



THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

SVC 6 : Modelers Fight Fire With Fire



CONGRATULATIONS AGAIN to ALL WHO SHOWED AND PLAYED AT SVC SIX

Text/Images: Mick Burton Additional Images: Vladimir Yakubov, Tom Trankle, My Uschi Models: Enthusiastic Modelers All

The SJSM/SVSM Annual Contest crews have been creating themselves anew and leading the way to this fun folly for well over 30 continuous years now. Begun well before that by the club's founders, with a March 1971 date in our archives recorded for our "first ever Northern Cal IPMS Regional Show & Contest" staged in a San Jose hall .

In recounting continuity of this current "event.show.contest" string, I now have 21 years of data collected for useful analysis. Specifically records: how many model/modelers, types/categories/winners and FROM WHERE . Good data!

Consistent rigor of this particular data collection not only serves its immediate purpose, (supporting run of the specific event in real time, it also provides a very tough to argue time capsule for future work planning categories, themes etc.)

2019 marks the 6th Silicon Valley Classic under the Contest Direction of VP/CD Mr. Mike Woolson and his team. Continuing evidence we can hold great party, plus that as hosts how we don't favor "home cooking" or any other poor mouth portrayals which can poison an event in the "aftermath". **AGAIN, A SUCCESS . Boo Ya!** (cont'd on 3)

Editor's MisBehavings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“ GO FOURTH, REPEAT RUN WITH LOOK BACK AS WE GO ONWARD ”

While I am literally repeating the editorial header from the second time I did this sort of Contest Issue, it's fitting in more than the literal physical sense. It's now my fourth shot at making “ A Contest Issue” of TAMS (The AfterMarket Sheet) here, and marks my goal completion of “ gettin' er done ” before year is out, catching up most important goals.

I am finishing this issue up with a slightly reshaped to fit , repetition of this message I posted first in April OSS and thank again the Contest Director for writing it, so I could craft what you see. It's the perfect endpiece to go onward



FIRST WORD BACK AT YOU

From SVC #6 Contest Director Mike Woolson, April 8 2019



With the sixth Silicon Valley Classic in the books I can say I am glad in a way.

Off the top of my head we had 90+ entrants and 321 models on the tables.

The raffles went well from what I can see, but we did not go through a 2000 count of tickets like last year, but anytime we have two raffles with 70+ items that pleases me.

The partnerships Myself and the Bill have forged with Napredak Hall and the Gold Rush Eatery will be strong into the future and I will carry on as Contest Director into the future until an unknown date.

A huge thank you to these people who step up year after year on game day to help make the contest what it is.

**Bill Ferrante
Frank Beltran
Kent McClure
Natalie Plummer
Gabriel Lee
The Balderrama family
Mick Burton**

The SVC #7 is now well under way and I will say I have picked out a theme: "TAKE YOUR BEST SHOT". Sending a message to those who have tried to throw a monkey wrench into things over the years...

SVC 7 Theme covers: Record breaking attempts, test vehicles (all types) that lost out to another in competition, Bonneville speed week,,failed automobile brands/models, Sci-fi film subjects,Vietnam PBR's, Me-262 jets, heavily armed vehicles land/sea/air and more to be announced at a future date. - *MW fini*

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Classic Number Six Fire Fight Showing Again Model Contest Had Folks Winning Near and Far (from 1)

Of 158 winning category models, the modeler's stated city of residence break out as follows this year, 2019 SVC #6

Alameda -4	Healdsburg-1	Newark-4	San Mateo-3
Anaheim-3	Henderson NV-6	Oakley-3	San Rafael-3
Belmont-2	Hollister-3	Pacifica-1	Santa Clara-5
Brentwood-3	Honolulu HI-1	Pacific Grove-3	Stockton-2
California City-4	Laguna Niguel-3	Palo Alto-9	Tracy-4
Castro Valley-4	La Habra-2	Patterson-2	Twain Harte – 1
Catheys Valley-2	Ladera Ranch-4	Placentia-1	Yuba City– 3
Clovis-1	Manteca-4	Placerville-1	Discovery Bay-1
Davis-1	Marina-3	Porter Ranch-6	
Fremont-2	Milpitas-6	San Francisco-5	
Hayward-5	Mountain View-4	San Jose –27	

On left, here is a look at the ribboned medal style of 1/2/3 awards that Messr Woolson selected as trophy for regular categories this year.

This Italian Stallion of course is the stand-in model for giving a specific clue what 1st Place (Gold) medal on red/white/blue ribbon looked like.

The Editor alas, did not enter any models so guaranteed himself having no firsthand examples of any of the 3 types of these awards. Also didn't manage to get any usable photos of them, so will have to suffice with a bare statement that the 2nd Place looked similar to the 1st but in Silver, as you may expect that meant same look but in Bronze for 3rd Place award.

Being experienced in depth with several turns himself as a Contest Director for two different clubs, always appreciate that these trophy decisions are made with a huge dose of reality check. Namely, that as much as they can cost you trying to please some folk, awards that are very expensive often turn out a poor investment on a small budget. I'd like to again thank Messr. Woolson on keeping it real with these here.



The Special Awards break out again showed some spread in how they “worked out” all over, not just local:

SA1-Best of Show Senior	Manteca
SA2-Best Of Show Junior/Youth	San Jose
SA3-Best Theme " Fight Fire With Fire "	Fremont
SA4-Best SF, Fantasy or Real Space	San Francisco
SA5-Best Maritime Subject	Newark
SA6-Best Auto	San Jose
SA7-Best Armor	Manteca
SA8-Best Aircraft	Alameda
SA9-Best Figure or Diorama Subject	San Francisco
SA11-Best Competition Auto A Deogracias Mem	Oakley
SA12-Kenneth Jung Subject of Honor Award	San Ramon
SA13-Steve & Anita Travis Subject of Honor Award	Anaheim
SA14 -Tim Curtis Mem Award - Service to SVSM	?? (don't know who or where just know wasn't San Jose...)



At right, the best of two admittedly poor, out of focus shots taken by the Editor of the style of “ Best Of ” awards for this event. Not apologizing for picture mind you, as I have yet to turn up any pictures of them taken by any one else at the show, now many months later! Felt it important to at least show something here, so there you go. As stated earlier, the intense passion for subject of what model contest awards “should be and look like” when discussed is a sore point with me, when considering equal intense lack of interest by many of same folks about sponsoring the cost of aforesaid.



The best picture I had of the “BOSS” Cup. Sponsored again by Mike Woolson.



The SVC 6 JBOS award was a splendid departure from fine tradition Messr Mike Woolson has sponsored for a while. Here it is, embracing the winner you see.

Below, a preview in small photo of this year’s winner.



And in keeping with his theme, CD Mike Woolson’s custom selection for this year’s Kenneth Jung Subject of Honor. Which is the Contest Director’s award choice, usually with some assistance from sponsor Peter Long whom originated this in memory of Ken, a good friend to Region Nine. Later in this issue, an update on current and past winners of this recent Special.



To the upper right, a picture taken by one of the three sponsors of this trophy being given for 7th year in a row. To honor staunch supporter of the SVSM/Free Hornets, as well as his hometown Roscoe Turner chapter in Indianapolis.

The replacement for the Ayrton Senna Memorial he started with us: Angelo Deogracias like Ayrton, taken from us too soon and now is “Best Competition Automotive Subject” Honoree in Memoriam.



A good look at the good looking award hand crafted by its sponsor Mike Woolson, on the left. This is now the 5th of the “Steven & Anita Travis Subject of Honor ” Special Award we have given out. Happily, Anita is still with us to know it.

This year, the award was a humbling twice in a row win for the awardee, Herb Deeks of Anaheim, CA.

Herb’s 1/18th scale scratchbuilt model of a 1940s vintage Steve Hilborn Dry Lakes Racer was extremely apropos for this awarding. Not only was it a very well done modeling effort, the subject would have definitely been a huge item of immediate interest to Steve Travis, who was an avid buff on the matter of Dry Lakes racing of all sorts. Steve had done a series of Bonneville “tank racers” which took awards over the years, as well as delighted us at club meetings display.

Steve would also have appreciated several of Herb’s other model focii in past years. As in his Buck Roger’s spacecraft models from the old movie serials, and other similar craft.

Congratulations on a well deserved award, Mr. Deeks !

OKAY – the Editor will wrap up this opening article on the world of Silicon Valley Classic # 6 with bottom line stats for some compare and contrast with past shows, also lending some insight details for those interested in entrant focus.

STATS & SUCH FOR SIXTH SILICON VALLEY CLASSIC 3/16/19

92 MODELERS ENTERED 330 Items (total 345+ models on table, as 3 collections = items within “ 3 entry items ”)
(8 more modelers 1 less model entries than last year)

79 Senior, 7 Junior, 6 Youth (Subjunior) class contestants in divisions (1 more Senior, 3 more Junior, 4 more Youth)

*Breakdown: Of original 48 Senior categories, NONE had no entries, with ONE split
Of original 5 Junior categories, ONE had NO entries with no splits required
Of original 4 Youth categories, NONE had NO entries with no splits required

*Entries: 1 categories had NO entry, each in Junior
0 categories had only ONE entry (GREAT OUTCOME)
7 categories had only TWO entries, 6 in Senior, 1 in Youth

With no split packages available atop the 57 categories ended up using ONE (had 1 potential due 1 no entry cat)

There you have it, the “official numbers” for Silicon Valley Classic # 6, showing a fabulous return on our investment.

If interested, I have for all SVSM annuals back to 1998, these sort bottom line statistics in this format shown above. If you need “sleep aids”, drop me a line at SVSM Editor DENS25403@mypacks.net, I’ll send as PDF to read into sleep.

Before closing this opening article on the world of SV Classic Six, I would like to extend a thanks to the hard working Judges who did come through again for us in trying times. I know, I was our Head Judge this year. Also a big high five to Tom Trankle, seen here on right, for his additional photo record which has been posted to the SVSM website courtesy of Vladimir Yakubov, who did show proud
-mick





EDITOR Rambles On With Own Take for SVC #6, Shares Favorite Pics

Text/Images: Mick Burton

Additional Images: Uschi the Elusive

YES, it is true, the Editor and designated Official Head Judge did in fact arrive fashionably late in the contest day (but in time to do his due diligence, mind you!). This is for a reason and in and agreement worked with Contest Dir., although this year Mr Burton did take that timing to the edge of the envelope perhaps. Such is life.

However, this was only the second SVSM event my dearest Uschi and her youngest had been able to attend. I didn't want to show up with no plans to make their experience worthwhile repeating. Both wanted to be helpful to the cause and were indeed just that. Whence we arrived. Mama took many many excellent photographs with minimal or none at all input from moi, throughout the day. Whilst The Scientist Maria and I began getting the Judge's Meeting, then the process of Judging underway with minimal staff . Which neatly provided final impetus to "OJT" a now newly minted Model Judge Maria, as we two did in fact handle 18 categories mostly by ourselves. Also managed to get in train some "Special Awards" final decision work in that mission time. Before getting the data ready all " just in time, sort of " to begin Awards Ceremony and complete the event for this year. Again, in that a major thanks here owed, to patience of Young William Ferrante who put up with me, Mama and Scientist during that delightful time known as " where are the results? "... (insert favorite expletives). We launched the Ceremony while still finishing the end portion data process, and I chased down the Judges, sticking points in just enough time to have *almost (but not quite)*, no major glitches in awards presentation. If you ever want to know too, too, well where Comm mishaps can and will occur, try being staff.

Okay, with again some edited pictures handily shot by Uschi during event, I wish to put in thanks to our Vendors now:



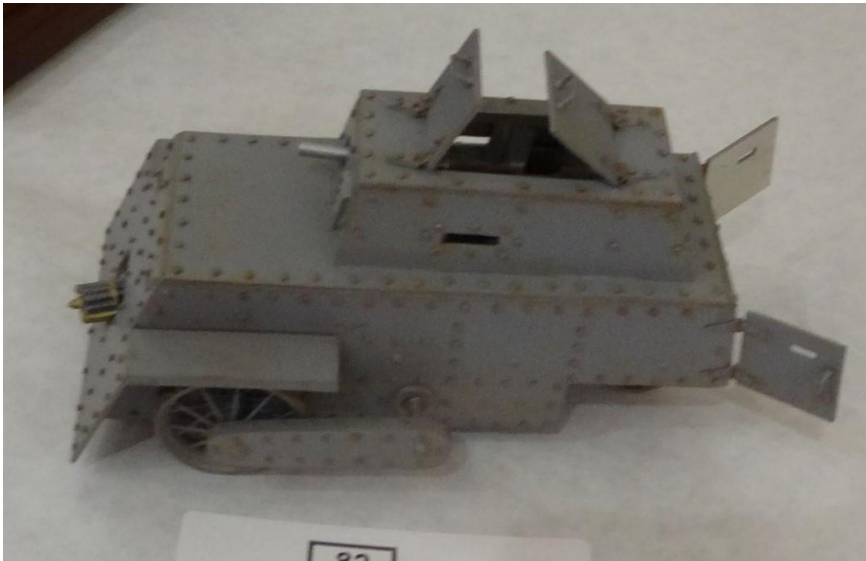


It's always a delight when "theme" concepts for an event come to be realized as entry subjects, even more so when they are rendered as the beautiful "working brush fire rig" here seen. I shot only these two and now more than ever, have wished I spent more time to record more of.

The prolific and oh so fearless Mr Herb Deeks of Anaheim, brought this grand entry our way.



Herb had also entered this year's Classic with something that I'd so puzzled over when I shot this picture of it, and still didn't recall the episode of "The Wild Wild West" which he refers to it on entry.



Here on the left, "The Turtle". Now I will put forth what I have since learnt, for those few of you who may like to know. This intriguing bit of armored vehicle was the "secret weapon" of an arms merchant in episode 25 of season 1, as titled "The Night of the Freebooters". Plans to produce 12 of these to assist in seizure of the Baja California lands, which would serve as home base for the arms merchant's army of "criminals, revolutionaries and desperate men"

Apparently in the course of things, prototype is used to destroy the creator's compound along with his fiendish plans. While not "steampunk" in the strictest sense, doesn't look out of place and my hat's off to Herb for this modelling !

With the next pair of pictures, a quiz for all of you: Where do you think this "P-45 Killer Bee" model is entered? S43 Hypothetical ? S45 Miscellaneous ? While in the same table vicinity, answer is NO. It's entry in S45 Dioramas



On the left is my shot, and on right, Uschi's take with a better clue where "killer" reputation comes from.

I have yet no clue if this is a model created from some other source or this was all the imaginative production of the entrant.

This catapult launch bird is a grand re-imagining of a Granville Bros Gee Bee air racer. Modeler really is commendable for efforts.

The "real" P-45 was what the Bell P-39C Airacobra's first designation was, just so you know.





Now, my two shots here taken at the time were to illustrate the "movie pose" on left and "birds eye" below. Now they can also illustrate again, problems of having things



in separate distinct categories which can be easily confused for those trying to judge them in events like this, when adjacently placed. Especially when compounded with as it happened here, your categories being misaligned with their category numbers.

As SVC 6 Head Judge, I was keenly aware in mid process that we had some confusions in the upper numbered categories, the category signage in background of P-45 Killer Bee showing it perfectly. The Hypothetical Vehicles category was actually S43, not S44 which was actually Dioramas. The "Bv-38" shown here, the fictional flying wing aircraft from "Raiders of the Lost Ark" movie, was entered by modeler in S44 per his entry sheet, as the database recorded it. Most likely, the modeler intended this to be judged in Hypotheticals, not Dioramas, as not much of a story seen here. No idea if it got passed over in judging process or not, as I was busy judging and administering at the time. It was put next to entries for Junior Miscellaneous, the S43 Hypotheticals were next to Dioramas on other side (that signage was S45 crossed out with S44 handwriting), and with a "P-45 Killer Bee" actually intended to be in Dioramas, Judges would be excused if they had tried to get to bottom of where this was entered during the pressured process and couldn't. This engaging model would appear to have fit into any of the categories it was near. Having dealt with this issue first hand as Contest Director, Judge and contestant more than a few times, don't have any answers that stay put for sorting this out. Merely pointing it out here as it happened.



While still in Dioramas, this one caught both my eye (above) and Uschi's unbeknownst to me, her better take on the right.

That is the BP "Defiant" day fighter which got a bad rap in Battle of Britain for being deadlier to its crew than the enemy. Although not intended as a day fighter per se in first place, it was again a case of "not invented here" syndrome on top of asking it to perform other than design role. As RAF's No. 264 Squadron provided answers how to successfully employ Defiant in both bomber destroyer and day fighter missions with extensive experience trying them out from initial issue. Sadly, their officers were unable to get the HQ of next squadron to get the plane to take their sharing of lesson, and swiftly a deadly price was paid in air war.

Fortunately, re-deployment of Defiant as Night Fighter (Bomber Destroyer) combined with the knowledge gleaned by 264 Squadron, others, ended wartime tale of the Defiant on winning note: most night fighter kills in the 1940-41 Blitz.



Moving on to an area where Maria and I worked hard, not long after the pictures here shot.

On the left, sister has done a lively cohesive piece of a Polar Bear, just



stepping out from its cave after a wintering nap. On the right, brother has Dinosaur walking on water, it would seem. A third entry, "25 pdr gun" is barely visible in background of Dinosaur, all these in SJ4 SubJunior Miscellaneous, luckily roughly equivalent as "dioramas" so I could work on bringing Maria's learning focus as OJT judge on one broad point.

In the end, as you'll see in the Results Gallery at end of this issue, the First place went to the Polar Bear. Second to the Dinosaur, Third to the 25 pdr gun. From a purely technical viewpoint, the overall assembly finishing work would have put the Dinosaur and the 25 pdr gun in rivalry for 1st and 2nd, with perhaps the Dinosaur winning on simplicity because the extra figures, misc bits of the gun overall didn't match in quality, taken as a whole with the gun itself. But overall consistency in execution was the key factor in the end of why the Polar Bear was adjudged the best of three. Ignoring the "reality catch" factor which existed in all three, the scratchbuilt Bear was in a model that overall blended into one.

The Dinosaur (a Spinosaurus, FYI) was itself well executed, perhaps in overall finish (paint, blending, weathered to be lifelike, etc) best of all. But then, trees, rocks, plant life overall, like in the 25 pdr gun entry, totally contrasted in work done in comparison to the Bear. Its prehistoric trees were on bases nakedly placed on a substrate, that rock work went from blended in to "dropped from the sky" look, as did the lichen bush work. Combined with that apparent "just put it here" stance of the Dinosaur, no effort made to merge the feet into the water at all, just dropped the viewer out of the whole piece. The 25 pdr gun entry has that same "weekend train set" set up look which doesn't jibe with rest of piece

Yet cavern entrance and associated rock work blended to the base. In same coherent fashion as the consistent trees on the surfaces were made to seem as if they grew there, and the snow fell on them from sky, not provided out of the box.

The Bear looks like it belongs there. So the mere untidy reality fact that (known to Maria and I first off) Polar Bears don't live in an area that has conifer trees, or rock formations as portrayed here, doesn't take anything away from the modeler's work here. In judgement of overall execution after judging on the basics of assembly, alignment, paint and finish, the work here is most consistent as compared to its competition and tips balance to its winning placement.

Before we leave my Junior & Youth category tales for this SVC 6 missive, I will share here 3 shots of models which were entered in those categories (J1, J3 & J4) and only by luck of my dear Uschi meeting the mom of the entrant, # 32, were they not kept there.

Earlier, on arriving, I had reviewed then current situation for all the Junior & SubJunior categories with Uschi and her Maria so I could relieve any anxiety over the process of Judging, which I'd asked Maria to undertake this year with me or another as mentor.



Since I have in past at both local and Nationals shows seen and judged Junior models which were done by kids who could build this level, I merely remarked that these were likely winners in their categories, but not the norm for them. A little later, #32's mom was watching as Uschi was taking pics for me of the models and commented proudly of her son's first time entering model contest with them. When she brought her son over, Uschi gathered he was over the Junior age limit, so then went, found me. Sadly, I was unable to convince mom & son to simply move these into Senior category.

They were too embarrassed, said had not realized how all of our categories set up. I hope they come through on a promise to return for our SVC 7, to compete

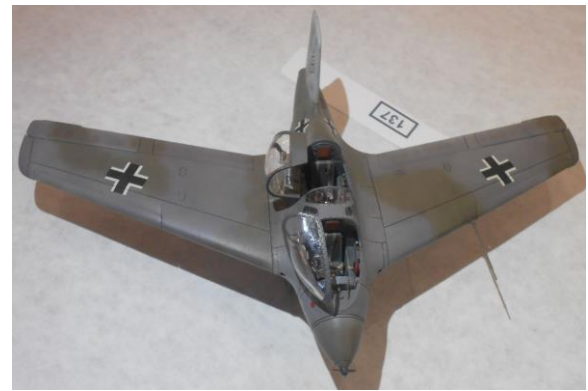




Okay, as I am nearing the size limit for resultant PDF from this document to email this issue out, I am going to cut here to a minimal gallery of more favorites.

This Me-163B 2 seat Komet in 1/48th, my shot on left, one by Uschi for me, on the right.

A lovely entry in 1/48th of America's first jet, YP-59.



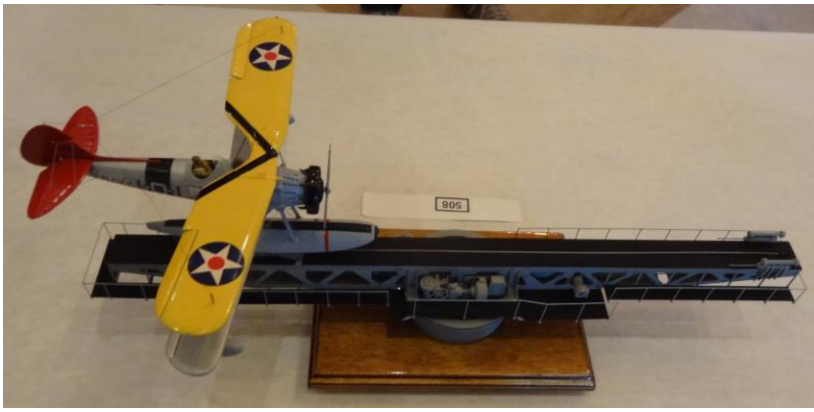
Uschi knows I am a fan of the North American Sabre family. Her shot of this 1/72nd scale entry of the NA X-47B Fury that deservedly took 1st in its class, is a winner with me in every beautiful sense. Thanks too, Philip Gin for making this model!

She got me a fine look to remember the 1/48th "Sabre Hog" in TAC camo. That's the F-86H Sabre, in more staid parlance.



Same modeler had these two beauties to put beside the Hog. The "Dog Sabre" aka F-86D, in middle is mostly stock kit while F-86A (striped) is another conversion. All just cheered my heart, thank you dearest Uschi for these shots. Thanks Ron Darcey for these entries!

Any more shots for this gallery will be featured for a short while, on my web site. Okay, on with rest of show.- mick



2015 #1 KJ Subject of Honor (KJ-SOH)

2016 #2 KJ Subject of Honor



2017 #3 KJ Subject of Honor

THE KENNETH JUNG –SUBJECT OF HONOR AWARD

“ Dual Passporter “ Peter Long has sponsored this award in his friend’s memory for both SVC, TriCity since 2015, and plans to continue to do so. So in order to keep things up to date here’s a complete reference page.

The KENNETH JUNG –SUBJECT OF HONOR Awardees as of 2019

KJ-SOH	SVC 2	Sebastian Domine	O3U on Catapult
“	SVC 3	Ben Pada	Spitfire 9
“	SVC 4	Mark Glidden	USMC M1 Assault Veh
“	SVC 5	Howard Weaver	F-4B Phantom II
“	SVC 6	Jeff Lew	EC-121 Warning Star USN



2018 #4 KJ Subject of Honor



2019 #5 KJ Subject of Honor

(ref photo thanks to T. Trankle)

THE STEVE & ANITA TRAVIS –SUBJECT OF HONOR

SV Classic Director Mike Woolson has hand crafted this last of our “*Special Special*” Awards ever since he launched it at SVC #2 (that picture has Steve Travis’s hands holding the award !)

Another intended to be a “featured award” for our annual shows, important to leave a trail for others to “stay in the loop” and show some respect for past/present/future.

So here you are, the awards as created for each from the beginning to now, and then listing of the winners and lastly a capsule look at models that won them

THE STEVE & ANITA TRAVIS –SUBJECT OF HONOR AWARDEES as of 2019



-SVC #2



SVC # 3-



SVC # 4-



-SVC #5

SVC # 6 -



SVC 2 –Olivier Galgani, San Jose CA
PT-109 Last Close Call

SVC 3 –Brad Chun, Mountain House CA
'32 Ford Sedan Group

SVC 4 – Ron Odell,. Henderson NV
Union Picket Boat #1, 1864

SVC 5 – Herb Deeks, Anaheim
“The Last Stand” Baka Bomb Base 8/8/45

SVC 6 – Herb Deeks, Anaheim
Dry Lakes 1940s Steve Hilborn Racer



SVC #2



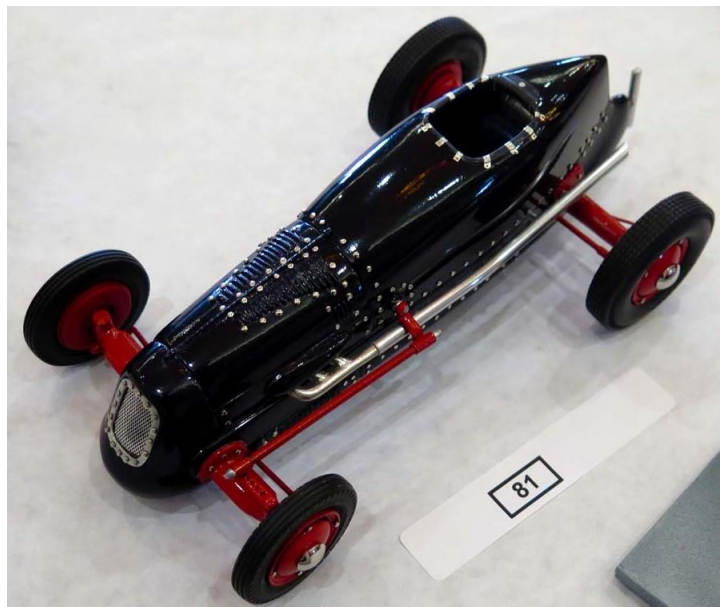
SVC #3

SVC #4



SVC #5

SVC #6



- mick fini

GALLERY OF SVC # 6 WINNERS BEGINS HERE



SJ1 SubJunior Aircraft

1st Mi-24 Hind
Philip Ma
Palo Alto

2nd Bf-109E
Christopher Lai Palo Alto

NO THIRD ENTRY



SJ2 SubJunior Military Vehicles & Ships

1st Yamato Christopher Lai Palo Alto



2nd USS South Dakota
Christopher Lai Palo Alto



3rd USS Arizona
Richard Wang Palo Alto



SJ3 SubJunior Automobiles

1st Chevy Camaro in Yellow
Amelia Bucholtz Alameda

**NO SECOND
OR
THIRD ENTRY**





1st Polar Bear
Emerson Elliott Belmont



2nd Dinosaur
Parker Elliott Belmont



3rd 25 pdr Gun
Christopher Lai Palo Alto

SJ4 SubJunior Miscellaneous



1st Boeing 747-400 LCF Dreamliner
Mark Balderrama San Jose

J1 Junior Aircraft

2nd Short Sunderland
Flying Boat

Ryan Li Palo Alto

NO THIRD ENTRY

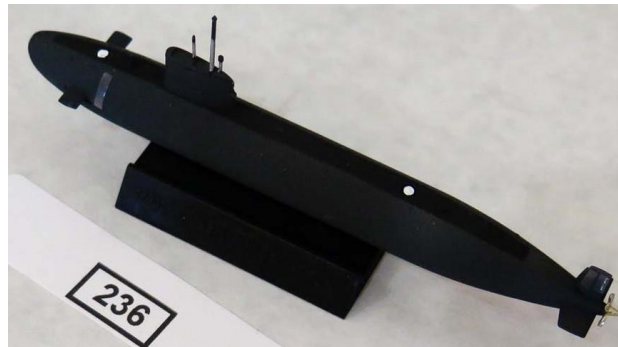


J2

Junior Military Vehicles & Ships



1st T-55A Tank
Ryan Li Palo Alto



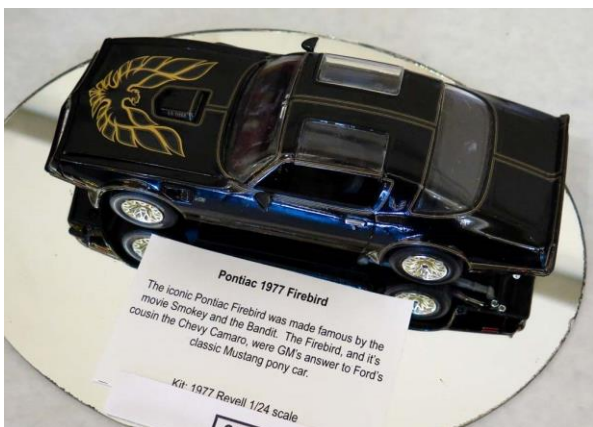
2nd Trafalgar Class SSN
Victor Cheng San Jose



3rd IS-3 Tank
Victor Cheng San Jose

J3

Junior Automobiles



1st 1977 Pontiac Firebird
Evan Conneau Pacific Grove

J4

Junior Dinosaurs & Figures NO ENTRIES



1st 1911 Christie Steam Fire Engine

Isaac Tan Palo Alto

2nd Zoka II

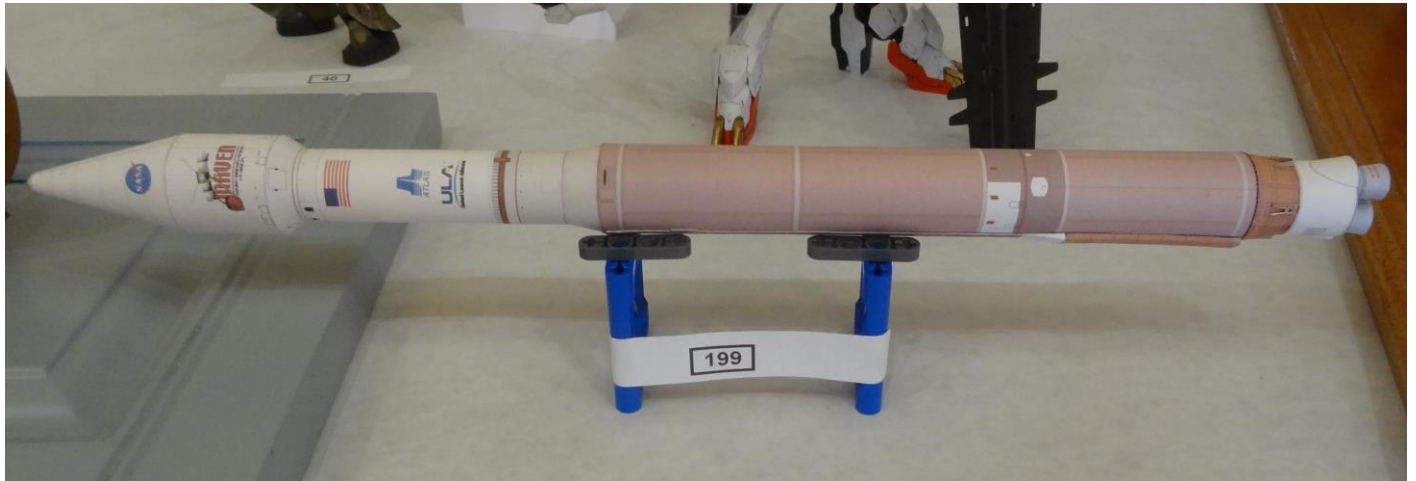
Ethan Tang

Alameda



3rd Atlas V 401 Real Space

Mark Balderrama San Jose



J5 Junior Miscellaneous

S1 Single Engine Jet or Rocket Aircraft 1/72



1st XFJ-2 Fury #756 NATC
Philip Gin San Mateo



2nd F-16 Royal Norwegian AF Tiger Meet
Shiblee Hasan Mountain View



3rd A-4E Skyhawk
Thomas Le San Jose

S2 MultiEngine Jet Aircraft 1/72

1st Avro CF-100 Canuck Mk 4
Chris Bucholtz Alameda



2nd Su-24 Fencer Russian
Shiblee Hasan Mountain View



3rd Su-27B Flanker
Dan Matthews Placentia





1st Spitfire F.R. 9
Roy Sutherland Patterson



2nd P-51B Mustang
John "Tex" Valadez Henderson NV



3rd Spitfire PR.1G
Philip Gin San Mateo

S3 Single Engine Prop or Turboprop 1/72 Allied

S4 Single Engine Prop or Turboprop 1/72 Axis & Neutrals



1st Fw-190A-6
Roy Sutherland Patterson

2nd Bf-109G-10 "Nachtangriff"
Art Silen Davis
NO THIRD ENTRY



S5 MultiEngine Prop or Turboprop Aircraft 1/72

1st Fairey Gannett AEW.3
Chris Bucholtz Alameda

2nd P2V-7 Neptune
Jeff Lew San Ramon

3rd C-130A Hercules
Thomas Le San Jose



S6 Single Engine Jet or Rocket Aircraft 1/48

1st Me-163-S1 Komet 2 Seater
Jack Riggat Santa Rosa

2nd MiG-21PFM Vietnam 1967-68
Bob Phillips Stockton

3rd A-4E Skyhawk "John McCain"
George Clover Catheys Valley





1st F-14A Tomcat
Mark Glidden Ladera Ranch



2nd F-14A Tomcat "Adversary"
Geoffrey Kreuger Castro Valley



3rd Horten Ho-229B Nachtjager
John "Tex" Valadez Henderson NV

S7 MultiEngine Jet Aircraft 1/48



1st F6F-3 Hellcat
Jack Riggart Santa Rosa



2nd F4U-1 "Birdcage" Corsair
Tracy Ackeret California City



3rd TBM-1C Avenger "George W. Bush"
George Clover Catheys Valley

S8

Single Engine Prop or Turboprop 1/48 Naval

S9

Single Engine Prop or Turboprop 1/48 Allied



1st Spitfire Mk IX
Ben Pada Jr San Jose



2nd Spitfire Mk I
Mark Glidden Ladera Ranch



3rd P-51B Mustang
Tracy Ackeret California City

S10 Single Engine Prop or Turboprop 1/48 Axis & Neutrals

1st Macchi 202
Ben Pada Jr San Jose

2nd Bv-141
Jack Riggart Santa Rosa

3rd Bf-109F
John "Tex" Valadez Henderson NV





1st Lockheed PV-1 Ventura

Ed Baroth Porter Ranch

2nd Dornier Do-335 Pfeil

Donald Cooley Placerville

NO THIRD ENTRY



S11

MultiEngine Prop or Turboprop Aircraft 1/48

S12

Prop Aircraft, 1/32 & larger

1st Ki-44 Shoki (Tojo)
Mike Budzeika La Habra

2nd DH Mosquito FB Mk VI
David P Frederick Laguna Niguel

3rd P-39 Airacobra PTO
Ed Baroth Porter Ranch



1st FA-18B Hornet
Dany Galgani Marina

S13 Jet or Rocket Aircraft 1/32 & larger

2nd MiG-29A Soviet AF
John "Tex" Valadez Henderson NV

3rd F-16CJ
Peter Long Fremont



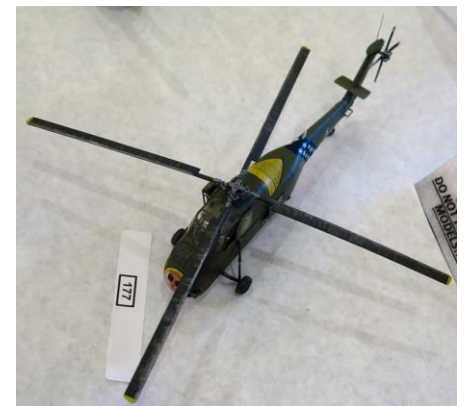
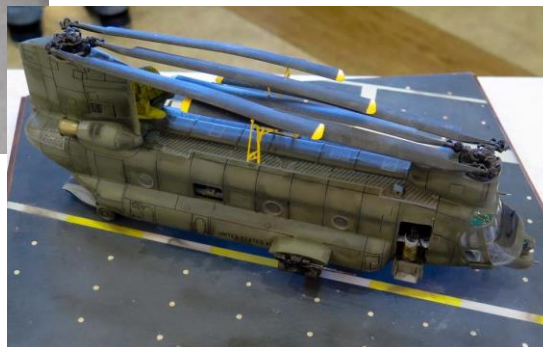
S14 Rotary Wing Aircraft, All Scales

2nd ACH-47 Chinook
Mark Wong Hayward

3rd H-34D
Thomas Le San Jose



1st Bell OH-13 MASH Evac
Ed Baroth Porter Ranch





1st Jodel Sicile Record-DR-1051
Sebastien Domine San Jose

S15



2nd Northrop Gamma 2A
Mark Schynert Fremont
Civil,Sport, & Racing Aircraft, All Scales



3rd " Voodoo " Reno NCAR Racer
Rob Nunes Clovis

S15A Airliner Aircraft, All Scale

Complete sweep by Terry Vargas San Jose

1st 737-200 Air California



S16

2nd 737-200 Frontier Airlines



Biplanes/Fabric & Rigging, All Scales

3rd Airbus A350 American Airlines



1st Sopwith Dolphin
Ed Baroth Porter Ranch



2nd Fokker E.III
Mark Glidden Ladera Ranch



3rd Polikarpov I-15bis
Philip Gin San Mateo

S17 Jet, Prop & Rocket Aircraft 1/144 scale

1st Tu-160 Blackjack Soviet

Stephan Pejic San Rafael

2nd Su-30 MK2 Chinese Naval Air Force

Stephan Pejic San Rafael

NO THIRD ENTRY





1st GMC DUKW-353 Iwo Jima
Jim Lewis Manteca
S18



2nd M55 AD Truck Convoy Escort "Easy Rider"
Jim Lewis Manteca
Military Vehicles Softskin & Support 1/35 & Larger

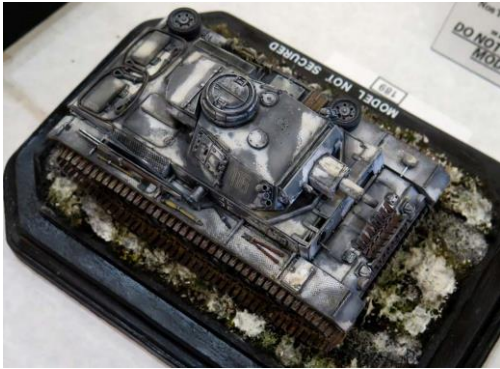


3rd Humvee
Ron Palma San Jose

1st Panzer III ausf N
Bob Meyers Castro Valley
S19

2nd AFV Closed Top, To 1945, 1/35 & Larger -All Types
Mk IV Hermaphrodite
Josh Payne Pacifica

3rd Panzer IV F-2
Mike Budzeika La Habra



S20

All types of M4 SHERMAN vehicles ONLY, 1/35 scale and larger



1st Sherman III
Bob Meyers Castro Valley

2nd M4A3 (105) Okinawa
Jim Lewis Manteca

3rd M51 Super Sherman IDF
Bob Meyers Castro Valley



S21 Armored Fighting Vehicles Open Top 1/35 & Larger

1st T55 AMV
Mark Glidden Ladera Ranch

2nd M109 SP Howitzer Vietnam War
Spencer Zootis Healdsburg

3rd Achzarit APC
David P Frederick Laguna Niguel





1st Su-76i In German Wermacht Service
Andrew P Gonzales Hayward
S22



2nd M5A1 Stuart
Jim Lewis Manteca
AFV Closed Top. Post 1945, 1/35 & Larger



3rd M7 105mm SPG
Patrick Nichols San Jose

S23 Towed Artillery & Ancillary Vehicles 1/35 & Larger

1st 2 lb QF Gun
Randy Ray San Jose

2nd Pak 40 in Winter Camo
Mark Wong Hayward

3rd Pak 40 in Summer Camo
Mark Wong Hayward



1st Su-122 Soviet
Andrew P Gonzales Hayward



2nd M4A3E8 Sherman WW2
Dave Parks Newark



3rd M4A3E8 Sherman Korean War
Dave Parks Newark

S24 Military Vehicles, All Types 1/48 Only

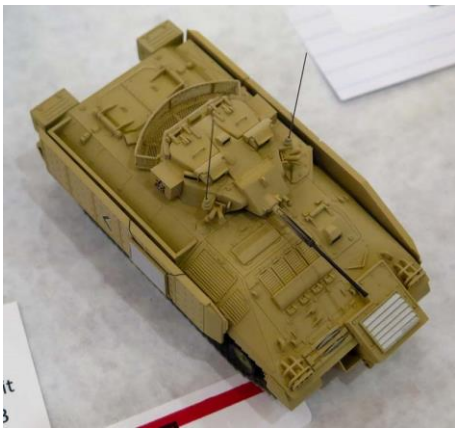
S25 Military Vehicles, All types to 1945, 1/49 & Smaller

1st Jagdpanzer IV /L70
Ed Baroth Porter Ranch

2nd Austin K2 Ambulance
Kent McClure Milpitas

3rd Tank Mk II (conversion from Mk I)
Kent McClure Milpitas

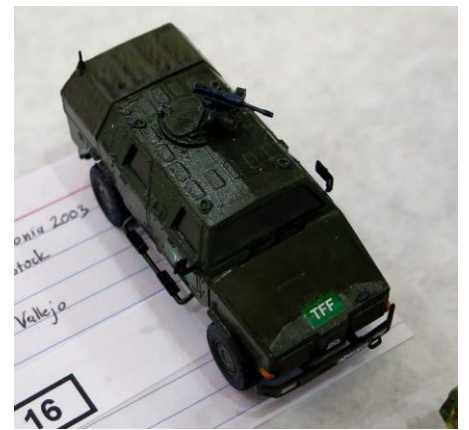




1st Warrior MCV
Stephan Pejic San Rafael



2nd BTR-80 APC
Kent McClure Milpitas
Military Vehicles, MODERN (post 1945) 1/49 & Smaller



3rd Dingo Mk II
Kent McClure Milpitas

S26

S27

Ships 1/400 & Larger

1st USS Missouri

Roger Encarnacion

Brentwood



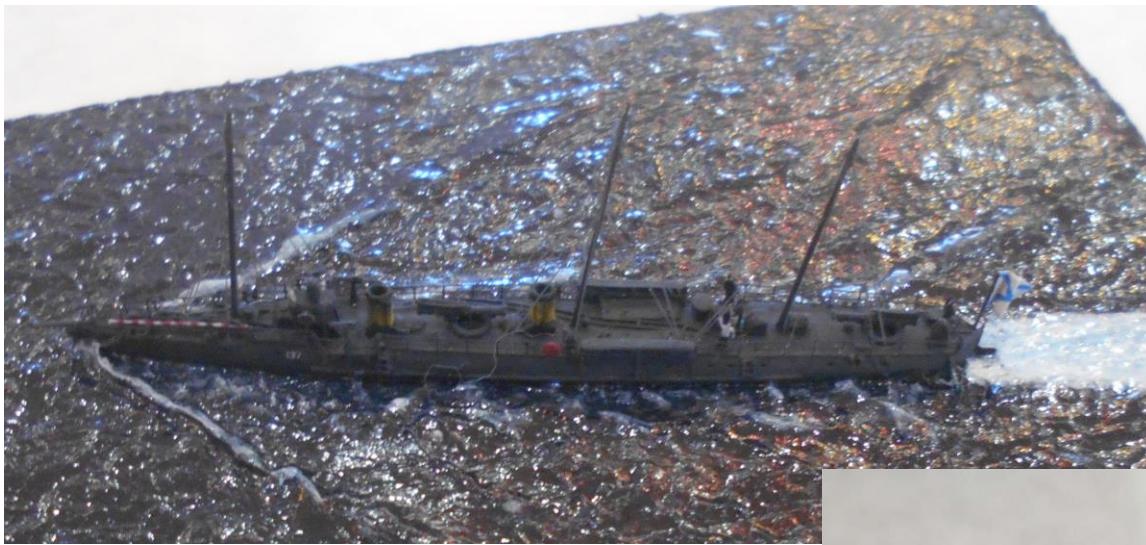
2nd IJN Shokaku CV 1944

Elias Ali Honolulu HI

3rd HMS Eskimo WW2

Bob Phillips Stockton





1st Torpedo Boat 137
Vladimir Yakubov
Newark

2nd PHM-6 Gemini (Pegasus class Hydrofoil)
Stephan Pejic San Rafael

NO THIRD ENTRY



S28 Ships 1/401 & Smaller

S29 Submarines, All Types & Scales



2nd Nautilus (Disney's 20K Leagues Under The Sea)
Olivier Galgani San Jose

NO THIRD ENTRY

1st HMS M-1

Vladimir Yakubov Newark



S30 Automobiles Stock, All Scales

1st 2009 Bronze Corvette ZR1
David Campbell Yuba City

2nd 1928 Ford Wood Bed Truck "Canopy Express"
Herb Deeks Anaheim

3rd 1959 Corvette
Steve Hinson San Jose





1st 1969 Dodge Daytona (Grey)
Steve Hinson San Jose



2nd 1956 Chevy Nomad Street Machine
Steve Allemand Hollister



3rd 1967 Chevelle
David Campbell Yuba City

S31 Autos Custom, POST-WW2 Bodies post 1941

1st 1938 COE Ford Pickup
Curt Raitz Hollister

2nd 1931 Ford
Jim Vieria Santa Clara

3rd 1932 Ford
Jim Vieria Santa Clara

S32 Autos Custom, Pre-WW2 Bodies prior 1941



1st Ferrari F1
Shiblee Hasan Mountain View

2nd Fiat 806 Grand Prix
Ed Bellandi San Jose
S33 Automobiles Competition, Open Wheel, All Scales

3rd Ferrari F-1
Dany Galgani Marina

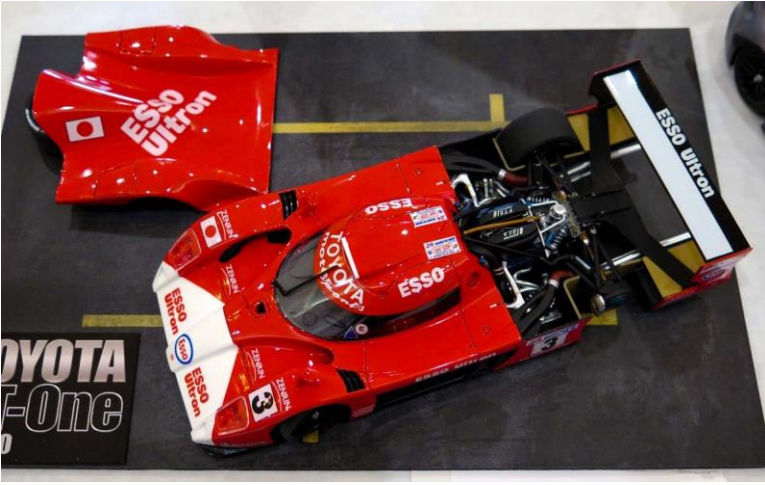
S34 Automobiles Competition, Closed Wheel -Domestic Only

1st #4 NAVY Monte Carlo
David Campbell Yuba City

2nd Hawaiian Funny Car
Tracy Ackeret California City

3rd Mickey Thompson Dragster
Jim Vieria Santa Clara





1st Toyota GT One (1999 Le Mans 2nd Plc)

Shawn Stewart Oakley

2nd Mercedes AMG GT-3

Curt Raitz

Hollister



NO THIRD ENTRY

S35 Automobiles Competition, Closed Wheel -Foreign Only

S36 Motorcycles, All types & scales

1st Yamaha YZR-M1 2005 (Yellow)
Leo Fu San Jose

2nd Kawasaki Ninja (Black)
Wansoo Park Santa Clara

3rd Honda CB 750 Café
Ron Palma San Jose



S37 Wheeled Vehicles, Other, All Types & Scales (Auto Miscellany)

1st 1950 Ford 1ton 4wd Firefighting Brush Rig (on theme)
Herb Deeks Anaheim

2nd Little Red Wagon (Bill Golden)
Jim Vieria Santa Clara



3rd 1999 Pioneer Reynaud Dany Galgani Marina





1st R Type Final
Kendall Chow San Francisco

2nd HI-NU Gundam (version K-A)
Shawn Stewart Oakley

3rd Exia Repair (Flying Gundam)
Michael Boyd Twain Harte

S38 Space Vehicles Fictional (SF & Fantasy), All scales & types

S39 Space Vehicles Real & Missiles, All scales & types

1st N.A. X-15A

John "Tex" Valadez Henderson NV



2nd Apollo Command & Service Module
Ed Baroth Porter Ranch



3rd Chinese Spaceship Shenzhou S
David P Frederick Laguna Niguel

S40 Figures Military, Historical, to 19th Century, All Scales

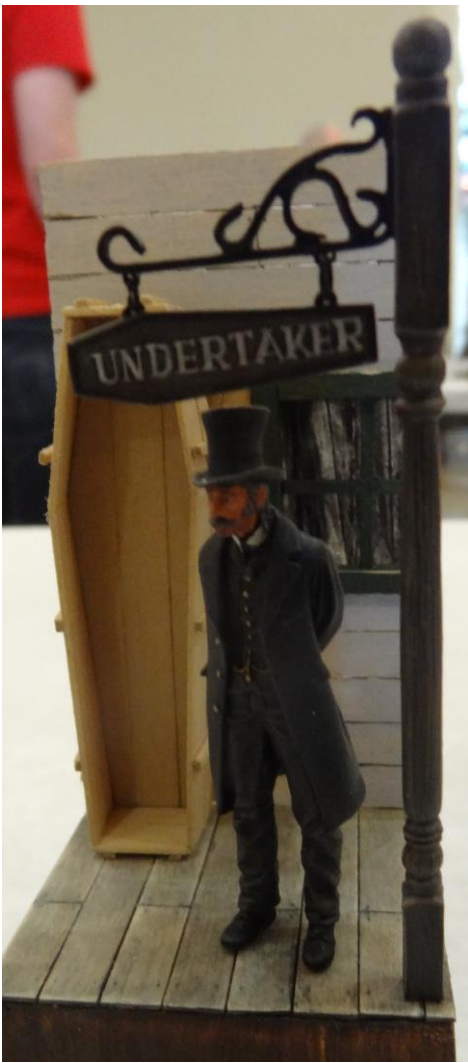
1st Undertaker ,1880s

Bill Hessling Tracy

2nd Gunfighter

Bill Hessling Tracy

NO THIRD ENTRY



S41 Figures Military, Historical, from 20th Century on, All Scales

1st Fighter Pilot

Thomas Le San Jose

2nd Flight Officer,
RNAS 1917

Bill Hessling Tracy

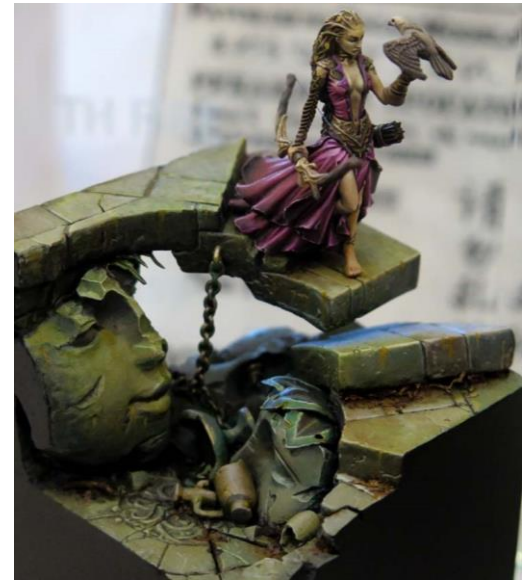
NO THIRD ENTRY





1st The Alchemist

2nd The Psychic's Dream



3rd Return To Nature

COMPLETE SWEEP by -

David Diamondstone
San Francisco

S42 Figures Fantasy & Fiction, All Scales

S43 Hypothetical Vehicles, All Types & Scales



1st The Desert Wanderer

David Diamondstone San Francisco

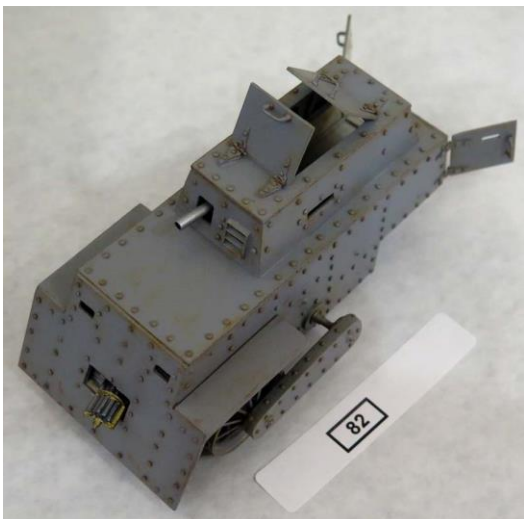
2nd Navy Viper

Olivier Galgani San Jose



3rd " Turtle " (from a Wild Wild West TV Episode)

Herb Deeks Anaheim





S44 Dioramas, All Types & Scales

1st "Freddy's Dead"

Chandra Stewart Oakley

2nd "Achtung Panzer!"

Jerry Takahashi Discovery Bay



3rd " Gundam Forest diorama "

Aaron Rhetta San Jose

S45 Miscellaneous, All Types & Scales

1st Predator Drone
Roger Encarnacion Brentwood



2nd "Small Talk On Flight Deck"
Olivier Galgani San Jose



3rd Engine BMW 003e (He-162A)
John "Tex" Valadez Henderson NV

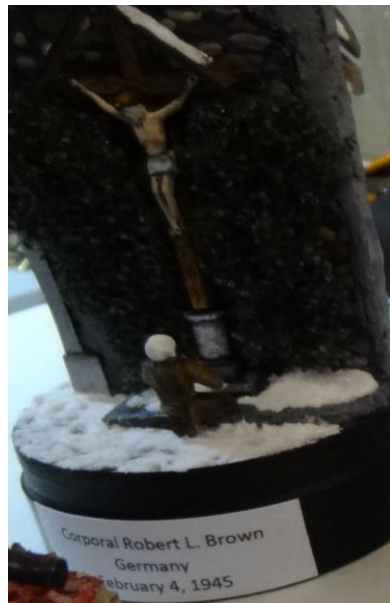




S46 Collections, All Types and Scales

1st WW2 Mini Dioramas (107 to 111)

Pat Cohen Brentwood





S46 Collections, All Types and Scales

2nd Formula One Cars

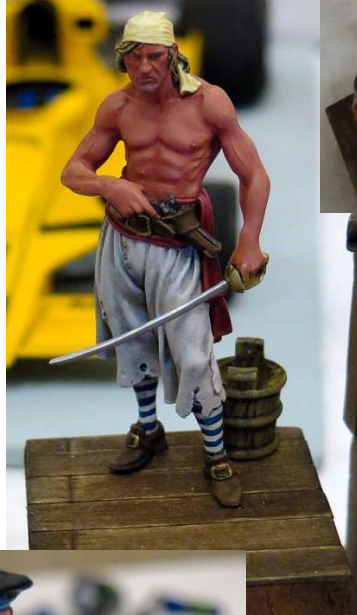
Tom Leutzinger

Pacific Grove

3rd "Arrgh ! Pirates"

Bill Hessling

Tracy

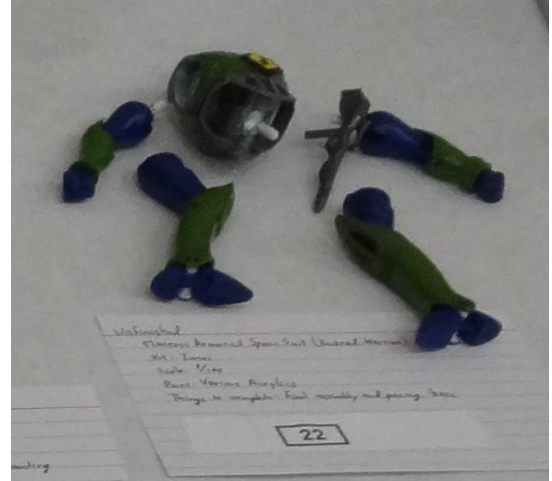




1st Case UA1 Tractor
Randy Ray
San Jose

2nd Rx-78-2 Granddaddy Gundam
Shawn Stewart
Oakley

3rd Macross Armored Space Suit
Kent McClure
Milpitas



S47A (SPLIT) (LESS FINISHED) UNFINISHED Subjects, All Types & Scales

S47B (SPLIT) (MORE FINISHED) UNFINISHED Subjects, All Types & Scales

1st Moon Gundam Red & White
Aaron Rhetta San Jose



2nd "BYGZAM"
Kent McClure
Milpitas



3rd Tyrrell 012



Tom Leutinger
Pacific Grove



SA1-Best of Show Senior

1/35 GMC DUKW-353 Iwo Jima

Jim Lewis

Manteca

SA2 - Best Of Show Junior/Youth

1/300 Boeing 747-400 LCF Dreamliner

Mark Balderrama

San Jose





SA3-Best Theme " Fight Fire With Fire " 1/32 F-14 Tomcat

Peter Long

Fremont



SA4-Best SF, Fantasy or Real Space

1/12 The Alchemist

David Diamondstone

San Francisco

SA5-Best Maritime Subject

1/700

HMS M-1

Vladimir Yakubov

Newark





SA6-Best Auto

Leo Fu

1/12 Yamaha YZR-M1 2005 (Yellow)

San Jose

SA7-Best Armor

1/35

GMC DUKW-353 Iwo Jima

Jim Lewis

Manteca





SA8- Best Aircraft

**1/72 Avro CF-100 Canuck
Mk 4**

Chris Bucholtz

Alameda

SA9 - Best Figure or Diorama Subject

1/12 The Alchemist

David Diamondstone

San Francisco



SA10-Silk Purse / Sows Ear Ralph Patino Memorial

REMOVED FROM AWARDS in SVC 6



SA11-Best Competition Auto / Angelo Deogracias Memorial

1/24

Toyota GT One (1999 Le Mans 2nd Plc)

Shawn Stewart

Oakley



SA12- Contest Director's Choice

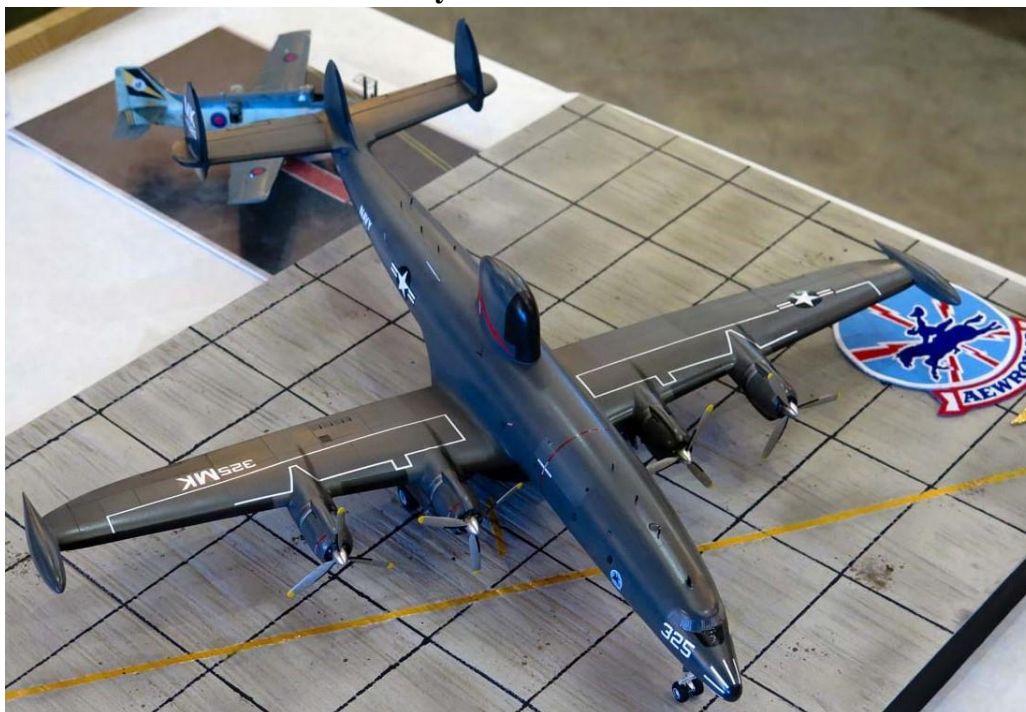
Kenneth Jung Memorial

1/72

EC-121 US Navy

Jeff Lew

San Ramon

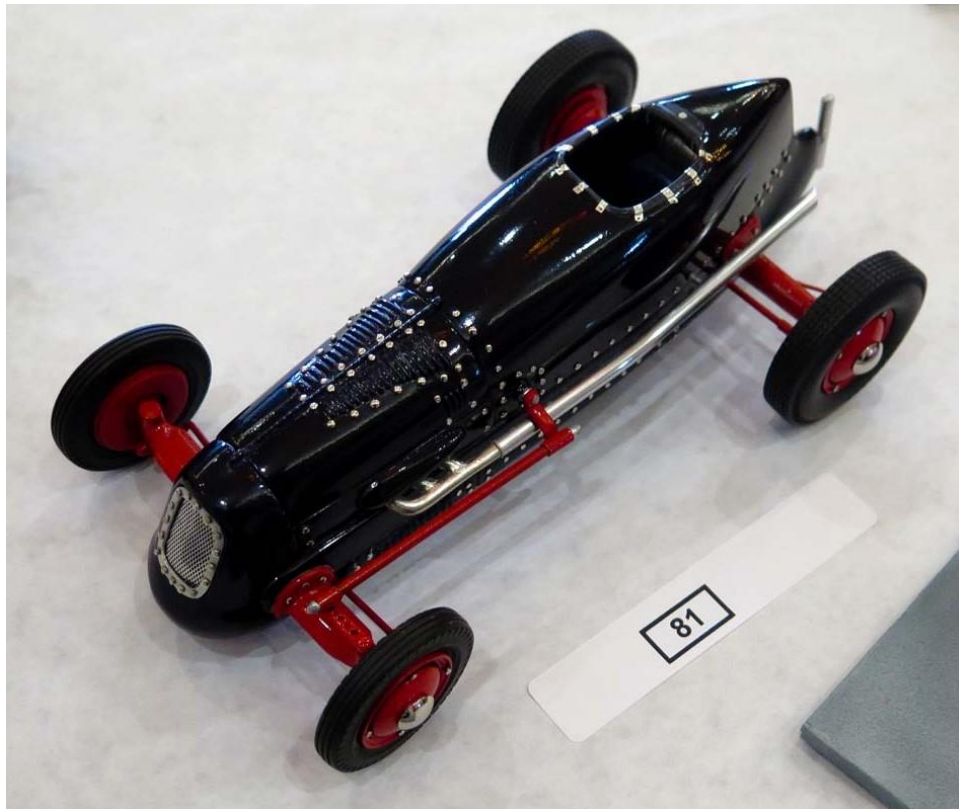




SA13 - Steve & Anita Travis Subject of Honor Award
1/18 Dry Lakes 1940's Steve Hilborn Racer (Scratchbuilt)

Herb Deeks

Anaheim



*****_

Fini mickb

MARK YOUR CALENDAR

NNL West Crew Has Booked 1-25-2020 for their next Show!

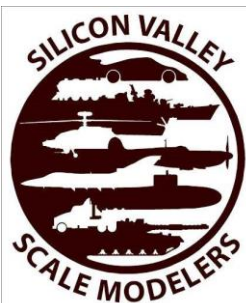
Based again at the Santa Clara Convention Center Hall of course. Theme will be "ANY 4x4 or 1970 "

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).

*If you're having fun,
Then you're doing it right.*



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