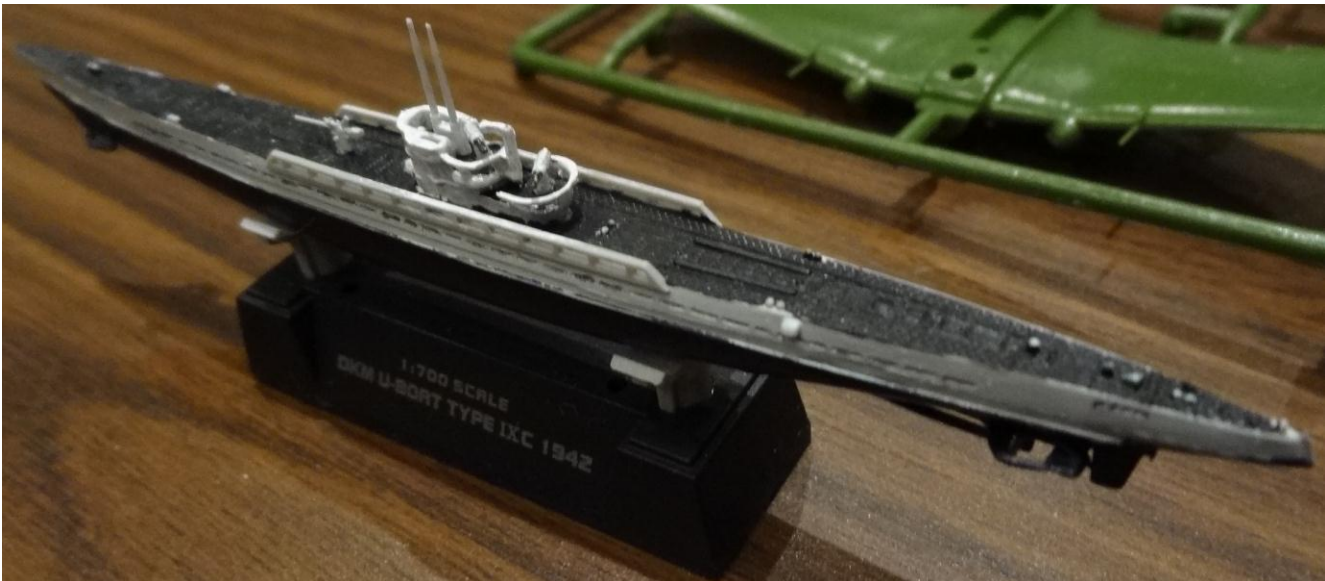


*Where We Were in March for SVSM meeting (from sheet 8 leaves us 9)*

Gabriel Lee is getting very close to finishing his 1:72 F-302 from “Space: Above and Beyond;” decals and weathering are all that await his space fighter. Kent McClure found that the Italeri 1:72 JS-152 also has the gun for the JS-122, so that’s what he made. The model is simple – almost a snap-together kit, Kent says!



Kent’s also built the HobbyBoss 1:700 Type IX U-Boat; he finished it in a scheme of white with two grays.



Laramie Wright had a small assembly line of tanks, starting with the Tamiya T-34/85 1942, which is old but good. He used Eduard’s photoetched engine deck grills but had to scratch-build the frames after a mishap. He repositioned the road wheels, which were wrong because the kit was motorized, and added AFV Club tracks. Next came a Sherman from the 4<sup>th</sup> Polish Division, kit-bashed from a Chesapeake turret, an RV barrel and running gear taken from an AFV Club kit. Laramie says Dragon’s Panzer IIIM isn’t as nice as Dragon’s current kits. He rebuilt the fighting compartment and redid the weld beads on Tamiya’s Su-122, and he’s impressed with Dragon’s Ferdinand, although he says the fit of the main gun is kind of flimsy. The engine deck louvers are provided as two pieces to provide the illusion of depth into the engine compartment.

And the model of the month goes to... Jim Priete, for his unfinished Williams Brothers 1:72 Martin B-10.

(8 days later, a Dutch B-10 plane in early 1942 scheme was seen entered on table at Kickoff Classic. Yes, that’s right, Mr Priete’s latest masterpiece. Nice job, James! – *editor*)

Our contest this month was “Spicy Meatballs,” and we had two winners. In second, with a Turkish Curtiss Hawk, was Rich Linder. Rich used the classic Monogram 1:72 F11C-1 kit, and finished it using decals from the newer RS Models Hawk. And in first place, with a Citroen AS19, was Greg Plummer! Greg converted a Welly die cast kit, stripping the paint, modifying the interior and adding red line tire decals. – *Chris fini*

## UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 04-19-13

**Friday, April 19 2013**

**IPMS/Silicon Valley Scale Modelers** monthly meeting, “Belated Birthdays” is theme. One more chance to finish entries for club contest rules set out for February. Discussion of KOC event and how it went the distance.

**Saturday, April 27 2013**

**IPMS Seattle** hosts Spring Show, Renton Community Ctr, 1715 Maple Valley Hwy, Renton WA

**Saturday, May 4 2013**

**IPMS Las Vegas** “Best of the West 18” Railroad Pass Hotel & Casino, 2800 S Boulder Hwy, Henderson NV

**Friday, May 17 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor’s Contest Theme is “ May Day, May Day ? ”

**Saturday, June 15 2013**

**North Olympic Peninsula Modelers Society** Contest, Bldg 204, Fort Worden State Park, Fort Worden WA

**Friday, June 21 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Member’s Contest Theme is “ Unknown History ”

**Friday, July 19 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor’s Contest Theme is “ Corvette Summer ”

**Wednesday thru Saturday, August 14-17 2013**

**IPMS/ Colorado Group** host The Thin-Air Nationals. Located @ J Q Hammons Conference Center & Embassy Suites Hotel, Loveland CO. Website for rules/awards/themes and details <http://www.ipmsusa2013.com>

**Friday, August 16 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Theme: “Hey where did the Editor run off to???”

**Saturday, September 7 2013**

**Reno High Rollers** host #14, theme “Civil Wars” Desert Heights Elementary, 13948 Mt Bismark, Stead, NV

**Sunday, September 29 2013**

**IPMS/ Fremont Hornets** host “Tri City IX”, Contest Theme is “ Soldier of Orange ” (They’re going Dutch!)

**Friday, October 18 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Member’s Contest Theme is “ Odd Job ”

**Saturday, November 2 2013**

**Antelope Valley Group** host their 17<sup>th</sup> Desert Classic ! Theme TBA, held at their home locale in Lancaster CA

**Friday, November 15 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor’s Contest Theme is “ MOAB 2 ” See page XX

**Saturday, December 7 2013I**

**IPMS/ Silver Wings** host their annual Winter Classic “SilverCon” Theme is “ Days of Infamy ”



# *"All hope abandon ye who enter here"... NOT!*



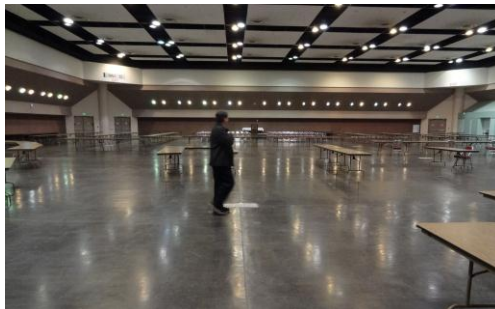
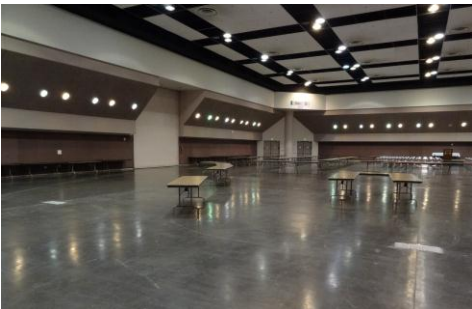
Another Look Back at "Going The Distance" w/ Contest Director



Text/Photos by Mick Burton

While Dante may have been no fun, even at this function, the only hope in my estimate you had to abandon if need arose: that of leaving here *without* spending time with old friends, making new ones, shopping whilst span of familiar tunes made way to your ears (oddly, some reminiscent of past or present Kickoff themes ... ) or alas, finding yourself in great need to grab your camera to get shots of this that or another scale model on display. Including two very welcomed 1/1 scale guests, courtesy of Region Nine members and friends of same. Boo Ya.

Okay, I've already put to press in the OSS (Original Styrene Sheet) a briefing on SVSM Kickoff Classic #19, so what more could be scribed or described? You'll find out. With chance recently to fully in depth review, recall, and inveigh/convey openings of our 2013 event year model community wise as in Hobby Expo then NNL West, left me mildly daunted. Besides having been at work on KOC #19 for 14 months, at aftermath wouldn't forecast of how much or how I'd do it. Answer often for any practitioner of published writing, comes unbidden to those fingers when time's right. Namely when you're relaxed and listening not shouting in pain about "writers block" First article out the gate, a chance to illustrate the core reason for any events success and to thank in part, them. Namely THE PEOPLE who made it happen. "Contest Director" title may sound mighty something, just bloody hollow if there's nothing and no one to direct. Tried to convey some flavor of that in Part one of writing. SO...



This year's show morning open provides same eerie means for a humbling of you, in gaze upon literally wide open spaces. I've had direct experience planning/executing in Halls A, B, and D for all our Kickoffs along with IPMS Semicon '98 staged at the SCCC. Those floor plans warm

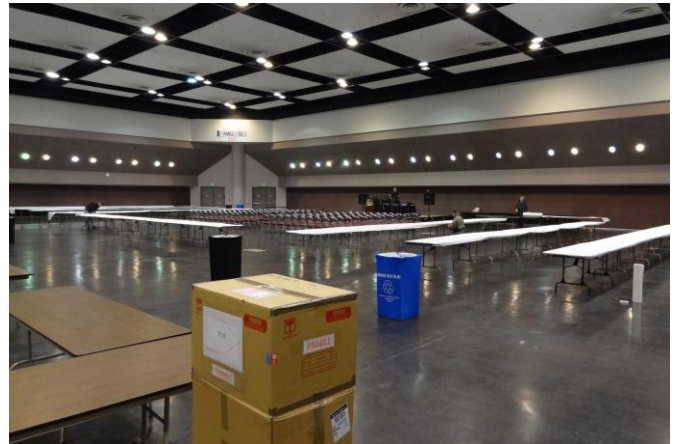
as old friends when at computer doing planning, strategizing. Regain focus well when you're faced first thing in morning of reality of what "game day" you committed to looks like... bare. Note our new incoming CD, Mike

Woolson, already hard at work. He had Raffle team this year as direct charge. Blessedly, in this last year Mike's been working with me and others for taking on annual SVSM show. See, how I'm stepping away even now in the shot at immediate left. Not so sure 2 new VPs are liking this ☺





Ahh the morning outlook improves dramatically,



as Natalie The Wizard at Registration VP breaks out the tranquility meds outsiders mistake as cookies, for us all A nice surprise for this year's show: coming in to find (at no charge !) how our "gate" for admissions had fancy surrounds which lent the proper "authority", with covered tabling which lent an elegant touch. Thanks to "lifer" Eric McClure we had our lovely yellow and black SVSM banner to hang there as welcome. Morning setup has traditions: getting crew together to paper the show and display tables, reorganize any odd lot of tables under the frantic directions of the "hair on fire" Contest Director, do this to fit last minute requests for change or simply because he can't make up his mind about something or another so fires off (maybe how he landed in the post...) Among ever faithful show crew is Cliff Kranz, seen here tending to the detailing of tables. Even feeling unwell so may not stay to end of show day. Upset news for me which I couldn't let on, knowing he was due just reward at the awards portion (and also unknown to crew). Yes, just another minor wrinkle for Contest Demon as part of game day's landscaping. More fun with tables follows always, so this year I'd tried to make sure we'd have the



table category ID placards folded ahead. C'est la vie, ever grateful I for Eric M, Mike W, Kent M, and any they shanghai'd in the making ready, so I could concentrate my usual forays. Small missions like: Checking on DJ Bob's needs, get in the way of Mike Meek, Vendor VP since a vendor or two came to me for work issues (Mike shooed me off thank god) timely do the walkaround of hall w/our SCCC Event Manager (who'd only met me first time on Game Day. Yes, all email business partners for 11 months never spoke or met...) and give final rundown on strategy of the day for table assignments.

Always appreciative of those who'd worked with me enough before so know how and when to fend off those who mean to help but slow things down. Especially to ask lot of questions when told just to relax, since yes I really don't know just yet what I'm going to do but don't distract me either. Not helping ! Gives me the blessed two seconds that sometimes is all the difference. Unless you'd had the fun of trying to see "Big Picture" (or try remember what it looked like in plan before artillery shell of reality hit) while engaging crews in rapid action details to execute in expected chaos, this MBWA method may not ring a bell for you. (MBWA = management by walking around). Now vendors arriving pretty steadily, on time too is new guest Gil Wesson with Opel GT in tow. Thus pace quickens, complexities per se increase. Contest Director knows that again for the event he has still some last minute creation and printing needs to schedule in. Reducing stress means keeping this fact quiet.



*Whereupon The Editor Attempts More Brevity On Relaying Passage of A Great Game Day (here now page 13)*

Damn how swiftly time seems to pass even when you're running hot on 12 cylinders and it's all meshing, even if slight overruns in timing here and there occur. (Traffic held up Schwimmwagen slightly and getting the big door shut went mite late, no real issue) By now all the tables are assigned, people are registering, buying those Raffle tickets, shopping, finding all manner of things to do and talk over, the music is filling the hall. Even your Contest Director is cognizant enough to catch that one of his "special requests" is playing now and then. If you heard Don Henley's "Boys of Summer" aired, that happened to be one of my "event day theme" selections. No idea how that fits into "Go The Distance"? You must not be a "Field of Dreams" fan or of retro-flection. Sorry.



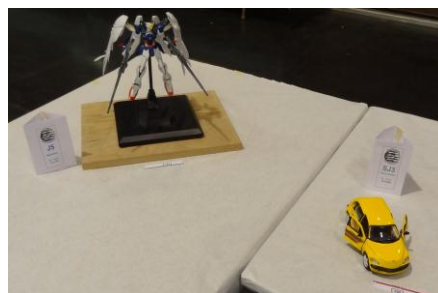
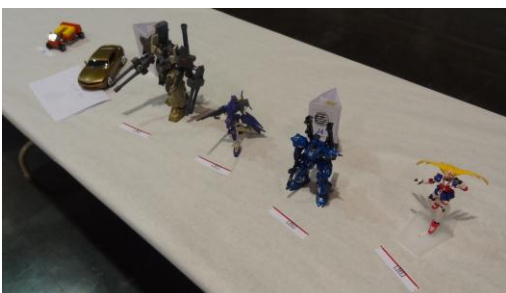
As the CD for this event plans it to be his own gold watch party for this posting, tries to get out, about to shoot some pictures, take in ambience a little more seeing he won't be having this again. He finds Gil's OPEL GT display is way better than he'd imagined, now in reflect a fun thing in he has a "different angle shot" to share. Right nearby is the Type 166 and a vital, enthusiastic group to promote all the excellent missions of the Military Vehicle Technology Foundation Museum (aka Littlefield's...) Thanks again!



Soon enough in his occasional purposeful wanderings: CD Burton encounters firsthand evidence this year those Junior and SubJuniors entries won't prove a lot of work in the admin prep for scant returns. There's a pretty good bunch of occupants in most of categories that are offered. Very uplifting to his spirits, although he's of member of minority but growing opinion clan that speaks idea of :go work at building up the adult new or returning to hobby modelers, as a healthy way "to keep hobby going for the future". Burton also points out when opportunity seems to warrant the time spent, that several adults could be a proxy for those "youth" so many speak of yet don't get a lot of energy spent actually assisting. So many kids don't have TIME to be at a show all day, or parents who'd like

to but can't spare it themselves. Often would work out just fine if an interested party or two would take the time to get a kid or group of them putting an entry or set of them together. Proxy enter them. Actually paying respect of seeing to it if any win, the awards are collected and delivered back with the entries, no kids need to attend !

May actually boost some interest, later attendance, or at least provide a few more a chance to be in the show. In any case, here is a spot collection of shots taken showing how SVSM KOC #19 looked on J & SJ tables :





Figures! Flivvers! Flyers and Floating all the range and rage. Two clearly in theme here see? “X-1 Glennis”, Snaptite SR-71

Blackbird are obvious Record Setter/World Traveler material no? Best part: end of day, as the Best of Show (Junior) (one of “creations yet to be” I mentioned earlier in day...finished 30 minutes before!) went to Lily Liu, a tall and serious gal who seemed quite pleased with her awards. Lily also a “speed builder” who won in S99 DOE (Day Of Event) Make ‘n Take category. Dad shot pics proudly, I saw !



Another look over how Junior/SubJunior Tables fared. This year CD Burton placed all in the front of class might say, versus tucked off in corner. Also “meandering” layout to tables, for a something slightly different idea, which appeared to work

Below is a shot of combined HQ for the Inaugural Photo Scavenger Hunt and the Morning til Afternoon Make ‘N Take. It struck me as very successful. Thusly be keeping Chris and Dave Anderson in the *run from* Burton mode in weeks ahead ☺



Oh, NOW I see it, of course, after the fact. Okay, that table doing nuthin in background, You’re Fired!



*More Invocations Still Going The Distance*

*(at sheet 15 now)*



YES ! While you're left busy watching as The Hand of Death is about to engulf hapless innocent who's clear eligibility for a "Nifty 50s" award won't save him, the answer is YES there by now enough "Senior" stuff on the tables to worry the Contest Director, he'll have to make good on the remaining awards to be created, get scheduling quit shooting all this silliness.

Being one long time Lockheed twins Fan made find of this in ME Prop, 1/48 only PV-1 Ventura treat.



Fact the builder chose to her to be all decked out in Atlantic ASW scheme all the more pleasing for CD. Whilst surveyor of "quarter incher crowd" (or lack thereof, which would've given C Director a coronary ticket out of event, early) there instead came even more intriguing eye pleasure to measure.

Why look here! NO LESS than FOUR, YES FOUR of the Monogram F4F Wildcats have been put on table in style, no less. This was one of the first 1/48 SE Naval Prop jobs that Burton ever tackled back T-Rex ruled the earth, and here's someone showing off their skills with a quartet in quarter scale, in what else, 1/48 SE Prop (Naval Only) arena.

A very nice omen having all 4 Cats of this variety.



Meanwhile, out in hinterland it appears JFK will live to

fight another day, but that Zero is history. Dioramas ended up on table where they did because early on an entrant ran into me while I was setting placards out, needed help and I told him first come be served and we'll work it. Turned out in my estimate by this time, Marvin the first time entrant has good eye.

One reason I and a few other "old hands at Contest Directin'" "practice MBWA during events is for a precaution to keep "traffic chokes" and "categories being overrun" within assigned boundaries. Didn't have any chokes to consult or deal with all day, diorama entrants and judges alike found the out of the number sequence placement just fine, and no crowding occurred. It's one of my known "probable" in both more often than not. Just another reason that Hypothetical, Miscellaneous, Fantasy subjects do not get aligned near each other if I am in planning of tables/cat #'s etc, or next to the Junior/SubJuniors. As with Dioramas, not always a good result leaving to "goodwill" of the entrants to respect neighbours...

*Invoking Evil Deities Now To Make Contest Director Cease Desist Going The Distance (fiendishly at sheet 16 now)*



Good tidings again! Mid Day at show, still have a number of awards to do. Head Judge (did he seem familiar?) Should as it's Mike Meek, he has done That post before and for Me he agreed to do it for My last SVSM Kickoff. Although that was how I also got him to be VP of Vendors. See what fun your friends hold you to when you're not careful? Mike now has judging

Forms from me, and also notified that alas, I didn't get "sign up sheets" for some special awards so he'll have to wing it using the little optional "entrant data forms" which have most of the Specials for check off, listed. Last Year those sign up sheets were major help in expediting the end of day processing, however they are sometimes low in priority finding, rechecking and printing out, so don't manage to show every year. Yes, there are those who will tell you as Contest Director what you SHOULD HAVE DONE AND WHEN, trust me very few have ever been near or at the post to deal with themselves or others to learn why some of us laugh and smile at this.

Like Judge, being part of the year plus staff of planning and execution end of an event like this or best yet, THE Director, will learn you things you can't understand otherwise or ever as deep unless you do, about many things like how shows do or don't run. Or run or not run well, or in manner you or others have "strong opinions on" do think they should "for good damn reasons". \*S\* (old internet chat symbol for "smile") Honest, I invite everyone to try their hand once at being Contest Director or President or Vice President of SVSM. Only one warning, you very well better be okay or make yourself at peace with truth of it ...no way you can not work with PEOPLE. LOTS AND LOTS OF PEOPLE. If you aren't familiar with "all politics is personal" and "we're a family so deal with it", it may behoove you to become at least passingly so. Helps also understanding Sisyphean tasks and the philosophy within. Some whom during these hours of which I am passing reference to here, have already in an amazingly short time on this planet, already grasped or surpassed what I know or try to impart during these, others in my estimate will require the true wisdom of Zeus indeed for I haven't a clue how to communicate and only end up frustrating us all in continuing to try. Which is why I said earlier on, stress management for me and a few other officers may mean keeping "secret" things which are better left unknown until "fait accompli" state

Before taking that huge topical tangential turn, I was meaning to point out the good tidings pictorially with those of Head Judge and I getting tasks handed off. A contest where TWO P-26 Peashooters show up in 1/48 and there's an award for "Best 1919-32" subjects that fly, float, flee down road or figure in, now that's good The picture I took in fact has a winner of something at the end of day as it turned out. Didn't know or care to forecast when I shot picture, just pleased to see all

Like these at right. Collections is one of my projects to see more done of and contests locally offer as way to enter. Tom Leutzinger of Pacific Grove whom I'm glad to say I know and have spent time enjoying show here and in several other states with, happened to be the creator of this what ended up 1<sup>st</sup> Place winner of SVSM Kickoff Collections Category. NICE JOB Tom and thanks for entering them.



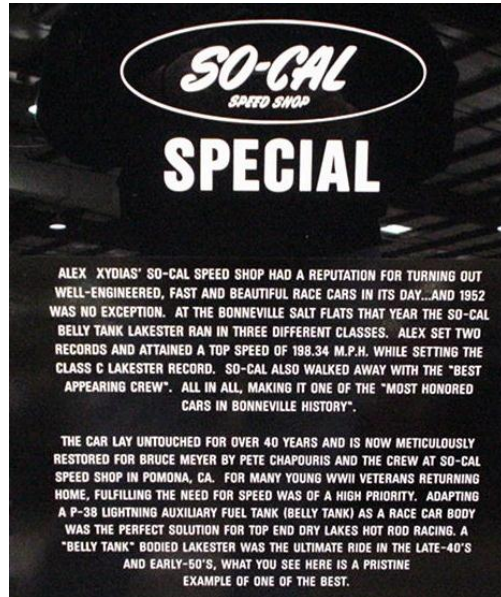


*Invoking Evil Deities Won't Help, Contest Director Will Cease Scribing When He's Gone The Distance (yes, sheet 17)*



Another pleasing turn of events during "Distance", when Burton was taking a break from creating the last few awards he'd have time to, and this because he was mean guy and refused to be a Judge this time, having tried to do that too last year and last TriCity only to rue after, no time left to squeeze more.

Here on the table something awfully familiar looking, which inspired further effort to complete a thorny problem (what should "49er award for the Best California Subject" look like? Need to know SOON!) See entry #272 here? Now look below, as these shots from one of my Oakland Roadster Show Trips paid off years later, handsomely ! These two pictures were in award...



This was karmic sweet. As it were as well, Head Judge Mike Meek tasked me to find the winner for the award I had sponsored "had to have it, YOU GO PICK IT OR FORGET IT HAVE DAMNED TOO MANY SPECIALS WHEN WILL YOU EVER LEARN" which told me again I'd picked perfect man For my Head Judge...especially for my last Kickoff as CD. So...off I go to see what I could see. LO! In COLLECTIONS ! There it is. Hollywood, George Barris, 50s, 60s, 80s 90s, BATMAN oh my god.



*By Now, Readers Have Abandoned All Hope Contest Director Will Cease Scribing...oh but wait... (yes, sheet 18)*

So now you see as day is closing, how some awards get inspired for final creation, others get picked and what a Demented Director you have retiring safely from post. After over 180 plus decision points of “my final answer” for the category awards 1/2/3 place making, proudly I can say all done BEFORE GAME DAY this time, and at Least a third of them assembled by my patient as ever Jaquie who actually complimented how they turned out, To not have until literally the last minutes the final few Specials done wasn’t so bad for me to end on. After all, The savings to fund this event by doing it this way turned out to be significant and the treasury of knowledge in doing it is priceless for me, and some others will benefit even if they don’t go that distance for awards for their shows. By now, I’m closing in on last few awards to create, have already delivered the Junior and Sub Juniors theirs, thanks to Chris they heard who they were and for what, my voice was only having to be heard as I’d put the timing of “Tim Curtis Memorial Award for Service to SVSM” up as following immediately after Best Junior and “who’s glasses are these lost and found at front registry” (again, another Junior lass!) . I gave what I thought was short but true bills on why the TWO who won this award did and who they were...only to be left adrift as I found out my dear friends had had to leave early, one having warned me he wasn’t feeling well at start of day.

Well, music resumed for a mite longer, I got rest of the awards in play as Chris began the remaining trophy callouts soon after since we were now very close on our timing. Years working together have taught us what we can reprioritize with no one much noticing or caring, just that it runs pretty smoothly and well it did.



My only wince of sadness at this point, it turns out NO ONE (including myself, but never got home nite before game day to get it “just in case”) HAD A P-38 for the SPECIAL SINGLE TYPE AIRCRAFT award for this event. I’d selected P-38 vs P-51 since it was my plan to retire and I wanted the least likely Favorite to be picked instead of leaving to fate. SO much for it I made Chris speak of it and the “Peacekeeper” award which I had slaved over a whole 30 minutes along with Best P-38, just to make up for the effort. Still amazing to me.

The smiles of good friends like Myra and Postoria though, banish swiftly any doubts on my part. The last mile of “Going The Distance” was just as fun and worth it as the first. THANKS TO FACT ALL THESE PEOPLE CAME, PLAYED, HAD FUN AND SEEMED TO WANT TO DO IT AGAIN !

So...while I won’t be at helm, I can as seen at the end of now 50 plus years of my favorite book/film guy’s cinema, say this...

The SVSM Classic...like *James Bond*....WILL RETURN !

SINCE SOME ONE MAY WANT TO KNOW THIS...by the way. Kickoff Classic 19 saw officially us to 330 entries by 94 modelers...a definite win win situation by end of the game day, and recorded so for history

– fini *mickb*

PS: thanks for all the fish !

