



THE STYRENE SHEET

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JUNE MEET HELD DESPITE COSMIC ENTITY



Proof: SVSM Scale Modeling Continues Unabated Even When In The Presence of "Stupendous Evil"
Meeting Minutes By: Chris Bucholtz Photos By: Mick Burton

At the June meeting, Shervin Shembayati shared some of his experiences at the Pacific Air Museum in Honolulu, Hawaii. Shervin praised the museum for the types of planes they had on display and for the close proximity to them that visitors are allowed.

In model talk... (continued page 3)



Editor's Ravings – this month's editor, Mick Burton

EXAMINING ENDLESS EDITORIAL EPHEMERA or ANOTHER ONSET OF SUMMER ENNUI ?

With great enthusiasm did this issue of OSS come to near completion. Muchly due to the Secretary sending Editor those minutes so super swiftly I'd a final draft less than 10 days from meeting night the 17th ! Minor finish edits and nip/tucks, I smugly printed myself out a color edition to feel even more "boo ya". Got working on the TAMS to be ready, pick up any late items since surely this OSS be out by July 1. Except... it wasn't. Early eve July 2; FINALLY relief as an editorial topic trickle springs anew. Listen closely, 'Tis Death Knell Bell, Yon Dry Spell ! War Drums clamor for slaying the blank space.

Now coming up quickly on the Region Nine horizon: "Get 'Er Done ! " themed 2013 Summer Classic, hosted by folks in Yuba City we know as IPMS/Dragon Lady. Thank you Dragon Lady, for having this to look forward to and also for giving yet another example of the rich diversity in approaching "competitions, shows and themes". Their event has been going and growing for several years now, plus features several "club signatures" pretty regularly. They'll have a "Big Telly Drawing" again this year, I shudder to imagine what the screen dimensions are (not stated on literature this time). Speaking of big old screens, they've reliably provided movies for event day entertainment and will again this year. Also have a Model Rocketry Event that is part of their show, the food service on site is pretty damned good and way well priced which saves you trip off campus plus more money for "goodies". But one of my favorite aspects is their signature practice of having a theme that's a whole separate set of contests in the contest. "Get 'er Done" is more than a catchy phrase, it expresses succinctly a premise which scale modelers are especially familiar with, and they've managed to make a pretty compelling show device out of it !

The idea is this: Here's all these models that have one way or another become orphaned, still birthed, waylaid to "the Shelf Of Doom" (don't act as if you've never heard of that term or one like it...) or just as they say, got set aside and then left out Pasture, along with their equally varied progenitors (that means YOU ALL). The crafty folks hosting this contest/show are going to offer these hapless scale models a chance to be found, life breathed anew in them and see their day in the fun sun.

Combined with a chance for those who do all this, to express in their own best singular manner, a story to tell for them, as an award opportunity for each of these operations! Think of it, the viewing public gets to see what usually only be heard or seen at the "secret caverns of club meets"; while whole lot of you can be your creative selves with huge encouragement to be as show-off, cynical, dramatic or dry as you could be, with a grand audience plus trophies to win ! GREAT CAESAR'S GHOST ! (to steal another Editor's expletive) will these fiends in Region Nine never let up ? Why can't they stick to a plan for only choosing "safe and sane" themes which don't require any risk or imagination ? What, do they expect someone to show up and do this? NOT ME, MAN, NO WAY. What kind of a hare brained idea and who's was it, anyways... Fine, you who are far from a minority. Yet as far from majority you think you are, as well. But OK, no, please, don't bother to play...

I'm APPLAUDING and CHEERING THE BOLD ONES who came up with this thema, offer it to be engaged and enjoyed by the ones who smartly decide to take up the challenge. For again, this spirit going bigger, badder or out of "norms box" keeps the shows fresher, more alive and provides coverage, nay, incentive for other teams hosting to go for it. The next R-9 show which follows this one, Reno High Rollers, is another signature "hidden gem" full of "not your usual fare" when the themes for event and/or "Special Awards" offered are looked at. To appreciate the full effect, one really must to check out their web site www.renohighrollers.com and then go to "events". "Civil Wars" is their theme this year, and whence you're done reading the HTML page setup to give you a better reference point to work out just how HUGE this particular choice is for offering subject matters...then you're perhaps ready for the equally delicious and better known to some of us "specials" that Reno HR offers which are quite imaginative and purposeful "beyond the dull norms and tired old Best this/that/other" Encouraging this "mad/bad behavior" is one of my favorite editorial themes, maybe more in TAMS. So there! – mickb

SVSM EDITOR'S CONTEST THEME JULY 2013 "CORVETTE SUMMER"

What better way to mark the American Birthday Celebration theme? HeartBeat of America indeed, Chevrolet captured it now for SIXTY years running with this 4 wheel fountain of eternal youth. Don't be shy, there are SO many models out there to choose from, surely at least one appeals to each and every one of you. Okay, no, fine. Well expect I'll see at least a few of the old girl. If you're not in an automotive mood, still may vy for Editor's award money with a "legitimate" maritime version, of which there's an abundant potential in sail, steam, steel !

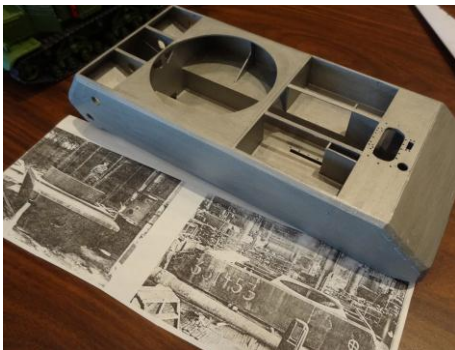
MORE SVSM CLUB CONTEST CALENDAR will be continued in JULY TAMS (so promise!)

SVSM EVENTS CALENDAR is also moved to "The After Market Sheet" (TAMS) for JULY.

ALSO IN THE JULY EDITION OF TAMS : "More Unknown History" including a member who now is known as "Nombre Hombre Del Intruder" (at least to Editor, until others read the tale)



Cliff Kranz is at war with the A-Model 1:72 Tu-128, which he traded for in a deal in which Laramie Wright was the clear winner. Cliff says the Fiddler is pretty hard to build. He used DML's Maus to build the hulk of the tank as it was captured, and in the same scale built a Soviet 320mm howitzer with its Voroshilorts tractor. The tractor received tracks from Fruimodellismo, and Cliff liked fact that you can install the windshield glass after painting.



Shervin Shembayati completed Revell's Ferrari California, which he says is a straightforward build except for the multi-piece wheels, which are held to the axle by the brake assembly. He also had an issue with the interior tub leaving a gap on the sides which required some attention.

Ron Wergin's IJN cruiser Katori depicts a vessel that started out as a training ship, but which was pressed into service and



AWESTRUCK HAVING MINUTES AVAILABLE SO SOON PUTS EDITOR IN ECSTASY; READ ON! (from page 3)

eventually was sunk by the guns of the battleship Iowa. Ron said the Aoshima kit is pretty bad, and he replaced all the weapons with Skywave items. Ron added the photoetched railings with white glue, followed by a brush-applied layer of Testors Dullcoat to dull the shine of the white glue. He also added N-struts to the wings of the scout biplanes.



John Heck had high praise for New Ware's 1:144 Atlas Centaur, the vehicle that propelled Pioneer 10 into space. He painted his launch vehicle with Alclad and Tamiya white paints.



Frank Babbitt is tackling Anigrand's 1:72 Lockheed XF-90, and he's promised to make it as a real-life test article and not as one of the Blackhawk's fighters!

Mike Schwarze is sculpting a star spawn of Cthulu, which he plans on placing in a diorama, crushing the Massachusetts countryside! It's 1:60, to match the scale of the building model it will be destroying.

Ben Pada's finished his 1:48 Italeri Macchi C.200, and he likes the scheme of the 369th Squadriglia in Russia. Cartograf decals provided the markings for this plane.

Ben is also working a Tamiya 1:32 P-51D Mustang. He already has the engine and cockpit subassemblies together.



WITH MINUTES AVAIL, EDITOR RECOUNTS JUNE SO SOON IT'S A DELIGHT SO FRIGHT... (from pg 4)

Kent McClure says that Revell's snap-together Naboo fighter has horrible instructions that omit important things like painting instructions for the cockpit. He's also working on a resin Anime figure; he's stopped trying to sand out blemishes, since every bit of sanding reveals more pinholes, so he's going to prime it and hope for the best.

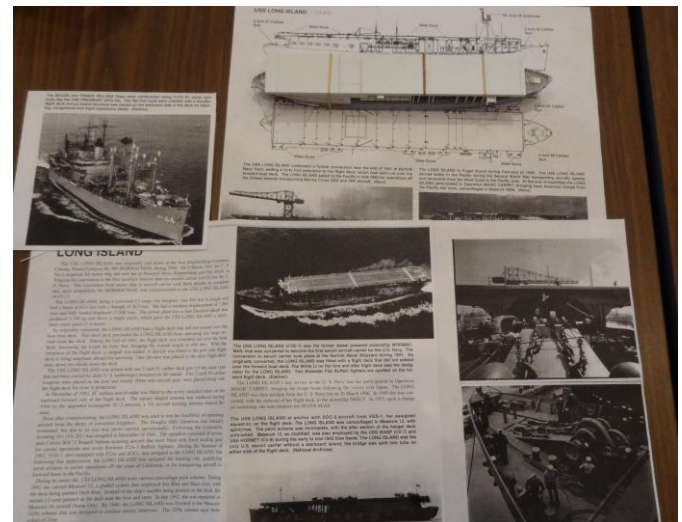
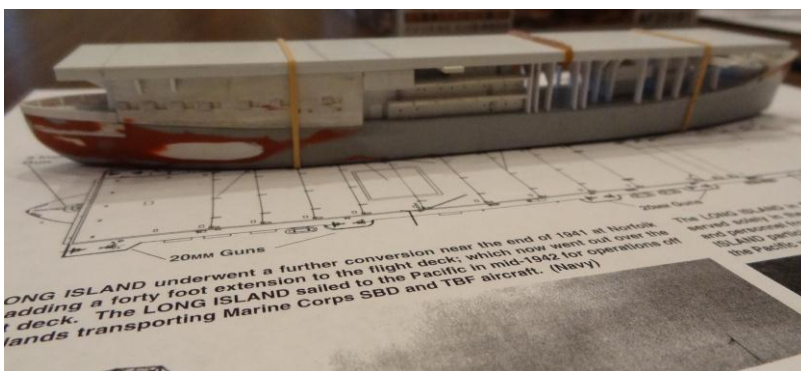


Laramie Wright's Sherman IC Firefly came from an assortment of parts he found on a contest vendor's table, including a Chesapeake turret and gun. He combined it with an old Tamiya Sherman to create a vehicle that will depict a tank from the 1st Polish Armored Division.

Laramie's also got a HobbyBoss 1:32 XM-603 built up; he says the interior from the kit is fictitious, but it's not a problem if you button up the hatches. His Centaur is a break from the tough projects, because the Tamiya kit goes together so well, according to Laramie.



Bert McDowell started his model of USS Long Island back in the 1990s, with intention of making a pattern for Tom's Modelworks. There's a kit out of the ship now, but Bert is pressing on with his build, which uses a Bogue-class hull but features a scratch-built hangar deck, flight deck and superstructure. Bert's doing the model in its role as an aircraft ferry in 1942.



Peter Wong thinks Airfix's HMS King George V is one of the best kits they ever put out. The deck details are a little soft, but it builds well – and the addition of Tom's Modelworks brass parts adds the detail Peter desired.

MINUTES AWAY! EDITOR FILLS OSS (Original Styrene Sheet) WITH CHRIS'S TEXT INSTEAD OF OWN PICS...

Don Burrell's Tamiya motorcycle was projected to be a three-week project, but then he discovered an aftermarket set from Top Studio and that extended it to a nine-month project! Although the Top Studio set's instructions were a headache, the results were quite spectacular.



John Carr's daughter got him the AFV Club M5 as a Father's Day gift, and he's using it to teach the lesson that you need to follow the instructions! The model is frustrating in that you must follow the instruction sequence faithfully or you'll cause problems for yourself.



Chris Bucholtz has his Hasegawa 1:72 A-1H Skyraider painted, decaled and washed and ready for its flat coat.

His cockpit has broken loose, but he has a plan to fix it. Chris has also finished the masters for a detail set for the Hasegawa 1:72 F11F-1 Tiger, and his L' Arsenal Mudry CAP-10B has returned from Seattle, where the little Mexican trainer was



part of a display at the Museum of Flight.



Greg Plummer's Hasegawa 1:144 767 wears the Nippon Airways "Fly Panda" scheme, which was applied to commemorate the transportation of two pandas from China to Japan several years ago.



MINUTES AVAIL, PICTURES TOO EDITOR RECOUNTS JUNE SO SOON A DELIGHT SO FRIGHT (from pg 6)



Al Kuhn built the new Moebius haunted house kit straight from the box. He says that weathering the HO-scale building was an educational exercise. Thanh Nguyen's EA-6B Prowler was built from the Monogram kit,



and dressed in markings intended for an EA-6A which, thankfully, fit the "family model" too! Thanh's also having fun with a Monogram OA-4M, which is outfitted in attractive (but totally hypothetical) markings; he says these old kits offer a tremendous value for the money.

Max Balderrama agitated to build the Fujimi A5M "Claude" in 1:72, liberating it from his dad's collection and getting it ready for paint. He battled to make sure the fixed landing gear was aligned.



Mark Balderrama had a rough time with the decals in his 1:48 XP-77, but got at least half the model decalced!

He also experienced a masking success with his 1:72 Airfix A-7, getting the boundary lines nice and sharp, and he built a 1:350 helicopter from the Testors USS Chicago submarine kit. Mark also had a neat 1:144 F-14 on display.



And the model of the month went to... John Carr's figure of BMC Carl Brashear, a Reheat figure sold as "the Diver and his Cat." John added small details, like chains to the tool box and whiskers to the cat, to complement his terrific paint work.

Our club contest this month was "Forgotten History." There was one entrant who swept the contest: Cliff Kranz. In third was Cliff's Airfix MiG-15, built in U.S. colors back in the days when, if the plastic was the right color, Cliff would just skip the paint! In second place was a KP 1:72 Yak-23 in Yugoslavian markings, depicting the aircraft that was steered to the U.S. before final delivery to the Yugoslavian government. And in first, a second KP Yak-23 in U.S. markings, portraying the aircraft as it was when it was tested in the U.S.



APPRIISING HISTORY Of Way We Headed Toward The UNKNOWN



CLUB IN HOUSE CONTEST UNDERSCORES TRUTH, HALF OF WINNING IS SHOWING UP !
By Mick Burton

“Unknown History” was our June Club Contest theme, altho in our Minutes “Forgotten History” as a recorded contest title may seem more apt to some as no shows... In any case, three “promotional” material refs which Editor used in support of Webmaster’s (Vlad) theme; here had a history unknown to many. Poetic results too.

As one became the basis for another ‘s clean sweep of event. The Yak-23 “Flora” flown “secretly” at WPAFB which was going to be my “secret choice” to enter. Ya!

The Russian warship which docked in SF, no surprise, Vlad was scratchbuilding it when he came up with this theme so I used as example. My billing of XC-12 “Safety Plane” by Oakland based Capelis Aircraft? Done in a hope to lure member Jim Lund to turn up with his very rare vac of that as an entry! (I missed our meeting the one time he showed it, wanted my own pictures) . Zip-O! Of course, my own plans were secret so I could F.T.D.

As it turned out, Cliff Kranz handily showed up with a rendering of the really obscure Yak-23 and a Yank MiG which had its own unknown history! Left to right below, Cliff’s prize winning entries, 10 bucks apiece awards.



1st Place Yak-23 US
2nd Place Yak-23 in
3rd Place MiG-15
in 1965, when he’d
need when plastic



WPAFB Testbed.
its RO AF origins.
US, done by Cliff
skip painting if no
matched color!





**CONGRATULATIONS TO
John Carr**

FOR WINNING JUNE MODEL OF THE MONTH

7:00 PM

FRIDAY

JULY 19

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

