



THE STYRENE SHEET

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A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

Models, Modelers !



Photos: Mick Burton

Text: Chris Bucholtz

Models : everyone

The *Official MINUTES* of SVSM August are now here, so read ! *by* Chris Bucholtz



At the August meeting, we received a report about the Nationals, which Randy Ray said went very smoothly. The total number of models on the tables was about 2700, and Ben Pada and Lily Liu were among our club's winners.

Next year's Nationals are in Columbus, Ohio; the following year, it was announced, will be in Columbia, South Carolina.

Don't forget that on August 24 there will be a benefit egg plane contest at the Bascom Library in San Jose!

All proceeds go to fund the Bay Area Dragons youth club. See the website for more details.

In model talk ... Mike Burton completed his Monogram 1:48 F-84F Thunderjet, which he started for a club – *(Continues on 3)*

Editor's Ravings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“*BREAKING NEWS*” OF A DIFFERENT SORT

re: Editor's Road Trip to the **RENO HIGH ROLLERS**

Normally here I'd be getting a few good words in on an always excellent Reno High Rollers Show & Contest, which went on without me, to a great finish last Saturday

My thanks to Ben Pada for the direct report on Reno, he had been introduced to the fabulous event by we three of this road crew, last September and he was there for 2014.

We three (Jim Priete, myself and Mike Meek seen here) unfortunately encountered “Made In California” obstacle that shut down plans to be there early to enjoy this show.

Midway, the Sacramento freeway system took Jim's front tire off the rim (Mike's pointing out the lovely reminder of it) then nearly left us planted in the K rail. All's well that ends well though. A very courteous and helpful CHP Officer got us off this hell highway, sped our tire swap/change around. So that we could be back in Danville to do yet ANOTHER TIRE CHANGE. For being veteran modelers, road trip off to Berkeley Ace Hardware, Hobbies Unlimited San Leandro went we three for rest of day, to reverse our fortunes with shopping. Plus use time to detail plans for our McMinnville Oregon travel.

So that's why you won't see this Editor or Mike or Jim, this Friday's SVSM auction. We'll be getting our entries ready for Spruce Goose shaded tables of the OHMS annual contest this Saturday, then off to Tillamook Air Museum Sunday. ☺

ODDLY COINCIDENT NEWS AGAIN OF A DIFFERENT SORT

When returned from taking in Oregon's best offerings in scale and 1/1 model subjects, the Editor will be only days away from wearing his Contest Director hat for the Fremont Hornets TriCity Classic Ten, coming on the last September Sunday.

A current practice of having “movie/geography” framing for “theme selection” wouldn't seem likely to provide an eerie tie back to “the real world”, but as it worked out, it has now TWICE for this show! Perhaps to some a stretch, but come along as I attempt to illustrate. A few years back, the theme chosen for TriCity Seven months beforehand, was “Black Rain” for anything Japan or Japanese related. Weirdly enough, shortly before contest time arrived, my Contest Director Woodrow, in a call out of the blue to me, tells me I must have been psychic or what have you, because of this theme I had sold him on!

All due to the sudden glut of international buzz constant in then news, over the Fukushima reactor disaster following that Tsunami wave hitting JAPAN. Yes, it was strangely topical in a Serlingesque manner, but we left it at that. A one time thing.

Yet it came back to me all at once while at my day job, how a repeat of this bizarre coinciding matching decision made way back, has serendipitous rhythm with current world news! The “Out of Africa” theme for TriCity Ten, then some focus of an attention to this continent for some reason of similar import!

There you have it. Reading too many comic books (what they called “graphic novels” back in my youth) has permitted links between a “Bizarro World” of Superman, seem to play to me into this “real world”. No actual connection yes, but still...

Plans of “From The Earth To The Moon” movie/geography as a theme are now headed to permanent hold, just in case. ☺

Okay, this editorial device has served it's evil purpose and we are near the bottom of the page. Seriously, I hope to see many of you at the TC-X, advertised on the right, and note how it's all the folks you know well who do the real work of making it FUN as it is. *MY THANKS TO THEM AHEAD OF IT.* – fini mb



TRI-CITY CLASSIC X
Scale Model Contest & Exhibition
“**Out of Africa**”
at the Milpitas Community Center
457 E Calaveras Blvd., Milpitas, California 9am-5pm



Sunday, September 28 2014

OPEN TO THE PUBLIC NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE!

9:00 AM Doors Open 12:30 PM Registration Closes 4:00 PM Awards Present PLUS 2 Raffles (Morning & Afternoon!)



OFFERING 46 Categories Senior (18 & up) Level Competition
2 Cats. for Junior (13-17 years) 2 Cats. for SubJunior (12/under)
INCLUDES THREE “PAPER MODEL” Competition Categories!



Contestant Admission: \$ 10 Senior, Includes first two models entry, 1 dollar each additional entry
\$ 1 Junior, \$1 SubJunior, Includes an unlimited number of models entry

NO CHARGE FOR SPECTATORS PHOTOGRAPHY ENCOURAGED!

NOTE AT OUR EVENT THERE WILL BE a “Make ‘N Take” Shop
hosted by Free Homets Members Dave & Christine (and it's free for participants)
and ably assisted by Junior Associates of our club.



Announcements will be made during day as to the exact timing & there also will be a signboard for information

Since Christine & Dave not only are generous sponsors and Captains of the Make 'n Take, they're also making this 2nd Tri City Classic with a “Photo Scavenger Hunt”.

So don't just show up with a desire to look at or make models, bring your favorite digital photo device. Then go join in the fun looking “for that elusive little subject”

While our “Make ‘N Take” is primarily aimed at the younger potential modelers, those young at heart over age 15 are permitted to participate, as long as you're willing to take direction from our Captains and assist in their efforts sharing in the skill and fun building.

FEATURING A-10 Aircraft & HUMVEE kits this year

contest but didn't quite finish. Mike used Tamiya spray aluminum to give the model its metal finish.



Jim Priete is telling the tale of two Heinkel 111s. He's building the Hasegawa He 111H, which he says is a beautiful kit, with excellent fit and detail, and he's working on the Roden He 111B at the same time. That's a rough kit, Jim says, that require care to minimize fit problems. The worst area is around the nacelles, where there are many curves to work around.

Jim found the kit fuselage windows unusable, so he swiped some from an Italeri He 111 (another decent kit, he says).



Steve Travis had so much energy after the completion of his 1:8 belly tanker that he cranked out an AMT '39 Ford in just five days! His Ford was built straight from the box except for the scavenger pipes, which he made by drilling out some unused roll bar material. The car was painted in Tamiya light blue pearl paint, with some textured paint for the seats.



Mike Woolson is building Academy's modern U.S. Army 2 1/2-ton truck, and to get the chassis straight and even he made a jig from various screws, a perforated piece of steel, and some angled brackets. Once the parts were straight in the jig, Mike ran some Tamiya thin glue into the joints. The best thing is that Mike can re-use the jig on other models later.



Ron Wergin tackled Tamiya's 1:35 Japanese Type 74 tank, a model he says is old but good. He added Micro Krystal Kleer to the vision blocks, but it sank back into the recesses, so he fixed the problem with five-minute epoxy.



The snow on his wintery tank came from micro-balloons from Vallejo and some Tamiya powdered pastels.



Kinley Calvert had to hunt a bit to find Fine Molds' 1:72 Millennium Falcon, but now that he has one he's impressed by its engineering. With about 900 parts, it'll take him a while to get it all together, although he has the cockpit nearly done.

He used scaled-down images of the surfaces of the shooting set to replicate the panel detail, and he bobbed Princess Leia's legs to make her less Chewbacca-like in height.



Ben Pada's 1:32 Tamiya F4U-1 took first in its category in the nationals; Ben was surprised that only two big Tamiya Corsairs were there.



Ben also captured a first with his Tamiya 1:48 P-51D after he fixed a few things he didn't like about the model.



His DML 1:48 Horton 229 Nightfighter also went to Virginia, mostly so he could show it to the Zoukei-Mura guys.





Morgan Carr put together the Zvesda model of Sally from Cars with a little help from her father John; the



model went together over a weekend, and the fit and even the stickers were extremely nice.

Chris Bucholtz debuted the Obscureco F11F-1 Tiger detail set, with the unpainted parts installed in the Hasegawa 1:72 kit. Once the instructions are done later this month, the set will be available for sale.





Chris fought hard to blend the resin cannon stubs into the wings of the Special Hobby Fairey Firefly Mk. V; the parts didn't fit the wing leading edge and had to be reworked.

Chris is also closing in on having his Tamiya 1:72 P-47D-30 Thunderbolt painted; he had to pause to rework the horizontal stabilizer joints. While the kit is great, Chris says, it has three or four areas to watch out for.



Mark Schynert's Hasegawa 1:72 Spitfire Mk. VII is just about ready to receive its decals; Mark used an aftermarket propeller to correct the kit's too-small unit.

His Airfix 1:72 P-51 Mustang for the Fremont Hornets club build came from the F-51D release, and Mark's converted it to the one-off P-51M; he used Tamiya aluminum on the wings and Alclad for the fuselage.





Kent McClure picked up Entex's 1:43 Peugeot at a club meeting, and he's been battling the old kit. He's finding it tough to paint the straight lines of the Dutch markings on his PBY Catalina egg plane, and he's finished his 1:76 Saladin armored car, weathering the vehicle with pastels. He's also finished a 1:72 Italeri Su-122 self-propelled gun, and he's converting the Airfix

F-51D into a French F-6D photo reconnaissance plane using the Obscureco conversion.

Laramie Wright is using Academy's M51 Sherman hull in tandem with the Tamiya M51 turret (he bought the turret sprue on-line) and combined that with a photoetched set (either Aber or Eduard) to build what will be a tank from the 1973 Yom Kippur War.



Laramie says the Monogram 1:72 X-15 is a very nice model, with a good fit and a lot of paint schemes to choose from. His 1:48 Tamiya Spitfire Mk. I is very nearly ready for paint; the model languished in a box for many years and now Laramie's getting back to it. He's also working on a Monogram 1:72 Bf 110E, scratchbuilding some cockpit and wheel well details just as builders would have done in 1967 when the kit came out.

Gabriel Lee had two Airfix P-51Ds nearly complete, one a former Bendix Trophy racer in Dominican Republic markings and the other a natural metal bird wearing the livery of Uruguay. He says you must take care in removing the radio antenna from the sprue, or it will almost surely break.



Gabriel's also completed two science fiction projects, the 1:350 Thunderbird I and the Pegasus Battlestar from the reboot of "Battlestar: Galactica."



Cliff Kranz brought a herd of Elephants, starting with a bergepanzer built on the Italeri chassis with a conversion set; Cliff used only the boom and a lot of sheet plastic for his conversion. Next was a straight tank destroyer, also built from the Italeri kit, and third was another recovery vehicle, built from the DML kit. All three run on Modelkasten tracks. Cliff also had a pair of splendidly-built egg planes, the SR-71 and the Space Shuttle; he painted the clear round bases from the inside to ensure a very glossy finish. Cliff's also building two Mutts, an M151A2 from the Academy and an M151A1, which is receiving a largely

scratch-built suspension in order to replicate the feature that earned the vehicle the nickname "death jeep."

And the model of the month goes to... Mark Schynert and his Williams Brothers 1:72 Northrop Gamma! Mark repositioned the cockpit and did other conversion work to the Gamma to the version used by the U.S. Army Corps of Engineers in Ethiopia during WWII. It wears a uniquely military paint scheme of olive drab over neutral gray, a far cry from the usual natural metal finish. — *fini CB*





CONGRATULATIONS TO
Mark Schynert
FOR WINNING AUGUST MODEL OF THE MONTH



7:00 PM

FRIDAY

SEPTEMBER 19

at

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

